

GLOSSARY OF TERMS

IN THE STYLE OF...

In conjunction with a period e.g.:

“A Louis XVI-style...” in our opinion the piece is a later work (of any date) and not of the period.

ATTRIBUTED TO...

In our opinion the piece is probably a work by the artist in whole or in part.

UNATTRIBUTED

In our opinion the piece is not a work by the artist in whole or in part.

WORKSHOP OF ...

In our opinion a work executed in the workshop of the artist, possibly under his supervision.

SCHOOL OF / MANNER OF...

In our opinion a work executed in the artist's style but of a later date.

EDITION

When available, we state relevant information regarding the edition of a described print. Should the edition number be indicated by a number reading “1/10,” this will be described and will indicate that the piece is the first of an edition of ten, and so on.

CIRCA

The term “circa” when followed by a date in descriptions indicates that we believe, to the best of our knowledge, the item was manufactured or crafted within ten years of the stated date.

SIGNED

When in a description, this indicates that the piece has a signature or monograph which we believe is rendered in the artist's. Any serious question or doubt about the authenticity of a signature or monograph will be indicated by (?). When mechanically produced artist signatures occur within the field of the image, they are normally referred to as “signed in the plate.”

DATED

When mentioned, a work is inscribed with a date we believe to be consistent with its age.

CONDITION

Within reason, we try to examine all objects, furniture, and works of art for damage and describe condition to the best of our abilities. We are always willing to look for specific damage for anyone who asks, and make every attempt to characterize defects to bidders in person, over the telephone, in writing, and in our catalog. Many items are described with the term “note condition,” which indicates a defect which may not be apparent to the naked eye. Bidders bear the responsibility for pursuing information regarding damage, as much of the matter of condition is up to a bidder's personal standards. This statement in no way negates the *Conditions of Sale* which is present in all catalogs, and is stated in each bidder's agreement.

RUGS AND CARPETS

Carpets presented are hand-knotted carpets woven on a cotton warp unless otherwise specified. Dimensions given are measured to the nearest six inches. Every effort is made to maintain accuracy when dating and describing carpet offerings, and such scholarship is often a matter of opinion.

SIZE

When measuring items, we do so in feet and inches (indicated 12'3" for twelve feet three inches and 1.75" for one and three quarter inches) and we measure as best we can to the nearest quarter-inch.

Pacific Galleries bears no responsibility for any error or omission in catalog description, nor are any such omissions or errors deliberate. Any condition statement is given as a courtesy to a client, is only an opinion and should not be treated as fact. The absence of a condition statement does not imply that the lot is in perfect condition or completely free from wear and tear, imperfections or the effects of aging. Auction items are sold as is, where is to the highest bidder.