

S911 RESULTS
AMERICAN, ASIAN ETHNOGRAPHIC AUCTION: NOVEMBER 8 9, 2009

| Lot | Description | Hammer Price |
|-----|---|--------------|
| 1 | ROSEVILLE POTTERY DOUBLE-HANDLED VASE - "Poppy 868-7" pattern - Green glaze - Condition good; small chip on base - c.1941 - 7.25"H | \$50 |
| 2 | ROSEVILLE POTTERY URN IN "WATER LILY" PATTERN - Ciel blue color glaze - Double-handled urn style vase - Condition fair; chip on base - c.1953 - 6"H | \$50 |
| 3 | ROSEVILLE POTTERY DOUBLE-HANDLED VASE - "Pine Cone" pattern - Green matte glaze - Not marked, possibly paper label was lost - Condition good - c.1940 - 7.75"H x 8.25"W x 4"D | \$130 |
| 4 | ROSEVILLE "MAGNOLIA" VASE - Roseville U.S.A. 93-9" - Condition good Mid 20th century - 9"H | \$50 |
| 5 | TWO ROSEVILLE "BUSHBERRY" VASES - Handled 6.25"H vase in orange - Bowl 3.5"H in green - Both marked - Condition good; vase has a small chip on bottom - c.1955 | \$60 |
| 6 | FREDERIC REMINGTON RECAST BRONZE "MOUNTAIN MAN" - Bronze sculpture on marble base - Marked on engraved metal plaque - Condition excellent - c.1990 - 9.25"H; 10.5"H with base | \$70 |
| 7 | FREDERIC REMINGTON RECAST BRONZE "BRONCO BUSTER" - Sculpture on oval marble base - Marked - Condition excellent - c.1990 - 7.5"H; 9"H on base | \$70 |
| 8 | TWO VINTAGE POTTERY VASES: WELLER AND VAN BRIGGLE - American Arts & Crafts pottery vases - No mark on Van Briggles - Weller vase is marked "Weller Pottery" - Condition good. Staining of interior on Weller, rub marks on Van Briggles. Glaze is degraded on both - c.1940 - Weller: 4"H x 5" diameter; Van Briggles: 6.25"H x 4"W | \$80 |
| 9 | VICTORIAN CAST IRON DOORSTOP - White and blue flowers in a basket design - Unknown maker - Condition fair; some paint chipping - c.1920 - 5.75"H | \$30 |
| 10 | VINTAGE "SATURN" STEREOSCOPIC VIEWER WITH CARDS - Includes wood carrying box - Maker James M. Davis - Marked "The Saturn Scope," "James M. Davis" - Condition good - Early 20th century - 13"H x 7"W | \$50 |
| 11 | PAIR OF CHINESE, CLOISONNE VASES - Turquoise background with dragon motif - Condition good - c. 1930 - 5"H | \$40 |
| 12 | THREE CHINESE EXPORT PORCELAIN NESTING PLATTERS - Famille Rose pattern - Marked "YT decorated in Hong Kong" - Condition good; slight wear to paint, as seen - Late 20th century - 16"L; 14.5"L; 12.5"L | \$30 |
| 13 | PAIR JAPANESE SATSUMA PORCELAIN VASES - Vases have yellow background with applied decorative relief - Chrysanthemum design - Bow and tassel applied to each side - Condition good; some discoloration, crazing - Early 20th century - 9.75"H | \$140 |
| 14 | SMALL STONE CHINESE PILLOW IN DRAGON DESIGN - Maker unknown, unmarked - Green carved stone, aged by burial in ground - Late 20th century - 4"H x 3.25"W x 11" long | \$50 |

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| 15 | TWO CHINESE CLOISONNE SMALL BOXES - Cigarette box and a trinket box - Cigarette box marked "China" on bottom. Trinket box is unmarked - Turquoise background on cigarette box, and trinket box is multicolored - Enamel and brass on porcelain - Condition good on both - c.1930 - 1.75"H x 3.25"W x 4.5"L; 1"H x 1.5"W x 2"L | \$50 |
| 16 | PAIR 20TH CENTURY JAPANESE FU DOGS - Composition pottery with bronzed patina - Marked with a stamped strike - Condition excellent - Late 20th century - 11"H x 9.5"W x 13"L | \$80 |
| 17 | CHINESE STYLE CELADON LAMP ON WOODEN BASE - Dragon relief and peacock shaped handles - Condition excellent, untested - Late 20th century - 18.5"H x 11"W | \$140 |
| 18 | PAIR OF REPRODUCTION COMPOSITION FU DOGS - Unmarked - "Patinated" composition, bronze colored, Chinese style - Condition fair; ear broken, minor staining - Late 20th century - 18"H x 8.25"W x 12"L | \$60 |
| 19 | CHINESE SOAPSTONE FIGURE MOUNTED ON CARVED SOAPSTONE BASE - Unknown maker, not marked - Celadon color soapstone for figure, brown soapstone for base - Condition good; figure is slightly loose on stand - Mid 20th century - 8.5"H x 3"W including base | \$25 |
| 20 | THREE CHINESE EXPORT PORCELAIN SOUP BOWLS WITH LADLE - Famille Rose pattern - Marked "Made in China" "Made in Hong Kong" - Condition good; some paint loss, as seen - Mid to late 20th century - One master bowl 10" diam., two smaller 9" diam., one ladle 9"L | \$10 |
| 21 | BIRDSEYE MAPLE AMERICAN HAND-CARVED CHAIR - Caned seat - Condition good - c.1820 - 32"H x 17"W x 16"D | \$10 |
| 22 | ASIAN TABLE WITH MARBLE TOP - Condition good; separation at joints commensurate with age - 20.5"H x 15.5" diam. | \$70 |
| 23 | ASIAN SALON CABINET - Craqueleur finish with hand-painted decoration - Three stacked drawers flanked by doored compartments - Black with light under-glaze, inside and out - Condition good to fair; some chips to the surface - Late 20th century | \$90 |
| 24 | PAIR LEATHER TOP SOFA END TABLES BY HENREDON - Marked "Heritage Henredon" - Gilt-stamped leather tops - Condition good - 25.5"H x 18"W x 27"D | \$50 |
| 25 | LEATHER-TOP COLONIAL DRUM TABLE STYLE SWIVEL BOOKCASE - Mahogany table with embossed gilt-stamped leather top - Brass casters - Condition good; wear commensurate with age - Mid 20th century - 28.5"H x 36" diam. | \$50 |
| 26 | CHINESE DRAGON MOTIF SETTEE - Settee in heavy relief with green marble seat and back inserts - Condition excellent - c.1920 - 36"H x 66"W x 23"D | \$300 |
| 27 | PAIR OF CHINESE CARVED ARMCHAIRS - Green marble seats and medallion backs - 36"H x 25"W x 21"D | \$300 |
| 28 | PAIR OF CHINESE CARVED SIDE TABLES - Green marble tops - 20"H x 24"W x 15"D | \$60 |
| 29 | AMERICAN MAPLE WASHSTAND - Spool-turned towel bars - Condition good - Early 20th century - 35"H x 36"W x 17.5"D | \$60 |

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| 30 | SPOOL-TURNED BIRDSEYE MAPLE SINGLE BED - Rails included - Condition good - c.1850 - 33.5"H x 41"W x 74"D | \$30 |
| 31 | JAPANESE TANSU STEP CABINET - Elmwood with dark stain - Cast iron hardware - Condition excellent - Late 20th century - 47.25"H x 43"W x 21.75"D | \$150 |
| 32 | MAHOGANY LAMP TABLE - Round top, with slipper feet - Condition good - Early 20th century - 30.5"H x 26.25" diameter | \$90 |
| 33 | FRAMED OIL PAINTING ON PAPERBOARD - Unknown American artist - Titled: "The Little Twin Brooks" Oldham Pond Overflow, North Haledon, N.J. - Condition good; pinhole through board, center front; minor paint loss front center - Dated 1932 - 17"H x 13"W | \$60 |
| 34 | RON JENKINS (1932- , American) SIGNED WATERCOLOR ON PAPER - Framed watercolor, "Great Horned Owl" - Condition good - Dated 1979 - 12.5"H x 9.5"W | \$40 |
| 35 | OIL ON CANVAS (CAROLINAS) - Depicts a herd of pigs in a farm scene - Condition fair; consistent with age, paint flakes on edges - Late 19th century - 10"H x 36.5"W | \$140 |
| 36 | HOMER COLLINS (America) FRAMED AND SIGNED OIL ON BOARD - Titled "Hanging Loose" - Condition good - Dated 1979 - 11"H x 14"W | \$90 |
| 37 | GREGORY SIEVERS (1951- , America) OIL ON BOARD - Titled "Oregon Short Line" - Signed and framed - Condition good - Dated 1982 - 6"H x 9.5"W | \$20 |
| 38 | MIKE MILLER WATERCOLOR - Depicts figure on horse in snow scene - Watercolor on board - Condition good - Dated 1992 - 9"H x 11.5"W | \$25 |
| 39 | STAN MILLER WATERCOLOR - Portrait of a man - Signed and framed - Late 20th century - 9"H x 9"W | \$110 |
| 40 | RANDY VAN BECK (1958-America) FRAMED AND SIGNED OIL ON BOARD - Titled "Summer Solstice" - Condition good - Includes appraisal - Dated 1985 - 5.5"H x 9"W | \$100 |
| 41 | PATTY REID (America) FRAMED AND SIGNED PASTEL ON PAPER - Portrait of a young girl - Condition good - Dated 1983 - 8.25"H x 6.25"W | \$35 |
| 42 | BRUCE NELSON DRAWING - Titled "Toshawah" - Signed and framed pencil on paper - Condition good - Late 20th century - 16"H x 11"W | \$30 |
| 43 | CARPET: HANDWOVEN PERSIAN HAMEDAN - Wool woven on cotton - Red field with stylized floral motif - Stylized vine and leaf border - Condition good - Mid 20th century - Condition good - 3'9"W x 7'5"D | \$100 |
| 44 | CARPET: HANDWOVEN PERSIAN KIRMAN - Blue background with foliate borders - Wool on cotton - Condition good - Mid 20th century - 3'W x 16'L | \$200 |
| 45 | CARPET: ALL WOOL HANDWOVEN PERSIAN TURKEMAN - Wool on wool warp - Red field with regimental geometric designs, and geometric borders - Condition good - Mid 20th century - 6'9"W x 10'L | \$325 |
| 46 | CARPET: HANDWOVEN PERSIAN HAMADAN - Red floral background with floral border - Wool on cotton - Condition good - Early 20th century - 3'1"W x 7'L | \$80 |

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| 47 | HERIZ PERSIAN WOOL CARPET - Wool on cotton hand-knotted rug - Red field with large geometric star medallion and geometric border - Condition good - Mid-20th century - 7'1"W x 9'8"L | \$190 |
| 48 | CARPET: HANDWOVEN PERSIAN ARDEBIL - Wool on cotton - Red background with three telecentric medallions and geometric border - Condition good - id 20th century - 2'6"W x 7'1"L | \$90 |
| 49 | CARPET: HANDWOVEN PERSIAN MESHAD - Red field with central floral medallion, border with floral and foliate designs - Wool on cotton - Good condition - Mid 20th century - 3'6"W x 6'9"W | \$110 |
| 50 | CARPET: HANDWOVEN PERSIAN HAMADAN - Red field with pictorial representation of deer, floral borders - Condition good - Mid 20th century - 2'2"W x 3'5"L | \$50 |
| 51 | TOM SPEER SERIGRAPH - Titled "Frog" - Signed, numbered 1/50 - Condition good - Dated 1976 - 17" x 11" | \$50 |
| 52 | NOREEN HUNT LITHOGRAPH - Titled "Kwagulth Eagle" - Numbered 120/200 - Condition good - Dated 1994 - 11" x 16" | \$25 |
| 53 | TONY HUNT JR. (1961- , Canada) SERIGRAPH - Titled "Sea Eagle" Signed, numbered 121/200 - Condition fair, slight smudge and pinhole dent - Dated 1975 - 14"H x 11"W | \$60 |
| 54 | TONY HUNT JR. (1961- , Canada) SERIGRAPH - "Kwagiulth Eagle" signed and numbered 125/150 - Print on paper - Condition good - Dated 1989 - 16"H x 15"W | \$100 |
| 55 | GEORGE HUNT SERIGRAPH - Titled "Sea Kingdom" - Signed, numbered 59/200 - Condition good - Dated 1981 - 15"H x 19"W | \$45 |
| 56 | JOE DAVID (1946- , Washington) SERIGRAPH ON PAPER - Signed, unframed - Titled "Sculpin" numbered 2/100 - Condition fair; discolored border - c.1990 - 13"H x 20"W | \$100 |
| 57 | DON YEOMANS (1958- , Canada) SERIGRAPH ON PAPER - "Bud's Legacy," edition 130 - Signed and numbered 92/130 - Yeomans' work is in the collection of the Seattle Art Museum, as well as other museums' collections - Condition good - Dated 1995 - 18"H x 18"W | \$100 |
| 58 | JOHN GOODWIN SERIGRAPH - Titled "Surrounded by Eagles" - Signed, numbered 12/100 - Condition good, minor creases - Dated 1998 - 14"H x 14"W | \$80 |
| 59 | DANNY DENNIS SERIGRAPH - Titled "Dogfish" - Signed, numbered 140/150 - Condition fair, with scattered creases, light smudges - Dated 1981 - 23"H x 19"W | \$40 |
| 60 | TONY HUNT JR. (1961- , Canada) SERIGRAPH - Titled "Kwaguilth Sea Eagle" - Signed, numbered 1/150 - Condition good - Dated 1989 - 15"H x 16.5"W | \$130 |
| 61 | GLEN LAFONTAINE CLAY FIGURE - Marked "May 1975 Eugene Oregon," also illegibly marked on back - Depicts a seated Native American figure, with clay strands for hair - Condition excellent - Dated 1975 - 7.75"H x 6"W | \$35 |
| 62 | RANDALL BLAZE POTTERY - Indecipherable stamp on bottom - Titled "Fertility Vessel" - Bowl inset with amber glass and applied siver lizards, black glaze - 20th century - 7.5"H x 8.5"W | \$100 |

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| 63 | NATIVE AMERICAN ARTIFACTS - Two carved horn spoons - Condition excellent - 20th century - 10"L; 12"L | \$60 |
| 64 | AMERICAN STONE FIGURINE "SEDNA" - Unknown artist, of unknown type stone - Condition good - Early 20th century - 6"L | \$60 |
| 65 | NATIVE AMERICAN BASKET - Makah (Pacific Northwest Coast) woven basket - Without lid; whale and bird design - Condition poor, no lid, inner rim is unraveling - Late 19th, early 20th century - 2.5"H x 4" diameter | \$110 |
| 66 | ANDY (WILBUR) PETERSON PANEL - Signed "Bear & Eagle Andy Wilbar Salish 2000 Skokomish Hood Canal" - Carved wood panel - Condition good, with minor water staining to bottom (back only) - Dated 2000 - 54"H x 23"W x 1"D | \$450 |
| 67 | NATIVE AMERICAN BASKET - Makah (Pacific Northwest Coast) woven lidded basket with geometric design, knob top - Condition excellent - c.1950 - 5"H x 7.5" diameter | \$160 |
| 68 | NATIVE AMERICAN ARTIFACT - Halibut fishing float - Human face carved and painted on front - Pierced with fish net hold on end - Condition good, with paint loss and wear commensurate with age; small white paint spatter on front - 20th century - 18"L x 7"W | \$600 |
| 69 | NATIVE AMERICAN BASKET - Makah (Pacific Northwest Coast) woven lidded trinket basket - Canoe design - Condition good, with some loss of material to inner rim, as seen - Late 19th, early 20th century - 2.5"H x 4.5" diameter | \$130 |
| 70 | NATIVE AMERICAN BEADWORK - From the Pitt River locale (British Columbia, Canada) - Loom beaded purse with beaded flap and fringe in pink, green and white glass beads - Condition excellent - 20th century - 4"H x 4"W | \$50 |
| 71 | "PANSY" VICTORIAN SHELF CLOCK WITH THERMOSTAT - Painted glass front, wood case - Key included - Marked with paper label on back, "Pansy." - Includes instructions for operation - Condition good; shows wear on face, as seen; untested - c.1910 - 23"H x 15.25"W x 4.5"D | \$50 |
| 72 | WALNUT VICTORIAN SHELF CLOCK WITH PAINTED GLASS FRONT - Includes key - Condition good; wear to face, as seen; untested - c.1910 - 22"H x 14"W x 5"D | \$80 |
| 73 | WATERBURY VICTORIAN WOOD CASE SHELF CLOCK - Paper label on back reads "Waterbury Clock Company" with directions for operation - Glass face - Condition good; finish issues to wood, as seen; untested - c.1910 - 22"H x 15"W x 4.5"D | \$60 |
| 74 | HERSCHEDE WOOD CASE MANTLE CLOCK - Metal plaque on back, "Herschede Clock Company, Panama Pacific National Exposition, 1915" and "Grande Prize" - Key includes - Condition good; minor scrape to clock case, metal rim face is worn; untested - Dated 1915 - 6.5"H x 21"W x 6.5"D | \$150 |
| 75 | VINTAGE WORLD GLOBE ON METAL STAND - Pre World War II 12" globe on cast iron stand - Globe made by Webber Costello Co. Chicago Heights, Ill., marked - Condition good; some yellowing - c.1930 - 20"H | \$250 |

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| 76 | FAIRBANKS BRASS SCALE WITH WEIGHTS - Brass and iron scale with seven weights, large brass pan - Marked "Fairbanks" - Condition good; some finish loss to metal frame and pan - c.1915 - 12"H x 12"W x 14.5"D | \$60 |
| 77 | VICTORIAN DRESSER MIRROR AND WOODEN STAND - Stand with one compartment - Likely walnut wood - Condition good - c.1890 - 27.5"H | \$150 |
| 78 | 19TH CENTURY AMERICAN FIRKIN BUCKET - Antique Amish or Shaker firkin bucket with lid and handle - Milk painted blue pine wood - Condition good - c.1890 - 7.25"H | \$20 |
| 79 | ANTIQUÉ AMERICAN AMISH OR SHAKER FIRKIN BUCKET - Has lid and handle - Milk painted blue pine - Firkin bucket - Condition good - c.1890 - 7.75"H | \$20 |
| 80 | TWO HORN SMOKING ACCESSORIES - One is designed to hold cigarettes and matches, the other a pipe and cigarettes - Unmarked - Condition fair; one cigarette/match holder missing - c.1920 - 9.5"H | \$40 |
| 81 | ROSEVILLE POTTERY "WATER LILY" CONSOLE BOWL - Ciel blue matte glaze - Marked "Roseville" - Condition good - c.1953 - 3.25"H x 8"W x 13"L | \$50 |
| 82 | TWO ROSEVILLE POTTERY VASES - Handled "Water Lily" vases in ciel blue - Roseville #73-6 and #72-6, marked - Condition good; one soiled inside - Pattern introduced in 1943 - c.1953 - 6.25"H | \$70 |
| 83 | ROSEVILLE POTTERY WATER LILY VASE - Hanging vase with chain marked "Roseville" - Water Lily pattern, green color - Condition fair. Evidence of a planter inside; rough and one small chip on edge - Pattern introduced in 1943 - 9"W | \$80 |
| 84 | ROSEVILLE POTTERY "BUSHBERRY" VASE - Planter/vase in orange glaze - Marked "657-4" - Condition good - c.1958 - 4"H | \$50 |
| 85 | ROSEVILLE POTTERY DOUBLE-HANDLED VASE - "665-4 Magnolia" pattern - Blue glaze - Marked "Roseville" - Condition fair; small chip on base, re-glued - c.1955 - 4"H | \$30 |
| 86 | PAIR ROSEVILLE "WATER LILY" POTTERY CANDLESTICKS - Walnut brown glaze - Marked "Roseville" - Condition good - c.1953 - 2.5"H | \$35 |
| 87 | KAUANGO WOODEN TRIBAL MASK FROM NAMIBIA - African, marked with sticker of origin - 17"H x 10.5"W | \$70 |
| 88 | AFRICAN WOOD PLAQUE WITH CARVED MASK WITH RHINO - Unmarked - Condition good - c.1980 - 13"H | \$35 |
| 89 | CARVED ABORIGINAL WOODEN PLAQUE, POSSIBLY SOUTH PACIFIC - Signed - Mid 20th century - 15"H x 27.5"W | \$5 |
| 90 | WOODEN WARRIOR SHIELD FROM SOUTH SEAS - Unmarked - Condition good - Mid 20th century - 60"H x 16"W | \$50 |
| 91 | CHINESE BLACK LACQUER CABINET AND PEDESTAL - Pedestal matches cabinet - Condition fair - Cabinet: 36"H x 12.5"W x 12.5"D; pedestal: 36.25"H x 14.25"W x 14.25"D | \$45 |
| 92 | PAIR OF ASIAN STYLE CYLINDRICAL STANDS - Contemporary round lacquered side tables or stands - Floral and hummingbird motif - Condition good - 15"H x 18" diam. | \$10 |

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| 93 | FOUR-DOOR ASIAN STYLE CHINA HUTCH - Chinese, unmarked, in two pieces - Unique calligraphic form pulls - Palisander with pictorial mother-of-pearl inlay - Condition good; some fading and minor chips to upper section - Mid-20th century - 74"H x 72"W x 18"D | \$170 |
| 94 | SET OF FOUR ASIAN STYLE NESTING TABLES - Carved progressive figural depictions - Mid 20th century - Condition good - 25.75"H x 20"W x 14"D | \$70 |
| 95 | PAIR OF HAND-CARVED TRIBAL ARMCHAIRS - Woven seats - Condition good - Unknown age - Each 36.75"H x 29.75"W x 34"D | \$120 |
| 96 | MAHOGANY WRITING DESK - Chippendale style fall-front desk with three storage drawers, letter tray - Gadrooned moulding, cabriole legs with ball-and-claw feet - Brass hardware - Condition good to fair, with some shrinkage, some veneer loss, some blemishes - Late 19th century | \$130 |
| 97 | SET OF THREE CHINOISERIE NESTING TABLES - Faux bamboo legs - Applied relief carving - Western chinoiseries, perhaps British - Condition good - c.1915 - Nested: 29.25"H x 18"W x 28"D | \$120 |
| 98 | SET OF FOUR CHINESE ROSEWOOD NESTING TABLES - Condition good - Mid 20th century - 26"H x 20"W x 14"D, nested | \$90 |
| 99 | FOOTSTOOL - Middle Eastern saddle style - Wood frame with hide seat covering - Mid 20th century - Condition good. | \$50 |
| 100 | HEAVILY CARVED CHINESE CHAIR - Dragon head motif - Stone eyes - Condition good - c.1920 - 39"H x 28.5"W x 20.5"D | \$180 |
| 101 | CARVED CABINET ON STAND - Chinese drum-shaped open cabinet - Elaborate dragon crest on cloud and dragon stand - Composite material - Condition good - Late 20th century - 83"H x 45"W x 19"D | \$190 |
| 102 | CHINESE ROSEWOOD ARMCHAIR WITH MOTHER-OF-PEARL IN LAY - Floral and pictorial mother-of-pearl inlay - Hand-carved bat decorations - Pierced carved arm supports - Cabriole legs - Condition fair; many loose joints, some loss of inlay - Early 20th century - 40"H x 26"W x 20"D | \$225 |
| 104 | TWO FRAMED CHINESE DRAWINGS - Depicting women at desks - 13.75"H x 9.75"W | \$50 |
| 105 | TWO SIGNED AND FRAMED WALL HANGINGS - Motifs of frogs and swimming fish - Brushed ink on board with feathers, fabric matted - Condition good - 20th century - 21.75"H x 6.75"W each | \$30 |
| 106 | JAPANESE WATERCOLOR ON PAPER - Framed, depicting bird with fish in his beak - Condition good - 20th century - 19"H x 13"W | \$10 |
| 107 | SIGNED JAPANESE WATERCOLOR ON WOVEN FABRIC - Signed, framed, depicts a "tanuki," a mischievous shape-shifting animal who likes to play pranks - Condition good - 20th century - 15"H x 11.5"W | \$190 |
| 108 | KOREAN FOLK ART WATERCOLOR ON PAPER - Unknown artist, not signed - Painting shows a red-eyed tiger with a bird - Condition good; scattered minor creasing on paper - 20th century - 28"H x 12.5"W | \$275 |
| 109 | COLORING INK DRAWING ON HORN - Hunting scene of men on horseback confronting a white tiger - Not signed - Framed, matted on green velvet - Condition good - Early 20th century - 1.25"H x 3.5"W | \$20 |

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| 110 | TRIPLE PANEL ACRYLIC SOUTHEAST ASIAN PAINTING ON FABRIC - Shows figures gathering and preparing food - Condition good - 20th century - Each: panel 10"H x 8"W | \$20 |
| 111 | FRAMED ACRYLIC ON FABRIC - Depicting three jumping horses in silver and gold - Condition good - Late 20th century - 16"H x 20"W | \$20 |
| 112 | JAPANESE STENCILS ON PAPER - Framed, depicts two people by water - Two stencils framed together - More information on verso - Condition good - 19th century - Each: 15"H x 10"W | \$20 |
| 113 | CARPET: HANDWOVEN PERSIAN TURKEMAN - Wool on cotton - Red field with regimental design, geometric borders - Condition good - Late 20th century - 1'8"W x 3'5"D | \$60 |
| 114 | EARLY CAUCASIAN FLATWEAVE TEXTILE - Navy field with repeating stylized floral motif and geometric border - Wool on cotton - Condition good to fair. Reverse shows remnants of adhesive, possibly from an earlier mounting - Late 19th century - 4'4"W x 5'9"L | \$500 |
| 115 | CARPET: PERSIAN ARDEBIL - Hand-knotted rug with red background and double cartouche design - Condition good to fair; one end is re-attached - Mid 20th century - 3'6"W x 10'5"L | \$80 |
| 116 | CARPET: HANDWOVEN PERSIAN ARDEKAN - Red field with central floral medallion, geometric border - Wool on cotton - Condition good - Mid 20th century - 2'1"W x 3'9"L | \$50 |
| 118 | CARPET: PAKISTANI BOKHARA HAND-KNOTTED - Wool on cotton - Blue background with regimental design and geometric borders - Condition good - Mid 20th century - 6'2"W x 8'11"L | \$200 |
| 119 | CARPET: HANDKNOTTED PERSIAN KASHAN - Magenta ground with vine and floral decoration - Wool on cotton - Condition good - 13'L x 3'2"W | \$100 |
| 120 | CARPET: HANDWOVEN PERSIAN YAZD - Red field with urn-form design and floral borders - Condition good - Mid 20th century - 1'11"W x 3'2"L | \$70 |
| 121 | REG DAVIDSON (1954- , Canada) SERIGRAPH - Titled "Bear" - One of a set available - Signed, numbered 27/193 - Condition good - Dated 1981 - 6" x 7" | \$40 |
| 122 | ROBERT SEBASTIAN SERIGRAPH - Titled "Oyster Catcher" - Signed, numbered 31/115 - Sebastian's art is part of numerous collections, including that of the British Royal family - Condition good, with minor smudges - Dated 1986 - 15" x 10" | \$60 |
| 123 | TOM SPEER SERIGRAPH - Titled "Bear with Cub" - Signed, numbered 1/50 - Condition good - Dated 1976 - 11.5" x 17.5" | \$70 |
| 124 | ANDY WILBUR PETERSON (1955- , WA) SERIGRAPH - Titled "Frog" - Signed, numbered 81/160 - Late 20th century - 26"H x 18"W | \$80 |
| 125 | ISAAC TAIT SERIGRAPH - Titled "A Measure of Transformation" - Signed, numbered 74/550 - Condition good - Dated 1998 - 10" x 8" | \$100 |
| 126 | DON YEOMANS (1958-Canada) SERIGRAPH - Titled "Dream Traveler" - Signed, numbered 46/99 - Condition good, light scuff mark lower center - Dated 1995 - 12"H x 15"W | \$70 |

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| 127 | ART THOMPSON (1948-2003, Canada) SERIGRAPH - Titled "Our Beginnings; Signed, numbered 5/200 - Condition good - Dated 1997 - 22" x 22" | \$140 |
| 128 | TONY HUNT SERIGRAPH - Titled "Hunt Family Tree" - One of several available - Signed, numbered 6/150 - Condition good - Dated 1988 - 15"H x 12"W | \$45 |
| 129 | "TYEE" FLOYD JOSEPH (1953- , Canada) UNFRAMED SERIGRAPH ON PAPER - "Guardian Spirit Killer Whale" - Signed and numbered 45/130 - Artist is a member of the Squamish band of the Coast Salish Nation - Dated 1982 - Condition good; slight wrinkling upper left - 22"H x 29"W | \$90 |
| 130 | FRANCIS WILLIAMS (1936-) SERIGRAPH ON PAPER - Titled "Wosko," edition 75 - Unframed, signed and numbered 38/75 - Dated 1977 - 22"H x 30"W | \$100 |
| 131 | LILLOET TRIBE NATIVE AMERICAN BASKET - Butterfly design woven basket with rawhide ties - Made of plant material and rawhide - Condition good; minor discoloration - 20th century - 8.5"H x 10.5"W x 7"D | \$200 |
| 132 | NATIVE CANADIAN BEADWORK - Pair of Tahitan (Yukon) beaded and feathered leggings - White and black beads with rows of red feathers - Includes leg ties and Mother of Pearl buttons - Condition good, beading intact, many feathers are broken off - c.1880 13"H x 12"W | \$130 |
| 133 | NATIVE AMERICAN BASKET - Yupik tribe coiled grass basket with beadwork - Condition excellent - 20th century - 3.5"H x 4.5" diameter | \$350 |
| 134 | ELDIA CHAPELLA SOUTHWEST POTTERY BOWL - Decorated with brown and black figures - Marked "Eldia Chapella" - Mid 20th century - 4"H x 5" diam. | \$160 |
| 135 | NATIVE AMERICAN BEADWORK - Yakima tribe beaded bag with rawhide fringe and glass beads - Condition good; leather shows usage, with several burn holes to first layer on back of bag, beading is in excellent condition - First half 20th century - 15"H (38"H with fringe) x 14"H | \$190 |
| 136 | NATIVE AMERICAN BUTTON BLANKET - Orca design, red velvet on black broadcloth, with mother-of-pearl buttons - Condition excellent - 20th century - 48"H x 58"W | \$140 |
| 137 | JOE DAVID MASK - Signed and dated "J. David 94" - Sasquatch carved wood mask or decorative wall hanging - Includes bear and deerhide covering and trim - Condition excellent - Dated 1994 - 24"H x 15"W | \$2,000 |
| 138 | NATIVE AMERICAN BASKET - Louisa Greene (Makah tribe, Pacific Northwest Coast), documentation provided - Woven two-handled shopping basket - Eagle and otter design - Condition good, with minor discoloration - c.1910 - 9"H x 15"W x 7"D | \$250 |
| 139 | NATIVE AMERICAN BEADED PIPE BAG - Sioux tribe - Leather and beadwork with fringed bottom - Condition good, with wear commensurate with age and use; beading is in excellent condition - c.1900 - 21"H x 6.5"W | \$1,600 |
| 140 | NATIVE AMERICAN HORSE REGALIA - Martingale made of corn husk with rawhide fringe - Condition good, with some splitting of woven fabric; wear commensurate with use and age - c.1900 - 28"H x 17.5"W | \$450 |

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| Lot | Description | Hammer Price |
|-----|--|--------------|
| 141 | PAIR OF LATE 19TH C. CHINESE CARVED WOOD FU DOGS - Marked with Chinese characters on bottom - Intricately carved teak wood, with ivory teeth and glass eyes - Condition good; some teeth are missing - c.1895 - 8"H x 8.5"L x 5"D | \$200 |
| 142 | PAIR OF CHINESE JADE BOWLS - Mottled green jade - In excellent condition - 20th century - Each: 2.75"H x 5" diameter | \$70 |
| 143 | CHINESE, FIVE COLOR, CLOISENNE TEA POT - Marked with strike on bottom - Has original lid and bent iron handle - Condition good; small chip on underside of spout - Early 20th century - 4.75"H x 6.5"W | \$50 |
| 144 | CHINESE UNCUT, RAW TURQUOISE ON STAND - Chalky appearance has most likely been stabilized - Condition good - 6.5"H x 2"W x 8"L | \$100 |
| 145 | TWO CHINESE OPIUM PIPES - Brass has engraved decoration - Stone, wood and brass construction - Condition good; both pipes show some wear - Early 20th century - both 15.5"L | \$160 |
| 146 | SETH THOMAS GOTHIC BEEHIVE MANTLE CLOCK - Marked on face, Seth Thomas - Wood case, Gothic style - Condition good; some scratches to wood - c.1930 - 13.5"H x 9.25"W x 5"D | \$100 |
| 147 | ROSEVILLE POTTERY "WATER LILY" CONSOLE BOWL - Walnut brown glaze, oval shape - Marked "Roseville U.S.A. 443-12" - Condition good; small chip on edge of bowl - 3.58"H x 12"W | \$45 |
| 148 | ROSEVILLE POTTERY "WATER LILY" HANDLED BASKET VASE - Walnut brown glaze on body - Marked "Roseville USA 382-12" - Condition good; no chips. Interior shows use. - c.1953 - 12"H | \$275 |
| 149 | ROSEVILLE POTTERY VASE - Pattern "Gardenia" vase with green glaze background - Marked "Roseville USA 686-10" - Condition good; one chip under top rim - Pattern introduced late 1940s - 10.5"H | \$80 |
| 150 | ROSEVILLE "BUSHBERRY" GREEN DOUBLE-HANDLED VASE - Marked Roseville U.S.A. #35-9 - Condition good; interior shows use; no chips - Pattern introduced in 1948 - 9"H | \$170 |
| 151 | ROSEVILLE "MAGNOLIA" HANDLED VASE IN TAN - Roseville U.S.A. 93-9" - Condition fair, small hairline bottom of handle, small flea bite on handle - c.1953 - 9"H | \$110 |
| 152 | ROSEVILLE POTTERY "FREESIA" URN VASE - Tropical green glaze on double-handled vase - Marked "Roseville USA 463-5" - Condition fair. Three flea bites: one on flower, two on handle - c.1955 - 5"H | \$60 |
| 153 | ROOKWOOD POTTERY VASE - Cylindrical, vellum glaze with leaves and berries design - Marked on bottom "ELW, #932F" (Edith Wildman) - Condition excellent, with slight crazing in glaze - c.1930 - 6.5"H x 3" diameter | \$325 |
| 154 | THREE PIECE SET OF SACRED CEREMONIAL ITEMS - By Native American David Wood (Yakima Reservation) - Condition excellent | \$160 |
| 155 | SACRED CEREMONIAL PIPE BAG - Native American ceremonial pipe bag, beaded and fringed with attached shells - David Wood, maker raised on Yakima reservation - Paper attributing to David Wood inside bag - Condition excellent - Late 20th century - 28.5"L x 6.5"W | \$190 |
| 156 | LEATHER SALISH STYLE NATIVE AMERICAN ROUND HAT - Painted and pressed figural scenes - Unknown maker - 16" diameter | \$90 |

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| Lot | Description | Hammer Price |
|------------|---|---------------------|
| 157 | CARVED BONE & STONE PEACE PIPE WITH BEADED COVERING - By Native American David Wood (Yakima Reservation) - Condition excellent - 21.75"L | \$70 |
| 158 | NATIVE AMERICAN WOVEN BASKET - Papago tribe (Yuca region or Southwest United States) - Condition good - 20th century - 3"H x 8.5" diameter | \$40 |
| 159 | TWO VINTAGE CARVED WOOD DUCK DECOYS WITH GLASS EYES - Maker unknown, unmarked - Decoys have attached string with lead weights - One decoy has a keelweight and enclosed bottom - One decoy has open bottom with a metal longitudinal bar - Condition fair; paint loss and wear as seen; remaining paint is original - Early 20th century - 7.5"H 4.5-5.5"W x 12"L | \$80 |
| 160 | RAND McNALLY PEDESTAL TERRESTRIAL WORLD GLOBE - On wooden stand - Has equatorial ring describing ocean and sea depth and brass meridian ring - Marked Rand McNally - Condition fair; fading and yellowing, spotting; stand in good condition - Dated 1924 - 41"H (on stand) x 23" diam. | \$1,100 |
| 161 | CARVED HARDWOOD PORTABLE CHAIR IN TWO PIECES - Hardwood, with light finish - Unknown maker, probably African - Condition good - c.1950 - 46"H | \$50 |
| 162 | PERSIAN STYLE LION'S HEAD WOOD PEDESTAL STAND - Marble top - Condition good - Contemporary - 51"H x 16.75" diam. | \$80 |
| 163 | LARGE JAPANESE TRAVELING BOX/HOPE CHEST - Beautiful box of pine with cast iron hardware - Condition good; hinges replaced - c.1925 - 33"H x 69"W x 32"D | \$120 |
| 164 | SET OF THREE LEATHER-TOP MAHOGANY NESTING TABLES - Leather tops are gilt-embossed - Mid 20th century - Nested: 24.5"H x 21.5"W x 15.25"D | \$60 |
| 165 | WESTERN/SHINTO TWO-DOOR CABINET - Custom-made, contemporary - Cherrywood with iron pulls - Condition good - Contemporary - 53"H x 80"W x 29.5"D | \$100 |
| 166 | LACQUERED FIGURED ELEPHANT BENCH - Chinese - Bull elephant with tusks in ceremonial garb - Condition good - Contemporary - 20"H x 33"W x 27"D | \$60 |
| 167 | BAKER FOUR-POSTER KING-SIZED BED - Flame mahogany - Reeded posts with acorn finials - Hairy paw feet - Condition excellent - Contemporary - 85"H x 86"W x 86"D | \$130 |
| 168 | MAHOGANY CHINESE CHEST LINED IN CAMPHOR - Brass hardware and fittings - High relief carved court scenes all around, bracket feet - Marked on brass plate inside chest "George Zee & Co, Kiln-dried Art Carved Furniture Manufacturers, 12.27 Miramar Arcade, Kimberly Road Kowloon H.K., Made in Hong Kong No. 67-99579" - Condition good - Mid 20th century - 21"H x 48"W x 21.5"D | \$170 |
| 169 | AMERICAN GLASS FRONT PANTRY CABINET - Rustic, with three drawers and cupboard - Mixed woods, predominantly fir, craquelure red finish - Condition good, rustic - c.1930 - 89"H x 59"W x 19"D | \$475 |

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| Lot | Description | Hammer Price |
|-----|--|--------------|
| 170 | INDONESIAN TEAK COFFEE TABLE - Hand-hewn in the Outer Islands - Unmarked - Condition good; one leg glued - Unknown date - 21.5"H x 72"W x 35.5"D | \$60 |
| 171 | QUARTER-SAWN OAK DROPFRONT SECRETARY - Upper bookcase component with curved glass door - Beveled glass mirror - Keyed locks, three drawers - Condition good - 71"H x 39"W, opens to 26.5" | \$325 |
| 172 | DUANE PASCO CEDARWOOD BOX - Northwest Coast Native American art - Important kerfed bentwood stoage box - Red primary formaline with black secondary formaline - Cover is embellished with inset opercula shells - Late 20th century - 26.5"H x 20.5"W x 20.5"D | \$3,500 |
| 173 | JOHN D. DELANE (1870- ?, America) WATERCOLOR ON PAPER - Signed autumn landscape, in period frame - Condition good - Dated 1915 - 15"H x 9.5"W | \$100 |
| 174 | S. PEMBERTON OIL PAINTING - Framed landscape, "The Drove Going Home," after J. Limnell - Oil on canvas. Condition good - Dated 1892 - 10"H x 15.5"W | \$475 |
| 175 | PAUL PANOSSIAN (1965- , America) SIGNED OIL ON MASONITE - Titled "Along the Central Coast," Piedras Blancas, California - Provenance: Artists Studio, Cambridge Gallery, California - Condition good - Dated 2006 - 17"H x 13"W | \$300 |
| 176 | WILLIAM MANNERS (1860-1940, United Kingdom) SIGNED OIL ON CANVAS - "The Pool" written on verso - Framed painting is a scene of pond with trees and birds - This Yorkshire artist known for his landscapes was elected to the Royal Society of British Artists in 1892 - Condition fair to good, .5" surface dent with very minor paint loss - Dated 1883 - 21"H x 15"W | \$350 |
| 177 | PAUL PANOSSIAN (1965- , America) SIGNED PAINTING - Oil on linen, laid down on birchwood - Title "Light Touch, Yosemite, California" - Framed - Provenance: Artist's studio, Cambridge Gallery, California - Condition good - Dated 2008 - 10"H x 13"W | \$300 |
| 178 | GEORGE W. BOHDE (American) ETCHING ON PAPER - Signed country landscape with trees - Condition good; stain lower left corner - Late 19th century - 10"H x 19"W | \$50 |
| 179 | BILL MCCUSKER (1929- , America) FRAMED AND SIGNED WATERCOLOR - Titled "Track 9" - Condition good - Late 20th century - 13.25"H x 20"W | \$170 |
| 180 | FRAMED SCREEN PRINT PILLOWCASE - Titled "Life of a Bachelor" - Unknown artist, not signed - Condition good; scattered staining - Late 19th century - 22"H x 21"W | \$110 |
| 181 | Attributed to NORMAN ROCKWELL (1894-1978, America) LITHOGRAPH ON ARCHES PAPER - Unframed signed "Big Top" marked #74/200 - Includes print documentation - Condition fair; lighter areas on lower half - Print date 1971; released in 1982 - 25.75"H x 19.75"W | \$100 |
| 182 | PAUL PANOSSIAN (1965 - , America) OIL ON CANVAS - Signed painting "Ranch Ready" depicts Hollister Ranch, Gaviota, California - Provenance: Artist's Studio, Cambridge Gallery, California - Dated 2006 - 23"H x 47"W | \$375 |

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| Lot | Description | Hammer Price |
|------------|--|---------------------|
| 183 | CAUCASIAN FLATWEAVE TEXTILE - Repeating square "sampler" design, geometric border - Wool woven on wool, with rings for hanging - Condition good - 20th century - 5'4"W x 6'2"L | \$120 |
| 184 | CHINESE AUBOUSSON CARPET - Mauve with elaborate fruit and floral medallion - Neoclassical borders with large corner spandrels - Wool woven on cotton - Condition good - Late 20th century - 6'W x 9"L | \$180 |
| 185 | CARPET: SHIRAZ PERSIAN HAND-KNOTTED - Wool on cotton - Red field with tree of life design and floral border - Condition good - Mid 20th century - 3'8"W x 4'9"L | \$90 |
| 186 | CARPET: IRANIAN ARDEBIL WOOL HALL RUNNER - Navy field with multiple "God's eye" and avian motif, without border - Wool on cotton - Condition good - Late 20th century - 2'10"H x 12'8"L | \$300 |
| 187 | CARPET: HAND-WOVEN CHINESE - Traditional style of wool woven on cotton warp - Blue background with central medallion, foliate borders - Condition fair; shows some signs of age and wear - Early 20th century - 3'11" x 6'10" | \$80 |
| 188 | CARPET: HANDWOVEN PERSIAN ARDEBIL - Wool on cotton - Condition good - Mid 20th century - 3'5"W x 7'4"L | \$110 |
| 189 | CARPET: HANDWOVEN PERSIAN SHIRAZ - Wool woven on wool warp - Red field with three octagonal geometric medallions - Condition fair with some edge losses - Mid 20th century | \$110 |
| 190 | CARPET: HANDWOVEN PERSIAN YAZD - Blue background with geometric border - Wool on cotton - Condition good - Mid 20th century - 2'W x 3'L | \$120 |
| 191 | EDWARD S. CURTIS (1868-1952, America), TWO PHOTOGRAVURES - First: titled "Henipsum Village-Cowichan" - Second: titled "Tsawatenok Tree Burial" - Both plate signed - Condition good - Early 20th century - 5"H x 7"W; 8"H x 6"W | \$90 |
| 192 | EDWARD S. CURTIS (1868-1952, America) PHOTOGRAVURE - Titled "Kutenai Maiden" - Plate signed - Curtis is widely known for his historical photographs of the Tlingit, Sitka and other Native American groups - Condition good - Early 20th century - 7.25"H x 4.75"W | \$190 |
| 193 | EDWARD S. CURTIS (1868-1952, America), TWO PHOTOGRAVURES - First: titled "The Lake at Nootka" - Second: titled "Village of Nootka" - Both plate signed - Condition good - Early 20th century - 7.5"H x 5.5"W; 5.5"H x 7.25"W | \$90 |
| 194 | EDWARD S. CURTIS (1868-1952, America) PHOTOGRAVURE - Titled "A Kutenai Man" - Plate signed - Condition good - Early 20th century - 7.25"H x 5"W | \$150 |
| 195 | EDWARD S. CURTIS (1868-1952, America) PHOTOGRAVURE - Titled "Umatilla Maid" - Plate signed - Condition good, small smudge lower right - Early 20th century - 15"H x 11"W | \$325 |
| 196 | GREG COLFAX (1947- , American) SERIGRAPH - Set of five - Titled "The Hunter and the Wolf" - Signed and numbered, 19/80 - Condition good - Dated 1990 - 22"H x 30"W | \$300 |

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| Lot | Description | Hammer Price |
|-----|---|--------------|
| 197 | DUANE PASCO (1932- , Washington) SERIGRAPH ON PAPER - Unframed, signed and numbered 3/150 - Title "Dogfish Chest" - Note: Set of three Condition good; minor light smudge - Dated 1978 - Main print 16"H x 25"W, side prints 16"H x 15"W | \$250 |
| 198 | CALVIN HUNT SIGNED AND FRAMED SERIGRAPH - Titled "Continuing Journey" - Numbered 95/200 - Condition good; chip in glass, lower left - Dated 1999 - 19"H x 17"W | \$100 |
| 199 | MARVIN OLIVER (1946- , WASHINGTON) SERIGRAPH - Titled "Chierly Feast" - Signed, numbered 63/449 - Oliver is a well-known artist in the Northwest, he also produces sculptures such as "Mystical Journey" on display at Seattle Children's Hospital - Condition good, small tear right edge - Dated 1994 - 28" x 20" | \$80 |
| 200 | "TYEE" FLOYD JOSEPH (1953- , Canada) SERIGRAPH ON PAPER - "Stawamas," edition 120 - Signed and numbered 119/120 - Condition good with slight smudge upper left - Dated 1972 - 30"H x 22"W | \$110 |
| 201 | JOY NAVASIE WHITEWARE NATIVE AMERICAN HOPI VASE - Marked with frog mark - Condition good - c.1970 - 8.5"H | \$750 |
| 202 | NATIVE AMERICAN BASKET - Klickitat tribe (Washington State) coiled berry basket in cone shape - Condition excellent, with exception of small dab of blue paint on bottom and slight discoloration to one area on bottom - 20th century - 8"H x 6.25" diameter | \$1,300 |
| 203 | STEVE GUNNYON STERLING SILVER NECKLACE WITH SUGILITE - Unmarked - No appraisal - Condition excellent - 15"L | \$80 |
| 204 | TONY HUNT STERLING SILVER "RAVEN" CUFF BRACELET - Marked "Tony Hunt" - Condition excellent - c.1995 | \$375 |
| 205 | DON YEOMANS STERLING SILVER PENDANT - "Wolf Moon" pendant on 15"L silver chain - No appraisal - Condition excellent - Dated 1985 | \$500 |
| 206 | NATIVE AMERICAN MASK - "Bear Mask" by Greg Colfax (Makah tribe) - Carved and painted wood with attached bear pelt (upper body, including forelegs and claws) - Condition good, with some damage, as seen - 20th century - 24"H x 18"W x 12"D | \$1,100 |
| 207 | KLINGIT WALL HANGING - Artist: Jim Schoppert - Titled "Happy Fellow" - Multimedia, wood, feather and fur - Condition good, some wooden "feathers" need to be reattached - 20th century - 48"H x 34"W | \$375 |
| 208 | AFRICAN BASKETRY TRAY WITH COWRIE SHELL EMBELLISHMENT - Ethiopian basket has leather edging on rim of basket and at cowrie shell attachments - Minor loss of leather around rim, but otherwise in excellent condition - 20th century - 5"H x 17" diameter | \$150 |
| 209 | JOE DAVID RATTLE - Signed "J David" on handle - Carved and painted wood in mussell shell shape - Includes plugs of human hair - Condition excellent - 20th century - 12"H x 3.5"W | \$800 |
| 210 | NATIVE AMERICAN KNIFE - Alaskan, ivory with scrimshaw carving - Various scenes of walrus, whaling, sledding, hunting, etc. - c.1900 - 12"L x 1.25"W | \$250 |
| 211 | CAST IRON TRICYCLE WITH LEATHER SEAT - American made decorative item - Condition fair; shows some rusting - c.1920 - 25"H | \$35 |

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| Lot | Description | Hammer Price |
|-----|---|--------------|
| 212 | VINTAGE WOODEN AMERICAN CAROUSEL HORSE - Child size, without stand - Carved and painted wood, glass eyes - c.1920 - Condition good; a few chips - 25"H x 26"L | \$225 |
| 213 | ART NOUVEAU STYLE FRENCH FIGURAL GAS LAMP WITH DETACHABLE LEAD BASE - The Greek mythological figure "Galatea" - White metal/spelter, sculptured - Missing the light fixture - Condition good; unpainted, pewter-colored finish, flat base for placing against wall - 35"H x 7.5"W base x 11"D base | \$325 |
| 214 | VINTAGE AMERICAN FOLK ART TOY WOOD TRAIN ENGINE - From the Carolinas - Original throughout with green and black paint - Unmarked - Condition good - c.1930 - 12"H x 31"L | \$170 |
| 215 | SHORE CERAMICS MID-CENTURY CONSOLE BOWL - In the Bennington style coloration - Marked "Shore Ceramics" - Condition good - c.1940 - 5.75"H x 17.5"W | \$90 |
| 216 | ENGLISH FLINTLOCK CAVALRY PISTOL - Nine inch round barrel, no ramrod, possibly 70 caliber - Brass furniture, walnut stock, flat butt plate with ring, no hallmarks - Condition fair. Repairs to split grip (screws) and to flintlock; wood dents, as seen, no warranty implied as to authenticity or age | \$250 |
| 217 | ANTIQUÉ LAMPLIGHTER'S WOOD LADDER - Has groove at the top - Unmarked, unsigned - Rare 19th century, all original - Condition fair - c.1860 - 61"L | \$70 |
| 218 | SALESMAN SAMPLE MINIATURE WOOD DRESSER - Features swing mirror and three drawers - Unknown maker - Condition good; some marring of wood surface - c.1900 - 25"H x 13"W x 7"D | \$130 |
| 219 | GEORGE LAWRENCE SADDLE - Rare, "The Saturn" mark on leather saddle - Signed "GL Lawrence;" "Trademark USA" - Condition fair; pommel is cracked, leather is stiff and cracked due to water damage; non-professional repairs are noted, decorative piece only - Mid 20th century - 16.75" x 22" | \$90 |
| 220 | ARTS & CRAFTS POTTERY JARDINERE - Unknown maker, pattern of raised bird and floral relief at rim - Terra cotta and green matte glaze - Condition good, with slight scraping of glaze at top rim - c.1920 - 7.5"H x 8.25" diameter | \$80 |
| 221 | TWO VINTAGE SPORTS TROPHIES - Pacific NW Archery Association "Women's Flight Trophy" and General Grocery Co. "Perpetual Trophy" for archery - Women's Flight Trophy is a plaque, in Deco style, wood and brass relief, depicting a woman holding a bow, with two cranes in background - Northwest Archery Trophy is silverplate, with inscribed names and dates - Inscribed winners and dated on both pieces - Condition good - Dated 1932; 1971 - Plaque 14"H x 10.5"W x 2.25"D; trophy is 15.5"H x 4" diam. | \$110 |
| 222 | CHINESE EXPORT PORCELAIN LARGE BOWL - Famille Rose medallion pattern - Maker unknown, unmarked, likely Japanese porcelain, Chinese decorated - Condition good; small crack in porcelain and some fading of color - Late 19th century - 6"H x 14.5" diam. | \$110 |

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|-----|--|--------------|
| 223 | CHINESE EXPORT PORCELAIN LARGE PLATTER IN FAMILLE ROSE PATTERN - Marked "ACF Hand-Decorated in Hong Kong" - Condition good; some wear to gold gilt trim - 20th century - 1.5"H x 12"W x 16.25"L | \$20 |
| 224 | CHINESE EXPORT PORCELAIN COVERED TUREEN, FAMILLE ROSE PATTERN - Marked, "YT Japanese Porcelain Ware Hand Decorated in Hong Kong" - "YT" is name of a porcelain workshop in Japan - Gold gilt trim on outer rim of tureen - Condition good; some wear to gilt - Late 20th century - 5'5"H x 9.75" diam. | \$35 |
| 225 | CHINESE EXPORT PORCELAIN LARGE BOWL IN FAMILLE ROSE PATTERN - "White foot" on bowl - Marked "Decorated in Hong Kong" - Condition good; small yellow paint drip on interior of bowl - Early to mid 20th century - 6.5"H x 14.5" diam. | \$80 |
| 226 | DECORATIVE TANG STYLE PAINTED WOOD HORSE - Carved wood and hand-painted - Unmarked - Chinese style - Olive green background with red, blue and gold accents - Condition good, some paint loss - 21"H x 6.75"W x 21"L | \$80 |
| 227 | JAPANESE IMARI BOWL - Round console bowl - Marked with red stamp "Japan" - "Made in Japan" on paper label - Condition good, with slight wearing to gold paint on rim - Dated 1940-1950 - 4"H x 10" diameter | \$25 |
| 228 | CHINESE CLOISONNE BOWL WITH SERPENTINE EDGE - Enameled porcelain and brass, with stand - Unmarked, unsigned - Turquoise background with floral motif - Condition good; some separation of porcelain from brass rim - Early 20th century - 2.5"H x 7" diam. | \$130 |
| 229 | TWO PIECES CHINESE PORCELAIN: BOWL AND VASE - Decorated bowl with fluted rim and foot - Vase has painted Fu dog - Both pieces marked with strike on bottom - Condition good; minor paint loss on rim of bowl - 20th century - Bowl: 3.25"H x 7.25" diam.; vase: 9.5"H x 4.5"W | \$80 |
| 230 | CHINESE IVORY CARVED FIGURE ON WOOD STAND - Unmarked - Condition excellent to poor: figure is in excellent condition, wooden stand is broken, some pieces included for repair - First quarter of the 20th century - Figure 8.5"H x 2.5"W | \$1,300 |
| 231 | CARVED SOUTH ASIAN SIDEBOARD WITH HUTCH - Intricately carved, with piecrust edge - Not marked - Condition good - c.1930 - 64"H x 66.5"W x 23.5"D | \$350 |
| 232 | INTRICATELY CARVED SOUTH ASIAN DINING TABLE AND SIX CHAIRS - Tabletop has piecrust edge, one leaf - Chairs have pierced seatbacks - Unmarked - Condition good; note some chairs have bracketed legs - c.1930 - Table: 30"H x 50"W x 56"D, leaf adds: 21"; chairs: 40"H x 22"W x 17"D | \$225 |
| 233 | ANTIQUA CHINESE KITCHEN CUPBOARD - Pine, painted with some gilt decoration - Cast brass moth-form hinges and escutcheons - Condition good; some swelling of wood - c.1910 - 79.25"H x 55.25"W x 21.5"D | \$300 |
| 234 | AMERICAN FRUITWOOD DRESSER - Master dresser with shaped glass top - Serpentine front cabinet and cabriole legs - Six drawer storage compartment - Condition good - Mid 20th century | \$60 |

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| Lot | Description | Hammer Price |
|------------|--|---------------------|
| 235 | AMERICAN FRUITWOOD DRESSER - With shaped glass top - Serpentine front cabinet - Multiple drawers Cabriole legs - Condition good - Mid 20th century | \$110 |
| 236 | PAIR AMERICAN FRUITWOOD BED - Twin sized - Curved headboard and footboard - Cabriole legs - Condition good - Mid 20th century | \$60 |
| 237 | AMERICAN FRUITWOOD DRESSER - Bedside table with shaped glass top - Serpentine front cabinet with cabriole legs - Single drawer and storage compartment - Condition good - Mid 20th century | \$50 |
| 238 | HATCH-SEAT FRUITWOOD AND TEAK BENCH - Asian, with iron strap hardware - Condition good; rustic - Contemporary - 32"H x 57"W x 31"D | \$325 |
| 239 | VICTORIAN WASHSTAND WITH MIRROR BACK - Hardware marked with "RD" - Condition good - c.1908 - 58"H x 36.5"W x 18.5"D | \$100 |
| 240 | OAK CHIFFAROBÉ WITH DROP-FRONT DESK - Branded designs - Unmarked - Country style - Condition good - c.1920 - 66"H x 47"W x 21.5"D | \$120 |
| 241 | AMERICAN MAPLE WASHSTAND AND MIRROR - Condition good, though has been refinished - Early 20th century - 74.5"H x 32.25"W x 18.5"D | \$110 |
| 242 | AMERICAN WALNUT HALL BENCH - Northwest artisanal with needlepoint - Marked Toner Balcom Woodcarving, Seattle - Late 20th century - 23"H x 40"W x 15"D | \$130 |
| 243 | ULDINE BURGON (WASHINGTON) FRAMED AND SIGNED OIL ON CANVAS - Tilted "Rock Mill Farm" - Condition good - c. 1960 - 27.5"H x 21.5"W | \$40 |
| 244 | PAUL PANOSSIAN (1965- , America) OIL ON CANVAS - Signed and framed, titled "Shade Tree, Ojai, California" - Condition good - Dated 2007 - 24"H x 36"W | \$750 |
| 245 | LANDSCAPE PHOTOGRAPH - Depicts mountain with trees, possibly Mount Shasta (Oregon) - Artist unknown - Condition good - c.1910 - 10" x 13" | \$50 |
| 246 | PATRICIA K. NICHOLSON (1898-1978, Washington) TEMPERA ON PAPER - Unsigned, framed painting depicting Seattle in the late 1930's - Part of "Images of Seattle 1925-1985" art show in 1985 - Condition good - c.1940 - 22"H x 17.5"W | \$120 |
| 247 | KEN H. LEUNG (1933-, Hong Kong) SERIGRAPH - Titled "Mountain Rhapsody" - Signed, numbered 158/275 Condition good - Dated 1991 - 26" x 34" | \$35 |
| 248 | BARRY WONG (WASHINGTON) PHOTOGRAPH - Signed, titled "Jasmine Tea," from Asian still life series - Wong has been featured at Wing Luke Asian Museum and has won awards for work featured in Seattle Times Pacific Northwest Magazine - Fair market value estimated at \$1,200 - Condition good - Dated "2005" - 19"H x 19"W | \$70 |
| 249 | NEEDLEWORK: EMBROIDERED WALL HANGING - Motif of turtles - Framed embroidery on black silk with gold thread, likely 24kt - Condition good - Early 20th century - 41"H x 19.25"W | \$200 |
| 250 | NEEDLEWORK: EMBROIDERED WALL HANGING - Motif of fish - Framed embroidery on black silk with gold thread, likely 24kt - Condition good - Early 20th century - 41"H x 19.25"W | \$200 |

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| Lot | Description | Hammer Price |
|-----|---|--------------|
| 251 | NEEDLEWORK: EMBROIDERED WALL HANGING - Floral motif - Framed embroidery on black silk with gold thread, likely 24kt - Condition fair, with minor scratches on frame and two small holes in panel - Early 20th century - 39"H x 19.25"W | \$200 |
| 252 | MIYOKO ROBINSON SUMI INK ON PAPER - Signed and framed - Titled "The Flowers Dance when the Wind Blows" - Robinson is a Master Calligrapher - Fair market value estimated at \$1,200 - Condition good - Late 20th century - 60"H x 18W | \$20 |
| 253 | LONG FRESHWATER PEARL NECKLACE WITH EARRINGS - 44" long single strand of bronze color freshwater pearls and matching earrings - Unmarked - No appraisal - Condition excellent - Contemporary - 44"L | \$80 |
| 254 | FRENCH WEDDING BAND - Yellow gold ladies ring - Seven small diamonds - Unmarked, untested, no appraisal - Condition good - c.1950 | \$375 |
| 255 | 18KT WHITE GOLD, EMERALD AND DIAMOND RING - Step cut emerald, approximately 5.11ct. weight, 0.92ct. diamonds SI2-I2, size 6 3/8 with appraisal - Condition excellent - contemporary | \$2,750 |
| 256 | DIAMOND DINNER RING - 14KT yellow gold ladies dinner style ring - 18 cascading diamonds with total wt 1.75kt - Marked, maker unknown - Includes appraisal - Condition good - Late 20th century - Size: 6.25 | \$225 |
| 257 | CALEDON JADEITE LADIES BROOCH - Cast and assembled in 14-18kt yellow gold - Prong set heart shaped dark apple green jadeite - Includes appraisal - Condition excellent - c.1940 - Jadeite: 23.29ct | \$200 |
| 258 | DIAMOND UNITY RING IN 14KT WHITE AND YELLOW GOLD - Center diamond is approximately 0.90ct, SI2-1, surrounded by 56 round diamonds with a total weight 1.54ct, with appraisal - Condition excellent - Contemporary | \$1,900 |
| 259 | SAPPHIRE AND DIAMOND RING IN 14KT WHITE GOLD - Sapphire is set in a gold bridge supported by diamond set pierced shoulders - Sapphire 1.61ct and diamonds 0.25ct total weight - Ladies size 7 1/4 - Condition excellent - Contemporary | \$425 |
| 260 | TANZANITE AND DIAMOND RING IN 14KT WHITE GOLD - Stone is set within a bezel of diamonds supported by diamond set shoulders - Tanzanite is 2.69ct and diamond weight is 1.50ct - appraisal included - Ladies size 6 1/2 - Condition excellent - Contemporary | \$2,500 |
| 261 | EDWARD S. CURTIS (1868-1952, America), PRINT; PHOTOGRAVURE - First: title page of "The North American Indian," dated 1911 - Second: titled "Quinault Handiwork," plate signed - Both: Condition good, early 20th century - 12" x 9"; 5" x 7" | \$70 |
| 262 | EDWARD S. CURTIS (1868-1952, America), TWO PHOTOGRAVURES - First: titled "Cowichan Housefront" - Second: titled "Front Interior Posts of Koskimo House" - Both: plate signed, condition good, early 20th century - 5" x 7.5"; 7.5" x 5.5" | \$100 |
| 263 | SUSAN POINT (1952- , Canada) SERIGRAPH - Titled "Autumn Run" - Signed, numbered 43/45 - Point also works on large-scale pieces, including a sculpture at the Vancouver International Airport - Dated 1988 - 19" x 16" | \$160 |

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| Lot | Description | Hammer Price |
|------------|---|---------------------|
| 264 | SUSAN POINT (1952- , Canada) SERIGRAPH - Titled "Raven Woodcut - Signed, numbered 8/60 - Condition good - Dated 1988 - 14" x 11" | \$275 |
| 265 | ROBERT DAVIDSON (1946- , Canada) SERIGRAPH - Signed, titled "XA-ADAQ" - Condition good - Dated 1981 - 14"H x 14"W | \$200 |
| 266 | EDWARD S. CURTIS (1868-1952, America) PHOTOGRAVURE - Plate signed "The Drummer-Nunivak" - Condition good - Early 20th century - 12"H x 15"W | \$160 |
| 267 | EDWARD S. CURTIS (1868-1952, America) PHOTOGRAVURE - Titled "Quinault Female Profile" - Plate signed - Condition good, smudges top left - Early 20th century - 16" x 10" | \$225 |
| 268 | ROY VICKERS (Canada) SERIGRAPH ON PAPER - "Eagle's Rainbow" - Unframed, signed and numbered 66/100 - In 1987, a Vickers painting was given as the official gift of British Columbia to Queen Elizabeth II - Condition good; minor scuffs, creases - Dated 1984 - 21"H x 29"W | \$70 |
| 269 | SUSAN POINT (1952- , Canada) SERIGRAPH - Titled "Mutsqui" - Signed, numbered 72/85 - Condition good - Dated 1990 - 16" x 15" | \$130 |
| 270 | ART THOMPSON (1948-2003, Canada) SERIGRAPH - Titled "Last Moon of the Year" - Signed, numbered 68/100 - Condition good - Dated 1990 - 14" x 14" | \$150 |
| 271 | PHILIPPINE (Akobs) BASKET - Igorot tribe rattan lidded storage basket - Includes insert about Igorot tribe inside basket - Condition good, with some wear to wood on outer rim of lid; shows use and wear, as seen - Mid-20th century - 9.5"H x 16"W diameter | \$65 |
| 272 | NATIVE AMERICAN BEADWORK - Plateau beaded deerskin bag with floral design - Drawstring fringed bag with glass beads - Condition good, some soiling as seen - Early to mid-20th century - 10.5"H x 9.5"W | \$40 |
| 273 | M. TOYE SOUTHWEST AMERICAN POTTERY POT - Decorated with red and black designs - Condition good - Mid 20th century - 4"H x 4" diam. | \$50 |
| 274 | NATIVE AMERICAN ARTIFACT - Ivory and metal spear point - Condition excellent, wear commensurate with age - c.1900 - 4.75"H x 1.5"W x 1"D | \$170 |
| 275 | NATIVE AMERICAN ARTIFACTS - Ivory Mukluk Eskimo (Tin City, Bering) ornaments - Carved ivory with eagle design facade - Dated 1938 - 1.75"H x 2"W | \$80 |
| 276 | NATIVE AMERICAN ARTIFACT - Ivory spear point mounted on polished horn - c.1900 - 8"L x 1.5"W | \$60 |
| 277 | NATIVE AMERICAN DRAWSTRING BEADED POUCH - Unmarked , possibly Pavite - Beaded and loomed with fringe at bottom and drawstring, in blue, white and red glass beads - Condition excellent - 20th century - 3"H x 3.25"W | \$15 |
| 278 | NATIVE AMERICAN DAGGER - Athabaskan tribe - Copper knife with bound rawhide handle and two curved projections - Found during a geological survey done in 1920 in the Chilcotin Peace River area in British Columbia, Canada - Condition good, with wear commensurate with age and use; small split in blade, rawhide unraveling - c.1880 - 15"H x 2"W | \$600 |
| 279 | ESKIMO STONE OIL LAMP - c.1900 - 3"H x 4.5"W | \$30 |

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| Lot | Description | Hammer Price |
|-------|--|--------------|
| 280 | RICHARD GUTHRIE BELT BUCKLE - Carved ivory with bear design - Marked "R. Guthrie 89" - Condition excellent - Dated 1989 - 2" x 3" | \$10 |
| 281 | KITCHEN CUPBOARD - AMERICAN PRIMITIVE STYLE - Pine with rustic painted finish - kitchen work table with cabinet top and single drawer - Condition as found - Early 20th century | \$100 |
| 282 | MARBLE-TOP ENGLISH WASHSTAND WITH TILED BACKSPLASH - Early Arts & Crafts style designs - Turned legs, casted feet - Two drawers - Condition good to fair - Late 19th century - 43"H x 31"W x 18.75"D | \$70 |
| 283 | ANTIQUA GRECIAN-FORM EMPIRE SOFA - American Empire style with rolled-crest rail and hairy paw feet - Acanthus leaf carving - In style of Duncan Phyfe - Condition good; needs reupholstering - 19th century - 32.5"H x 85"W x 28.5"D | \$60 |
| 285 | PAIR OF CHINESE MODERN OPIUM SOFAS "MANDARIN LOVESEATS" - Marked "Hendry Furn" - Mahogany with upholstery in butter color brocade - Condition good; some wear to upholstery - Mid 20th century - 27.25"H x 63.25"W x 34"D | \$425 |
| 286 | ORIENTALIST STYLE BAMBOO SHELF UNIT - Spoked sunrise crest - Two full-length shelves above two common-level one-third length shelves - Open base - Condition good - Early 20th century - 48.5"H x 46"W x 11"D | \$190 |
| 287 | MAHOGANY DINING TABLE AND EIGHT CHAIRS - Stanley Furniture - Two-leaf table with two cutlery drawers; ball and claw feet - Chippendale style, highly carved, two armchairs, two side chairs, pierced splat - Condition excellent - Dated "1984" - 30"H x 75.5"W x 46"D; each leaf adds 24" | \$475 |
| 288 | LOUIS XV MIRRORED DRESSER - Three drawer, serpentine front, flame mahogany dresser - Delicate filigreed marquetry and sculptural mirror with pierced crest - Condition good - c.1890 - 77"H x 48.5"W x 21.5"D | \$160 |
| 288 A | LOUIS XV 5-DOOR FLAME MAHOGANY ARMOIRE - With filigreed marquetry and pierced crown - Mirrored center door - Condition good; bolts missing - Late 19th century - 77.5"H x 94"W x 21.25"D | \$190 |
| 289 | LOUIS XV MIRRORED VANITY - Flame mahogany - Pierced crest and carved decorations - Filigreed marquetry - Central drawer - Condition good - 65"H x 45.75"W x 13"D | \$100 |
| 290 | LOUIS XV FLAME MAHOGANY BED WITH RAILS - Filigreed marquetry - Condition good - Late 19th century - 53"H x 68.5"W x 80.5"D | \$50 |
| 290 A | PAIR LOUIS XV NIGHTSTANDS - Flame mahogany - Single door - Filigreed marquetry - Elaborate cast escutcheons and pendant pulls - Condition good - some fading and raised veneer - Late 19th century - 24.5"H x 21.25"W x 12.5"D | \$70 |
| 291 | WALNUT PLATFORM ROCKER ARMCHAIR - Burgundy crushed velvet tufted upholstery - Walnut frame has carved geometric and leaf designs - Condition good; some splitting to wood, left arm - c.1910 - 34.75"H x 24.5"W x 23.5"D | \$80 |

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| Lot | Description | Hammer Price |
|-----|---|--------------|
| 292 | NEPALESE CHEST AND WEDDING BOX - Hand-carved, rough-hewn chest - Small Nepalese wedding box - Condition fair: leg repair on chest; some splitting on box - Chest 27"H x 62"W x 23"D; box 16"H x 23"W x 13"D | \$90 |
| 293 | FILASTRO "FIL" MOTTOLA (1915-2008, American) - Signed oil on board, "Navajo Weaver" - Before being a known artist with a variety of subjects, Mottola was a sketch artist for Disney - Condition good; note lamp attached to frame - Mid 20th century - 23"H x 35"W | \$180 |
| 294 | HECTOR MONCAYO (1894-1984, Ecuador and Mexico): SIGNED OIL ON CANVAS - Framed scene of mountains and a cross - Condition good; some paint loss on upper edges - c.1920 - 17"H x 21"W | \$25 |
| 295 | HECTOR MONCAYO (1894-1984, Ecuador and Mexico): SIGNED OIL ON CANVAS - Framed scene of mountains and livestock - Hector was the "Moncayo Painters" family patriarch - Condition good - c.1920 - 17"H x 21"W | \$10 |
| 296 | RUSSELL (America) SIGNED OIL ON BOARD - Framed circular design in earth tones - Signed "Russell" on lower left - Condition good - c.1960 - 27.5" diameter | \$130 |
| 297 | SHERYL BODILY (1936- , America) OIL ON CANVAS - Titled "River Steamboat" - Signed and framed - Condition good - Late 20th century - 18"H x 23"W | \$80 |
| 298 | Attributed to ALEJANDRO SERRET BLASCO-IBANEZ (1895-1970, Spain/California) - Signed watercolor on paper - Titled "Malibu Beach, S. Cali" - Known for post-Cubism style - Signature partially hidden by matting - Condition good; opening on back dust cover, taped - Dated 1933 on back under dust cover - 14"H x 18.75"W | \$60 |
| 299 | ERNEST A. TONK (1889-1968, California) - SIGNED OIL ON BOARD - "Out Smarted" - Tonk spent time in Cashmere, WA before working for MGM in California painting action scenes - Condition good - c.1950 - 17.75"H x 23"W | \$550 |
| 300 | BOB TOMMEY (1928- , America) OIL ON CANVAS - Depicts a desert landscape - Condition good - Dated 1973 - 24" x 35" | \$250 |
| 301 | HAROLD L. HOPKINSON (1918-2000, America) OIL ON CANVAS - Signed and framed, titled "Saturday Night" - Condition good - Dated 1971 - 17"H x 18"W | \$300 |
| 302 | HAROLD L. HOPKINSON (1918-2000 America) OIL ON CANVAS - Signed and framed, titled "Cowboy" - Condition good - Dated 1972 - 12"H x 16"W | \$40 |
| 303 | FIVE OVAL FACETED EMERALDS (BERYL) - Light green commercial - 32.03ct.total weight - with appraisal - Condition good | \$10 |
| 304 | THREE-STRAND FRESHWATER PEARL CHOKER NECKLACE WITH EARRINGS - Elaborate clasp - Matching earrings - Condition excellent - Contemporary - No appraisal - 18"L | \$50 |
| 306 | SINGLE LONG STRAND FRESHWATER PEARLS AND MATCHING EARRINGS - Cream-colored necklace is 56 inches long - Single pearl earrings match - Condition excellent - Contemporary - No appraisal | \$100 |

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| Lot | Description | Hammer Price |
|------------|---|---------------------|
| 307 | LONG CREAM COLOR PEARL NECKLACE AND EARRINGS - 60 inch long strand of cream freshwater pearls, round in shape - Matching earrings - Condition excellent - Contemporary - No appraisal | \$90 |
| 308 | FOUR STRAND CHOKER NECKLACE OF GOLD-BRONZE FRESHWATER PEARLS - Includes matching gold-bronze pearl earrings - Has round mother-of-pearl clasp - No appraisal - Contemporary - Condition excellent - Necklace 17.5"L | \$80 |
| 309 | NATURAL OVAL CABACHON STAR RUBY - 8.06ct with appraisal - Condition excellent | \$35 |
| 311 | REG DAVIDSON (1954- , Canada) SERIGRAPH - Titled "Dogfish" - One of a set available - Signed, numbered 42/229 - Condition good - Dated 1979 - 9" x 4.5" | \$100 |
| 312 | REG DAVIDSON (1954- , Canada) SERIGRAPH - Titled "Bear" - One of a set available - Signed, numbered 26/193 - Condition good - Dated 1981 - 6" x 7" | \$70 |
| 313 | REG DAVIDSON (1954- , Canada) SERIGRAPH - Titled "White Raven" - Signed, numbered 53/193 - Condition good - Dated 1979 - 13"H x 16"W | \$140 |
| 314 | TONY HUNT SERIGRAPH - Titled "Hunt Family Tree" - One of several available - Signed, numbered 116/150 - Condition good - Dated 1988 - 15"H x 12"W | \$45 |
| 315 | ART THOMPSON (1948-2003, Canada) SERIGRAPH - Titled "Mussel" - Signed, numbered 88/100 - Condition good - Dated 1977 - 26"H x 20"W | \$170 |
| 316 | ART THOMPSON (1948-2003, Canada) SERIGRAPH - Titled "Clam" - Signed, numbered 95/100 - Condition good; faded edges, creases, front center - Dated 1977 - 26"H x 20"W | \$170 |
| 317 | JOHN GOODWIN SERIGRAPH - Titled "Surrounded by Eagles" - Signed, numbered 24/100 - Condition good - Dated 1998 - 14"H x 14"W | \$90 |
| 318 | TONY HUNT (1942- , Canada) SERIGRAPH ON PAPER - "Sisiuti" or double-headed serpent and Human Drum Design" - Signed, unframed - Edition 90, dated 1980 - 22"H x 24"W | \$150 |
| 319 | TIM PAUL (1950- , Canada) SERIGRAPH ON PAPER - Unframed, signed and numbered 52/150 - Title Cihset" - Formerly the Head Carver at the Royal British Columbia Museum - Condition good - Dated 1994 - 17"H x 22"W | \$60 |
| 320 | RON HAMILTON SERIGRAPH - Titled "KaKa Win" - On parchment paper - Signed, numbered 10/100 - Late 20th century - 21" x 18" | \$100 |
| 321 | ISAAC TAIT SERIGRAPH - Titled "Ginghx" - Signed, numbered 40/200 - Condition good - Dated 1994 - 11" x 8" | \$250 |
| 322 | REG DAVIDSON (1954- , Canada) SERIGRAPH - Titled "Bear Mother" - Signed, numbered 124/229 - Condition good - Dated 1980 - 10"H x 22"W | \$160 |
| 323 | BARRY HEREM SERIGRAPH - Titled "The Trickster" Signed, numbered 51/195 - Condition fair, bent corners - Dated 1982 - 27"H x 22"W | \$190 |

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| Lot | Description | Hammer Price |
|-----|---|--------------|
| 324 | JUDY CRANMER (1935-2009, Canada) SERIGRAPH - Signed artist's proof - Titled "Raven Releasing the Sun" - Condition good - Dated 1987 - 13"H x 13"W | \$80 |
| 325 | BARRY HEREM SERIGRAPH - Titled "Design for Engraving T-Bird, Whale and Bear" - Silver foil paper - Signed, numbered 88/195 - Condition fair, with bent corner - Dated 1976 - 20"H x 25.5"W | \$90 |
| 326 | GREG COLFAX (1947- , American) SERIGRAPH - Titled "The Prophet of Direction" - Signed and numbered, 6/150 - Dated 1990 - 30"H x 24"W | \$110 |
| 327 | G. BORDEAU LITHOGRAPH - Titled "Dog Spirit" - Signed and numbered 79/100 - Condition fair, two pinholes on top corners, minor - Dated 1977 - 17"H x 22"W | \$20 |
| 328 | G. BORDEAU LITHOGRAPH - Titled "Moon Dream" - Signed and numbered 79/100 - Condition fair, two pinholes on top corners - Dated 1977 - 17"H x 22"W | \$15 |
| 329 | MICHAEL NICOLL UNFRAMED SERIGRAPH ON PAPER - "Taan" - Signed - Condition good - 24"H x 18"W | \$80 |
| 330 | ANDY PETERSON (1955- , Washington) SERIGRAPH ON PAPER - "Bear," edition 160 - Signed and numbered 81/150 - Condition good - Dated 1999 - 18"H x 26"W | \$160 |
| 331 | FRENCH ALTAR ARCHITECTURAL REMNANT - Painted and gilded wood (white gold) - Condition good; missing several pieces, one spire broken off - c.1900 - 63.5"H x 25"W x 25"H (square base) | \$120 |
| 332 | HANDMADE TENNESSEE CIVIL WAR FIDDLE - Violin from the Smokey Mountains region of the USA - With wooden case - Unknown maker, not marked - Condition poor; no bridge, strings, tuning pegs; basic shell only; some cracks - c.1865 per consignor | \$80 |
| 333 | DIORAMA, REFLECTING A MEXICAN HOUSEHOLD TABLEAU - Accented with a rock crystal backdrop, enclosed in a box with glass front, back, sides and top - Tableau depicts a woman milking a cow, woman making tortillas, a man playing guitar, children, sheep - Tufts of greenery are interspersed in the rock - Made of rock, clay, wood and glass; figures and livestock are made of clay - Condition good; one piece of rock crystal has broken off back drop and is lying to side of box - Early 20th century - 12"H x 14.25"W x 10"D | \$90 |
| 334 | EDISON CYLINDER STANDARD PHONOGRAPH - Made by Edison in America, marked - Condition fair; note this is as-found; parts are missing, horn is detached, as is curved case - Early 20th century - Box 6"H x 13"L x 9"D | \$160 |
| 335 | ASIAN INFINITY POTTERY BOWL "BLESSING OF THE FOOD" - Black, yin and yang design - Unmarked - Late 20th century - 4"H x 19.25" diam. | \$40 |
| 336 | U.S. NAVAL NON-COMMISSIONED OFFICER'S SWORD - Without scabbard (typical) - Hilt is brass, all embellishments cast, round head - Condition fair; blade pitted, rope (grip) has been painted at one time - c.1840 - Blade: 31"L; blade and scabbard: 38"L | \$120 |

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| Lot | Description | Hammer Price |
|-----|---|--------------|
| 337 | JAPANESE SWORD - Burnished blade with swirl design - Stamped "160" - Signed and dated in Japanese characters - Bronze guard, tip, finial - Plain, blood red scabbard - Minor loss of enamel, indentation and scratches commensurate with age, grip no removed, as seen - Overall: 46"L; blade: 29"L | \$170 |
| 338 | NATIVE AMERICAN HARPOON - Primitive Tlingit wood harpoon outfitted with a halibut hook and bound with twine - Early 20th century - 12"L x 8"W | \$35 |
| 339 | PIERCED BRASS MIDDLE EASTERN HANGING LIGHT - Round, converted to electric light - Condition good; untested - c.1960 | \$45 |
| 340 | CHINESE STORAGE (OR WEDDING) BASKET - Rectangular shaped basket - Paper label on bottom "Made in China" - Woven bamboo and wood with carved detail on wooden handles and silver/brass hardware - Condition good; minor damage to bamboo in one spot, otherwise excellent condition - Mid 20th century - 21"H x 15"W x 8.5"D | \$20 |
| 341 | CHINESE CLOISONNE JAR WITH LID - Pottery ginger jar with brass wire cloisonne - Blue/green background with multicolor floral - On wood stand - Condition good; several minor pits in enamel - c.1930 - 8.5"H x 6.5"W | \$20 |
| 342 | TWO CHINESE CLOISONNE VASES - One blue vase, unmarked - One brown vase, on stand, unmarked - Condition of brown vase is good; some discoloration to brass; blue vase condition poor, with damage to one side, as seen - Early 20th century - Brown: 7.5"H x 5"W; blue: 5"H x 3"W | \$30 |
| 343 | CHINESE, BLACK LACQUER, COVERED BOX WITH MOTHER OF PEARL INLAY - Box is irregular shape - Made of paper - Condition good; some loss of lacquer and gilt, rub marks are visible as seen - c. 1930 - 7.5"H x 13.5"W | \$130 |
| 344 | TWO, IVORY, CARVED FEMALE HEADS - From the Congo - Dated 1980 per consignor - Both on stands - 3.5" and 4"H | \$90 |
| 345 | CAMEL SADDLE WOOD FOOTSTOOL - With Egyptian design and leather cushion - Unmarked - Condition good - Mid 20th century | \$30 |
| 346 | CAMEL SADDLE - Gold embossed leather camel saddle on wood frame | \$45 |
| 347 | JADE CARVING OF TWO LIZARDS AND FOLIAGE - Unmarked - Green and amber coloration to jade which is carved both sides - Early to mid 20th century - 3"H x 2.5"W | \$60 |
| 348 | ASIAN JADE CARVING OF HUMAN FIGURE ATOP A FROG - On wooden stand - Condition excellent; jade carving has been "leveled" on stand with piece of paper - 20th century - Jade 2"H x 2.5"W, on stand 2.75"H | \$10 |
| 349 | JAPANESE CARVED RED CORAL BUDDHA - A form of branch coral was utilized to carve the Buddha figure - Maker unknown, unmarked - Condition good; some mineral deposits throughout coral - Early to mid 20th century - 5"H x 2"W | \$90 |
| 350 | JAPANESE CARVED CORNELIAN FIGURE OF A CRANE - Unknown maker, marked on bottom - Condition excellent - 20th century - 4.5"H x 3"W | \$25 |

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| Lot | Description | Hammer Price |
|-----|---|--------------|
| 352 | WALNUT NIGHTSTAND WITH MARBLE TOP - Bun feet, columnar trim - Cast brass escutcheon and pull - Unmarked - c.1890 - 34"H x 21.75"W x 15.75"D | \$200 |
| 354 | VICTORIAN FALL-FRONT SECRETARY - Mahogany desk in Eastlake style - Top gallery rail - Lower storage, fall-front writing area, upper open storage - Condition good - Late 19th century - 60.5"H x 28.75"W x 15.5"D | \$190 |
| 355 | MIRROR-BACKED MAHOGANY SIDEBOARD - Cabinet has craftsman style cast pulls - Keyed locks, with key - Beveled mirror back - Condition good; finish damage - c.1910 - 71.5"H x 60"W x 21"D | \$110 |
| 356 | QUARTER-SAWN OAK KNEEHOLE DESK - Globe Wernicke - Six drawer with file drawer - Condition good; refinished 30-40 years ago | \$50 |
| 357 | VICTORIAN MARBLE-TOP WALNUT NIGHTSTAND - Features candlestand backsplash - Condition fair - c.1890 - 44.5"H x 18.25"W x 15.25"D | \$80 |
| 358 | LIFT-TOP TRUNK ON WHEELS - Perhaps Burmese, or pine with polychrome decorated front panel - Double dragon hand-carved panel - Scroll and floral carved skirt - Hand-formed wooden wheels - Iron hardware - Painted green on red base - Condition good - Mid 20th century - 49.5"H x 59.5"W x 24"D | \$90 |
| 359 | FLAME MAHOGANY PEDESTAL TABLE - Oval entry or foyer table - Excellent condition - c.1890 - 29"H x 40"diam. | \$160 |
| 360 | DOUBLE PEDESTAL CYLINDER ROLL-TOP MAHOGANY DESK - Ornamental slots - Drawleaf writing surface - Gilt stamped inset writing surface - Condition excellent - c.1887 - 43.5"H x 59.5"W x 26.75"D | \$650 |
| 361 | WALNUT MARBLE-TOP WASHSTAND DRESSER - Burlled veneer drawer fronts - Carved fruit and nut drawer pulls - Condition good; key missing - c.1870 - 38"H x 48"W x 23.25"D | \$200 |
| 362 | AMERICAN WALNUT CHINA HUTCH - Fretted center glass door, three shelves - Marked illegibly "Oregon Co." - Turned legs and stretcher base - Condition fair - c.1920 - 62"H x 42"W x 16"D | \$90 |
| 363 | GARY SCHILDT (1938-, American) OIL ON CANVAS - Titled "Kay Lee" - Signed and framed - Condition good - Dated 1981 - 14"H x 11"W | \$10 |
| 364 | MARY PARKER OIL ON BOARD - Framed and signed oil on board of "Chief Moses" - Condition good - Dated 1957 - 17"H x 13"W | \$15 |
| 365 | CARLOS VIGIL WATERCOLOR - Titled "A Mother Needs Rest" - Signed and framed - Condition good - Dated 1978 - 10.5"H x 28"W | \$10 |
| 366 | STAN MILLER WATERCOLOR - Titled "Gregory Peck" - Signed and framed - Condition good - Dated 1984 - 9"H x 9"W | \$10 |
| 367 | SHERYL EVANS WATERCOLOR - Titled "The Big Teams" - Signed and framed - Condition good - Dated 1981 - 24"H x 11"W | \$20 |
| 368 | CHARLES MARION HUNT (1934-, America) OIL ON CANVAS - Signed and framed, titled "Meet for the Train" - Condition good - Dated 1973 - 18"H x 24"W | \$20 |
| 369 | PAIR OF SIGNED KOREAN WATERCOLORS - One depicts duck and one with a poem - Condition good - Mid 20th century - 11.5"H x 16"W and 12.5"H x 16"W | \$20 |

S911 RESULTS
AMERICAN, ASIAN ETHNOGRAPHIC AUCTION: NOVEMBER 8 9, 2009

| Lot | Description | Hammer Price |
|------------|---|---------------------|
| 370 | ASIAN UNSIGNED CHARCOAL ON RICE PAPER - Unframed piece, depicts a seated woman - Likely a Thai temple rubbing - Condition good, with bent edges - 20th century - 18"H x 11.5"W | \$5 |
| 371 | ASIAN SCROLL - Watercolor and ink in paper - Depicts buddhist monk Buddhadharmma - Includes scroll box - Condition good - 66" x 22" | \$40 |
| 372 | HOMER COLLINS (America) WATERCOLOR ON PAPER - Signed and framed, titled "Horses" - Condition good - Dated 1980 - 6"H x 10"W | \$70 |
| 373 | WHITE FRESHWATER PEARL NECKLACE AND EARRINGS - Single 30 inch long strand of pearls - Matching earrings - Condition excellent - Contemporary - No appraisal | \$45 |
| 374 | WHITE FRESHWATER PEARL NECKLACE AND EARRINGS - Single strand 16 inch long necklace - Matching earrings - No appraisal | \$20 |
| 375 | BLUE AMERICAN TRADE BEADS - Cobalt blue bead necklace on a green cord - Sixty-five beads total - Unmarked - Condition good - Early 20th century | \$15 |
| 501 | CHINESE EXPORT PORCELAIN TEA SET - Famille Rose pattern - Teapot, four cups, five saucers - Marked "PCT Decorated in Hong Kong" "Made in Hong Kong" - Condition good; very slight wear to gilt - Late 20th century - Teapot 6.5"H, saucers 5.5" diam., cup 2"H x 3" diam. | \$25 |
| 502 | FOUR PIECES CHINESE EXPORT PORCELAIN - Three fish-shaped condiment dishes, one serving plate with pierced lattice-work shoulder - Famille Rose pattern - Marked "YT Decorated in Hong Kong" and "ACF Japanese Porcelainware Decorated in Hong Kong" - Condition good; some chipping to rim foot on one condiment dish - Late 20th century | \$10 |
| 503 | PAIR CHINESE CLOISONNE VASES - Marked "China" - Blue background with floral decoration - Pottery with brass wire - Condition good; brass trim has darkened - c.1930 - 6.5"H x 4"W | \$20 |
| 504 | LOT OF CHINESE EXPORT PORCELAIN - Twenty-one pieces including four dinner plates (10" diam.), five luncheon plates (7.5" diam.), four rice bowls (4.5" diam.) and four spoons, and four rice wine cups (2.5" and 2" diam.) - Marked "China" and "YT decorated in Hong Kong" and "Made in China" - Condition good; minor glaze loss; one wine cup repaired - Late 20th century | \$20 |
| 505 | JAPANESE SATSUMA PORCELAIN BOWL - Square bowl has all-over design in gold, green and rust with detailed butterflies in pattern - Condition good; minor paint loss to rim - Mid 20th century - 3.5"H x 6.25"W | \$60 |
| 506 | NEPHRITE (SPINACH JADE) ABSTRACT FORM ON STAND - Unknown artist - Chinese nephrite (jade), dark green - Condition excellent, although note wooden stand is as-seen - Early to mid 20th century - Jade: 7.5"H x 3.75"W; with stand: 9.25"H x 5.75"W | \$40 |
| 507 | LARGE OCTAGONAL-SHAPED CHINESE BRASS TRAY - Reticulated tray and border - Unknown maker - Condition excellent - c.1950 - 33" diam. | \$20 |

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| Lot | Description | Hammer Price |
|-----|--|--------------|
| 508 | PAIR CHINESE CARVED WOOD FU DOGS - Mounted on contemporary stands - Unknown maker - The Fu dog pair appear to be architectural salvage; they are unfinished on-end, where they attached to a temple or piece of furniture - Condition good; some wear to wood and finish loss, as seen - Early 20th century - 4''H x 3''W x 10.5''L; stands 2.5''H x 5''W x 11.25''L | \$50 |
| 509 | KOREAN CERAMIC JAR WITH LID - Flora and fauna decoration in blue and maroon palette - Marked along edge, near top, in Korean characters - Condition good - 20th century - 8.25''H | \$20 |
| 510 | CHINESE MULTICOLORED PORCELAIN COVERED JAR - Dragon design - Condition excellent - 20th century - 6.125''H | \$100 |
| 511 | JAPANESE CLOISONNE PLATE WITH BIRD OF PARADISE - Unmarked, unsigned - Dark blue background with silver trim and silver foot - Enameled porcelain and metal - Condition good; slight scrape marks to surface, as seen - Mid 20th century - 9'' diam. | \$20 |
| 512 | SIX ASIAN IVORY ITEMS: Small Buddha on stand (2.25''H); shoehorn (8.75''L); cribbage board, and three miniature elephants - Condition good - c.1950 | \$50 |
| 513 | COVERED SOUP TUREEN IN THE SATSUMA STYLE - Marked "China" - With underplate - Condition excellent - c.1990 - Tureen: 10.5''H x 14''W | \$40 |
| 514 | TWO-PIECE WOVEN BAMBOO PHILIPPINE "BACKPACK" BASKET - From the mountain provences of the Philippines - Basket with lid and woven straps to go over the shoulders - Condition good; wood frame on bottom shows wear appropriate with use; bamboo in excellent condition - Early to mid 20th century - 11''H x 4''W x 8.25''D | \$25 |
| 515 | WOVEN BAMBOO STORAGE BASKET - From Philippines, of wood and bamboo - On raised wooden platform - Condition good to excellent; bamboo is in excellent condition, with some staining, as seen - Early to mid 20th century - Basket: 13.5''H x 8.5''W; platform: 2''H x 6''W x 6''D | \$25 |
| 516 | THAI WOVEN BASKET - Bamboo carrying basket with wood frame bottom - Condition excellent, some wear to wood frame - Early to mid 20th century - 16.75''H x 14.5'' diameter; frame 15.5''H x 8.5'' square | \$40 |
| 517 | CARVED CHINESE READER BOARD - Top lifts off, has holders either side to place scrolls, etc. - Used to place scrolls/announcements for public information dissemination - Wood, painted red with gold gilt - Condition excellent - Mid to late 20th century - 22''H x 18.75''W x 10''D | \$110 |
| 518 | CHINESE, CARVED SOAPSTONE LAMP - Soapstone is carved in three figural tableaus - Base and support are wood - Condition of soapstone is excellent, wood base and support show surface wear, lamp untested - Early 20th century - Soapstone only:15.5''H x4.5''W | \$1,100 |
| 519 | VINTAGE JAPANESE BRONZE INCENSE BURNER - Features sea-life decoration - On tripod legs - Condition good - Early 20th century - 5.5''H | \$35 |

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| Lot | Description | Hammer Price |
|-------|---|--------------|
| 520 | TWO KOREAN BUDDHAS - Bronze - Condition good, with natural patina, wear and discoloration appropriate for age - 19th century - 5"H; 3.75"H | \$45 |
| 520 A | CHINESE CARVED TEA DRYING CHEST - Wood, with iron drying racks, brass handles and drawer pulls - Maker unknown - Reproduction made in 4th quarter of the 20th century - Condition excellent - 13"H x 8.25"W x 7"D | \$50 |
| 521 | COLONIAL TILT-TOP LYRE CANDLESTAND - Condition good - Early 20th century - 26"H x 15.5"D | \$80 |
| 523 | HITCHCOCK STYLE PAINTED CHAIR - Side chair with faux rosewood graining - Harvest motif, spooled legs - Caned seat and needlepoint cushion - Condition good - 34.25"H x 15.75"W x 14.75"D | \$30 |
| 524 | ASIAN STYLE RED LACQUER LAMP TABLE/STAND - Claw feet with gilt and lacquer decoration - Condition good - c.1920 - 28"H x 18"W x 12.5"D | \$30 |
| 527 | THOMASVILLE FLAME MAHOGANY CORNER CABINET - Excellent condition - Mid 19th century - 74.5"H x 36"W x 18.5"D | \$275 |
| 528 | JAPANESE ELMWOOD STORAGE CHEST - Engraved white metal strap hinges - Condition good, although some splitting at top; no lock - c.1910 - 30.5"H x 35.75"W x 19.5"D | \$150 |
| 529 | ART DECO BREAKFRONT CHINA HUTCH - Mahogany, with unique brushed aluminum pulls - Condition excellent - c.1925 - 60.5"H x 38"W x 18"D | \$90 |
| 530 | MAHOGANY DROP-FRONT SECRETARY - Double glass panel doors, and sculpted columns - Condition excellent; no key, finial may be missing - c.1880 - 94"H x 52"W x 22"D | \$225 |
| 531 | NIGHT SOIL CABINET/COMMODE WITH MARBLE TOP - Mahogany cabinet with fluted columnar decoration - Includes lined and removable zinc bucket - Condition fair; some water damage, missing shelf - c.1880 - 28.5"H x 16" diam. | \$120 |
| 531 A | NEW YORK FALL-FRONT MAHOGANY SECRETARY - Automatic desk support - Cathedral style astragal, urn finials - Manufacturer (marked) Maddox Tables N.Y. - Condition good; missing pull - c.1940 - 81"H x 35.5"W x 29"D opened | \$225 |
| 532 | CARVED WOOD HORSE - Hand-carved pine figure of saddled trotting horse, perhaps Asian - Minimal painted decoration - Condition good - Late 20th century - 62"H x 49.5"W x 25"D | \$150 |
| 533 | PATTY REID (America) FRAMED AND SIGNED PASTEL ON PAPER - Portrait of a girl - Condition good - Includes copy of appraisal - Dated 1983 - 11.5"H x 8"W | \$80 |
| 534 | HELEN WINTER OIL ON CANVAS - Titled "Chief Eagle Sulatsu" - Signed and framed - Condition good - c.1970 - 24"H x 19"W | \$50 |
| 535 | MARJORY J. BAUER (American) OIL ON CANVAS - Signed portrait of Charlie Speeds, Yakima Indian, "Drummer" - Framed - Condition good - Dated 1971 - 28"H x 20"W | \$60 |
| 536 | HANS LUETCKE (1925-2007, American) DRAWING - Titled "Band of Kiowa Warriors" - Signed and framed pen and ink on board - Condition good - Late 20th century - 18"H x 23"W | \$35 |

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| Lot | Description | Hammer Price |
|-----|---|--------------|
| 537 | KEITH TAYLOR ILLUSTRATION - Charcoal drawing of ballet dancer Rudolph Nureyev - Condition good, small stain upper right - Dated 1974 - 25"H x 19"W | \$15 |
| 538 | FRAMED WATERCOLOR (JAPAN) - Depicts "The Great Wave" after Katsushika Housai - Late 20th century - 25"H x 35"W | \$120 |
| 541 | CHINESE SCROLL - Watercolor and ink on paper - Signed with artist's seal - Depicts a goddess - Condition fair, as seen - Mid 20th century - 60"L x 16"W | \$10 |
| 542 | CHINESE WATERCOLOR SCROLL - Ink and watercolor on paper - Signed with artist's seal - Depicts a figure holding a peach - Condition good - Mid 20th century - 52" x 12" | \$15 |
| 543 | CARPET: HANDWOVEN CHINESE - Traditional style of wool woven on cotton warp - Gold field with central floral design and pictorial border - Condition fair; shows some signs of wear and edges are compromised - Early 20th century - 4' x 6'9" | \$80 |
| 544 | ETHNOGRAPHIC TEXTILE BLANKET - Possibly Polynesian - Wool with field of alternating bands of burgundy and cream, no border - Condition good; some minor loss to edge - Mid 20th century - 4'W x 8'9"L | \$50 |
| 545 | CARPET: HANDWOVEN PERSIAN HAMEDAN - Navy field, stylized border with repeating bat motif - Wool woven on cotton - Condition good - Mid 20th century - 5'3"W x 13.11"L | \$180 |
| 546 | rug 62' x 82' carpet | \$80 |
| 547 | CARPET: PERSIAN TABRIZ - Hand-knotted wool on cotton rug - Red background with foliate motif, floral borders - Condition good to fair; shows signs of wear - Mid 20th century - 5'1"W x 10'8"L | \$150 |
| 548 | CARPET: HANDWOVEN PERSIAN KASHAN - Celedon background with dense floral motif and central medallion - Border with floral and foliate design - Wool woven on cotton - Condition good - Mid 20th century - 10'W x 13'L | \$600 |
| 549 | CARPET: HANDWOVEN PERSIAN ARDEKAN - Red field with floral medallion and floral border - Wool on cotton - Condition good - Mid 20th century - 3'1"W x 4'11"L | \$70 |
| 550 | JAPANESE SCREEN - Four-panel, single-sided folding screen - Marked with artist's seal - Watercolor on paper, wood frame - Condition good - Late 20th century - 36"H x 51"W | \$30 |
| 551 | GREG COLFAX (1947- , America) SERIGRAPH - Titled "The Prophet of Direction" - Signed and numbered, 5/150 - Condition good - Dated 1990 - 30" x 24" | \$70 |
| 552 | TONY HUNT SERIGRAPH - Titled "Hunt Family Tree" - One of several available - Signed, numbered 120/150 - Condition good - Dated 1988 - 15" x 12" | \$40 |
| 553 | NORM TAIT (1941- , Canada) UNFRAMED SERIGRAPH - "Five Spirits" - Print on paper, signed and numbered 45/75 - Condition good - Dated 1992 - 25"H x 37"W | \$145 |
| 554 | DONETTE LITHOGRAPH - Titled "Blueberries, After Schoppert by Donette" - Signed, numbered 2/250 - Condition good - 26" x 23" | \$30 |

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| Lot | Description | Hammer Price |
|------------|---|---------------------|
| 555 | ROBERT DAVIDSON (1946- , Canada) SERIGRAPH - Titled "Sea Monster" - Signed, numbered 155/258 - Condition good - Dated 1976 - 14.5" x 14.5" | \$250 |
| 556 | ART THOMPSON (1948-2003, Canada) UNFRAMED SERIGRAPH ON PAPER - Title "Serpent Dancer," edition 125 - Signed and numbered 67/125 - Condition good - Dated 1980 - 24"H x 18"W | \$110 |
| 557 | SUSAN POINT (1952- , Canada) SERIGRAPH - Titled "New Beginnings" - Signed, numbered 26/115 - Condition good - Dated 1989 - 20" x 20" | \$190 |
| 558 | ROBERT DAVIDSON (1946- , Canada) SERIGRAPH - Signed, titled "Cycles" - Not numbered, one of a series - Condition good - Dated 1979 - 10" x 10" | \$60 |
| 559 | "TYEE" FLOYD JOSEPH (1953- , Canada) UNFRAMED SERIGRAPH - Title "Owl around the Moon," edition 150 - Signed and numbered 37/150 - Printed on paper - Condition good - Dated 1982 - 20"H x 20"W | \$160 |
| 560 | ROBERT GREEN SERIGRAPH - Artist's proof, titled "Watchers" - Condition good, with slight discoloration to borders - Late 20th century - 12"H x 16"W | \$20 |
| 561 | GLASS BEAD NECKLACE - Native American beadwork - Three strands on rafia - Condition excellent - 20th century - All three: 15"L | \$45 |
| 562 | TWO GLASS BEAD NECKLACES - Native American beadwork - Both strung on rafia - Condition fair to good - Blue necklace is broken and needs to be re-strung (beads included) - 20th century - Brown: 14"L; blue: 15"L | \$30 |
| 563 | THREE NATIVE AMERICAN ARTIFACTS - Alaskan Eskimo - Ivory toggle point, toggle keychain, harpoon toggle - c.1900 and antiquities, but keychain is modern - 3"L to 3.25"L | \$20 |
| 564 | NATIVE AMERICAN AX HEAD - Alaskan Eskimo, ivory - Condition good, ivory has been repaired with with wooden pegs - c.1900 - 5.5"H x 2.25"W | \$50 |
| 565 | THREE NATIVE AMERICAN ARTIFACTS - Ivory harpoon foreshaft - Bone dart point (St. Lawrence Island Yupik) - c.1900 and antiquity - 4.5"L to 8.5"L | \$25 |
| 566 | NATIVE AMERICAN ARTIFACTS - Three primitive tools - Alaskan Eskimo - Stone blade, ivory gut scrapper, ivory scraper with partial blade - c.1900 and antiquity - 4.5"L; 3.75"L; 3"L | \$20 |
| 567 | NATIVE AMERICAN FISHING GEAR - Two shell fish hooks - Bound to shafts with rafia - c.1900 - 5.5"L; 3"L | \$60 |
| 568 | NATIVE AMERICAN TOOL - Stone maul with groove - Collected at Prince Rupert, B.C., 1970 - Condition excellent - c.1900 - 4.25"H x 4"W | \$70 |
| 569 | TWO TEXTILES - Mexican rug and Saltillo seascape serape - Condition good - 20th century - Rug 19" x 38"; serape 42" x 74" | \$100 |
| 570 | NATIVE AMERICAN FISHING ITEM - Large fish hook on curved metal frame, with lure - 20th century - Entire piece: 6.25"L | \$90 |

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| Lot | Description | Hammer Price |
|-----|---|--------------|
| 571 | RIFLE: REMINGTON MODEL BDL 552 - "Deluxe" Speedmaster 22 caliber rifle - Serial #A1987459 - Ries .22 short, .22 long, .22 long rifle shells - Adjusting sight, walnut stock, butt plate, original box and papers - Condition excellent: blue 100%, 1962, possibly unfired - c.1966 - Barrel: 21"L; overall: 40"L | \$160 |
| 572 | RIFLE: REMINGTON MODEL BDL 572 - "Deluxe" pump action rifle, 22 caliber - Made by Fieldmaster - Serial #A1979447 - One chamber - Tubular magazine, original box and purchase tag, includes gunlock - Condition excellent: black 100%, possibly never fired - Purchased 1962 - Barrel: 21"L; overall: 40"L | \$225 |
| 573 | RIFLE: WINCHESTER MODEL 74, 22L - Serial #134579 - Tubular magazine, walnut stock, pop-out bolt assembly - Includes "black sheep" Leahy model 550 carry case, in fine condition - Condition good: blue 90% (needs cleaning), no pitting, stock 100% - Made 1939-1955 | \$170 |
| 574 | RIFLE: REMINGTON MODEL 572 FIELDMASTER - Side action - Serial #A1650910 - Fires .22 short, long, or long rifle shells - Polished walnut stock and forearm, tube magazine, butt plate, gloss finish - NOTE: not A or BDL model - Includes suede/leather carry case, in fair condition - Condition good: black 98%, no wear on the finish, rarely used - 1955-1988 - Barrel: 21"L; overall 40"L | \$140 |
| 575 | RIFLE: BROWNING BPR-22 MAGNUM - Caliber 22 Magnum short-stroke action - Bushnell Sportview scope 4x32 - Serial #1137ORBN176 - Pump action - 11 shot tube - Includes leather carry case, in average condition - Condition good: blueing 99% stock and grip free of scratch or rub marks - 1977-1982 - Barrel: 20.25"L; overall: 38"L | \$225 |
| 576 | SAVAGE ARMS CORPORATION RIFLE - Model 110 sport bolt action 30-06 caliber walnut stock rifle, serial #7194 - Weaver scope 1000 - Hawk J. Unertil grip, checkered pistol grip, recoil pad - Padded carrying case - Untested, as seen | \$225 |
| 578 | TAXIDERMY: TEN POINT BUCK - Facing sideways - Mounted in Salt Lake City, Utah (on bottom) - Marked with taxidermist business - Condition fair to good - c.1950 - 41.5"H | \$110 |
| 579 | TAXIDERMY: TEN POINT BUCK MOUNTED ON OAK SHIELD - Condition fair - c.1950 - 37"H | \$70 |
| 580 | TAXIDERMY: DALL SHEEP SHOULDER MOUNT - 1999 Oregon - Gold Safari Club International - Condition good - 24" length | \$350 |
| 581 | TAXIDERMY: ALASKAN FEMALE MOUNTAIN GOAT - Head mount - Representative specimen - Condition good - Late 20th century - 15" length | \$225 |
| 582 | FREDERIC REMINGTON BRONZE SCULPTURE - "Rattlesnake" - Unknown maker; quality restrike mounted on oval marble - Marked "Frederic Remington" - Condition excellent - c.1990 - 22.75"H x 10.5"W x 16"D | \$250 |
| 583 | J.P. KELLEY AMERICAN BRONZE "BEAR IN THE BRUSH" - Signed and dated 1971 - Rests on a wood stand - One of two available - Condition excellent - Dated 1971 - 4.25"H, with stand 5.75"H | \$70 |

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| Lot | Description | Hammer Price |
|-----|--|--------------|
| 584 | BILL OHRMANN AMERICAN BRONZE "BIG HORN RAM" - Mounted on wood - Signed and dated 1972 - Condition good - 9"H, 10.75"H mounted | \$70 |
| 585 | J.P KELLEY AMERICAN BRONZE "BEAR IN THE BRUSH" - Signed and dated 1971 - Rests on a wooden stand - Second of two available - Condition excellent - 4.25"H; with stand: 5.75"H | \$45 |
| 586 | COLTON'S MAP OF THE UNITED STATES, CANADA AND A LARGE PART OF TEXAS - Marked J.H. Colton - Laid on linen backing - Condition fair. Small tears and crazing, especially at top and bottom of map - Some flaking particularly upper left side - Dated 1853 - 65"H x 82.5"W | \$200 |
| 587 | WORLD WAR II SHIN-GUNTO SWORD - "Military version" Samurai sword - Scabbard metal overpainted with brown paint - Locking lever - Blade sharp and free of pitting - Contains "blood groove"," grip ring, cherry blossom design, silk cord-wrapped over mantaray or shark skin - No hallmarks - Condition good; scabbard portions chipped, tassel and leather stamp missing - c.1940 - Blade: 27"L; blade including scabbard: 39.5"L | \$500 |
| 588 | 19TH CENTURY JAPANESE CERAMIC CHARGER - Unmarked - Highly decorated in the Imari style - Peacocks, cranes and water scene with bridge - Underlip decorated with butterflies and flowers - Multi-color design - Condition good; some paint loss and overall wear to surface - Late 19th to early 20th century - 4"H x 25" diam. | \$475 |
| 589 | AFRICAN CARVED TOTEM STYLE STATUE WITH MANY HUMAN FACES - Wood is possibly ebony - Former collection of Tacoma African Museum - Condition excellent - c.1935 - 16"H | \$40 |
| 590 | VINTAGE KUBA WOOD MASK - Pre-World War II, from Kuba Republic of Congo - Wood material with head covering adorned with cowrie shells and beading embellishment - Formerly collection of the Tacoma Africal Museum - Condition excellent to good - c.1935 | \$225 |
| 591 | Lidded teak box from the outer Indonesian islands. Condition fair. Age indeterminate. Under 24" in length. | \$70 |
| 592 | PRIMITIVE NANNY BENCH - Rocking feature - Made in pine, poplar and hickory woods - Condition good; some splitting to wood dowels, wear commensurate with age - c.1850 - 29"H x 47.5"W x 15.5"D | \$100 |
| 593 | RUSTIC HAND-HEWN ROCKING CHAIR - Fashioned from tree limbs with bark attached - Unknown Northwest artisan - Oak seat - Condition excellent - c.1910 - 33"H x 18"W x 32"D | \$150 |
| 594 | STANDING PIE SAFE - Made of pine wood, with pierced tin door - Condition fair; some splitting to boards, some deterioration commensurate with age - c.1885 - 58.5"H x 34.5"W x 15"D | \$90 |
| 595 | PENNSYLVANIA DUTCH STYLE PAINTED BLANKET CHEST - From Pittenger estate, whose papers are in Smithsonian - Signed by artist, "C.C. Thomas York, PA" - Condition good; replaced hinges - c.1920 - 19.75"H x 48"W x 22"D | \$160 |
| 596 | DROPLEAF PINE TABLE - 19th century - 25.75"H x 39.75"W x 85" long (7') | \$225 |

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| Lot | Description | Hammer Price |
|-----|--|--------------|
| 597 | VICTORIAN PARLOR SETTEE - High back, gold mohair upholstery - Serpentine back rail and carved crest with fruit motif - Condition fair: some loss of finish; upholstery needs cleaning - Late 19th century - 39.5"H x 63"W x 34"D | \$140 |
| 598 | PARLOR ARMCHAIR WITH UPHOLSTERED SEAT - Traditional style chair with walnut frame - Scroll arms, turned forelegs, stretcher base - Early 20th century - 36"H x 24"W x 27"D | \$15 |
| 599 | EASTLAKE MARBLE-TOP MIRRORED DRESSER WITH KEYED LOCKS - Original beautiful pulls and brasses - Burlled wood insets - Mahogany with geometric carvings and incisions, in the style of Herter - Condition excellent, beautifully made - c.1870 - 88"H x 48"W x 22.5"D | \$160 |
| 600 | EASTLAKE HEADBOARD, FOOTBOARD AND RAILS - Heavily carved mahogany with floral motif - Burlled inset, geometric carvings and incisions, in the style of Herter - Condition excellent; beautifully made - c.1870 - Headboard: 88"H x 58"W; footboard: 36.5"H x 59.5"W; whole bed: 79"D | \$160 |
| 601 | DOUBLE-COLUMN BOWFRONT MAHOGANY DRESSER - Turned supports and deep scalloped skirt - Condition good; some chips in veneer, splintering of foot, replaced pulls, no key - c.1850 - 51.25"H x 52"W x 21"D | \$275 |
| 602 | AMERICAN DROPLEAF SILVER DISPLAY TABLE - Mahogany, with turned legs, pivoting supports - Condition good; has been refinished - c.1850 - 28.5"H x 40"W x 49.5"D; extended: 43" | \$90 |
| 603 | ANTIQUE CHINESE KITCHEN CUPBOARD - Pine, painted with some gilt decoration - Cast brass moth-form hinges and escutcheons - Condition good; some swelling of wood - c.1910 - 79.25"H x 55.25"W x 21.5"D | \$200 |
| 604 | OIL ON CANVAS - Illegible signature, lower left - Depicts village scene, possibly Belgium/The Lowlands - In original frame - Condition good - c.1880 - 15"H x 28"W | \$450 |
| 605 | GEORGE HOWELL GAY (1858-1931, American) WATERCOLOR - Titled "Autumn Landscape" - Signed and framed - Condition good - c.1900 - 14"H x 23.5"W | \$275 |
| 606 | FRAMED, AMERICAN, 19TH CENTURY OIL ON CANVAS - Portrait of Lydia Tyler (1748-1836) from Wallingford CT., wife of Captain Issac Foote - Short description of painting on verso - Condition good; restored in 1983, minor scratches on frame - Early 19th century - 27.75"H x 21.5"W | \$190 |
| 607 | HUGO ANTON FISHER (1854-1916, California) WATERCOLOR ON PAPER - Signed autumn river scene with mountains - Fisher was known for his skill in watercolor - Born in Czechoslovakia, but active in California - Condition good; scattered minor damage on frame - Late 19th century - 13"H x 21"W | \$375 |
| 608 | JOANNA MYERS OIL ON CANVAS - "Mountain Stream" - Signed, framed painting of forest stream - Condition good - c.1970 - 35"H x 23"W | \$100 |
| 609 | PASTEL ON PAPER - Illegible signature - Portrait of a woman - Condition good - Late 20th century - 13.5"H x 10.5"W | \$45 |

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| Lot | Description | Hammer Price |
|-----|---|--------------|
| 610 | WILLIAM REESE (1938- America) FRAMED AND SIGNED OIL ON CANVAS - Titled "Burrow" - Condition good - Includes appraisal - Dated 1977 - 14"H x 18"W | \$375 |
| 611 | PATTY REID (America) PASTEL ON PAPER - Framed and signed pastel of "Dick Sizemore" - Condition good - c. 1980 - 11"H x 14.5"W | \$20 |
| 612 | PATTY REID (America) FRAMED AND SIGNED PASTEL ON PAPER - Portrait of woman - Condition good - Appraised for \$800 in 2009 - Late 20th century - 12"H x 9"W | \$70 |
| 613 | ETHNOGRAPHIC FLATWEAVE TEXTILE - Caucasian Kilim - Blue wool on wool warp with stylized floral design and geometric border - Condition fair; some separation of weave in body of rug, and frayed edges - Mid 20th century - 4'6"W x 7'3"D | \$275 |
| 614 | CARPET: HANDWOVEN PERSIAN ARDEBIL - Wool woven on a cotton warp - Navy field with all over animal and avian motif - Geometric borders - Mid 20th century - Condition good - 5'3" x 10'7" | \$400 |
| 615 | CARPET: HANDWOVEN CHINESE TRADITIONAL STYLE CARPET - Blue field with central floral design - Solid color borders with floral accents - Wool woven on cotton - Condition good - Early 20th century - 8'2" x 9'6" | \$400 |
| 616 | CARPET: PERSIAN ARDEBIL - Handwoven wool on a cotton warp - Cream colored field with three rhomboid medallions - Stylized floral border - Mid 20th century - Condition good, needs cleaning. - 5'11"W x 8'11"L | \$100 |
| 617 | TABRIZ PERSIAN WOOL CARPET - Wool on cotton hand-knotted rug - Navy ground with stylized hanging-garden motif - Border is stylized floral and foliate - Condition good - Mid-20th century - 8'W x 11'L | \$190 |
| 618 | CARPET: HANDWOVEN PERSIAN SHIRAZ - Wool woven on a cotton warp - Red field with twin geometric medallions - Geometric border - Mid 20th century - Condition good. | \$110 |
| 619 | CARPET: HANDWOVEN INDIAN SASHAN - Wool woven on a cotton warp - Red floral field - Stylized floral border with black background - Mid 20th century - Condition good. | \$60 |
| 620 | CARPET: HANDWOVEN PERSIAN ARDEBIL - Red field with geometric border - Wool on cotton - Condition good to fair, possibly cut down from runner, reattached at one end - Mid 20th century - 3'7"W x 5'5"L | \$70 |
| 621 | ROBERT DAVIDSON (1946- , Canada) SERIGRAPH - Signed, titled "Cycles" - Not numbered, one of a series - Condition good - Dated 1979 - 10" x 10" | \$60 |
| 622 | EDWARD S. CURTIS (1868-1952, America), TWO PHOTOGRAVURES - First: titled "A Decaying House Frame-Haida" - Second: titled "Kwaustums Village, Gilford Island" - Both: plate signed, condition good, early 20th century - 5.5" x 7.5"; 5" x 7.5" | \$25 |
| 623 | EDWARD S. CURTIS (1868-1952, America), TWO PHOTOGRAVURES - First: titled "Kwaustums Village, Gilford Island" - Second: titled "Tenaktak House, Harbledown Island" - Both: plate signed, condition good, early 20th century - 5" x 7.5"; 7.5" x 5.5" | \$50 |

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| Lot | Description | Hammer Price |
|-----|---|--------------|
| 624 | EDWARD S. CURTIS (1868-1952, America) PHOTOGRAVURE - Titled "Yebiohai Dancers-Navaho" - Plate signed - Condition good - Early 20th century - 5.25" x 7.25" | \$70 |
| 625 | EDWARD S. CURTIS (1868-1952, America), TWO PHOTOGRAVURES - First: titled "Klickitat Basketry" - Second: titled "Tsawatenok Tree Burial" - Both: plate signed, condition good, early 20th century - 5.25" x 7.25"; 8" x 6" | \$90 |
| 626 | SUSAN POINT (1952- , Canada) SERIGRAPH - Titled "The Messenger - Signed, numbered 126/126 - Condition good - Dated 1990 - 16" x 15". | \$170 |
| 627 | ART THOMPSON (1948-2003, Canada) SERIGRAPH ON PAPER - "Pook-Ubs," edition 125 - Numbered 65/125 - Condition good - Dated 1980 - 24" x 18" | \$150 |
| 628 | EDWARD S. CURTIS (1868-1952, America) PHOTOGRAVURE - Titled "In the Forest-Quinalt" - Plate signed - Condition good - Early 20th century - 7" x 5" | \$45 |
| 629 | EDWARD S. CURTIS (1868-1952, America) PHOTOGRAVURE - Titled "Nine Pipes-Flathead" - Plate signed - Condition good - Early 20th century - 7.25" x 5" | \$180 |
| 630 | JOE DAVID SERIGRAPH - Titled "Ka-Ka-Win Chealth" - Signed, numbered 112/125 - Condition good - Dated 1981 - 21"H x 14" | \$230 |
| 631 | NATIVE AMERICAN ARTIFACTS - Miscellaneous (primarily) fossilized ivory antiquity artifacts - Scrapers, cutting tools | \$30 |
| 632 | NATIVE AMERICAN ARTIFACTS - Miscellaneous (primarily) fossilized ivory antiquity artifacts - Scrapers, pins | \$15 |
| 633 | NATIVE AMERICAN ARTIFACTS - Miscellaneous (primarily) fossilized ivory antiquity artifacts - Scrapers, pins, cutting tools | \$35 |
| 634 | NATIVE AMERICAN ARTIFACTS - Miscellaneous (primarily) fossilized ivory antiquity artifacts - Scapers, pins, cutting blads, arrow heads, spear tips | \$50 |
| 635 | COBEY MORAES STERLING SILVER "RAVEN" CUFF BRACELET - Marked "Cobey Moraes 2001" - Unisex design - No appraisal - Condition excellent - Dated 2001 | \$300 |
| 636 | D. DENNIS STERLING SILVER CUFF BRACELET "EAGLE" - Marked "D. Dennis"- Ladies' bracelet - No appraisal - Dated 1985 | \$130 |
| 637 | NATIVE AMERICAN ARTIFACTS - Two carved wood spoons - Tsimshian tribe (Pacific Northwest Coast) - Per consignor, dated 1890 - 10.5"L | \$200 |
| 638 | NATIVE AMERICAN ARTIFACTS - Alaskan Eskimo, assortment of implements - Harpoon toggles and toggle artifacts and spear points - Bone, ivory, wood - c.1900, and antiquities | \$40 |
| 639 | THREE NATIVE AMERICAN ARTIFACTS - Alaskan Eskimo - Ivory pickle fork with inlaid design - Ivory letter opener - Ivory seal with scrimshaw detail - c.1900 - Fork: 4.25"L; letter opener: 5.5"L; seal: 1.25"L | \$60 |
| 640 | NATIVE AMERICAN KNIFE - Crooked ivory knife handle with carved animal design - c.1900 - 8.25"L | \$110 |

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| Lot | Description | Hammer Price |
|-----|---|--------------|
| 641 | CHINESE, TANG STYLE, IVORY HORSES ON STANDS - Condition good; ivory discolored on one side of horses - c. 1930 - 3.75"H x 1.5"W x 3.5"L | \$375 |
| 642 | FIVE-COLOR CHINESE PORCELAIN VASE ON WOOD STAND - Globular-shape porcelain with sterling silver rim and applied silver "fingers" - Excellent condition with slight lifting of one silver piece - Late 19th century - 11"H | \$325 |
| 643 | CH'ING DYNASTY BALUSTER-SHAPED POTICHE WITH ORIGINAL HAT-FORM COVER - Blue porcelain, marked on bottom - Condition good; Two small chips to rim of cover knob, Several small indentations to glaze, as seen - 19th century - 19"H x 11.5"W | \$190 |
| 644 | CHINESE NEPHRITE JADE HAPPY BUDDHA - Unmarked - 20th century - 24.5"H x 17"W x 20"D | \$275 |
| 646 | PAIR JAPANESE KUTONI VASES CONVERTED TO TABLE LAMPS - Milieu Fleur design - Unmarked - On wood stands, with lamp shades - Condition excellent - Mid 20th century - Stand and vase 18"H x 8.5"W | \$140 |
| 647 | JAPANESE LAMP - Bronze table lamp with - Crane motif on bronze - Condition good, with some wear marks, as seen; untested - Early 20th century - 20.5"H x 8" | \$90 |
| 648 | ASIAN BASALT BUDDHA HEAD - Placed on a polished stone stand - Not marked - Condition good - Unknown age - 13"H | \$170 |
| 649 | CARVED IVORY CHINESE-THEMED CHESS SET - Unknown maker - Pieces of ivory in natural color and dyed brown - Condition excellent, though one spear is broken off - c.1945 - King 7"H, pawns 3"H | \$900 |
| 650 | WARRIOR SHIELD - Made of tough hide, which has been finely tooled - Formerly in the collection of the Tacoma African Museum - Age said to be pre-World War II | \$225 |
| 651 | TAXIDERMY: SPRINGBOK SHOULDER MOUNT - South Africa, 1998, Silver Safari Club International - 26" in length - Condition excellent - Dated 1998 | \$200 |
| 652 | TAXIDERMY: IMPALA SHOULDER MOUNT - South Africa, 1998, Silver Safari Club International - Condition excellent - 36" length | \$300 |
| 653 | TAXIDERMY: CAPE BUFFALO SHOULDER MOUNT - From Zimbabwe, 2004; Gold Safari Club International - Condition excellent - 38"H; horn spread: 38"W | \$325 |
| 654 | TAXIDERMY: SERVAL FULL MOUNT - Serval is an African spotted cat - Full taxidermy mount on a composition base, set with stones and tufts of grass - Condition good - Mid to late 20th century - 25.5"H x 21"L x 13"W | \$200 |
| 655 | PIERPOINT ACANTHUS LEAF TABLE LAMP - Pierpoint base Model 3042 - Two lights, original sockets, pull chains - Shade is elliptical in shape - Stained glass 20th century - Hallmarked with a diamond shape with "P" in the center and marked "Made in U.S.A." - Condition very good; some spot loss of lacquered finish, due to general use and wear - Early 20th century - Base: 23"H x 7.25"W; shade: 9"H x 18.25"W, elliptical | \$700 |
| 657 | ROSEVILLE "MAGNOLIA" POTTERY VASE - Marked "Roseville USA 100-18" - Condition good; one small chip on base - Mid 20th century - 18"H | \$425 |

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| Lot | Description | Hammer Price |
|-----|--|--------------|
| 658 | ROSEVILLE "POPPY" JARDINERE IN YELLOW AND BLUE GRAY - Roseville 642-9 - Condition good; no chips, stained interior - c. 1940 - 10"D | \$325 |
| 659 | AMERICAN BROWN BEAR SKIN RUG - Condition good to fair; one ear torn at tip, worn fur on right side and peripheral edge - 20th century - 80"L x 72"W | \$375 |
| 660 | TAXIDERMY: FULL-STANDING BLACK BEAR - Full mount, from British Columbia, Canada, 1998 - Condition excellent - 68"H | \$600 |
| 661 | HISTORIC CHARLESTON REPRODUCTION DINING TABLE AND CHAIRS - Double-pedestal extension dining room mahogany and satinwood table by Baker - Two matching armchairs, four side chairs - Three leaves and pads - Condition good; two minor scratches - 29"H x 70"W x 48"D | \$375 |
| 664 | MARBLE-TOP WALNUT NIGHTSTAND - Inset panel of crotch walnut - Columnar trim with acanthus capital - Condition good - 29"H x 20"W x 15.25"D | \$130 |
| 665 | ASIAN LOW DOUBLE-DOOR ELMWOOD CHEST - Engraved white metal hardware - Condition good - 27.5"H x 32"W x 17.5"D | \$225 |
| 666 | ASIAN ELMWOOD CABINET - Three sectioned tansu style cabinet, possibly Korean - Brass accents - Condition good - c.1920 - 66.34"H x 69"W x 16.5"D | \$170 |
| 667 | PEDESTAL DINING TABLE WITH LEAVES - Pedestal extension dining table with two leaves - Balluster pedestal with claw feet - Mahogany - Condition good - c.1890 - 31"H x 51.5"W x 51.5"D; leaves add 12" each | \$275 |
| 668 | CHINESE CURIO CABINET ON FITTED STAND - Extensive pierced carving - Inlaid bone and mother-of-pearl decorations - Condition fair: missing some doors, loose moulding as seen - c.1920 - 67"H x 42"W x 13"D | \$350 |
| 669 | BAMBOO OCTAGONAL DINING TABLE AND FIVE CHAIRS BY MCGUIRE - Octagonal table with beveled glass top - Five matching chairs with faux alligator seat covers - Condition excellent - Contemporary - 29.25"H x 74"W x 74"D | \$1,800 |
| 670 | BUCKEYE MEDIUM CIDER PRESS - Marked "P.P. Mast Co., Springfield Ohio" - Marked with patents 1855, 1876 - Condition good; in working order - Late 19th century - 48"H x 23"W x 36"D | \$110 |
| 671 | LATE EASTLAKE DRESSING MIRROR IN OAK AND WALNUT - High relief decorative carving - Condition excellent - c.1900 - 81.75"H x 30.75"W | \$140 |
| 672 | BLACK LACQUER CHINESE CHEST - China Artistic Carved Furniture Co. - Camphor wood - High-relief carved on top and front with carved integral handles - Condition good - Mid-20th century - 22"H x 40"W x 20"D | \$110 |
| 673 | YOSHU CHIKANOBU (1838-1912, Japan) WATERCOLOR - Watercolor, ink on paper - Depicts three women in kimonos with fields - Chikanobu was popular during the Meiji period - Condition good, repairs on front - Early 20th century - 14"H x 27"W | \$70 |
| 674 | PICHWAI (India) OIL PAINTING ON FABRIC - Framed scene with village, canals and river - Condition good - 20th century - 60"H x 48"W | \$80 |
| 675 | KEY SATO (1906-1978, Japan) MIXED MEDIA - Abstract with purples on paper - Signed and framed - Condition good - Dated 1966 - 11"H x 10"W | \$150 |

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| Lot | Description | Hammer Price |
|-------|---|--------------|
| 676 | KOJI FURUDOI (1947-2008, Japan) OIL ON CANVAS - Depicts grey shapes with stripes - Signed and framed - Condition good - Dated 1979 - 46"H x 35"W | \$70 |
| 677 | SIGNED JAPANESE SUMI INK PAINTING ON PAPER - Artist unknown, seal ink-stamped on piece - Framed mountain scene with trees - Condition good - 20th century - 17"H x 13"W | \$130 |
| 678 | CHINESE TEXTILE - Framed embroidered sash depicting dancing figures - Condition good - Mid 20th century - 14"W x 69"L | \$140 |
| 679 | UTAGAWA KUNISADA, AKA "TOYOKUNI" (1786-1864, Japanese) - Three prints on paper, framed together - Aratami seal, Year of the Snake - Seller's information attached - Condition good - Date seal, "1857" - Each: 13.5" x 9" | \$140 |
| 680 | TWO JAPANESE WOODBLOCK PRINTS ON PAPER - Both signed with artist's seal and framed - One depicts a man and woman, the other two men - Condition good - c.1900 - Both: 13.5"H x 9"W | \$180 |
| 682 | CHINESE SCROLL - Watercolor and ink on paper, mounted on fabric - Depicts a misty mountain scene - Condition good - Mid 20th century - 64" x 24" | \$50 |
| 683 | CARPET: HAND-KNOTTED PERSIAN HAMADAN RUNNER - Navy field with multilobed floral mandala and geometric border - Wool on cotton warp - Condition good - Mid 20th century - 2'1" x 6'2" | \$90 |
| 684 | CARPET: HAND-KNOTTED PERSIAN ZAJH RUNNER - Wool on cotton warp - Cream field with three tetrafoil medallions - Geometric border with floral accents - Condition good - Mid 20th century - 2'5"W x 9'4"L | \$225 |
| 685 | CARPET: HANDWOVEN PERSIAN NAHAVABAND - Navy background with floral motif and a central floral medallion, with floral borders - Wool on cotton warp - Condition good - Mid 20th century - 5'4"W x 9'2"L | \$275 |
| 685 A | VICTORIAN ROUND MAHOGANY DINING TABLE - Pedestal base with extension top with leaves - Scroll feet on casters - Condition good - c.1890 - 30"H x 60" diam.; five 12" leaves included | \$225 |
| 686 | MAHOGANY SCROLL FOOT SERVER - Dark stained wood, with paper "Dutch tiles" applied to wood - Unmarked - Condition excellent - c.1895 - 37.25"H x 52"W x 20"D | \$120 |
| 687 | ANTIQUÉ SCROLL FOOT MAHOGANY SIDEBOARD - Dark stained mahogany - Paper "Dutch tiles" have been applied as decoration - Condition excellent - c.1895 - 37.25"H x 52"W x 20"D | \$140 |
| 691 | ROBERT DAVIDSON (1946- , Canada) SERIGRAPH - Titled "Wolf" - Signed, numbered 20/74 - Condition good - Dated 1977 - 4" x 19" | \$650 |
| 692 | "THE NORTH AMERICAN INDIAN" LARGE PLATES TITLE PAGE - Print on paper, not signed and unframed - Condition good - Early 20th century - 22"H x 18"W | \$5 |
| 693 | EDWARD S. CURTIS (1868-1952, America) PHOTOGRAVURE - "On Quinault River," plate signed - Printed on paper - Condition good; smudge upper left - Early 20th century - 16"H x 11"W | \$300 |

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| Lot | Description | Hammer Price |
|-----|--|--------------|
| 694 | EDWARD S. CURTIS (1868-1952, America) PHOTOGRAVURE - Unframed and unsigned photogravure on paper - Plate signed "The Village-Hooper Bay" - Condition good - Early 20th century - 11.5"H x 15"W | \$300 |
| 695 | EDWARD S. CURTIS (1868-1952, America) PHOTOGRAVURE - Titled "Basket Maker-Skokomish" - Plate signed - Condition good - Early 20th century - 5.75" x 8" | \$50 |
| 696 | ROBERT DAVIDSON (1946- , Canada) SERIGRAPH - Titled "Beaver" - Signed, numbered 20/74 - Dated 1977 - 4" x 19" | \$700 |
| 697 | JAMES KIVETORUK MOSES (1900-1982, Alaska) MULTIMEDIA - Watercolor and ink on paper - Signed, depicts walrus and polar bear - Condition fair, with light stain, scattered water stains - Early 20th century - 11" x 15" | \$800 |
| 698 | ROBERT DAVIDSON (1946- , Canada) SERIGRAPH - Depicts a blue moon - Signed, numbered 121/364 - Condition good - Dated 1976 - 21" x 21" | \$190 |
| 699 | GREG COLFAX (1947- , America) SERIGRAPH - Second of five available - Titled "The Hunter and the Wolf" - Signed and numbered, 18/80 - Condition good - Dated 1990 - 22" x 30" | \$170 |
| 700 | SUSAN POINT (1952- , Canada) SERIGRAPH - Titled "Salmon - Signed, numbered 26/75 - Condition good - Dated 1989 - 17" x 12" | \$350 |
| 701 | NATIVE AMERICAN ARTIFACT - Alaskan Eskimo (Puhuk tribe) - Incised design - Antiquity - 5.75"L | \$40 |
| 702 | NATIVE AMERICAN ARTIFACTS - Miscellaneous (primarily) fossilized ivory antiquity artifacts - Pins, scrapers, clothing fasteners (closures), spear tips | \$20 |
| 703 | NATIVE AMERICAN ARTIFACTS - Miscellaneous (primarily) fossilized ivory antiquity artifacts - Spear tips, pins; some stone and bone | \$35 |
| 704 | NATIVE AMERICAN ARTIFACTS - Miscellaneous (primarily) fossilized ivory antiquity artifacts - Scrapers, spear tips, pins | \$35 |
| 705 | NATIVE AMERICAN ARTIFACTS - Miscellaneous (primarily) ivory antiquity artifacts - Amulet, aul, scrapers, pins, spear head materials (ivory, flint, bone and wood) | \$35 |
| 706 | JOHN GOODWIN STERLING SILVER PENDANT - Mosquito/Man - Marked "JG" (John Goodwin) - Condition excellent - c.1995 | \$170 |
| 707 | TWO CONTINENTAL FIGURINES - One of a lady, one of a girl, both in Georgian style period dress - Condition good - c.1920 - 3.5"H and 5"H | \$5 |
| 708 | STEVE GUNNYON STERLING SILVER EARRINGS - Two pair sterling silver "coyote" earrings - Marked "SG" - Condition good - Dated 1991 | \$15 |
| 709 | MARVIN TALLIO TWO PIECE PENDANT IN STERLING SILVER - Sterling bird pendant - No appraisal - Condition excellent - c.1995 | \$35 |
| 710 | TWO NATIVE AMERICAN ITEMS - Alaskan Eskimo artifacts - Ivory watch band with polar bear heads - Copper trade bracelet - Condition excellent - Bracelet: c.1900; watch band: 20th century - Bracelet: 2.75"W; watch band: 6"L | \$45 |

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| Lot | Description | Hammer Price |
|-----|--|--------------|
| 711 | CHINESE POTTERY PICKLE JAR - Unmarked jar with brown exterior, dragon decoration around body of pot - Turquoise glazed interior - Condition excellent; wear and use as seen; apparently used as a planter - Late 20th century - 19.5"H x 20.25" diam. | \$80 |
| 712 | CHINESE POTTERY EGG PICKLING JAR - Brown exterior glaze with dragon decoration around body of pot; turquoise glaze interior - Condition good; wear and use as seen; used as a planter - Late 20th century - 20"H x 20" diam. | \$70 |
| 713 | PAIR CHINESE PORCELAIN VASES - In blue and white - Porcelain has been drilled for lamps - Unknown maker, unmarked - Condition good; small rim chips on both - Early 20th century - 16"H | \$100 |
| 714 | CHINESE LIDDED CLOISSONE JAR - Imperial yellow background with flowers - Condition good - c.1930 - 8"H | \$130 |
| 715 | CHINESE POTTERY EGG PICKLING POT - Unmarked - Dark brown glaze with tan dragons around circumference - Condition good; some chips as seen; wear as noted; has been used as a planter - Late 20th century - 17"H x 17.75" diam. | \$70 |
| 716 | CARVED CHINESE WOODEN BOX - Open top - Unknown maker and not marked - Carved panel of figures in front, small carved legs - Red with gold gilt - Condition good; some wear to wood is seen, evidence of missing handles on either end - Early to mid 20th century - 9"H x 13"W x 8.5"D | \$35 |
| 717 | CHINESE BLUE AND WHITE PORCELAIN JAR WITH LID - Marked with Chinese characters - Condition good - Early 20th century - 13"H | \$160 |
| 718 | PAIR JAPANESE CLOISSONE VASES - Black with gold-colored inlay - Condition good; minor rub marks - Mid 20th century - 9.5"H x 4.5"W | \$80 |
| 719 | CHINESE ENAMEL APPLIQUE VASE - Chinese, brass, enamel applied vase with figural handles affixed to wooden stand - Condition fair; discoloration and some enamel missing - Early 20th century - 13"H x 7"W | \$30 |
| 720 | CHINESE BRONZE MEDALLION - Identification medallion - Marked with Chinese characters on one side - Stylized horses design on other side - 18th century - 3.5" diameter | \$180 |
| 721 | CARVED WOOD BUDDHA IN THE LOTUS POSITION - On wood stand - Asian, unknown maker - Applied gold gilt over red lacquer on wood - 20th century reproduction - Condition good; "strategic" loss or rubbing of gold gilt - 20th century - 24"H x 11"W x 8"D, with stand 26"H | \$275 |
| 722 | STATUE OF A CHINESE MAN HOLDING A LAMB - Carved ivory, unmarked - Condition excellent - Mid-20th century - 10.25"H without stand | \$1,200 |
| 723 | CARVED LAPIS FLORAL BOUQUET - On wood stand, comes in two pieces - Unknown maker, numbered "5044" on bottom - Condition excellent - 20th century - 4.5"H; on stand: 5'5"H | \$50 |
| 724 | TWO JAPANESE CARVED IVORY FIGURES - One of a man holding a pack and walking stick, another of a man holding a hatchet and tree trunk - Both are signed on bottom - Condition excellent, with natural patina - c.1920 - 4" to 4.5"H | \$400 |

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| Lot | Description | Hammer Price |
|-------|---|--------------|
| 725 | THREE JAPANESE CARVED IVORY FIGURES - Carvings are a man with beard holding round object, man holding a book, woman with child and umbrella - All three ivory figures are signed on bottom - Condition excellent, with natural patina - c.1920 - 4" to 4.5"H | \$375 |
| 726 | 19TH CENTURY FOUR-PART CHINESE WEDDING BASKET - Unmarked - Made of bamboo, wood and plant material - Condition good. Wear and fading commensurate with age and use. Damage to wood frame and bottom, as seen - 19th century - 26"H x 16" diam. | \$50 |
| 727 | H.M. YALE BRONZE - Eagle sculpture - Signed and dated "Copyright 1987 Eagle's Catch HM Yale 5/15" - On round green marble base - Condition excellent, needs cleaning (dusty) - 35"H x 27" wing to wing | \$650 |
| 728 | OAK WALL TELEPHONE - Wind up crank Sears & Roebuck - Original bells, mouthpiece and earpiece - Hallmarked on plaque - Miscellaneous innards are inside case, has shelf for writing - c.1930 - 6" x 8.25" x 20" | \$80 |
| 729 | HUBBELL LAMP BASE - Two original sockets, chain pulls, round copper colored polychrome base and stem with circular extension - Note: Rewired, untested; much of the copper polychrome finish is worn off, no finial - Early 20th century - 20.5"H | \$190 |
| 729 A | TIFFANY LAMP SHADE - Signed "Tiffany Studios New York, 1910" - Domical leaded glass frame with turtle green panels - One row of yellow slag glass - Note: yellow slag glass and some green panels are replacements - 6.5"H x 18" diameter | \$180 |
| 730 | WOODEN WATER BUCKET - Two metal straps - Unmarked, unsigned - c.1850 - 21.5"H | \$60 |
| 743 | AMBROSE PATTERSON (1877-1967, Washington) - Signed, unframed abstract oil on board in blues and greens - Originally part of a pair, the other painting was previously sold - Condition good; minor chipped corners - Dated 1938 - 12"H x 20"W | \$450 |
| 744 | ANN PINE (California) PAIR OF SIGNED PAINTINGS - Italian framed, with velvet matting - Pair of gold-colored florals, one made of eggshells - Artist known for Washington and California nature scenes and florals made with eggshells - Condition good - c.1965 - Each 5"H x 4"W | \$5 |
| 745 | RIFLE: WINCHESTER REPEATING RIFLE MODEL 1873 - New Haven, Conn. - Third edition, Serial #258866B - Walnut stock, carbine, brass crescent shaped butt plate - Dark brown patina, minor pitting/rust discoloration; untested; considered a collector's item, sold as is - King's Improvement, patented Oct 16, 1860, Oct 29, 1866 - Barrel: 34"L; overall: 38.5"L | \$650 |
| 746 | RIFLE: RUGER MINI-14 STAINLESS STEEL 2273 - Stainless steel stock, black harp rubber butt plate, strap loop - Series #183-19038 - Note: Registered, gun license required for purchase; untested, as seen - Condition good; magazine missing - Sturn Ruger & Co., Inc., Southpost, Conn. U.S.A. - 1999-2004 (discontinued) - Barrel: 18.5"L; overall: 37.25"L | \$130 |
| 747 | JAPANESE IVORY NETSUKE CHICK IN EGG - Marked, strike and signed - Chick is movable within egg - Condition excellent - c.1930 - 1.5"H x 1"W x 1.75"D | \$180 |

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| Lot | Description | Hammer Price |
|-----|--|--------------|
| 748 | JAPANESE IVORY NETSUKE OF MAN WITH CHANGING FACE - Unknown maker, unmarked - Face rotates to show four different countenances - Condition excellent - c.1930 - 2"H x 1.25"W x 0.75"D | \$50 |
| 749 | JAPANESE IVORY "BOBBLE HEAD" NETSUKE - Man is holding a mask - Marked on foot - Condition excellent - c.1930 - 2.5"H x 1"W x 0.75"D | \$30 |
| 750 | THREE JAPANESE IVORY NETSUKES - Men holding musical instruments or tools - Maker's mark seen on a foot of each - c.1930 - 2.0" to 2.25"H x 1" to 1.25"W | \$45 |
| 751 | POTTERY TEA POT - American Benninton style, with lid - Brown glaze, overall leaf design - Condition good, flea chip to spout and rim, as seen - Late 19th century - 9"H x 10"W x 6"D | \$30 |
| 752 | CHINESE PORCEAIN BOWL - Peacock design - Marked with Chinese characters on bottom - Condition good, with minor paint loss - First quarter 20th century - 2"H x 11.5" diameter | \$45 |
| 753 | TWO CLOISONNE VESSELS - Small vase and cache pot with lid - Condition good; both pieces have some minor enamel loss and wear to surface - First half 20th century - Both: 5.5"H | \$20 |
| 755 | FIVE BASKETS - TWO ASIAN BASKETS - One Mexican basket - Two Native American baskets, to include a coil covered pine needle basket and a raffia basket of non-vegetable material - Native American baskets possibly from Northern California - Condition fair to good, with some unravelling noted on several - 20th century - 1"H to 6"H; 3.75" to 10.75" diameter | \$120 |
| 756 | BOOK: BIOGRAPHIC MEMOIRS OF GEN. GEORGE WASHINGTON - Published by Joseph Dix by Thomas Condiz (1775?-1814) - Leather bound, single volume - Condition good, commensurate with age - Dated 1813 | \$110 |
| 757 | BOOKS: FOUR VOLUMES "THE RAMBLER" - Leather bound, printed in Philadelphia - Condition good; normal wear commensurate with age - Dated 1824 | \$30 |
| 758 | BOOK: "Rules and Regulations for Drill, Sabre Exercise, Equitation Formation and Field Movements of Cavalry" - Author E. Hoyt, Esq. - 3rd Edition, Leather bound, 255 pages with 14 engravings - Dated 1816 | \$80 |
| 759 | PAIR OF ANTIQUE BOOKS - "A System of Exercise and Instruction of Field Artillery for Light or Horse Artillery," Boston, 1829 - Cavalry Tactics, Discipline and Sword Exercise" Conn., 1822 - Condition fair; splitting, binding loose | \$150 |
| 760 | ANTIQUE BOOK: "The Wonder of the Microscope: An Explanation of the Wisdom of the Creator" - London, Printed for Richard Phillips, Bridge Street London, 1811 - Leather-back, plain cover, illustrated with five large superb copper plates - Subsequent owner name, missing one plate - Stamp in several places - Dated 1811 | \$60 |
| 761 | JAMES KIVETORUK MOSES (1900-1982, Alaska) MULTIMEDIA - Watercolor and ink on paper - Signed, titled "Nome Alaska" - Many of his works are in the Anchorage Museum of History and Art - Condition good, with scattered minor border smudges - Early 20th century - 7" x 10" | \$2,750 |

S911 RESULTS
AMERICAN, ASIAN ETHNOGRAPHIC AUCTION: NOVEMBER 8 9, 2009

| Lot | Description | Hammer Price |
|------------|--|---------------------|
| 762 | DUANE PASCO (1932- , Washington) SERIGRAPH ON PAPER - Unframed, signed and numbered 8/150 - Title "Dogfish Chest" - Note: Set of three Condition good; minor light smudge - Dated 1978 - Main print: 16"H x 25"W; side prints: 16"H x 15"W | \$300 |
| 763 | REG DAVIDSON (1954- , Canada) SERIGRAPH - Titled "Dogfish" - One of a set available - Signed, numbered 200/229 - Condition good - Dated 1979 - 9"H x 4.5"W | \$70 |
| 764 | REG DAVIDSON (1954- , Canada) SERIGRAPH - Titled "Bear" - One of a set available - Signed, numbered 69/193 - Condition good - Dated 1981 - 6"H x 7"W | \$35 |
| 765 | DON YEOMANS (1958- , Canada) SERIGRAPH - Titled "Bear Mother" - Signed, numbered 30/225 - Condition good - Dated 1986 - 14"H x 11"W | \$70 |
| 766 | GLEN RABENA (Washington) SERIGRAPH - Titled "Woodpecker" - Signed, numbered 57225 - Condition good - Dated 1979 - 15" x 12" | \$120 |
| 767 | JOE DAVID (1946- , Washington) SERIGRAPH ON PAPER - "Whaler's Dream" - Signed and numbered 200/222 - Unframed - Condition good - Dated 1980 - 18.5"H x 18.5"W | \$90 |
| 768 | ART THOMPSON (1948-2003, Canada) SERIGRAPH - Titled "Pook-Ubs" - Signed, numbered 66/125 - Condition good - Dated 1980 - 24" x 18" | \$190 |
| 769 | ART THOMPSON (1948-2003, Canada) SERIGRAPH ON PAPER - "Serpent Dancer," edition 125 - Unframed, signed and numbered 66/125 - Condition good - Dated 1980 - 24"W x 18"H | \$180 |
| 770 | TONY HUNT SERIGRAPH - Titled "Hunt Family Tree" - One of several available - Signed, numbered 124/150 - Condition good - Dated 1988 - 15" x 12" | \$60 |
| 771 | THREE NATIVE AMERICAN ARTIFACTS - Alaskan Eskimo - Walrus bone "oozik" - Ivory dog pull - Teardrop shaped ivory artifact with small pierced hole - c.1900 and antiquity - 1.25"L to 11.25"L | \$60 |
| 772 | THREE NATIVE AMERICAN ARTIFACTS - Alaskan Eskimo - Small ivory plug - Bone knife with metal blade - Bone finger rest - c.1900 - Plug: 1"L; knife: 5.5"L; finger rest: 2.5"L | \$110 |
| 773 | JAPANESE BOOK - Fold-out book of kimono patters - Colorful plates reflect traditional and aesthetic designs - Meiji period, c.1870 - 9.75"H x 6.75"W | \$120 |
| 774 | TWO CHINESE BOOKS, SCROLL - Fold-out panel book on birds and flowers - Book of village scenes and topography - Imperial order silk scroll (signed) - Condition fair to good; fraying, as seen - Mid to late 19th century - Books: 11"H x 9"W, 9.5"H x 7.5"W; scroll: 11.25"W | \$200 |
| 775 | CHINESE BOOKS - Three sets of books - Fortune telling, calligraphy primer, assorted student notebooks - Condition fair to good, with wear commensurate with age and use - Mid to late 19th century - 12" x 7.5"; 9" x 6"; 8.25" x 5" | \$60 |
| 776 | FRAMED OVAL PORCELAIN PORTRAIT OF WOMAN - Marked "F.N. and Co." on back: Fishel and Nessler Co. NYC - Condition good - c.1900 - Image 3.25"H x 2"W | \$40 |

S911 RESULTS
AMERICAN, ASIAN ETHNOGRAPHIC AUCTION: NOVEMBER 8 9, 2009

| Lot | Description | Hammer Price |
|-----|--|--------------|
| 777 | CAST IRON CHEF "THREE MINUTE EGG TIMER" WITH HOURGLASS - Marked "Made in USA," paper label on bottom, "Three Minute Egg Timer" - Condition good; about 30% paint loss - c.1940 - 3.25"H x 2"W | \$40 |
| 778 | VICTORIAN WOOD CASE SHELF CLOCK - Painted glass front - Includes keys - Unmarked - Condition fair; face is worn, missing wood decoration on one side; untested - 21"H x 12"W x 4.25"D | \$35 |
| 779 | JAPANESE STONE LANTERN - Carved stone - Condition excellent - 19th century - 34"H x 36"W x 11"D | \$1,000 |
| 780 | VINTAGE ROULETTE WHEEL - Wood gambling device - Condition poor, separated and missing laminate (red and black are good); needs overall restoration - c.1920 - 13" diameter | \$275 |
| 781 | THREE JADE TEACUPS AND POTTERY TEAPOT - Three Japanese teacups carved in nephrite jade - Pottery teapot with Yin & Yang lid - Condition excellent - 20th century - Cups: 2"H x 2"W; pot: 3"H x 4.5" diam. | \$45 |
| 782 | TWO JADE ITEMS: RING AND PENDANT - Solid green jade ring - Lavendar jade pendant of carved buddha - Pendant pierced for chain - Amber striation centered in pendant - Condition excellent on both - 20th century - Pendant 2.5"L; ring 1" diam. | \$50 |
| 783 | CHINESE EXPORT PORCELAIN CHARGER IN FAMILLE ROSE PATTERN - Marked "YT Decorated in Hong Kong" - Condition good; some wear to paint, as seen - Late 20th century - 1.5"H x 14.5" diam. | \$20 |
| 784 | FRENCH BOULLE LAP DESK - In the style of Andre Boullé, unmarked - Includes two glass inkwells and original velvet writing surface - Made of wood, tortoise shell and brass - Condition fair; brass lifting in places, writing desk is skewed or bent - Early 19th century - 3.5"H x 13.5"W x 10.5"D | \$70 |
| 785 | AMERICAN CAST IRON CLASSIC STYLE MANTLE CLOCK WITH COLUMNS - Unmarked - Clock is cast iron, painted black - Simulated faux marble columns on the front - With key - Condition fair; numerals on face are worn, some paint chipping, minor rust issues; untested - c.1930 - 11.25"H x 15.5"W x 7.75"D | \$30 |
| 786 | METAL DECO FIGURAL TABLE LAMP - Silver-painted metal figure on footed marble base - Signed "Chandler" - Small, frosted glass flame-shaped shade - Condition good; some silver paint loss, as seen; untested - c.1930 - 11"H x 11"W x 5.5"D | \$150 |
| 787 | ART DECO FIGURAL EAGLE TABLE LAMP - Metal lamp on marble base - Unmarked - Two-part glass shade, marbelized appearance to glass - Condition good; some wear to metal finish, as seen; untested - c.1930 - 12"H x 6"W x 4"D | \$90 |
| 788 | FOUR PANEL WOODEN CHINESE SCREEN - Each panel is 10.5"W and has an applied bird motif - Unknown wood - Condition good - c.1900 - 35"H | \$50 |
| 789 | LARGE DORJE TIBETAN MALE SYMBOL LIGHTNING ROD - Unmarked, unknown maker - Metal - Mid 20th century - 18"L | \$400 |
| 790 | CHINESE SEWING BASKET - Two-part woven bamboo with handle - Includes Peking glass beads - Condition good, with some loosening of bamboo binding on handle; needs cleaning - c.1920 - 13"H | \$150 |

S911 RESULTS
AMERICAN, ASIAN ETHNOGRAPHIC AUCTION: NOVEMBER 8 9, 2009

| Lot | Description | Hammer Price |
|------------|---|---------------------|
| 791 | CHINESE WOODEN BOX - Features elaborate painted dragon and bird decoration - Unmarked - Condition good - Early to mid 20th century - 7.25"H x 14.75"W x 8"D | \$70 |
| 792 | PLASTER CHINESE STANDING HORSE - Tang style - Patinated, buried and gouged to faux age - Condition good, slight nick to tip of ear; other ear has been "broken" to indicate age - 20th century - 15.25"H x 19.5"W x 8.5"D | \$30 |
| 801 | NORM TAIT (1941- , Canada) UNFRAMED SERIGRAPH ON PAPER - "Five Spirits" - Signed and numbered 47/75 - Condition good - 25"H x 37"W | \$160 |
| 802 | JOE DAVID (1946- , Washington) FRAMED SERIGRAPH - Print on paper titled "Gambler Drum" - Signed and numbered 177/222 - Condition good - Dated 1980 - 15"H x 15"W | \$90 |
| 803 | THOMAS SALE PRINT - Titled "A Hippo's Pick Bird" - Signed, numbered 4/4 - Condition good - c.1990 - 9" x 10" | \$25 |
| 804 | TONY HUNT (1942-, Canada) SERIGRAPH - Titled "Hunt Family Tree" Signed, numbered 3/150 - Condition fair, with scattered small dots - Dated 1988 - 25" x 20" | \$15 |
| 805 | NORM TAIT (1941- , Canada) UNFRAMED SERIGRAPH - Titled "Five Spirits" - Signed and numbered 48/75 - Tait has carved totem poles for numerous locations, including a pole for Britain's Royal Family - Condition good; light smudge upper right - Dated 1992 - 25"H x 37"W | \$200 |
| 806 | GREG COLFAX SERIGRAPH - Titled "Eagle and Wolf Drum Design" - Signed, numbered 2/100 - Condition good - Dated 1987 - 23" x 22" | \$130 |
| 807 | GREG COLFAX (1947- , American) SERIGRAPH - Titled "The Prophet of Direction" - Signed, numbered 8/150 - Condition good - Dated 1981 - 30" x 24" | \$25 |
| 808 | DAPHNE ODJIG PAINTING - Round abstract on canvas - Signed and dated "Odjig 79" - Titled "The Women" - Condition excellent - Dated 1979 - 18" diameter | \$3,000 |