

**Silver, Jewelry Gifts Auction Results**  
**December 6 7, 2009**

<b>Lot Number</b>	<b>Lot Description</b>	<b>Hammer Price</b>
1	TWO HAND-PAINTED CHINA PETIT-FOUR PLATES - Marked "Vienna Austria" - One hand painted floral and one gold gilt scalloped edge - Condition good with two small chips on edge of one plate - First half 20th century - Each 11.5" diameter	\$25
2	TEN GOEBEL (Germany) FRIARS TUCK - Condiment and salt and pepper sets - Mark varies "Open Bee," "Copyright W. Goebel W. Germany," "W. Germany" - Includes small pitcher and mustard pot - Condition excellent - Mid 20th century - Varies 2.25"H to 5"H	\$70
3	THREE PIECES ROYAL BAYREUTH PORCELAIN - Marked "Royal Bayreuth, Bavaria" - Two plates "Jack & Jill" transfer decal - Glass with decal "Jack and the Beanstalk" - Condition good with minor color fading - First half 20th century - Plates 7.5" diameter; glass 3.5"H, 6.5" diameter	\$40
4	FOUR PAIR SILVER SALT & PEPPER SHAKERS - Two sets are classic style, marked "Gorham" - One set is angels, unmarked - One set classic style marked "La France made in USA" - 20th century - 3.5"-5.25"H	\$40
5	AMETHYST CUT-TO-CLEAR CRYSTAL DECANTER- Unmarked - Condition good; stopper likely not original - 20th century - 15"H with stopper	\$20
6	POOLE SILVERPLATE SERVING DISH WITH INSERT (3 PARTS) - Condition good; minor scratch to cover - 20th century - 5"H without cover x 10" diameter	\$15
7	TWO BAROQUE WALLACE SILVERPLATE SERVING TRAYS - Marked "Baroque Wallace Silverplate" - Condition good; some marring - 20th century - 9" x 14" and 6.75" x 14"	\$25
8	SILVER PLATE CHAFING DISH - On stand - Filigreed cover; lion's heads on legs, paw feet - Small burn mark on bottom of dish - 20th century - 11" x 10.25 diameter	\$30
9	TWO SILVERPLATE TRAYS - Marks are "Windsor Wm. Rogers" and "Reed and Barton" - Condition good; some scratches noted - Late 20th century - 13" x 18" and 12" x 16.25"	\$25
10	FOUR WATERFORD CRYSTAL HOCK/WINE GLASSES - "Lismore" pattern - Marked Waterford - Condition excellent - 20th century - 7-1/2"H	\$100
11	SIX WATERFORD CRYSTAL HOCK/WINE GLASSES - "Lismore" pattern - Marked Waterford - Condition excellent - 20th century - 7-1/2"H	\$190
12	CROWN POTTERY CO. CHILD'S BOWL - Transfer decal of child feeding teddy bear - Marked "Crown Potteries Co. Union Made in USA" - Condition good, minor fading - First half 20th century - 7.5" diameter -	\$10
13	TWO GLASS PERFUME BOTTLES - One Czechoslovakian glass perfume (7.75"H) with original atomizer and one blown art glass perfume (6.5"H) - Czech perfume stamped on metal top "Made in Czechoslovakia" - Czech piece has enamel decoration - Swirled art glass perfume has ground stopper - Condition good; some finish loss to metal top of Czech bottle - Both 20th century, Czech perfume earlier	\$60

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14	PAIR OF MOLDED CUSTARD GLASS VASES - Ruffled rim vases in pale yellow - Unmarked - Condition excellent - First half 20th century - 9.5"H	\$40
15	TWO HAND-PAINTED CHINA DESSERT SERVING PLATES - Gold-gilt decorated handles on both plates - Unmarked - Condition good, with minor color fading - First half 20th century - 10.25" and 12.75" diameter, includes handles	\$30
16	WATERFORD CUT CRYSTAL FISHBOWL VASE - Acid etched mark on bottom - Waterford leaded glass - Excellent condition, slight wear to bottom - c.1990 - 8.25" x 7.5"W	\$80
17	GLASS COFFEE WARMER WITH SILVERPLATE LID AND SPOUT - Applied glass handle, glass insert for hot water - German manufacture, marked "Silverplated Germany US Zone" - Condition excellent - 20th century - 10"H	\$45
18	MALING WARE POTTERY TEA JAR WITH LID - Blue and white transferware pattern - Marked "Maling Ware England" - Good condition; small wear chips to bottom of finish - First half 20th century - 6"H x 5" diam.	\$35
19	SILVERPLATE COCKTAIL SHAKER - Continental hallmarks - Overall embossed design - First quarter 20th century - 10.25"H	\$70
20	SILVERPLATE CANDLESTICK - Hallmarked on bottom - First half 20th century - 11"H	\$10
21	JOE RENO (1943- , Washington) - EGG TEMPERA AND GRAPHITE ON PAPER - Signed "Olympic Mountains" was part of retrospective of Reno's work at the Kirkland Performing Arts Center in 2007 - Condition good; tear back dust cover - Dated 2002 - 8"H x 10.5"W	\$30
22	E. NAULALIK ETCHING ON PAPER - Inuit drawing of stylized bird - Pencil enhanced - Late 20th century - 10" x 6"	\$35
23	JOE RENO (1943- , Washington): SIGNED EGG TEMPERA ON PAPER - Title "The Roaring Past" - Framed - Condition good - Dated "6-16-2002" - 5.5"H x 8.75"W	\$10
24	VIOLA HANSON PATTERSON (1898-1984, Seattle) OIL ON CANVASBOARD - Signed and framed oil painting by Patterson, a member of Seattle's modern artists' "Group of Twelve" in the 1930s - Depicts a Venice street scene - Condition good; slight warping of canvas - c.1930 - 13" x 12"	\$90
25	RICHARD UNTERMANN (Washington) WATERCOLOR - Signed and framed - Titled "Gig Harbor" - Dated 1992 - 11" x 16"	\$10
26	LUCY JONES FRAMED OIL ON CANVAS - Signed painting of mountains and trees - Condition good - c.1950 - 15" x 11"	\$30
27	PHOTOGRAVURE - Depicts Mt. Shuksan (North Cascades National Park) - Early 20th century - 10.25" x 14"	\$20
28	MAUREEN ROBERTS (1898-?, Washington) PRINT - Signed and framed - Titled "Merry Xmas" - Originally a Christmas card - Dated 1926 - 6.5" x 4"	\$5

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29	Attributed to ERNEST PETRICH (1878-?, Germany) ETCHING ON PAPER - Signature, not clearly matching that of Ernest Petrich - Windmill near lake in black and white - Framed - Condition good - c.1910 - 4" x 9"	\$20
30	RON McKEE (USA) FRAMED OIL ON CANVAS - Titled "Tributary to the Snake River" - Signed by artist - Condition good - Dated 1977 - 24" x 30"	\$15
31	CHEVAL MIRROR ON STAND - On dark-stained piscine (fish design) mahogany stand - Clawfoot, wheels added - Condition good - c.1900 - 73" x 35" x 19"	\$500
32	PAIR OF VICTORIAN PARLOR CHAIRS - Balloon back mahogany chairs - Cabriole legs; needlepoint seats - Early 20th century - 36" x 20" x 17"	\$35
33	EASTLAKE WALNUT SIDE CHAIR - Gold upholstery, porcelain casters - Incised crest carving; turned legs - Late 19th century - 36" x 22" x 19"	\$15
34	SET OF FOUR FRENCH BALLOON-BACK SIDE CHAIRS - Walnut construction - 19th c. - Condition good - One chair has glued repair and bracketed repair - 34"h. 17.5"w. 16"d.	\$45
35	WALNUT GATELEG TABLE - Double dropleaf (oval) on spiral-turned baluster legs with French cabriole feet and porcelain casters - Bracketed supports added - Late 19th century - Open 28" x 38" (closed 13") x 35"	\$140
36	PAIR OF ITALIAN NIGHTSTANDS - Serpentine form, marquetry inlay - Two drawer; slipper feet - Pulls replaced; veneer lifing in places - Early to mid 19th century - 29" x 19" x 11.5"	\$425
37	REGENCY X-FORM BENCH - Mahogany; double-pipe cream upholstery with tassles - Some chips to veneer, some wear to upholstery - Mid 19th century - 25" x 30" x 16.5"	\$50
38	ANTIQUE PARLOR REED ORGAN - Rosewood melodeon reed organ - Marked "Base Damper Patented July 8, 1856" - Rosewood case with tapered octagonal legs and turned bun feet - Condition fair; some interior structural losses, as found - Mid 19th century - 32" x 48.5" x 25"	\$50
39	GLOBE BEVERAGE DISPLAY UNIT - Corner shaped, turned legs, "lazy susan style" - Mid 20th century - 33" x 30" x 25"	\$60
40	SET OF SIX TALL BACK OAK DINING SIDE CHAIRS - High relief carved splat backs - Barley twist uprights and stretcher base - Lion head finials - Upholstered seats - Condition good; refinished and restored - Late 19th century - 46"H x 17" x 18"	\$200
41	UNSET OVAL CABOCHON RUBY - Cut natural dark star 29.62 ct gem - Declassee clarity, medium dark very slightly brownish, strongly purplish color - Mostly complete six star with medium intensity and good movement - \$10,000 appraisal included - Condition good	\$150
42	TIFFANY STERLING SILVER LADIES CUFF BRACELET - Marked "925" "T & Co" "1837" on front of bracelet - Condition excellent - No appraisal - c.1995	\$130

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43	WHITE FRESHWATER PEARL NECKLACE AND EARRINGS - Necklace is 28" long	\$50
44	FOUR STRAND PEARL CHOKER - Four-strand 14" choker style greyish-purple pearl necklace	\$250
45	THREE PIECES JEWELRY - Ivory floral pin - Hand-carved Italian cameo of a young lady, in white metal enameled mounting - Meissen porcelain pendant with a dragon and marked cross swords in blue - Mid 20th century	\$30
46	GOLD RING WITH YELLOW STONE - Unisex, in 10 kt yellow gold setting - Quartz or citrine stone - Mid 20th century - Size 7.75	\$80
47	SEVENTEEN JEWEL LADY'S WATCH - In 14k yellow gold - Has current 14 k yellow gold band and the original 14 k yellow gold band - Watch is marked "14 kt" - c.1970 - 7.5"L	\$225
48	14K YELLOW AND 14K WHITE GOLD BRACELET WITH EMERALDS - Nine small emerald stones set in bracelet - No appraisal - Condition excellent - c.1995 - 7" long	\$200
50	LADY'S RUBY AND DIAMOND RING - Set in 14 k yellow gold, center-stone ruby weighs 4.39 ct - Ruby is surrounded by diamonds, with some cascading down the shank on either side of the ruby - Appraisal included - Condition good - New - Size 7-1/4	\$550
51	ELEVEN PIECES OF CANDLEWICK GLASS - Chandlewick by Imperial - Low candlesticks, six 7" plates, three handled bowls (5" to 11.5" diam.) - 20th century	\$25
52	FITZ & FLOYD CERAMIC SANTA FIGURINE WITH OPEN SACK - Signed "Robert Floyd" and incised "F&F 1987" - Excellent condition - Dated 1987 - 16.5"H x 11"	\$110
53	TWO PORCELAIN STAFFORDSHIRE DOGS WITH CONFETTI TRIM - One dog marked "Staffordshire Ware England" and the other is unmarked - Unmarked dog has separated front legs - Condition good; one dog has paint loss to muzzle; small indentation to porcelain on unmarked dog - Early 20th century - 5.75"H and 4.75"H	\$100
54	STAFFORDSHIRE HEN ON NEST - Unmarked English pottery - Painted hen on nest of eggs - Condition good; minor paint loss, some color fading - Late 19th century to early 20th century - 8.75"H x 10.5"	\$400
55	TWO PORCELAIN BOXES AND TWO GLASS POWDER JARS - Includes two glass powder jars, one Art Deco style, one in style of Moser, and two porcelain hinged-lid boxes with scenic or floral motif - Condition good - 20th century - Size varies from 2.25" to 5" diameter	\$110
56	TWO PIECES: GLASS VASE AND AMPHORA - Opaque glass vase in Bristol style has transfer design and ruffled rim - Bristol paper label on bottom, very worn - Unmarked amphora has applied glaze or slip texturing, a lid, and small handles at the neck - Condition good; some color fading on Bristol-style piece - 20th century - Bristol 10.5"H, amphora 9.5"H	\$25

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57	ROYAL DOULTON (England) "FLAMBE" VASE - Marked - Silhouette desert scene of palm trees and camel caravan in underglaze - 20th century - Condition good, small scratch noted - 9.5"H	\$90
58	EIGHT DANISH PORCELAIN PLATES - Bing and Grondahl blue and white Christmas plates - Marked "B and G Porcelain Made in Denmark" (mark varies among plates) - Condition excellent - 20th century - 7.25" diam.	\$25
59	EIGHT GOEBEL (Germany) FRIARS TUCK - Condiment and salt and pepper sets - Mark varies "Open Bee," "Copyright W. Goebel W. Germany," "W. Germany" - Includes small pitcher and mustard pot - Condition excellent - Mid 20th century - Varies 3"H to 5"H	\$60
60	MELFORD SILVERPLATE COCKTAIL SHAKER - Monogrammed "R" - Marked "Melford M225 EPWM 56 oz" - Condition good; bent at top, lid tight, and bent at bottom on one side - Late 20th century - 12"H	\$30
61	PAIR CUT GLASS WHISKEY DECANTERS WITH STOPPERS - Unmarked - Made of cut glass - Condition excellent - 20th century - 10"H	\$40
62	PAIR GREEN AND CLEAR CUT GLASS DECANTERS WITH STOPPERS - Unmarked - Made of leaded glass - Condition excellent - 20th century - 12.5"H, with stoppers 16"H	\$20
63	CZECH LEAD CRYSTAL VASE - Hand-cut "TOM Bohemia" vase - Condition excellent - 20th century - 10.5" x 7.75" at top	\$45
65	THREE SILVERPLATE SERVING PIECES - Two plates, one bowl with feet - Some minor scratches to finish - Bowl 10" diameter; plates 12.75", 13.25"	\$15
66	VICTORIAN MERIDEN SILVERPLATE COMPOTE WITH HANDLE - Sides have etched hummingbirds and floral on interior - Marked "Meriden Company" - Condition good; some silver loss, as seen, slightly bent on stem - Late 19th to early 20th century - 7"H x 10" diameter	\$20
67	SILVERPLATE BRIDE BASKET WITH HANDLE - Marked, cannot identify - Condition good, small pit in interior - First half 20th century - 3.75"H x 7.75" x 10.5"	\$20
68	ENGLISH TRANSFERWARE PLATES, ONE DISH - Five plates, one antique oval dish - Plates marked "Wood and Sons," oval dish unmarked - Some staining - Late 19th to early 20th century	\$25
69	MOTTAHEDEH AND SPODE PORCELAIN - Reproduction "Mottahedeh" blue and white Chinese landscape platter - Oval Spode dish in the Italian pattern - 20th century - Platter 11" x 13.75"; dish 4.25" x 6"	\$40
70	TWO WHISKEY DECANTERS WITH STOPPERS - One lead crystal with paneled sides and stopper - One cut lead crystal with stopper - Condition good; small chip on one stopper - 20th century - 8.75"H and 10.75"H	\$50
71	HUGO SETERSEN (Denmark) OIL ON CANVAS - Titled "Mariager Fjord" - Dated 1935 - Condition fair; 1" split in lower middle - 32" x 46"	\$100
72	OIL ON CANVAS IN ARCHED GILT FRAME - Depicts the descent of an angel - Oil on canvas, unsigned - Condition good - Late 19th century - 35" x 20"	\$550

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73	WILLIAM HOWARD ROBINSON (1864-?, England) FRAMED OIL ON CANVAS - Portrait of red haired woman - Signed by artist, a noted representative artist and portrait painter - Condition good - c.1930 - 14.5" x 11"	\$200
74	EANGER IRVING COUSE (1866-1936, New Mexico) OIL ON CANVAS - Framed, signed natural scene with Native American - Couse is well known for his paintings depicting Native Americans. His paintings are in the Smithsonian collection, and other museum collections - Condition good, with minor lifting of edges - c.1920 - 13.5" x 21.5"	\$2,250
75	JAMES MacLAREN (1881-1971, United Kingdom) OIL ON CANVAS - Framed oil of boats along a beach - Signed "MacLaren 1905" - Condition good - 11" x 15"	\$400
77	HAROLD BELAZS (1928- , Washington) FRAMED ENAMEL ON COPPER PAINTING - Signed on verso - Framed painting of sunflowers against a burgundy background - Artist is known for his large scale public works of art - Condition good - Dated 1978 - 22.5" x 22.5"	\$190
78	TOSHI YOSHIDA (1911-1995, Japan) WOODBLOCK ON PAPER - Titled "Heirinji Temple Bell" - Condition good; yellow adhesive stain at top - Dated 1951 - 14.5" x 9.5"	\$90
79	SALVADOR FELIPE JAUNTO DALI (1904-1989, France and Spain): ILLUSTRATION AND ENGRAVING - Hand signed, numbered 94/350, "Le Fleur" - Shows rhinoceros and green flowers - Signed lower right and framed - Lithograph mixed media on Heavey Arches paper - Label with further information on verso - Valued at \$9,000 - Condition good; scattered scratches on frame - c.1972 - 13"H x 9"W	\$475
80	VICTOR VASARELY (1908-1997, France) FRAMED SERIGRAPH - Geometric design in blues, printed on paper - Signed, marked #300/300 - Condition good - c.1985 - 28.5" x 28.5"	\$200
81	CARPET: HANDWOVEN PAKISTANI - Wool on cotton - Tan field with stylized floral accents - Geomtric chi-chi star border - Condition good - Mid 20th century - 6'4" x 4'1".	\$60
82	CARPET: PERSIAN HERIZ - Red field with three dark sun medallions - Geometric borders with stylized boteh designs - Mid 20th century - Approximately 8' x 5'	\$100
83	CARPET: PERSIAN HANDWOVEN ARDEBIL - Tan mahi patttern with stylized floral border - Wool on cotton - Mid 20th century - 9'6" x 6'4"	\$250
84	CARPET: GOOCHAN HANDWOVEN WOOL - Brick field with geometric border having chi chi star designs - Wool woven on wool warp - Condition good - Mid 20th century - 6'6" x 3'6"	\$60
85	CARPET: HANDWOVEN KASHAN - Cream background with scrolling foliate design and foliate border - Condition fair, with some staining, some bleeding of color - Late 20th century - 10' x 13'	\$140
86	CARPET: PERSIAN HANDWOVEN ARDEBIL - Red regimental with large corner spandrels - Geometric border with stylized floral designs - Condition good - Mid to late 20th century - 9'10" x 6'6"	\$400

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87	CARPET: PERSIAN MAHAL - Handwoven, wool on cotton - Black background with stylized floral latticework - Condition good - Mid 20th century - 9'11" x 2'11"	\$170
88	CARPET RUNNER: HANDWOVEN PERSIAN MAHAL - Dark blue background, with all-over boteh and floral border - Condition good - 7'3" x 2'7"	\$100
89	CARPET: HANDWOVEN KOLIAIE - Wool on cotton - Red field with substantial medallion surrounded by flora, fauna and stars - Stylized floral border with large corner spandrels - Condition good - Mid 20th century - 4'11" x 9'8".	\$110
90	CARPET: BELOUCH WOOL AREA RUG - Wool on cotton warp - Red with regimental geometric designs - Border is geometric in design - Condition good - Late 20th century - 2' x 4'	\$70
91	TIFFANY STERLING MESH LADY'S BRACELET - Made by Tiffany & Co, NYC - Marked "925" "Tiffany & Co" - No appraisal included - Condition excellent - c.1995	\$160
92	ROUND BRILLIANT CUT UNSET BLUE DIAMOND - Weight 1.21 ct - Intense greenish-blue color, I-2 clarity - Diamond is color enhanced - Polish fair, symmetry good - Has appraisal - Condition good	\$300
93	RUBY & DIAMOND EARRINGS - Two rubies highlighted by 70 round full faceted diamonds - Gemstone total weight 1.20 ct (rubies) and 0.80 (diamonds) - Set in 14 kt white gold - Appraisal included - Condition excellent - Contemporary	\$550
94	LADY'S RUBY AND DIAMOND RING - Setting of 14 k yellow gold - Ruby is emerald-faceted shape, 2.90 ct - Diamonds are 0.42 ct total weight - Condition good - New - Size 6/3/4	\$550
95	TANZANITE AND DIAMOND RING - Set in 14 k white gold with yellow gold accents - Tanzanite stone is set in a diamond bezel supported by diamond-set split shoulders - Approximate ct weight of tanzanite is 2.17 ct, and diamonds 0.73 ct total weight - Condition excellent - Contemporary - Size 7-1/8 - With appraisal	\$1,800
96	TWO PIECES STERLING SILVER JEWELRY, ONE UNMARKED - Lady's cuff bracelet with cherubs and garlands; marked "Sterling" - Large silver metal (unmarked, possibly sterling) brooch with filigree, possibly made from a belt buckle (unmarked) - Sterling shell design bracelet by C. Ruopoli for Gorham; 7.25"L	\$60
97	UNITED STATES INDIAN HEAD GOLD COIN - Two and one-half dollar denomination - Minted in 1913 - Weighs 4.18 grams; weight does not include holder - Dated 1913 - No appraisal	\$160
101	LARGE OVAL SILVERPLATE SERVING TRAY - Etched silverplate with baroque handles - Marked "Silverplate on Copper" - Condition good; scratches, as seen - Late 20th century - 17.5" x 22.5"	\$80
102	PAIR STAFFORDSHIRE DOGS WITH CHAINS - Unmarked English porcelain - Ivory with gold accents - Condition good; some paint loss to muzzle and minor gilt loss - First half 20th century - 9.75"H x 7"	\$70

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103	TWELVE CONTINENTAL PORCELAIN OYSTER PLATES - In pink and yellow - Unknown maker, mark not discernible - Condition excellent; no chips noted - c.1930 - 9.5" diam.	\$225
104	19TH CENTURY STERLING SILVER PLAQUE - Finely executed sterling repousse Renaissance court scene with soldiers, courtiers, dogs and children - Frame made of wood - Marked H.W., 999 - Condition excellent; minor indentations on frame edge - 7" x 4.75" x 0.75"	\$190
105	LENOX CHRISTMAS HOLLY PATTERN CHINA DISHES - Comprised of cake stand, twelve toddy mugs, lidded biscuit jar, tiered pastry server, 12 dessert plates and one platter - Marked Lenox - Excellent condition overall, one mug has been broken and glued - c.1980 - Assorted sizes	\$275
106	PEWTER VASE BY FONTIA - Applied design to the exterior - Marked "Pewter Fontia" - Minor scratches to exterior - 20th century - 8.75"H x 5"W	\$70
107	TWO VICTORIAN FIGURAL SILVERPLATE NAPKIN RINGS - Figures of a chick and a child - Chick is marked "Knickerbocker Mfg" (America) and child is marked "325" - Condition excellent - Early 20th century - Chick 2"H, child 3"H	\$50
108	SILVERPLATE TOOTHPICK HOLDER WITH FIGURAL BIRD - Marked "Royal Mfg Co Triple Plate" (America) - Condition excellent - Early 20th century - 1.75"H x 2.5"W	\$40
109	PAIR OF PORCELAIN STAFFORDSHIRE DOGS WITH CONFETTI APPLIQUE - Unknown maker, England - "1 1/2" inscribed on bottom of one, no signature - Condition good; some gilt loss to collars and locket, some damage on bottom of one - Early 20th century - 8.5"H x 6"	\$120
110	PAIR DERBY VICTORIAN SILVERPLATE NAPKIN RINGS WITH RABBITS - Marked "Derby Silverplate 546 Made in U.S. America" - Condition good; slight minor dent in one napkin ring - Late 19th century - 2"H x 3.25"	\$90
111	TIFFANY STERLING SILVER CALLING CARD TRAY - Made by Tiffany, marked - Weight 10.9 troy oz. - Condition good - 20th century - 9.25" x 7.5"	\$180
112	VICTORIAN SILVERPLATE BUTTER DISH WITH COW FINIAL - Marked "Meridan Company 4911" (America) - Original silverplate liner, although maybe missing original glass liner - Late 19th century - Condition good; wear and silver loss to liner and interior of dish, outer surface is good to excellent - Late 19th century - 7" x 6.5"	\$130
113	BLACK LACQUER TEA CADDY WITH CHINOISSERIE DECORATION - English tea caddy with mother-of-pearl inlay design - Lacquer on wood - Condition good; missing inner compartments, small loss of mother-of-pearl, and missing key - Early 20th century - 5.25"H x 8" x 5.5"	\$140
114	SEVEN REED & BARTON STERLING PORT GLASSES - Marked "Reed & Barton Sterling" - Condition excellent - 20th century - 3"H	\$100

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115	PAIR CRANBERRY GLASS TRUMPET-SHAPE VASES - Decorated with gold gilt overlay and enamel flowers - Unmarked - Condition good; minor loss gold gilt - Late 19th to early 20th century - 8.25"H	\$140
116	MONBIJOU BAVARIA ROSENTHAL CHINA TEA SET AND AUSTRIAN DESSERT PLATES - Includes teapot, creamer and sugar (both with lids) - Set has hand-painted floral design and twisted-vine handles - Teaset pieces stamped with Rosenthal crest and "Monbijou Bavaria"- Four dessert plates marked "Vienna Austria" and signed "M.Mgey" - Plates have open latticework on edge and are hand-painted in floral design - Condition good; some roughness on bottom, appropriate with use and age - First half 20th century - Teapot 6"H, plates 7.5" diameter	\$60
117	SIX CRANBERRY PORT GLASSES WITH GOLD GILT DESIGN - Unmarked cranberry glass - Condition good; some gilt loss on rim and foot - First half 20th century - 4.25"H	\$120
118	BRISTOL OPAQUE GLASS DECANTER WITH STOPPER - Apple blossom decoration - Unmarked - Condition good; slight color loss to decoration; minor glass flaw - First half 20th century - 6.5"H x 6" diameter	\$10
119	DECORATIVE WOOD BOX - Inlaid marquetry in mosaic design, no key - Possibly for storing cigars - Minor finish issues and interior peeling of linen, crack in bottom - First half 20th century - 4.75" x 10.5" x 7.75"	\$70
120	ROSEVILLE POTTERY VASE - Apple Blossom - Two handles - Condition excellent - Mid 20th century - 10.25" x 6.75" at base x 5.5" diam. at top	\$100
121	SWEDISH OAK HALL CHAIR - Carved and pierced back - Baluster legs- Refinished - Late 19th century - 35" x 20" x 16"	\$45
122	QUEEN ANNE STYLE SECRETARY DESK - Rosewood desk with gallery rail and cabriole legs - Fall-front writing surface - Brass inlay - Possibly Indian reproduction - Made by Brasswoods Furniture (label in drawer) - Condition good - Late 20th century - 43"H x 36.5"W x 15"D, 24"D when open	\$120
123	TWO PIECE PARLOR SET: SOFA AND CHAIR - Matching American pieces with walnut frame - Scrolling arms and cabriole legs - Upholstered in spring-green velveteen - Condition good - Mid 20th century - Sofa 31.5"H x 80" x 36", chair 31.5"H x 32" x 36"	\$150
124	EBONIZED EASTLAKE/VICTORIAN CHAIR - Extraordinary figural crest - Inlaid mother-of-pearl accents, Corinthian column stiles, red velvet upholstery, inlaid brass banding and stamped brass plates, casters - Condition excellent - c.1880 - 40"x 22" x 23"	\$140
125	STAINED GLASS WINDOW - Three-panel with original hand-painted designs - Early 20th century - 64" x 31.5" x 3.5"	\$450

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December 6 7, 2009**

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126	SHERATON SIDEBOARD-MASTER SERVER - Mahogany with satinwood inlay long cabinet on long tapered legs - Modified bow front - Stacked center drawers (one secret) - Condition good; some later brasses - Early 20th century - 37.5"H x 72"W x 23"D	\$180
127	MAHOGANY FOYER TABLE - Turtleback table with inlaid mother-of-pearl and fine marquetry, scalloped edge - Cabriole legs, ormolu knees, perimeter trim - Condition fair to good - c.1900 - 29.5"H x 37.5"W x 26"D	\$225
128	BAROQUE HIGH RELIEF WALNUT SIDEBOARD - Black marble work surface - Seven doors, three drawers - Bun feet - Keyed locks - Elaborate cast escutcheons and pulls - Condition good; marble repaired - c.1890 - 9'H x 68"W x 27.5"D	\$1,000
129	PAIR OF WALNUT DINING CHAIRS - Vienna Baroque - Leather backed; decorative brass tacks - Condition fair; some tack loss, tape repair, wear to leather commensurate with age - Late 19th century - 38" x 18" x 18"	\$90
130	TWO-DRAWER WOOD NIGHTSTAND - Contemporary, artisanal piece - Late 20th century - 34" x 16" x 13"	\$90
131	GOLD, JADEITE & AMETHYST RING - 14 kt yellow gold (10.8 grams) ladies ring - Freeform design contains two light violet jadeite beads and four round dark purple amethyst quartz stones - Size 8.25	\$200
133	DIAMOND AND PEARL LADIES RING - 14 kt yellow gold (ring 8.1 grams) - Freeform ring contains one 8.4 mm cultured saltwater pearl and nine diamonds weighing 0.30 cts - One diamond is chipped - Contemporary - Size 7.5	\$130
134	MULTI-STONE EARRINGS & BRACELET - 14 kt yellow gold - Bracelet set with 3.8 mm table-cut stones, including rhodolite, garnet, amethyst quartz, aquamarine, beryl, iolite, tourmaline, peridot and citrine quartz - Bracelet weighs approximately 15.4 grams - Appraisal included on bracelet only - Contemporary - Bracelet 7.5"L	\$500
134 A	PAIR OF CITRINE EARRINGS - Petal design, set in 14 kt white gold	\$110
135	CULTURED SALTWATER PEARL NECKLACE - Near round, 7 mm to 7.5 mm - Silver-cream rose with thin to medium nacre - Medium-high luster, moderate blemishing - 14 kt white gold clasp - Contemporary - 15"L	\$120
136	DIAMOND AND 18K YELLOW GOLD PIN - Three interwoven circles - Seven diamonds total 0.30 carats with average of VS2, I color - Marked 18k - Appraisal included - Condition good - c.2000	\$275
138	DAVID YURMAN STERLING AND GOLD NECKLACE - Sterling silver and 14 kt yellow gold - Marked David Yurman - Excellent condition - Late 20th century	\$300
139	DAVID YURMAN GOLDCAP STERLING SILVER BRACELET - 14 kt yellow gold and sterling silver - Articulated cuff bracelet - Marked David Yurman - Excellent condition - Late 20th century	\$325
141	ORNATE GOLD GILT FRAMED MIRROR - Condition good; minor scattered crackings and one loose edge - Late 19th century - 31" x 25"	\$225

**Silver, Jewelry Gifts Auction Results  
December 6 7, 2009**

<b>Lot Number</b>	<b>Lot Description</b>	<b>Hammer Price</b>
142	OVAL MAHOGANY MIRROR - Condition good - Early 20th century - 28" x 24"	\$150
143	ART DECO VASE - Signed "Galle" (1846-1914, France), but signature is questioned - Elongated neck, bulbous body - Etched with leaf and vine design - Predominantly purple, with cream and off-white - Wear and scratches on bottom - One of the most famous French Art Nouveau artists, Emile Galle worked with different craftsman, but did not produce works himself; craftsmen would work to Galle's instructions, and when he was satisfied, would sign the piece in his name, with many variations - 24"H	\$1,500
144	STERLING AND GREEN GLASS MASTER SALT, SUGAR SHAKER, AND INDIVIDUAL SALT WITH SPOON - Master salt with sterling overlay with green glass insert - sugar shaker with green to clear graduated glass - individual amethyst glass salt with sterling silver overlay and sterling spoon - sterling silver overlay on bowl marked "H.W.L." and hallmarked "anchor, lion, f" - Cap on sugar shaker hallmarked but not legible - Spoon marked "sterling U.L." - early 20th C - Master salt 2" x 3.25" diameter - Shaker 5.75" high - Individual salt .5" high x 1.25" diameter - Stamped "Birmingham"-England - Condition good with some discoloration of glass on sugar shaker - Early 20th C	\$170
145	TWO PIECES OLDER GLASS: MOSER TUMBLER AND CRANBERRY VASE - Tumbler has thumbprint base and 0.5" gold gilt edge at rim - Both pieces have frosted and etched design - "Moser" acid-etched on glass tumbler (5"H x 3" diameter) - Unmarked cranberry jar/vase (6.5"H x 5" diameter) is in the style of Mary Gregory - Condition excellent - Early 20th century	\$100
146	EIGHT WATERFORD "LISMORE" CUT CRYSTAL CHAMPAGNE GLASSES - "Waterford" is acid-etched on crystal glasses - Late 20th century - 8.5"H	\$190
147	SMOKING ITEMS - Matching French lighter and silver Vietnamese cigarette box, and a silver Cambodian cigarette box - Lighter marked "Myson" - Boxes lined with wood - Minor wear to inside of boxes; lighter untested - Mid 20th century - Lighter 4" x 3.5" x 1" - Boxes 1.5" x 5.5, 6" x 3.5", 4"	\$40
148	PAIR OF SILVERPLATE CANDELABRA - Maker unidentified, as bases are felted - Probably American - Three lights (two arms and a center holder) - Condition good; No visible dents; tarnished; screw broken off center holder of one candelabra - c.1930 - 21"H x 16.5"W	\$70
149	CERAMIC FIGURE OF THE PIETA - Representation of the Virgin Mary mourning over the body of the dead Christ (as seen in St. Peters, Rome) - Finely executed by Eugenio Pattarino (1885-1971, Florence, Italy - This is a well-known, listed artist, known for exquisite detail, also in the Vatican collection - Pressed glaze and gilt - Condition good; Mary's fingertips are missing, and toe damage to the Christ figure, with chipping on the robe - c.1950 - 9.75"H x 5" x 8.5"	\$150

**Silver, Jewelry Gifts Auction Results  
December 6 7, 2009**

<b>Lot Number</b>	<b>Lot Description</b>	<b>Hammer Price</b>
150	PARIAN FIGURE GROUP OF MOTHER TEACHING A CHILD - Unknown maker, unsigned - Continental/classic style, matte glaze - Condition good; several red marks (ink?) on back of mother's robe - First quarter 20th century - 11.5"H x 6.5" diameter	\$70
151	SIGNED BACCARAT (France) WATER PITCHER - "Massena" pattern, marked on bottom - Excellent condition - Late 20th century - 10"H	\$200
152	SIGNED BACCARAT (France) CRYSTAL WINE CARAFE - "Massena" pattern, marked on bottom - Excellent condition - Late 20th century - 10"H	\$130
153	BACCARAT CRYSTAL SHERRY DECANTER WITH STOPPER - "Massena" pattern, signed - Made by Baccarat (France) and marked on bottom - Condition excellent - Late 20th century - 9.5"H	\$120
154	BACCARAT CRYSTAL PORT DECANTER AND STOPPER - In "Massena" pattern - Signed, made by Baccarat (France) - Marked on bottom - Condition excellent - Late 20th century - 11"H	\$130
155	BACCARAT CRYSTAL ICE BUCKET WITH SILVERPLATE HANDLES - Paneled sides - Made by Baccarat, marked on bottom - Condition excellent - 20th century - 5"H x 5" diameter	\$150
156	BACCARAT CRYSTAL CHAMPAGNE BUCKET WITH GOLD-PLATED HANDLES - Made by Baccarat (France) and signed - Marked on bottom - Condition excellent - Late 20th century - 9"H x 8.25"W	\$325
157	SILVER OVERLAY ART GLASS BUD VASE - Bulbous style iridescent opaque glass vase - Glass unmarked, but reminiscent of Loetz glass - Sterling silver Art Nouveau style overlay with tracery detailing of leaves and vines - Silver overlay is stamped with hallmark of calligraphy back-to-back "F" and "sterling" - Condition good; two minor dents on base rim of silver, slight scratches - First half 20th century - 4"H x 3.5"diam.	\$250
158	LUIGI FABRIS (Venice, Italy) PORCELAIN FIGURAL GROUP - Large, multi-layer porcelain of romantic figures on horseback - Marked "Fabris," "294" and with gold/red anchor hallmark - Condition good, with some breakage; one horse's hoof broken off, some breakage to reins and flowers, all of which are included for restoration purposes; as seen - c.1940 - 11"H x 18"W x 15.5"D	\$400
159	HUTSCHENREUTHER PORCELAIN HORSES - Signed "K.Tutter" - Two foals, dapple grey and white, on porcelain base - Marked "Hutschenreuther Germany" - Condition good; minor flea bite to ear of one foal - Early 20th century - 9.5"H x 11.75"L	\$120
160	JAPANESE SATSUMA POTTERY - Powder dish - Stike on bottom - Some fading to color; slight hairline in bottom - 20th century - 3.25" x 6.25"	\$100
161	VICTOR VASARELY (1908-1997, France) FRAMED SERIGRAPH "DOOR" - Signed, marked #11/20 Artist Proof - Condition good - Dated 1982 - 38" x 20"	\$110

**Silver, Jewelry Gifts Auction Results**  
**December 6 7, 2009**

<b>Lot Number</b>	<b>Lot Description</b>	<b>Hammer Price</b>
162	ADO SATO (1936-1994, Japan) FRAMED OIL ON CANVAS - Signed on verso - Geometric design in orange and white - Condition good - Dated 1974 - 40" x 25"	\$300
163	EUGENE PIZZUTO (1925-2004, Washington) OIL ON CANVAS - Framed painting of a golden field landscape - Signed and dated 1995 - Condition good - 52" x 40"	\$275
164	KOITSU TSUCHIYA (1870-1949, Japan) WOODBLOCK ON PAPER - Attributed to Tsuchiya, possible later production - Includes artist's seal - Titled "Evening Glow of Mt. Fuji from Lake Sai" - 20th century - 9.5" x 14"	\$325
165	LERAY ETCHING ON PAPER - Signed and framed - Titled "Rouen-Rue De L' Epicerie" (Northern France) - Condition good - c.1900 - 12.25" x 8"	\$35
166	JACQUES PETIT (1925- , France) PRINT - Signed and framed - Depicts beach with boats - Mid 20th century - 16" x 21"	\$25
167	KRAESTEN IVERSON (1886-1955, Denmark) FRAMED OIL ON CANVAS - Depicting rolling fields - Condition good - c.1930 - 12" x 18"	\$35
168	FRAMED OIL ON BOARD - Depicts man with pipe, fishing - Early 20th century - 12.75" x 7"	\$50
169	KAI JEPPE DREWS (1884-1964, Denmark) OIL ON CANVAS - Signed and framed - Depicts a mountian scene with boat - c.1950 - Wood loss to frame - 28" x 38"	\$120
170	EDWIN C. SIEGFRIED (1889- 1955, California) PASTEL ON PAPER - Signed and framed - Titled "Afterglow, On the Marshes of San Leandro" - Dated 1931 - 17" x 24"	\$110
171	CARPET: PERSIAN SHIRAZ - Handwoven, wool on cotton warp - Field is brown with stylized foliate forms - Border is floral - Condition good - Mid 20th century - 7'4" x 3'6"	\$60
172	CARPET: HAND-KNOTTED PERSIAN NAHAVABAD - Red floral field with central medallion - Floral border - Condition good - Mid 20th century - 9'7" x 15'8"	\$275
173	CARPET: PERSIAN HANDWOVEN HAMADAN - Wool on cotton - Black field with floral matrix and geometric border - Condition good - Mid 20th century - 14'9" x 3'7"	\$190
174	CARPET: HANDWOVEN KOLIAIE - Wool on cotton - Blue field with three rhomboid medallions and floral accents - Stylized floral border - Condition good - Mid 20th century - 7'1" x 4'7".	\$110
175	CARPET: HANDWOVEN PAKISTANI BOKHARA - Wool on cotton - Beige field with stylized floral garden pattern - Geometric border - Condition good - Mid 20th century - 9'11" x 8'4".	\$160
176	CARPET: HANDWOVEN PAKISTANI BOKHARA - Jade field with large God's eye medallion and alternating geometric border - Condition good - Mid to late 20th century - 6'1" x 4'3"	\$60
177	CARPET: PERSIAN HANDWOVEN HERIZ - Red background with large central geometric medallion - Geometric border - Wool on cotton warp - Condition good - Mid 20th century - 9'4" x 7'3"	\$180

**Silver, Jewelry Gifts Auction Results  
December 6 7, 2009**

<b>Lot Number</b>	<b>Lot Description</b>	<b>Hammer Price</b>
178	CARPET: HANDWOVEN HAMADAN - Wood on cotton warp - Red field color with geometric border - Condition fair, with one lateral mend - Mid 20th century - 6' x 3'3"	\$90
179	CARPET: HANDWOVEN PERSIAN ARDEBIL - Wool on cotton - Pale blue field with three large geometric medallions - Stylized floral border - Condition good - Mid 20th century - 7' x 4'5".	\$100
180	CARPET: PERSIAN HANDWOVEN Belouch- Red field with regimental elephant's foot pattern - Geometric border - Wool on cotton warp - Condition fair to good with minimal pile and no voids in the warp - Mid 20th century - 5'3" x 2'9".	\$80
181	LADY'S DIAMOND ENGAGEMENT RING - Single diamond, 0.20 ct approximate weight - Set in unmarked white metal mount - No appraisal - Mid 20th century - Size 5-5/8	\$100
182	LADY'S DIAMOND ENGAGEMENT RING - Diamond weighs approximately .20 ct - Setting of unmarked white metal, probably 14 kt white gold - No appraisal - Mid 20th century - Size 5-3/4	\$80
183	GENT'S FRENCH DIAMOND RING - Set in 14 kt yellow gold - Diamond is European cut, approximately 0.50 ct weight - Unknown maker - No appraisal - Men's size 5-3/4	\$150
184	LADY'S DIAMOND SOLITAIRE ENGAGEMENT RING - Setting of 14 k white gold - Diamond is approximately .50 ct - No appraisal - Condition good - Mid 20th century - Size 5-1/4	\$170
184 A	AMETHYST LADY'S RING - Set in 14 kt yellow gold - Size 8	\$110
185	UNSET NATURAL STAR RUBY (LOOSE STONE) - Dual cabuchon cut, 55.91 ct - Declasse clarity - Medium dark, very slightly brownish, strongly purplish red color - Appraisal included - Condition excellent	\$160
186	DAVID YURMAN STERLING AND YELLOW GOLD BRACELET - Made by David Yurman and marked "David Yurman 925-585" - Sterling silver and 14k yellow gold - No appraisal - Excellent condition - c.2000 - 7" size	\$375
187	LADY'S RUBY AND DIAMOND RING - Set in 14k white gold with yellow gold accents - Ruby is approximately 10.25 ct, set within a two-tiered diamond-set bezel - Bezel supported by a diamond-set under-gallery and diamond-set shoulders - Appraisal included - Condition good - New - Size 7-1/8	\$1,500
188	LADY'S MULTI-STONE RING - Aquamarine (green-blue), beryl, pink tourmaline and crystal orbs set in 14 kt yellow gold (approximately 9.0 grams) - Appraisal included - Contemporary - Size 7.75	\$170
191	WHISKEY DECANTER WITH STERLING OVERLAY AND CUT CRYSTAL WHISKEY DECANTER WITH STERLING STOPPER - Overlay decanter is marked "Silver 925" and stopper on cut glass decanter is marked "Sterling 603" - Silver stopper is inscribed with folk sayings, such as "Drink your fill" - Condition good; glass is cloudy - 20th century - 8.75"H and 13"H	\$120

**Silver, Jewelry Gifts Auction Results**  
**December 6 7, 2009**

<b>Lot Number</b>	<b>Lot Description</b>	<b>Hammer Price</b>
192	PAIR TWO-LIGHT SILVERPLATE CANDELABRA - Twisted arms - Bottom is felted, with no marks visible - Condition good - 20th century - 11.5"H	\$90
193	FRENCH STYLE GLASS CONSOLE BOWL - In ornate brass holder - Caryatid supports - Condition fair; glass insert is cracked - Early 20th century - 6.25" x 9" x 18"	\$190
194	VICTORIAN MERIDEN SILVERPLATE DOUBLE PICKLE CASTOR - With pickle fork - Hallmarked "Meriden B. Company" (America) - Pickle containers are cut glass - Condition good; some silver loss to bottom of holder, some irregularity in lids - Late 19th century - Holder 10.5"H, casters with lids 7"H	\$110
195	AMERICAN VICTORIAN SILVERPLATE ROTATING CRUET SET - Hallmarked "Middleton Quadruple Plate" - Set includes salt & pepper, mustard, vinegar and oil - Cruets are glass, holder silverplate - Condition good; some chips to stoppers, one stopper not original to set - Late 19th century - Holder 18"H	\$150
196	MERIDEN VICTORIAN SILVERPLATE TILT WATER PITCHER IN HOLDER - Marked "Meriden & Company" (hallmark, American) "Pat. June 10, 1868, Nov 3, 1888" - White ceramic liner, all original - Condition good, with some denting to side of water pitcher - c.1888 - Holder 17.5"H, pitcher 13"H	\$130
197	FORBES SILVER CO. SILVERPLATE WATER PITCHER - Baroque style with raised floral relief - Marked "Forbes Silver Co. Quadruple" - Condition good; some possible silver loss, minor scratches - Early to late 19th century to 20th century - 8"H	\$40
198	PAIR OF STAFFORDSHIRE (England) DOGS - Beige muzzles, chains - 3" hairline in glaze on back of one; gold gilt worn - First half 20th century - Male 12.5"H; female 12"H	\$70
199	60 PC STERLING SILVER FLATWARE: Lunt "William & Mary" sterling to include eight 6-piece place settings (less one salad fork), 6 grapefruit spoons, 2 piece carving set, gravy ladle, sugar tongs, stuffing spoon, cake server - One unidentified sterling-handled carving knife, hallmarked - All pieces monogrammed "S" - Condition fair, with evidence of soft scratches, due to age and use - In lined wood box, in fair condition with considerable surface scratching - Pattern introduced 1923	\$750
200	SILVER SOUP TUREEN - Monogrammed "L" - Hallmarked (indistinguishable) - Five pints, 38 troy ounces sterling - Pin-point denting to interior; fit issue with cover - Early 20th century - 9" x 8" x 12"	\$475
201	BAROQUE WALLACE SILVERPLATE COFFEE AND TEA SERVICE - Five pieces including coffeepot, teapot, creamer and sugar (all marked "Baroque Wallace Silverplate EPNS") on tray (unmarked) - Condition excellent - 20th century - Tray 23" x 17", coffeepot 11.25"H, teapot 10"H	\$180

**Silver, Jewelry Gifts Auction Results  
December 6 7, 2009**

<b>Lot Number</b>	<b>Lot Description</b>	<b>Hammer Price</b>
202	SILVERPLATE CANDELABRA IN BAROQUE STYLE - Three lights - Condition excellent - 20th century - 18.75"H	\$120
203	CLOCK: FRENCH THREE PIECE MANTLE GARNITURE - Beaux Arts style mantle clock by Samuel Marti (1900, Paris) - Mignon (delicate female) of patinated white metal seated on metal clock, mounted on marble base - Two metal double-handled urns, each mounted on marble - Urns decorated with putti - Bell strike movement in good condition, signed "Paris," "Meclaille, Samuel Marti, 1900" - Clock by E.L. Moreau (signed) - Clock works original, but untested - c.1900 - 20"H	\$650
204	STERLING SILVER POCKET FLASK WITH LEATHER COVER - Sheffield by James Dixon & Sons (1879-1935, England) - Leather cover with silver trim - 6 oz .95S - Good condition, some wear & discoloration - c.1925 - 5.75"H x 2.5"W x 1"D	\$130
205	ROYAL COPENHAGEN CHINA PITCHER AND FOOTED COMPOTE - Both blue and white - Both marked on bottom, made by Royal Copenhagen (Denmark) - Excellent condition - Pitcher 6.25"H, compote 2.25"H x 7" diam.	\$90
206	76 PIECES SPODE "TOWER BLUE" CHINA DINNERWARE - Consists of 11 dinner plates, 12 salad, 13 cups & saucers, 1 extra saucer, 12 bread & butter, 11 cereal bowls, 10 fruit dishes, 2 soup bowls, creamer, covered sugar, 2 butter pats - Made by Spode - Excellent condition; chip on inside rim of sugar cover - Mid 20th century	\$275
207	7 SERVING PIECES SPODE "TOWER BLUE" CHINAWARE - Accessory pieces include 2 platters (16.5" x 11.5"), 1 platter (11" x 7.5"), 2 square vegetable bowls, 2 rectangular vegetable bowls, one of which is covered - All pieces marked Spode - Condition excellent on all - Mid 20th century	\$90
208	SPODE "TOWER BLUE" CHINAWARE SERVING PIECES - Accessory pieces to include small tureen and underplate, handled sauce dish and underplate, and 3 pitchers: large (8.5"H), medium (7"H) and small (6.5"H) - Marked Spode - Condition excellent on all - Mid 20th century	\$160
209	TWO ROYAL COPENHAGEN CHINA CHRISTMAS PLATES - One features Fredericksberg Castle (1953) - One features Little Mermaid at Winter Lane (1962) - Marked Royal Copenhagen (Denmark) on bottom - Excellent condition - Dated 1953 and 1962 - Each is 7.25" diameter	\$50
210	CRYSTAL HIGHBALL GLASSES - Twelve glasses frosted and etched with game birds and animals - Condition excellent, but some rims have been ground down - c.1930 - Six 4.25"H; seven 7.5"H	\$50
211	VINTAGE FRAMED PHOTOGRAPH - Depicts a pond with bridge - Sold by John Wannamaker, developer of the department store - c.1920 - 15.5" x 13.25"	\$10
212	SIGNED, FRAMED OIL ON CANVAS - Signed "Hojsteen," artist not further identified - Condition fair, with discolored streaks - c.1900 - 26" x 34"	\$10

**Silver, Jewelry Gifts Auction Results  
December 6 7, 2009**

<b>Lot Number</b>	<b>Lot Description</b>	<b>Hammer Price</b>
213	ROBERT KASIMIR (1914-2002, Austria) FRAMED ETCHING - Titled "Vienna Opera House," printed on Arches paper and signed - Condition good - Late 20th century - 4.5" x 4"	\$15
214	PETER RITZER OIL ON CANVAS - Attributed to Ritzer - Signed and framed - Depicts city scene (Munich) - Mid 20th century - 7" x 15"	\$200
215	FRANK KELLY FREAS (1922-2005, New York) GOUACHE - Illustration on paper for Mad Magazine - Alfred E. Newman with squirting flower - Condition good - c.1950 - 7.25" x 6.75"	\$150
216	ELTON BENNETT (1910-1974, Washington) SERIGRAPH - Signed and framed - Plate signed "Hurrying Feet" Mid 20th century - 16" x 22"	\$70
217	ROGER HEBBELINCK (1912- , Belgium) ETCHING ON PAPER - Attributed to Hebbelinck - Signed and framed - Titled "Bruges, Great Tree of Beguine Convent," numbered 103/250 - Condition good - Mid 20th century - 20" x 11"	\$20
218	GLORIA SADLER WATERCOLOR - Signed and framed - Titled "Grays Harbor Covered Bridge" - Late 20th century - 9" x 16"	\$15
219	GENNY REES (WA) WATERCOLOR - Titled "Daydreaming" - Signed and framed - Rees is a past president of Women Painters of Washington - Condition good - Late 20th century - 14" x 21"	\$30
220	WALTER GRAHAM (1903-200, Washington) OIL ON BOARD - Signed and framed - Western, depicts men on covered wagon - Late 20th century - 11.5" x 15"	\$80
221	SALON CHAIR WITH PADDED OVAL BACK- Salmon colored satin upholstery - Fluted columnar legs - Mid 20th century - 40" x 20" x 18"	\$20
222	SET OF LAWYER'S STACKING WOOD BOOKCASES - Unmarked oak bookcases, in the style of Globe-Werneke - Made by The C.J. Lundstom Mfg. Co.. Little Falls, N.Y., Item Number 586155 (found on underside of top lid, original label) - Quarter-sawn oak - Rectilinear, six shelf sections, one base, two tops - Condition good to fair, with one base unit compromised - Early 20th century - 43" x 11.5" x 34"	\$550
223	TWO PAIRS OF FRENCH CHAIRS - Pair of gilded Louis XIV fauteuil chairs - Pair of gilded salon chairs, casters on front legs - Some minor damage to finish - Late 19th century - Fauteuil 39" x 27" x 21" - Salon 39" x 20" x 17"	\$225
224	KUSAK CZECH CUT GLASS CHANDELIER - Six arm light fixture - Mid 20th century - 21" x 25" diam.	\$275
225	ACANTHUS LEAF DOUBLE-BOWL PEDESTAL FOUNTAIN - Made of concrete - Fountain water works not included - Condition good - 57"H x 43" diameter	\$190
226	FOLDING GAMES TABLE - Serpentine mahogany, with inlaid banding - One glued repair to beading; filled blemishes - Late 19th century - Folded 30" x 36" x 18" - Open 30" x 36" x 36"	\$150
227	MAHOGANY HEPPLWHITE SIDEBOARD - Spade foot - Keyed locks - Inlaid banding - Excellent condition, some minor scratches - Late 19th century - 38.25"H x 50" x 20.5"	\$425

**Silver, Jewelry Gifts Auction Results  
December 6 7, 2009**

<b>Lot Number</b>	<b>Lot Description</b>	<b>Hammer Price</b>
228	OAK CHURCH PEW - Quarter-sawn oak, carved end panels and medallions - Partial loss of medallion - Early 20th century - 35" x 62" x 22"	\$190
229	OAK CHURCH PEW - Quarter-sawn oak, carved end panels and medallions - Condition excellent - Early 20th century - 35" x 104" x 22"	\$170
230	LOUIS-STYLE PARLOR SET - Settee and two padded oval back chairs - Fluted tapering legs, delicate ribbon crest - Minor water stain to one chair - Settee 38" x 48" x 23"; chairs 35" x 19" x 17"	\$225
231	TRIPLE-STRAND FRESHWATER PEARL CHOKER NECKLACE AND EARRINGS - Necklace has single-pearl spacers - Unmarked - No appraisal - Condition excellent - Contemporary - 17"L	\$15
232	WATERMELON TOURMALINE LADY'S RING - Large rectangular stone with open casket 14 kt yellow gold setting - Size 8.25	\$140
233	LADY'S PEARL CHOKER - Double strand blue baroque freshwater pearls with sterling silver clasp - Contemporary - Approximately 17"L	\$10
234	LADY'S PEARL CHOKER - Triple strand 8.5 mm cultured pearls with 14 kt yellow gold clasp - No appraisal included - Contemporary - Approximately 17"L	\$400
235	LADY'S PEARL CHOKER - Double strand 10 mm cultured pearl choker with 14 kt yellow gold clasp - Approximately 17"L	\$425
236	GORHAM STERLING SILVER FLATWARE - "Etruscan" pattern, all monogrammed "FHS" - 12 luncheon knives, 12 forks, 14 salad forks, 29 teaspoons, 12 soup spoons, 11 ice cream spoons, 14 demitasse spoons, 14 cocktail forks, 7 sterling pieces, 14 flat handled butter spreaders, two-piece carving set - Pattern introduced in 1923 - Condition good - c.1930	\$1,500
237	GEORGIAN STERLING SILVER SERVING SPOON - Possibly attribution to George Smith; London, hallmarked - c.1820 - 12"L	\$160
251	FOUR PIECES OF SHERIDAN SILVERPLATE - Coffee pot, tea pot, hot water kettle on stand, large handled tray - Mid to late 20th century - Tray 29.5" x 17.5"	\$70
252	THREE SILVERPLATE AND PEWTER ITEMS - Covered butter dish with glass insert in silverplate, hallmarked - Butler's crumber in silverplate with wood handle, hallmarked - Pewter poodle napkin ring - Condition good - 20th century - Napkin ring 2"H, crumber 8"L, butter 7.25"L	\$10
253	SILVERPLATE LADLE - Barley twist handle - Indecipherable hallmark - 20th century - 14.5"L	\$15
254	TWO SILVERPLATE MEAT SERVING TRAYS - One marked "Academy Silver on Copper" and the other not marked - Condition good; some scratches noted - Late 20th century - 18" x 18" and 11.75" x 16"	\$20
255	FIVE BRILLIANT CUT GLASS CONDIMENT DISHES - Includes celery, jelly, olives, etc. - All brilliant cut glass with jagged-tooth cut rims - Condition good; minor chips to edge on some pieces - Mid 20th century - Varied sizes from 11.25" long to 6" diameter	\$10

**Silver, Jewelry Gifts Auction Results  
December 6 7, 2009**

<b>Lot Number</b>	<b>Lot Description</b>	<b>Hammer Price</b>
256	SILVER & SILVERPLATE ITEMS - "Reed & Barton Sterling" sauce dish - Unmarked silver teapot with ivory handle - "Sheffield" silverplate crumber (no brush) - "Yeoman Plate" covered butter dish and knife - American and English - 20th century - Varies 4.5" to 1.5"	\$35
257	TWO SILVERPLATE VEGETABLE DISHES - Covered dishes, one marked "Lynton" - One plain design, one with grapes motif - Mid 20th century - 12"L; 13"L	\$10
258	CLARENCE A. VANDERBILT STERLING SILVER TRUMPET SHAPED BUD VASE - Marked "Sterling," CA over V, "1885" - Maker is Clarence A. Vanderbilt - Vase is weighted, and has floral engraving - Condition good with slight irregularity of top rim, two minor dents to stem - First quarter of the 20th century - 11.25"H	\$90
259	BLUE & WHITE TRANSFERWARE CHINA WARMING DISH - Metal underdish, and metal handles on either side - Spout with original cover, for pouring in hot water - Marked with "GB" over "N" on bottom of metal dish - Condition good, with some staining to china - Early 20th century - 2"H x 9" diam.	\$10
260	VICTORIAN SILVERPLATE EPERGNE - Centerpiece frame - Condition fair; missing small inserts and center bowl - Late 19th century - 10.5" x 19.5"	\$15
261	SIX CHRISTMAS CHINA PLATES FROM ROYAL COPENHAGEN (Denmark) - All marked on bottom - Blue and white glaze - Excellent condition - Dated 1972 - 7.25" diameter	\$15
262	FOUR PIECES OF COIN SILVER ETC. - Hallmarked - S. Kirk & Son sterling silver nut spoon, 1 silver plate flat butter spreader, 1 King's pattern gold-washed serving spoon, miscellaneous serving pieces (some sterling silver)	\$100
263	ANTIQUEROSEWOOD LAP DESK - With metal banding - Condition fair; two metal bands missing, needs interior repair - 5.5" x 15"	\$70
264	SILVERPLATE CHAFING DISH - Ornate border - 20th century - 11.5" circum.	\$25
265	SEVEN STERLING PIECES & ONE SILVERPLATE - Three-piece carving set with sterling handles, 14" long-handled mixing spoon, child's two-piece set, Victorian master salt spoon, and one large silverplate serving spoon - Condition fair - Varied age, 1880-1920	\$150
266	TWO STERLING SILVER NUT BOWLS - Marked "Sterling" - Larger bowl has some denting around edge - First half 20th century - 6.25"; 7.75" diam.	\$120
267	WATERFORD CUT CRYSTAL VASE - Acid-etched "Waterford" on bottom - Cylindrical shape - Condition excellent - 10"H	\$40
268	CRYSTAL BRANDY DECANTER AND LIQUEUR GLASSES - Crystal decanter with stopper, unmarked - Four liqueur glasses, unmarked - Condition good, with small chip to edge of stopper - 20th century - 11"H	\$40

**Silver, Jewelry Gifts Auction Results**  
**December 6 7, 2009**

Lot Number	Lot Description	Hammer Price
269	AMBERINA GLASS SUGAR SHAKERS - Hand-blown, by unknown maker - Glass shaded top to bottom, yellow to red - Top silverplated - Condition excellent - Early 20th century - 5"H x 4"	\$50
270	THREE PIECES SILVER - N.S. Co. Sterling bonbon dish - Sterling silver footed compote, hallmarked with a lion and "E", not unidentified silversmith - Unmarked silver metal vase with decorative relief - American and English makers - Condition of bonbon dish is good; compote in fair condition, with damage to foot and bowl - First half 20th century - Bonbon dish 6.75" diam, others 6.5" to 6.75" high	\$110
271	THREE PAIRS OF STERLING SILVER EARRINGS - One pair has an interchangeable back with a second pair - Late 20th century -	\$15
272	LADY'S CITRINE RING - Citrine surrounded by small natural stones - Set in 14 k yellow gold bezel with sterling mount - 20th century - Size 6-3/8	\$60
273	LADY'S SOLITARE QUARTZ RING - 14 kt yellow gold with large natural champagne colored stone and two side diamonds - No appraisal included - Late 20th century - Size 6.75	\$90
274	STERLING RING WITH THREE GEMSTONES - Made from three silver (.925) rings, each with one natural gem - Gems set in 14 kt yellow gold - 20th century - Lady's size 4	\$20
275	LADY'S CAMEO RING - Oval, 14 kt yellow gold oval setting - Condition excellent - Mid 20th century - Size 6-7/8	\$60
276	LADY'S PEARL & DIAMOND RING - Two pearls enhanced with side diamonds weighing an estimated 0.20 ct - Set in 14 kt gold - From Gumps - Size 7.25	\$225
277	LADY'S CAMEO RING - 9 kt yellow gold with oval blue agate cameo - English, maker unknown - Mid 20th century - Size 6.5	\$50
278	FRESHWATER PEARL AND RHINESTONE NECKLACE - Purple toned pearls with 12 rhinestone spacers - Contemporary - 18"L	\$20
280	VICTORIAN LADY'S RING - 14 kt yellow gold with small cabochon green stone, carved setting - Made by JB - c.1900 - Size 6-3/4	\$60
501	VENETIAN COVERED CANDY DISH - Art glass dish - Minor damage to finial - 20th century - 7"H	\$100
502	COMMUNITY SILVERPLATE WATER PITCHER - Marked "Community Plate 12962," an American company - Good condition, some scratches noted - Mid 20th century - 6.75"H x 4.5"	\$70
503	MULHOLLAND SILVERPLATE PITCHER, 5.5 PINTS - Made by Mulholland (America) - Marked on bottom with windmill trademark and "EPNS 1207 Mulholland 5-1/2 pts" - Condition good - c.1920 - 10"H x 9.5"W	\$60
504	FOUR PIECES CRANBERRY GLASS - Trumpet shaped vase with glass applique - Two small bowls and one cut glass wine - Condition excellent - 20th century - Vary 2.5"H-9"H, 2.75"-5" diameter	\$70
505	SILVERPLATE TEA SET - Traditional "melon" shape - Coffee pot, teapot, cream and sugar, tray (design of tray differs) - Hallmarked, unknown maker - Mid 20th century - Tray 25.5" x 15.5"	\$60

**Silver, Jewelry Gifts Auction Results**  
**December 6 7, 2009**

<b>Lot Number</b>	<b>Lot Description</b>	<b>Hammer Price</b>
506	NAO DISNEY COLLECTIONS FIGURINES: Porcelain figurines of "TIGGER" with girl and "Eeyore" with boy - Marked "NAO Disney Collections - Excellent condition - Dated 2007 - 4.5"H to 5.5"H	\$50
507	ROYAL DOULTON WINNIE THE POOH COLLECTION - Includes "Going Sledding" and "Summer's Day Picnic" - Both figural groups marked "Royal Doulton" for Disney - Dated 2001 - Limited Edition #45/5000 and #513/5000 - Condition excellent - 2.5"H x 7" and 5"H x 8.5"	\$40
508	TWO ITEMS FROM ROYAL DOULTON WINNIE THE POOH COLLECTION - Includes "Eeyore Loses a Tail" and "I've Found Somebody Just Like Me" - Both porcelain figural groups marked "Royal Doulton" for Disney - Condition excellent - 4.5"H x 8" and 3.25"H x 6"	\$50
509	NAO DISNEY COLLECTIONS FIGURINES: GIRL WITH POOH AND GIRL WITH PIGLET - Both porcelain pieces marked NAO Disney on bottom - Condition excellent - Dated 2002 - 9"H and 8.5"H	\$110
510	THREE WINNIE THE POOH TRINKET BOXES - Porcelain hinged boxes - All marked Disney on bottom - All excellent condition - Late 20th century - 2.75"H, 3.5"H, 5"H	\$20
511	FOUR WINNIE THE POOH PORCELAIN TRINKET BOXES - Boxes have hinged lids - All marked Disney on bottom - Excellent condition - Late 20th century - Varied sizes, 2"H to 3"H	\$25
512	BELLEEK PORCELAIN: CENTER BOWL, TWO SMALLER BOWLS - Two small bowls have pierced edge - All marked "Belleek Ireland," center bowl grey mark, smaller bowls both green mark - 21st century - 3"H x 3.75" diameter and 3.25"H x 9" diameter	\$60
513	THREE STUFFED STEIFF ANIMALS: TIGGER, PIGLET AND DUMBO - All have Steiff button in ear - All in excellent condition - All 20th century - 8"H to 8.75"H	\$120
514	TWO WINNIE THE POOH LENNOX PIECES - "Balloons of Cheer" bowl - "The Splendiferous Picnic" platter - Excellent condition - Bowl 4.25"H x 8.75" diameter, platter 10.5" x 16"	\$25
515	FOUR LENNOX WINNIE THE POOH MUGS - "Hundred Acres Friendship Mugs" - Porcelain, marked "Lennox for Disney" on bottom - Condition excellent - Dated 2003 - 3.5"H	\$25
516	GLASS PAPERWEIGHT INSET WITH "2000", TWO HALCYON ENAMEL BOXES AND MILLENNIUM FABERGE EGG - Paperweight marked "Caithness" and boxes are marked "Halcyon Days Enamels England - Faberge egg marked Limoge France - Condition excellent - Dated 2000 - Paperweight 3.25", boxes 1"H, Faberge egg 4.75"	\$90
517	TWO COLLECTIBLE PORCELAIN BOXES - Halcyon enamel box; limited edition - Staffordshire enamel box (137/500) - Dated 2000 - 2"H; 1"H	\$80
518	LENOX "TIME FOR HONEY" WINNIE THE POOH CLOCK AND DISNEY SHOWCASE COLLECTIONS TABLE LAMP - Both porcelain pieces marked, "Lenox" and "Disney Showcase Collections," respectively - Condition excellent - Dated 2000 - Clock 6.5"H, lamp 10.75"H	\$250

**Silver, Jewelry Gifts Auction Results  
December 6 7, 2009**

<b>Lot Number</b>	<b>Lot Description</b>	<b>Hammer Price</b>
519	TWO LENOX WINNIE THE POOH PORCELAIN BOWLS - "Animated Classics" and Hundred Acre Christmas" - Marked "Lenox for Disney" on bottom - "Hundred Acre Christmas" is a Limited Edition - Condition excellent - Dated 2001 - 3.75"H and 3.0"H	\$20
520	LENOX WINNIE THE POOH PORCELAIN WATERING CAN - "A Pooh-ish Sort of Garden" - Made by Lenox for Disney - Excellent condition - 8.5"H x 11"	\$20
521	SIGNED, FRAMED OIL ON CANVAS - Painting depicting boats at sunset - Signed, but signature not identified - Condition good - Dated 1968 - 19" x 27"	\$110
522	FRANCES ANDERSON PASTEL ON PAPER - Signed and framed - Titled "Mountain Scene with Water" - Dated 1940 - 12" x 16"	\$30
523	EARL CARPENTER (1931- , Arizona) OIL ON PAPER AND SKETCH - Signed and framed oil of boat on beach, and the original sketch - Condition is good; matting is stained - c.1970 - 5" x 9"	\$140
524	VIOLA HANSON PATTERSON OIL ON CANVASBOARD - Unsigned, but attributed to Viola Patterson - Framed oil, titled "Street in Cagnes" - Patterson was active in the Seattle "Group of Twelve," modern artists in the 1930s - Condition good - c.1930 - 13.5" x 10"	\$80
525	TOSHI YOSHIDA (1911-1995, Japan) WOODBLOCK ON PAPER - Titled "White Plum in the Farmyard" - Known for experimental woodblocks - Condition good; yellow stain top corners - Dated 1951 - 14.5" x 9.5"	\$160
526	KEITH KENNETH APPEL (1934- , Alaska) - Titled "Eclipse" - Signed and numbered 240/450 - Condition good - Dated 1979 - 11" x 6.5"	\$15
527	CARL G. NELSON (1898-1988, Massachusetts) WOODCUT ON PAPER - Signed and framed - Titled "A King's Birthday" - Dated 1944 - 6.75" x 5"	\$15
528	FRANK KELLY FREAS (1922-2005, New York) GOUACHE - Color sketch on paper for Mad Magazine - Alfred E. Newman with birthday cake - Condition good - c.1960 - 7" x 6.25"	\$80
529	EUGENE PIZZUTO (1925-2004, Washington) OIL ON CANVAS - Unframed coastal scene - Signed, dated 1993 - Condition good; minor loose threads on edging - 20" x 24"	\$30
530	YIP PO WANG (1934- , China) OIL ON CANVAS - Signed painting depicts boats at sea - Condition good - 24" x 47"	\$45
531	AMERICAN SOUTHERN WALNUT FOUR-DRAWER CHEST - Rectilinear shape with turned front legs - Brass hardware - Condition good; one back plank loose - Early 19th century - 37.5"H x 41" x 20.5"	\$100
532	AMERICAN WINDSOR STYLE ARMCHAIR AND SETTEE - Country-crafted - Condition good - Settee 29" x 41.25" x 19", chair 29" x 21.5" x 19"	\$140
533	AMERICAN HEPPELWHITE STYLE DRESSER - Rectilinear chest with four drawers, tapered legs - Inset keyhole brass and brass hardware - Fruitwood with satinwood inlay - Condition good - Early 19th century - 38"H x 42" x 20.5"	\$425

**Silver, Jewelry Gifts Auction Results  
December 6 7, 2009**

<b>Lot Number</b>	<b>Lot Description</b>	<b>Hammer Price</b>
534	GERMAN MAHOGANY OPEN CONSOLE - Washstand or salon console with turned column supports - Single drawer and open lower shelf - Condition good - Early 19th century - 38.5"H x 42" x 22"	\$150
535	BACHELOR'S CHEST & LINEN PRESS - Mahogany, fitted with sections, drawers and collapsible vanity mirror - Early 20th century - 56" x 46" x 23"	\$200
536	CONTINENTAL PEDESTAL DESK - Walnut and granite, with highly carved "Green Man" motif panel - 19th century - 33" x 60" x 32"	\$550
537	PAIR OF MAHOGANY CANDLE STANDS - High Victorian, heavily carved - Late 20th century - 57" x 22"	\$250
538	VICTORIAN PARLOR SETTEE - Rose mohair upholstery - Walnut with satinwood inlay - Curved arms, crested back - Condition fair; some fading - Mid 19th century - 38" x 71" x 35"	\$150
539	SET OF FOUR VICTORIAN BALLOON-BACK SIDE CHAIRS - Walnut frames with cabriole legs, small carved crests - Upholstered seats - Condition good; refinished, restored, and reupholstered - Late 19th century - 37"H x 18" x 25.5"	\$150
540	AUSTRIAN EASTLAKE LIBRARY TABLE - Ebonized, with sculptural stretcher - Mid to late 19th century - 31" x 45" x 27"	\$180
541	SPELTER STATUE OF A HORSEMAN - In the style of Guillaume Coustou (1677-1746) - "Marley Horse" - Depicts a rising horse with Viking figure - Modified base, repainted, originally a gas light fixture - First quarter 20th century - 20" x 18" x 8"	\$140
542	SPELTER STATUE OF ROMAN LEGIONNAIRE - In full battle garb and with rising horse - Modified base, repainted gilt, original a gas light fixture - First quarter 20th century - 20" x 18" x 8"	\$110
543	FOOT OFFICER'S SWORD (NCO) - Foot officer's weapon - Wire wrap, solid brass hilt, cast embellishments - Marked with beehive symbol on hilt - Etched design, some pitting, no scabbard - 19th century - 37"L	\$40
544	PAIR OF TERRACOTA URNS - Large ornate garden urns - Late 20th century - 23"H x 20" diam.	\$140
550	EMERALD AND DIAMOND NECKLACE - Set in 14 k yellow gold - Necklace has a flexible ribbon of 35 emerald and diamond clusters set in a contiguous chevron design - Emeralds total weight approximately 26.30 cts, and diamonds total weight 7.10 cts - Appraisal included - Condition excellent - Contemporary - 17"L	\$3,000
551	40 PIECES GORHAM STERLING SILVER FLATWARE - 36 pieces Gorham sterling "Strasbourg" pattern, to include seven 4-piece place settings, 2 serving spoons, and one each of serving fork, gravy ladle, cake server, butter knife, sugar and jelly spoons, and one ornate pierced spoon - Additionally, in other patterns, are butter spreader, junior fork, and broken junior spoon - All pieces marked "sterling;" Gorham also marked with lion passant, anchor and "G", "Pat. 1897" - Condition commensurate with age and use - Pattern introduced in 1897 - In lined wood silver box	\$650

**Silver, Jewelry Gifts Auction Results**  
**December 6 7, 2009**

<b>Lot Number</b>	<b>Lot Description</b>	<b>Hammer Price</b>
552	FOUR LENOX WINNIE THE POOH ITEMS - Includes The Honey Pot votive, vase, and pair of candlesticks - All four porcelain pieces are "The Honey Pot" series - Excellent condition - Dated 2001-2002 - Vase 7"H, votive 4.75"H, candlesticks 3"H	\$20
553	LENOX WINNIE THE POOH PORCELAIN TEAPOT - "Pooh's Birthday Celebration" - Made by Lenox for Disney, marked same - Excellent condition - Dated 2001 - 6.5"H x 9.5"	\$50
554	THREE OLSZEWSKI MINIATURES FROM DISNEY SHOWCASE COLLECTION - Maker "Disney Showcase Collections" - Limited Edition - by Robert Olszewski - Some are single figures, others are miniature tableaux - Excellent condition - Dated 2001 - 1.5"H	\$35
555	THREE OLSZEWSKI MINIATURES FROM DISNEY SHOWCASE COLLECTIONS - Marked "Disney Showcase Collections" - by Robert Olszewski - Some are single figures, others are miniature tableaux - Excellent condition - Dated 2001 - Height varies 2"H to 3"H	\$60
556	THREE OLSZEWSKI MINIATURES FROM DISNEY SHOWCASE COLLECTIONS - Marked "Disney Showcase Collections" - by Robert Olszewski, - Some are single figures, others are miniature tableaux - Excellent condition - Dated 2001 - Height varies 1.25"H to 2.25"H	\$25
557	THREE WINNIE THE POOH PORCELAIN ITEMS - All Christmas and Wintertime themed to include "Pooh's Christmas Delivery," "Pooh's Christmas Sleigh," and Pooh Skating - All marked "Lenox," "Disney Showcase Collections," - Conditions excellent - Dated 2000-2001 - 4"H to 6.5"H	\$30
558	LENOX WINNIE THE POOH PORCELAIN GARNITURE - Three porcelain items including "A Most Adventurous Day" vase and a pair of "Pooh's Picnic Candlesticks" - Marked on bottom "Lenox" for "Disney" - Condition excellent - Dated 2004, 2005 - Vase 9.25"H, candlesticks 6.5"H	\$45
559	FOUR LENOX WINNIE THE POOH PORCELAIN TREASURE BOXES - The boxes are titled "Pooh's Friendship Garden," "Pooh's Eeyore Butterfly Surprise," "A Pooh Sort of Christmas," and "Pooh's Treasure of Honey" - Condition excellent - Not dated - Size varies from 3.75"H to 5.5"H	\$35
560	THREE LENOX WINNIE THE POOH TREASURE BOXES - These porcelain boxes are titled "The Bouncy Pouncy Treasure Box," "Pooh and Eeyore's Butterfly Surprise" and "Pooh's Honey Pot Treasure Box" - All in excellent condition - None dated - All about 4.5"H	\$40
561	TWO STEIFF STUFFED ANIMALS CLASSIC POOH: "WINNIE THE POOH" AND "EEYORE" - Both have Steiff button in ear - Both in original boxes - Genuine mohair - Mint-in-box condition - Dated 1999 - 10"H and 10.5"H	\$100
562	TWO HALCYON PORCELAIN BOXES - Marked "Halcyon Enamels" - Both boxed signed "Milne" and "Shepard" - Both boxes based on Winnie the Pooh works, limited 453/750 - .75" x 1"H	\$60

**Silver, Jewelry Gifts Auction Results  
December 6 7, 2009**

<b>Lot Number</b>	<b>Lot Description</b>	<b>Hammer Price</b>
563	FIVE ROYAL DOULTON WINNIE THE POOH FIGURINES - From the Winnie the Pooh Collection" - Includes "Pooh Lights the Candle," "Pooh and Piglet the Windy Day," "Winnie the Pooh and the Paw Marks," "Piglet Picking Violets," and "Eeyore's Tail" - Excellent condition - Not dated - Size vary from 2.5"H to 3.75"H	\$55
564	FIVE ROYAL DOULTON FIGURINES - Winnie the Pooh Collection - "Christopher Robin," "Classic Pooh Book," "Eeyore's Birthday," "Winnie the Pooh and the Present," "Tigger signs the 'Rissolution'" - 2"H to 5.25"H	\$60
565	TWO ITEMS LENOX WINNIE THE POOH PORCELAIN ITEMS - "Picture of Friendship" Frame and "Pooh's Gift of Friendship" Keepsake Box - Made by and marked on bottom "Lenox" for "Disney" - Condition excellent - Dated 2002 - Frame 9.5"H, box 4.5"H	\$35
566	ROYAL DOULTON PORCELAIN FIGURINES - "Rachel" and "Millenium Celebration" - Marked on bottom - Dated 2000 - 9"H; 8.5"H	\$100
567	BELLEEK OPEN LATTICE DISH - Grey mark "Belleek Ireland" on bottom - Triangular shape, no handle, three-leave clover border - 21st century - 2.5" x 5.5"	\$65
568	GALWAY IRISH CRYSTAL VASE - Acid-etched "Galway Millenium Piece" - Mint in box - Dated 2000 - 8" x 7.25" x 3"	\$70
569	SIX WATERFORD WINE GOBLETs - Acid-etched "Waterford" - Condition excellent - 8" x 3.25" diam.	\$120
570	WALLACE "GRAND BAROQUE" STERLING SILVER SET - 72 pieces in lined American walnut wood box - Twelve "luncheon size" 5-piece place settings, 1 extra teaspoon, 8 seafood forks, 4 pickle forks, 3 servings spoons (one pierced), 3 ladles (gravy, sauce and mustard, 1 butter knife, 1 lemon spear - Very good condition, commensurate with age and use, with exception of minor pitting noted on mustard ladle;	\$1,300
571	W. BREAKSPEARE SIGNED OIL ON CANVAS - Portrait of man with an Elizabethan ruffled collar - Signed and framed - condition good, with some minor paint loss, lower left edge - Early 20th century - 20" x 16"	\$110
572	MASON HUNTER (1854-1921, United Kingdom) WATERCOLOR ON PAPER - Signed waterscape with boats - Condition good; 10" crack in glass - c.1900 - 14" x 24"	\$500
573	MASON HUNTER (1854-1921, United Kingdom) FRAMED WATERCOLOR ON PAPER - Signed painting of fishing boats and mountains - Placed in ornate frame, with acorns and leaves - Condition good - Dated 1891 - 24" x 17"	\$500
574	RANSOME GILLET HOLDREDGE (1836-1899) California: OIL ON CANVAS - Attributed to Holdredge - Partial signature on painting, titled "A Mexican Village" - Artist's early work was in the Hudson River School style. He traveled throughout the West and was a well-known artist in his time, with works in museums. - Condition good; some damage to canvas edges, minimal paint loss. Painting may have been relined onto a newer canvas. - Late 19th century - 19"H x 26"W	\$650

**Silver, Jewelry Gifts Auction Results**  
**December 6 7, 2009**

<b>Lot Number</b>	<b>Lot Description</b>	<b>Hammer Price</b>
575	ALEXANDER FRASER (Great Britain) FRAMED OIL ON CANVAS - Signed painting shows two figures crossing a river - Condition good; minor paint chip, lower left - Dated 1861 - 20" x 16"	\$700
576	SIX F.X. HABERMANN ETCHINGS - Set of six, watercolor tinted - Titled "Collection des Prospects" - Various scenes of China - Mid 20th century - Each: 11" x 16.5"	\$300
577	RAY ARDEN HICKMAN (1891-?, California) FRAMED OIL ON CANVAS - Signed painting titled "Jonsons Field" - Condition good; small dent on upper left edge - c.1963 - 30" x 36"	\$110
578	KEN DOWD WATERCOLOR ON PAPER - Signed and framed - Titled "Gone But Not Forgotten, The Barn At Lake Sammamish" - Late 20th century - 28" x 37"	\$90
579	VICTOR VASARELY (1908-1997, France) FRAMED SERIGRAPH - Titled "Tridos, signed and numbered 291/300 - Known as a pioneer in optical art, Vasarely's work is in numerous museum collections - Condition good - c.1985 - 31" x 27"	\$160
580	CALMAN SHEMI (1939- , Argentinian) ACRYLIC ON CANVAS - Titled "Paper Folds" - Condition good - Late 20th century - 31" x 39"	\$275
581	CARPET: HANDWOVEN PERSIAN KASHAN - Wool on cotton - Cream background with garden of life pattern - Foliate border - Mid 20th century - 6'5" x 3'3"	\$70
582	CARPET: HANDWOVEN PERSIAN HERIZ - Having red field with God's eye medallion and geometric border - Wool on cotton - Condition good - Mid 20th century - 10' x 7'3"	\$225
583	CARPET: PERSIAN HAND-KNOTTED YAZD - Wine background with floral and foliate motifs and floral border - Condition good - Late 20th century - 13' x 10'	\$250
584	CARPET RUNNER: PERSIAN HANDWOVEN MAHAL - Wool on cotton - Red with floral medallion and floral and foliate border - Condition good - Mid 20th century - 4'5" x 3'	\$80
585	CARPET: HANDWOVEN TURKEMAN ALL WOOL - Wool on wool warp - Red field with latchhook and chichi star motif - Condition good - Early 20th century - 4' x 6'	\$450
586	CARPET: HANDWOVEN PERSIAN BAKTIARI - Wool on cotton - Condition good - Mid 20th century - 6' x 4'	\$110
587	HANDWOVEN CHINESE AUBOUSSON CARPET - All hand-knotted, silk on cotton - Cream field with central floral medallion - Border of black floral and foliate designs - Condition good - Late 20th century - 10' x 13'	\$900
588	CARPET: HANDWOVEN PERSIAN SHIRAZ - Wool on cotton - Red field with all-over olive branch - Condition good - Mid 20th century - 4' x 5'	\$50
589	CARPET: HANDWOVEN PERSIAN ARDEBIL - Black field with three large double latchhook medallions - Border is simplistic geometric design - Condition good - Mid 20th century - 9'11" x 2'6"	\$100

**Silver, Jewelry Gifts Auction Results  
December 6 7, 2009**

<b>Lot Number</b>	<b>Lot Description</b>	<b>Hammer Price</b>
590	CARPET: PERSIAN SARAB - Handwoven wool on cotton warp - Red background with large rhomboid medallions - Geometric border design - Condition good - Mid 20th century - 10'9" x 3'6"	\$120
592	RUBY AND DIAMOND BRACELET SET IN 14K GOLD - Flexible strap comprised of fifteen ruby and diamond clusters - Rubies 18.92 ct tw, diamonds 3.44 ct tw - Bracelet has concealed clasp - With appraisal - Condition good - New - 7-3/8"L	\$1,600
594	NECKLACE: SOUTH SEA CULTURED PEARLS IN NATURAL GOLD COLOR - Necklace is graduated, with pearl size ranging from 10 mm to 12 mm - Pearls have high luster, thick nacre, slightly off-round - Lightly spotted with good uniformity - Yellow gold clasp is 14 k - Appraisal included - Condition good - Princess length, 17.75"L	\$2,250
595	MASSIVE GENT'S CUSTOM DIAMOND RING IN 14 KT YELLOW GOLD - Single-cut and round brilliant diamonds - Oval recessed center is set with 15 diamonds weighing an estimated 0.60 ct total weight - Ornate gold work - Mounting weighs approximately 32 gm - Includes appraisal - 20th century - Men's size 13-3/8	\$750
596	DAVID YURMAN NECKLACE AND PENDANT - Necklace is sterling silver and 14 kt yellow gold - Pendant is sterling silver and gold - Marked "David Yurman" - Condition excellent - Late 20th century	\$375
598	DAVID YURMAN STERLING AND PEARL BRACELET - Sterling silver and 14 k yellow gold bracelet has a pearl end-cap on each side of the bracelet - Bracelet is an articulated cuff style - No appraisal - Excellent condition - 20th century	\$375
599	DAVID YURMAN PEARL AND STERLING SILVER EARRINGS - Large pearl, with 14 kt gold - Post and clip - Marked David Yurman - No appraisal - Condition excellent - Late 20th century	\$300
600	GOLD CHARM BRACELET - Lady's 14 kt yellow gold charm bracelet - Approximately 24 gm weight - Without charms - No appraisal Mid 20th century - 7.75" long	\$400
601	BROWNING SHOTGUN - Browning Arms Company (made in Japan) - Slide action, BPS special steel - 20 gauge, 2.75" to 3" shells - Field model 26" - Bottom ejection; all steel receiver; waffle grip; smooth stock, blue finish - Includes professional gun bag - Serial # 03685PY - No pitting, surface wear and scratch commensurate with use; untested, as seen - Dated 1982 - License required to bid	\$160
602	WINCHESTER SHOTGUN - WinChoke and VR., New Haven, Connecticut - Model 120, 12 gauge - Entry level model, 28" - Bottom ejection; blue-black steel; walnut stock; rubber butt plate - Includes professional gun bag - Serial # L1656106 - Condition excellent, with minimal use; untested, as seen - Last quarter 20th century - License required to bid	\$80

**Silver, Jewelry Gifts Auction Results**  
**December 6 7, 2009**

Lot Number	Lot Description	Hammer Price
603	STEVENS SHOTGUN - Savage Arms, Inc., Westfield, Massachusetts - Double-barrel model 311, Series H - Two-trigger side-by-side, 2.75" to 3" shells; 20 gauge; 28" barrel, rubber butt plate - Barrel marked "SP 15" and "SP19;" serial #D272256 - Some loss to finish of stock and forearm, standard discoloring fore of trigger; untested, as seen - 1990-1999 - Licence required to bid	\$225
604	SAVAGE .22 LONG RIFLE - Savage Arms Corp., Chicopee, Massachusetts - Model 24; 24" barrel; 410 bore; 3" chamber - Walnut stock; standard sights; blue-black finish - Includes professional gun bag - No serial number noted - Mild pitting at barrel end; butt plate chipped (missing piece); untested, as seen - Last quarter 20th century - License required to bid	\$225
605	BERETTA SEMI-AUTOMATIC FIREARM - Trap version model A-301 - Hallmarked "P.Beretta," made in Italy; imported by Bergen Corporation - 12 guage; 2.75" to 3" shells; 28" barrel; four-part; side loaded; bottom ejection - Condition excellent; minor indentation from use on stock and grip, commensurate with age; untested, as seen - 1968-1982 - License required to bid	\$300
605 A	BROWNING .22 SHORT RIFLE - Browning Arms Co., Morgan, Utah (made in Japan) - Lever action; long & short, long rifle; barrel strap - High-gloss finish; uncheckered rubber butt plate - Stock and forearm, long action, 15 shot, blue finish - Includes professional gun bag - Serial #01924PR126, Patent 3377731 - Condition excellent; 95% grade; untested, as seen - 1970-2003 - License required to bid	\$225
605 B	MOSSBERG 500A SHOTGUN - Sport/skeet; 12 guage; A00U choke - Side loaded, rubber butt plate, green synthetic stock - Includes professional gun bag - Serial #P095449 - 9090, minor rub markes; untested, as seen - License required to bid	\$100
606	RIFLE: AMERICAN CIVIL WAR E.L.G. FRENCH DOUBLE-BARREL MUSKET - Used most frequently by Confederate armies due to ease of exchange of parts - Barrel 33.5"L with each boor 0.5" - Curved brass butt plate - Incised workmanship, curved finger guard - Mechanics appear sound; sold only as collector's item, not warranted safe to shoot - Hallmark containing Imperial Crown on lower inside edge of barrel base, with B, and below oval mark E.L.G. - Condition good. Ramrod period butt may not be original; stock cracked from flintlock down, and back up to flintlock, not repaired; crack is period - 1840-1853 - Barrel: 33.5"L; overall: 49.5"L	\$0
607	TWELVE WATERFORD TUMBLERS - Cut crystal - Acid-etched "Waterford" on bottom - Condition excellent - Late 20th century - Each 3.5"H	\$300
608	COVERED PERSIAN (Iran) TERRINE - One of two similar available - Cobalt blue pottery with heavy decorative metal work on cover and open base - Dent to metal on top knob, metal worn thin or worn off to show brass underneath; top is broken off - 15" x 15.5" diam.	\$193

**Silver, Jewelry Gifts Auction Results**  
**December 6 7, 2009**

<b>Lot Number</b>	<b>Lot Description</b>	<b>Hammer Price</b>
609	COVERED PERSIAN (Iran) TERRINE - Second of two similar available - Cobalt blue pottery with heavy decorative metal work on cover and open base - Small hole in metal trim on cover - 16" x 15" diam.	\$100
610	HOYA CRYSTAL WORLD CLOCK - Paper label marked "Hoya" on back - Battery operated wall mount - Major cities of the world displayed around dial - Untested for accurate time keeping - Late 20th century - 10.5" diam.	\$40
611	HOYA CRYSTAL SCULPTED PLATE - Acid-etched "Hoya" on bottom - Late 20th century - 10.25" diam.	\$15
612	SIX STEUBEN WATER CRYSTAL GOBLETS - Marked "Steuben" - Trumpet shape with air teardrop in stems - 20th century - Each 8.5"H	\$200
613	SIGNED CHIHULY TWO-PIECE VESSEL - Portland Press Edition - Red art glass set - Marked with initials on smaller piece - Smaller bowl designed to sit inside larger bowl - Horizontal darker lines applied to both pieces - Condition excellent - Late 20th century - Large 3" x 9.25" diam.; small 6" x 4.75 diam.	\$1,800
614	DECORATIVE CRYSTAL BOWL - "The Flight of the Crystal Swallows" - Possibly Hoya glass - Some scratches to bottom - Late 20th century - 12.5" diam.	\$70
615	SILVERPLATE WILCOX TEA SET - Six pieces in "Du Barry Floral" design - Includes hotwater kettle, coffeepot, teapot, creamer, covered sugar and waste bowl - Seventh piece is handled tray (Sheffield, England) - Mid 20th century - Tray 17.5" x 30"	\$80
616	OVAL 19TH CENTURY SHEFFIELD SILVERPLATE REPOUSSE PLAQUE - Finely executed repousse of a rural harvest celebration in multiple scenes - Signed F.Lavistre (hard to decipher) - Mounted on oval wood frame - Condition excellent - Dated 1852 - 13.25" x 9" x 0.75"	\$50
619	PAIR OF GOLDFEDER SILVERPLATE CANDELABRA - Monumental candelabra, in ornate, baroque style - Four arms and one central candle each (5 lights) - Silver on copper in Sheffield manner - Made by American silversmith Sol Goldfeder (1932-1957, Yalesville, CT) - Early 20th century - 18.5"H x 13"W	\$300
620	MERIDEN VICTORIAN SILVERPLATE COFFEE SERVICE - Four pieces comprising coffee pot, covered sugar, open sugar and waste bowl - Marked "Meriden" hallmarked and stamp dated "1899," possibly Greek Revival period - Coffee pot and covered sugar have lion finials - Condition good; sugar finial is broken at foot and bent but repairable; minor denting, as seen - Coffee pot 12.5"H, others 6"-10.5"H	\$90
621	GERMAN SIDEBOARD - Two-part; upper cabinet with etched glass doors - Carved crest; beige variegated marble - Late 19th century - 83" x 48" x 24.5"	\$250
622	EMPIRE FOLDING/GAMES TABLE - Mahogany, rectangular top - Trapezoidal pedestal, four footed base - Late 19th century - 28" x 34" x 17", open 38"	\$350

**Silver, Jewelry Gifts Auction Results  
December 6 7, 2009**

<b>Lot Number</b>	<b>Lot Description</b>	<b>Hammer Price</b>
623	PAIR OF ADAM-INFLUENCED FAUTEUILS- Carved walnut; tapered legs - Re-upholstered - Mid 19th century - 38" x 24" x 20"	\$375
624	OAK CHINA CABINET - Glass front, two-door, four shelves - "Broken arch" top - Condition excellent - 66" x 51" x 16"	\$275
625	HIGH BRASS BED - With cannon ball bed posts - Includes rails - Early 20th century - 61.5" x 43" x 81"	\$170
626	ENGLISH OAK ARCHITECTURAL FRAME - Deep cornice, columns with ionic capitals, balusters - Some molding is missing - Late 19th century - 75.5" x 46.5" x 7"	\$110
627	MARBLE-TOP OAK WASHSTAND - Arts & Crafts - Brass drop pulls and escutcheons, high backsplash - Early 20th century - 42" x 44" x 25"	\$100
628	VICTORIAN SETTEE WITH IVORY UPHOLSTERY - Wood frame, with ball and claw feet - Condition excellent; nicely reupholstered - Early to mid 20th century - 33.5"H x 79" x 34"	\$140
629	FOUR-DRAWER TALL MAHOGANY CHEST - American, with matched face flame grain mahogany drawer fronts - Condition good; refinished, with some veneer losses - Mid 19th century - 44.5"H x 43" x 45"	\$225
630	MASTERCRAFT LIGHTED VITRINE - Two-door brass cabinet; four shelves, beveled glass panels - Mid-century modern design - Minor scuff to right side - c.1970 - 84" x 32" x 16"	\$400
631	ANTIQUE 14K GOLD OVAL FRAMED GLASS CAMEO OF PATRICIAN WOMAN - Golds in ornate foliate frame are mixed colors - Four cabuchon green natural stones are inset in frame - Piece is fitted to be both a brooch and a pendant - Not appraised - c.1900 - Frame is 2.5" x 2.25"	\$2,500
632	TAG HEUER MAN'S CHRONOGRAPH - Diamond dial, Swiss quartz white metal wristwatch - Diamonds are superior quality, with 0.13 ct total weight - Sapphire crystal and water-resistant to 1,000 ft - Condition good; shows light wear, with a few scratches on the white metal band - Original box and instruction manual - No appraisal - 21st century	\$750
633	KUNZITE LADIES RING AND PENDANT - Light pink ring - 14k gold 24" chain - Both with detailed leaf motif in gold - 20th century - Size 6.5 ring	\$600
634	LADY'S ACQUAMARINE RING - European; emerald cut light blue, set in 14 kt yellow and white gold - Late 1940's - Size 7.5	\$180
635	GENT'S YELLOW GOLD RING WITH 0.25 CARAT DIAMOND - Unmarked - Untested - No appraisal	\$275
636	THREE ANNIVERSARY RING BANDS - Interwoven lady's rings; weighing approximately 5.7 grams - Channel set with 114 round brilliant cut diamonds weighing approximately 2.00 carats tw - SI-1, H-I; set in white gold - Appraisal included - Size approximately 7.5	\$190
637	TURGEON & RAINE CONSTELLATIONS DIAMOND RING - "Constellations" ring of 18 kt yellow gold with diamond(s) - Size 6.25	\$190

**Silver, Jewelry Gifts Auction Results**  
**December 6 7, 2009**

<b>Lot Number</b>	<b>Lot Description</b>	<b>Hammer Price</b>
638	WHITE GOLD ETERNITY BAND RING - Lady's white gold ring with approximately 76 diamonds (estimated total weight 1.50 ct) - Ring marked "14K" - No appraisal included; condition excellent - Contemporary - Size 7.25	\$375
639	LADY'S PLATINUM AND DIAMOND RING - Tapered shank terminates in a row of 5 diamonds with a mounting weight of 5.6 gm - Emerald cut diamonds weigh an estimated 2.50 ct - Diamond clarity grade average VS1 - Color grade average F, as mounting permits - Symmetry and polish are good - With appraisal - Excellent condition - Late 20th century - Very slightly over size 6-1/2	\$3,500
641	BACCARAT SIGNED CRYSTAL PARROT - Marked "Baccarat France" - Excellent condition - Late 20th century - 4.25"H x 4"L	\$60
642	BACCARAT SIGNED CRYSTAL RABBIT - Marked "Baccarat France" - Excellent condition - Late 20th century - 3"H x 2.25"L	\$90
643	BACCARAT SIGNED CRYSTAL "EGYPTIAN" CAT - Marked "Baccarat France" - Designed by the famous Georges Chevalier - Excellent condition - Late 20th century - 6.75"H x 3"W	\$70
644	BACCARAT SIGNED CRYSTAL ELEPHANT - Marked "Baccarat France" - Excellent condition - Late 20th century - 6.75"H x 7"L	\$140
645	LALIQUE CRYSTAL CENTER BOWL - Shell motif with black centers in graduated sizes, downward in vertical rows - Marked "Lalique France" - Condition excellent - 20th century - 4"H x 10"W	\$160
646	STERLING SILVER COFFEE POT - With ivory insulators - Weighs 22.4 t.oz. - Classic design with three-initial monogram on front - Marked - Condition good - Early 20th century - 9.5"H, 2-3/8 pint capacity	\$275
647	PAIR OF SIGNED BACCARAT CRYSTAL BAMBOU CANDELABRA - Each has two arms and pendant prisms - From the Baccarat Bambou Collection - Condition excellent - 20th century - 13"H x 10"W	\$800
648	HERMAN KAHLAR POTTERY BEVERAGE POT WITH LID - Cream colored background glaze with heavy piped-on glass - Marked on bottom "HK" or HAK (Denmark) - Good condition; minor chips to bottom inside edge of lid - Late 19th century, early 20th century - 11"H x 7"W	\$100
649	PAIR OF ENGLISH PORCELAIN STAFFORDSHIRE DOGS WITH CONFETTI TRIM - Each dog has a basket in its mouth - Unmarked - Condition good; black smudge top of one dog's head; no chips - Early to mid 20th century - 6"H x 6"	\$90
650	BEAUTIFULLY HAND-CARVED AND POLISHED IRONWOOD STATUE - Female bust holds wreath of peace and upright sword, signaling peace - Titled "Una and Peactz (peace)" - Carved signature "Thu Nguyen" - Placed on irregular shaped carved plinth of ironwood - Condition good - 20th century - 22.5" x 7.5"	\$80
651	ENGLISH BRASS EQUAL ARM BEAM SCALE - Balanced apothecary scale which has been mounted on green veined marble plinth - Early 20th century - Condition good, note dent on stand - 28.5" x 21.5"	\$120

**Silver, Jewelry Gifts Auction Results  
December 6 7, 2009**

<b>Lot Number</b>	<b>Lot Description</b>	<b>Hammer Price</b>
653	BACCARAT SIGNED BLACK CRYSTAL POINTER (DOG) - Marked "Baccarat France," acid-etched hallmark and, in cursive, "Baccarat" - Excellent condition - Late 20th century - 4.75"H x 1.75"W x 7.25"D	\$70
654	BACCARAT SIGNED CRYSTAL RECLINING CAT - Marked "Baccarat France" - Excellent condition - Late 20th century - 3.25"H x 4.75"L	\$90
655	BACCARAT SIGNED CRYSTAL BULL - Marked "Baccarat France" - Excellent condition - Late 20th century - 3.75"H x 2"W x 6"D	\$70
656	CUT CRYSTAL EAGLE, ATTRIBUTED TO BACCARAT - Unmarked, probably Baccarat - Condition good; some minor fractures in glass on base - Late 20th century - 4.75"H x 4"W x 6"D	\$25
657	EARLY 19TH CENTURY BANJO STYLE BAROMETER BY SOMALVICO LIONE - Veneered mahogany Sheraton style case in banjo shape with broken pediment top, small brass finial - Fruitwood inlay and stringing - Made by partnership of Lione and Joseph Somalvico (1805-1817, London) - Thermometer has wood around bezel, other dials have brass around concave or flat glass bezels - Etched silvered metal barometer dial marked "Somalvico Lione" "125 Holborn" and "London" - Tiny piece of trim missing inside right pediment at minor repair; mercury filled but "broken;" untested - 39.5"H	\$250
658	CONTINENTAL VICTORIAN SILVERPLATE DOUBLE HOLDER WITH MATCHING CUT CRYSTAL WHISKEY DECANTERS - Stamped "SW Company" - Original stoppers - Condition good; solder stem repair on holder; decanter glass somewhat cloudy - Late 19th century - Holder 13.5"H, decanters 10.5"H	\$110
659	HAND-BLOWN ART GLASS ICE BUCKET - Condition good, with no chips; glass is slightly cloudy - Late 20th century - 8.25"H x 8.5"	\$20
660	PAIR EARLY 3-CANDLE WALL SCONCES WITH CRYSTALS - Unknown maker - Brass and metal with gold-gilt - Condition excellent - Turn of the century - 14" x 12" long	\$425
661	FRAMED OIL ON CANVAS - Unsigned, framed painting depicts pond with trees - Condition fair; 0.75" hole on middle left, consistent with age. Frame damage - c.1900 - 22" x 33"	\$50
662	HARRISON FISHER: PRINT ON PAPER - "Her Infinite Variety", depicting woman in hat - Late 20th century - 15" x 11"	\$45
663	MAXFIELD FREDERICK PARRISH (1870-1966, New Hampshire) - PRINT ON PAPER - Framed, unsigned, depicting three figures near water - Condition good - Early 20th century - 7"H x 14"W	\$50
664	VIOLA HANSON PATTERSON (1898-1984, Seattle) OIL ON BOARD - Unsigned, attributed to the artist, who was one of Seattle's "Group of Twelve" in the 1930s - Framed painting depicts a French street scene - Good condition; frame is loose - Dated 1930 - 11" x 9"	\$65
665	NORMAN EDSON (USA) ACRYLIC PAINTING ON BOARD - Depicts a religious scene - Condition good; scattered paint chips - Dated 1965 - 30" x 21"	\$60

**Silver, Jewelry Gifts Auction Results  
December 6 7, 2009**

<b>Lot Number</b>	<b>Lot Description</b>	<b>Hammer Price</b>
666	JULIE LAZARUS (USA) MIXED MEDIA WOODBLOCK PRINT ON PAPER - Attributed to Lazarus, signed lower right, framed - Condition good - Late 20th century - 23" x 37"	\$50
667	JULIE LAZARUS (USA) WOODBLOCK PRINT ON PAPER - Titled "Pompeii, a Civilization Destroyed - Signed, framed print - Condition good - Late 20th century - 22" x 15"	\$40
668	THOMAS KINKADE (1958- , California) - "A QUIET EVENING" 174/320 R/E, Renaissance Edition - Signed, framed, offset lithograph on canvas hand-embellished with oil paint - Includes a statement from the Thomas Kinkade Galleries that the retail value is \$6,135 - Condition good - Dated 1998 - 24"H x 30"W	\$375
669	DAVID LEE (1944- , China) LITHOGRAPH - Signed and framed - Depicts bird on a branch - Includes hand painted embellishments - Condition good - Dated 1978 - 21" x 27"	\$40
670	MARIE FAY (1925- , New York) ACRYLIC ON CANVAS BOARD - Signed and framed - Titled "Waterfall" - Condition good - Mid 20th century - 20" x 15"	\$30
671	CARPET: Handwoven Persian Baktiari - Wool on cotton - Blue field with large stylized floral medallion - Floral border - Condition good - Mid 20th century - 9'8" x 5'	\$120
672	CARPET: BERBER - Wool on cotton - Red central double arrow medallion - Geometric borders - Mid 20th century - Condition good. 4'9" x 2'11".	\$20
673	CARPET: HANDWOVEN 6'7" x 3'8' Visse - Wool on cotton - Blue field with three latch hook medallions - Geometric borders - Mid 20th century - Condition good.	\$50
674	Carpet: 4'6" x 3' Persian meshad - Wool on cotton - Red field with a central medallion - Floral borders - Mid 20th century - Condition good.	\$50
675	CARPET: HANDWOVEN 4'10 x 3'3" Persian Meshad - wool on cotton - Red field with central medallion - Floral borders - Mid 20th century - Condition good.	\$70
681	SALTWATER PEARL NECKLACE - Lady's contemporary cultured semi-round pearls (7.5 mm to 8 mm) - Silver-white with thin to medium nacre - Medium luster, moderate blemishing - 14 kt white gold clasp - Appraisal included - 15"L	\$90
683	LADY'S SPINEL & SAPPHIRE RING - Green spinel, emerald cut, set in 14 kt yellow gold - Side stones are white sapphire - No appraisal included - Late 20th century - Size 7.125	\$120
684	GREEN TOURMALINE RING - Man's or lady's, bevel set in modern 14 kt yellow gold mounting - Marked "14K" - Size 7.75	\$225
685	MULTI-STONE PENDANT - Approximately 9.8 grams - Light yellow beryl (heliotrope), two round andalusite (based on limited observation), and four 3 mm saltwater pearls - Appraisal included; no chain - Condition excellent - Late 19th century	\$475

**Silver, Jewelry Gifts Auction Results  
December 6 7, 2009**

<b>Lot Number</b>	<b>Lot Description</b>	<b>Hammer Price</b>
687	CORAL & PEARL LADY'S RING - Three coral beads, seven small pearls - Set in 14 kt yellow gold - Late 20th century - Approximate size 7.625	\$70
690	MULTI-STONE PENDANT - 14 kt yellow gold weighing approximately 11 grams - 41 carat light pink oval cabachon cut rose quartz - Six modified baguette diamonds (approximately 0.80 carats) - Four pink spinels by observation - Appraisal included - No chain; pendant 1.5"L	\$500
691	FIVE GOEBEL FIGURINES - Two sets of two each; one "Millenium 2000" - All marked on bottom - Dated 2000; 2001 - 4"H to 5.25"H	\$100
692	EIGHT POOH BESWICK PORCELEAIN FIGURINES - Marked "Walt Disney Beswick England" - Condition excellent - 2.5" to 5.5"H	\$120
693	SIX PORCELAIN CHRISTMAS COLLECTIBLES - Two Winnie the Pooh figural boxes - Four Royal Doulton figurines (Piglet, Christoper Robin, Winnie) gathered around a Christmas tree - Marked "Disney;" "Royal Doulton" on bottoms - Condition excellent - Dated 2003 - 2.25"H to 5"H	\$50
694	THREE LENOX DISNEY PORCELAIN ITEMS - Two Winnie the Pooh jars with spoons - One "Friendship" sugar and creamer - Marked "Lenox;" "Disney" on bottoms - Condition excellent - All 5.5"H	\$20
695	THREE LENOX DISNEY PORCELAIN COLLECTIBLES - Two Winnie the Pooh salt and peppers - One Lenox "Smackeral of Honey" pot with spoon - Marked "Lenox;" "Disney" on bottoms - Condition excellent - Dated 2001 - 4"; 5"	\$15
696	TWO DISNEY FIGURINES - "Eeyore's Spelling Lesson" and Eeyore creamer - Marked "Lenox;" "Walt Disney Showcase" on bottom - Condition excellent - 4.5"H; 5.25"H	\$30
697	THREE LENOX WINNIE THE POOH PORCELAIN FIGURINES - "Springtime Tigger;" "Pooh and Piglet's Birthday Surprise;" "Piglet's Clean Sweep" - Marked "Lenox;" "Disney" on bottoms on bottoms - Condition excellent - 4.75"; 5"; 6.75"	\$35
698	LOT OF 27 ASSORTED PERIOD U.S. COINS - Dating from 1903 and including Indian Head penny (1908) - Liberty silver dollar, certified in collectible condition, Am. Historical Society - Presentation box and slipcover - Condition varies, good to excellent	\$130
699	CLASSIC REGENCY ASPARAGUS DISH - Silver plate - Marked "Brook & Son 87 George St Edinburgh" - Stand, three pieces and burner - Condition excellent - 20th century - 7.75" x 6.5" x 9"	\$70
700	COLT OFFICIAL 38 POLICE REVOLVER - Serial No. 669925 - Blue finish, 5" barrel - Swing-out cylinder; ejector rod - Colt symbol on frame, wood waffle grip - Made by Colt, PT.F.A. M.F.G. Hartford, CT U.S.A. - Pat'd Aug 5, 1884, July 4, 1905, Oct 15, 1926 - Condition 7.5-8.0 grade; without box or holster; wear commensurate with use, no pitting - c.1943	\$120
702	THREE MADAME ALEXANDER DOLLS - "Scotland," "Merrilee," "Miss Butterfly" - Marked with tag - Condition excellent, mint in box - Late 20th century - 7.5"H	\$45

**Silver, Jewelry Gifts Auction Results  
December 6 7, 2009**

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703	THREE MADAME ALEXANDER DOLLS - "Easter Morning," "Wendy Builds a Snowman," "Snowflake Elegance" - Marked with tags - Condition excellent, mint in box - Late 20th century - 7.5"H	\$50
704	THREE MADAME ALEXANDER DOLLS - "Easter Joy," "Little Miss American Pride," "Easter Lily" - Marked with tag - Condition excellent, mint in box - Late 20th century - 7.5"H	\$60
705	THREE MADAME ALEXANDER DOLLS - "My Valentine," "Christmas Candy," "Little Miss Firecracker" - Marked with tag - Condition excellent, mint in box - Late 20th century - 7.5"H	\$80
706	THREE MADAME ALEXANDER DOLLS - "Lenox Christmas Eve," "Dorothy," "Winter Rose" - Marked with tag - Condition excellent, mint in box - Late 20th century - 7.5"H	\$60
707	THREE MADAME ALEXANDER DOLLS - "Rosette Dreams," "Serenade," "Black and White Ball" - Marked with tag - Condition excellent, mint in box - Late 20th century - 7.5"H to 10"H	\$100
708	FOUR MADAME ALEXANDER DOLLS - "Halloween," "Li'l Pumpkin," "Starlight Witch," "Li'l Sweetheart" - Marked with tag - Condition excellent, mint in box - Late 20th century - 7.5"H	\$80
709	TWELVE WATERFORD CHAMPAGNE GLASSES - Cut crystal, marked - Condition excellent - Late 20th century - Each 4"H x 4" diam.	\$150
710	EBONIZED CHINOISERIE MIRROR - Gilded, pierce crest, hand-painted figures - Condition good - Late 19th century - 61" x 30"	\$250
711	JAI LU (1954- , China) PLATE SIGNED LITHOGRAPH - Framed offset lithograph titled "Flora," numbered 120/268 - Condition good - Dated 1996 - 37" x 24"	\$30