

S910 AUCTION RESULTS
MODERN ART GLASS, FURNISHINGS: October 11, 2009

Lot	Description	Price
1	BLACK INK DRAWING ON PAPER - Painting of a bird with a poem in the background - Signed, but not deciphered - Not framed - Condition good, paper yellowed - c.1965 - 11"H x 8.5"W	170
2	SIGNED LITHOGRAPH ON PAPER TITLED "Theory" - Artist signature not deciphered - Numbered 2/7 - Condition good, some water damage to one corner - Dated 1963 - 14.5"H x 18.5"W	45
3	ATTRIBUTED TO GEORGE CHACONA (Seattle, WA): TWO ENAMELED POSTCARDS - From the punk art Rosco Louie Gallery in Seattle which closed in the '80s - Not signed, unframed - Promotional cards for gallery openings for George Chacona and "Papal Proboscises" - Condition good - c.1980 - 6.5"H x 4"W and 4:"H x 7"W	20
4	ROBERT MARX (1925- ?, New York): PENCIL DRAWING ON PAPER - Framed study of face, signed - Condition good; tears on dust cover paper on back, small scratch on glass - Dated 1986 - 12.25"H x 9.25"W	110
5	M.LAWSON: FRAMED ETCHING ON PAPER - "Old Man," numbered 1/40 and signed - Condition good - Late 20th century - 16"H x 12"W	10
6	DOUG HAKER LITHOGRAPHIC MONOPRINT COLLAGE - "Lava Lamp Revival" - Condition good - 20th century - 17"H x 24"W	30
7	ACRYLIC ABSTRACT PAINTING ON CANVAS - Not signed, in wood frame - Depicts houses in blues and orange - Condition good - c.1970 - 24"H x 17"W	10
8	DIMITRI BERA (Romania): SIGNED SILKSCREEN ON PAPER - Brightly colored silkscreen depicting the lagoon in Venice Port de Cannes - Condition good - c.1960 - 11"H x 9"W	5
9	ARTIST UNKNOWN: LITHOGRAPH - Framed untitled blue geometric abstraction - Not signed - Condition good - 30"H x 24"W	15
10	IRENE C. ROBINSON (1942- ?, California): SIGNED OIL PAINTING ON PAPER - "The Spinner" - Framed piece shows a woman at a spinning wheel - Artist is member of Carmel Art Association - Condition good - c.1970 - 17"H x 22.5"W	10
11	LINDA LEKINFF (1949- ?): SIGNED SERIGRAPH ON PAPER - "Sandrina," numbered 85/350 - Registration #129290 on verso - Condition good - Dated 2000 - 9"H x 19"W	20
12	UNKNOWN ARTIST: MIXED MEDIA IN PINKS - Signed, not deciphered - Abstract on paper - Framed - Condition good - Dated 1975 - 23"H x 19.5"W	275
13	KATHLEEN MCMAHAN (WA) MIXED-MEDIA ON PAPER - Signed, titled "This Day" - Condition good - Dated "1999" - 9.75" x 7"	30
14	NEIL GRATZ (WA) ACYLIC ON BOARD - Signed multi-color abstract - Condition good - Dated "2001" - 14" x 19"	60

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15	SIGNED ACRYLIC PAINTING ON CANVAS - Abstract painting in purple tones, titled "Both" - Signed, not deciphered - Framed - Condition good - Dated May 1974 on back - 26"H x 39"W	375
16	"ABROMARTES" OUTSIDER: FRAMED PRINT ON BOARD - Framed scene of climbing strawberry plants - Signed - Dated 1968 - Condition good - 23"H x 9"W	45
17	ERNEST POSEY (1937- , California): FRAMED COLOR SCREEN PRINT ON PAPER - Signed, "Bubble Chamber" - Numbered 14/100 - Dated 1976 - Condition good - 28"H x 20"W	40
18	F. FONG: SIGNED LITHOGRAPH ON PAPER - Title "Arches Samples" - Numbered 10/10, lower left corner - Framed - Condition Good - Dated 1975 - 19"H x 26"W	30
19	OTTO WILHELM DIX (1891-1969), Germany. Two lithographs, both titled "Matthaus Evangelium" - Unsigned, depicting Christian imagery. 11.5" x 9"	50
20	IRVING AMEN (1918-2007, New York): FRAMED ETCHING AND BOOK - Signed artist's proof on paper, titled "Don Quixote, AP" - Don Quixote book included in lot - While known for his printmaking, he was also an art instructor - Condition good - c.1960 - Framed etching 18"H x 14"W	40
21	BELOUCH HANDWOVEN AFGANI CARPET RUNNER - Red field with geometric border - Wool on cotton warp - Condition good - Mid-20th century - 2'2"W x 8'5"L	60
22	AUBUSSON (Chinese) CONTEMPORARY HANDWOVEN CARPET - Red field with central floral medallion - Neoclassical motif - Wool on cotton warp - Bears signature - Good to fair condition; some discoloration - Late 20th century - 7'9"W x 9'9"L	100
23	HANDWOVEN HAMADAN WOOL HALL CARPET - Red field with geometric border - Wool on cotton - Condition good to fair - 3'7"W x 9'6"L	60
24	MIR HANDWOVEN WOOL CARPET - Red with all-over boteh pattern and floral border - Condition fair - Mid-20th century - 3'11"W x 6'1"L	35
25	BROWN & JORDAN PATIO FURNITURE - Florentine style, wrought iron - Two settees and coffee table - All-weather cushions included - Late 20th century - Coffee table: 16"H x 37"W; settees: 32"H x 48"W x 32"D	425
25 A	BROWN & JORDAN PATIO FURNITURE - Florentine style, wrought iron - Large table and six chairs - All-weather cushions included - Late 20th century - Table: 29"H x 48" diameter	325
26	CARPET: HAMEDAN (PERSIAN) - Wool woven on cotton - Red field with stylized avian and floral motif - Geometric borders - Condition good - Mid 20th century	120
27	CARPET: HAMEDAN (PERSIAN) - Wool on cotton - Red field with all over olive branch design - Floral borders - Condition good - Mid-20th century - 3'5"H x 6'4"W	80

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28	CARPET: Handwoven Persian Ardebil - Gold field with double navy pole design - Stylized floral borders - Condition good - 4'5" x 8'1"	50
29	CARPET: Handwoven Persian Shiraz - Wool woven on a cotton warp - Brick colored field with double pole design - Stylized floral and geometric borders - Condition good - Mid-20th century - 4'5" x 10'6"	150
30	CARPET: TURKOMAN - Handwoven wool rug on cotton warp - Rust field with all-over latch hook - Geometric "God's Eye" border - Condition good - Mid-20th century - 38"H x 6'1"W	90
31	LEMON MOTIF POTTERY PLATTER - Marked on bottom with artist's signature which cannot be read; according to consignor, this is a NW artist - Condition excellent - c.1990 - 14.25" diameter	10
32	PRESSED GLASS RELISH DISH - Metal mounts - Divided into three compartments - Condition good - c.1950 - 7.25" square	5
33	PRESSED GLASS BOWL - Ruffled, set in metal mounts - Footed, with ornate handles - Condition good - c.1940 - 6.5"H x 12"W	15
34	BACCARAT CRYSTAL BUD VASE - Marked Baccarat, France - Condition good; small chip at lip - c.1980 - 7"H	30
35	BOYCE LUNDSTROM GLASS BOTTLE VASE - Clear glass, marked "Boyce Lundstrom" on bottom - Condition good, with some discoloration to bottom - Dated "1970" - 8"H	35
36	URANIUM GLASS PLATE - Bird and floral design - Fluoresces under black light - c.1975 - 12" diameter	25
37	NAMBE LOUNGE CHIP AND DIP #734 BY NELL CHEN - Stylish polished aluminum bowl is marked Nambe - Condition good, with some light scratches - c.2000 - 3.25"H x 15"W	45
38	CAMBRIDGE CAPRICE ART GLASS BOWL - Footed clear glass bowl, swirled, with handles - Modern style - Excellent condition - c.1990 - 4.5"H x 13.5"W x 10"L	10
39	ART GLASS MILLEFIORI PATTERNED BOWL - Unknown artist - Marked "M" - Excellent condition - 1"H x 5.25" diameter	110
40	STEUBEN CRYSTAL ASHTRAY - Etched mark "Steuben" - Condition good - c.1980 - 1.75"H x 5.5"W	25
41	BILL COLBY WOODBLOCK PRINT - Signed, titled "Holiday Canyon" - Colby is a former Professor of Art at University of Puget Sound - Condition good - Dated "2000" - 11" x 6"	20
43	JOHN BUTLER WATERCOLOR - Signed, titled "Self Portrait" - Condition good - Late 20th century - 21" x 14"	15
44	SIGNED LITHOGRAPH - Signature not identified - Print depicts a face, in black and white - Dated 1974 - Condition good; small amount of scattered dirt along bottom of litho - 24"H x 19"W	20
45	HELEN ADELE BERES (American): UNFRAMED OIL ON CANVAS BOARD - Signed painting titled "City in the Sun" - Condition good; note some edge damage - Dated 1963 - 22"H x 30"W	35

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46	YALES: FRAMED OIL ON CANVAS - Signed, depicting Chinese junks - Label attached to back reads "This oil was purchased in Bangkok, Thailand in 1972. It is Chinese junks. Painting was framed in teak wood and Thai silk." - Condition fair - c.1970 - 19"H x 23"W	20
47	JOHN KJARGAARD (1902- ?, Hawaii): SIGNED PRINT ON PAPER - Title "Hawaiian Armor" - Abstract in white, orange and black - California School of Fine Arts trained abstract artist - Condition good - 10.5"H x 12.5"W	90
48	GREGORY SPENCER HILL: SIGNED OIL ON CANVAS - Oceanscape titled "Molokai Sunset" - Framed - Purchased from Makai Art Village; receipt and artist bio attached to back - Condition good - Dated 1977 - 12"H x 23"W	20
49	LEE MILLER ETCHING ON PAPER - Signed, titled "Three Guys" - Etching: 1/7 - Condition good - Dated "1994" - 11" x 11"	5
50	ANTJE KAISER CHARCOAL ON PAPER - Signed, depicts male nude - Condition good - Dated "1992" - 22" x 15"	70
51	GEORGE HENDRICKS (1930- , CT):- Signed and framed oil painting - Depicts modern cityscape - Condition good - Mid-20th century - 24" x 31"	140
52	ATTRIBUTED TO VIOLA HANSON PATTERSON (1898-1984, Seattle, WA): FRAMED OIL ON CANVAS - Titled "Yellow Moons" - Not signed - Condition good - c.1965 - 33"H x 41"W	130
53	QU JIANXIONG (China): OIL ON CANVAS - "Black and White World" - Mixed media oil on canvas, unframed, depicting several figures - Dated 1968 - Condition good - 46"H x 48"W	425
54	ABSTRACT OIL PAINTING - Framed abstract in black, blues, whites - Painted in the style of William Ivey - Condition good, minor paint chips - c.1960 - 29.5"H x 24"W	35
55	JANET MCCLOUD ACRYLIC ON CANVAS - Signed, titled "Song of Bahia" - Condition good - c.1998 - 48" x 56"	60
56	ATTRIBUTED TO ROGER ETIENNE (1922- , France and USA): GOUACHE ON PAPERBOARD - Earth-toned landscape - Signed and dated, in frame - Condition good; cardboard backing is loose - c.1960 - 21"H x 17"W	100
57	RON HINSON CHARCOAL ON PAPER - Signed, titled "Icarus" - Condition good - Dated "1998" - 41" x 29"	90
58	ROBER WAER MIXED MEDIA - Untitled, includes glass pieces - Condition good; minor scrape on wood piece, upper left - c.1996 - 26" x 26"	45
59	CASEY JOYCE SCREENPRINT ON PAPER - Signed, titled "Memories of A Red Room" - Print: 10/17 - Condition good - Dated "1984" - 22" x 17"	25
60	SASCHA BRASTOFF (1918-1993, New York): SIGNED ORIGINAL PASTEL ON PAPER - Framed piece depicts horse with pink feather plume on head - Condition good - Dated 1960 - 21"H x 16"W	170

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61	MID-CENTURY RATTAN ARMCHAIR - One of three available lounge style chairs - Ivory upholstery - Condition good - c.1950 - 30"H x 32"W x 39"D	300
62	MID-CENTURY RATTAN ARMCHAIR- ivory upholstery	350
63	MID-CENTURY RATTAN ARMCHAIR- ivory upholstery	200
64	FOUR RATTAN MIDCENTURY TABLES - ONE RECTANGULAR COFFEE TABLE - ONE STEPPED SIDE TABLE - TWO ROUND LOW TABLES WITHOUT GLASS INSET TOPS	200
65	BAMBOO TIKI BAR - Condition fair, needs refinishing - c.1950 - 44.5"H x 16"W	40
66	SET OF FOUR WALNUT DINING CHAIRS - Marked "Swedish" - Rope seats - Condition excellent - Mid-20th century - Each: 30"H x 18.25"W x 15.75"D	160
67	SET OF SIX DINING CHAIRS - Rattan, McGuire style, open lattice, beige upholstery - Two armchairs and four side chairs - Condition good - c.1970 - Each: 37"H x 23"W x 24"D	200
68	DUNBAR MAPLE DINING SUITE - Six-leg table on brass casters, no leaves - Four side chairs, two armchairs - Paper maker's label underside of table - Wood stained blond; chairs reupholstered in fuscia - Condition: table, excellent; chairs, good - Mid-20th century - Table: 29"H x 70"W x 44"D	300
69	ROSEWOOD OCCASIONAL TABLE WITH ROYAL COPENHAGEN TILE TOP - Two-drawer Midcentury design - Imported from Denmark - Marked "R.C." - Condition excellent - c.1965 - 23"H x 14.75"W x 29.5"L	575
70	DANISH MODERN TEAK DROP-LEAF DINING TABLE - Midcentury tile top table with drop-leaf sides - Condition good - c.1965 - 28.25"H x 35.75"W x 63.75"L (95.75" long with leaves up)	110
71	METAL SCULPTURE OF A WOMAN - By "Koyang 46/50 1999" - Modern design - Hand inscribed on base - Marbelized finish has been applied to sculpture - Condition excellent - Dated 1999 - 21"H	20
72	ETHNIC DECORATIVE POTTERY BOWL - Signed "Berube 93" on base - Decorated with copper tubing, bent willow twigs and beads - Condition good - c.1980 - 4.5"H x 12.5"W	5
73	GLASS COMPOTE - In the style of Stueben, footed compote - Marked "Aurene" and "1983" - Iridescent gold color - Condition good, some wear to color - Dated "1983" - 5.5"H x 8.25" diameter	70
74	ART GLASS VASE - Bulbous, with applied design - Condition good - c.1980 - 9"H	30
75	ART GLASS PERFUME BOTTLE - Pink and mauve crystal, with dauber - Condition good - c.1990 - 6"H	70
76	DAVID DOWLER ART GLASS BOWL - Acid etched signature on bottom - "Handkerchief" form studio glass in seaweed green on clear, with applied edge - Condition excellent - Dated "'99" - 8.5"H x 14.5" diameter	60

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77	DAN BERGSMA ART GLASS BOWL - Hand-blown and scored with an applied edge - Acid etched signature on bottom - Blue/white swirls and "handkerchief" design - c.1995 - 13"H x 21" diameter	90
78	JTM (Seattle, WA) SCULPTURE - Cast glass and found objects - Depicts silled wine glass and human figure with steps and Roman columns - Cast glass base made to resemble stone - Condition fair, wine glass is broken and glued, as seen - Dated, 1989 - 11"H x 13.75"W x 15"D	10
79	CERAMIC DECORATIVE BOWL IN THE STYLE OF PABLO PICASSO (1881-1973, Spain) - Signed "Edition Picasso Madoura" - Marked with hand-inscription in black "Edition Picasso Madoura" - Spanish, abstract "lion face" in bottom of bowl - Green, black, rust on a neutral background - Condition excellent - c.1970 - 2.5"H x 5.24" diameter	500
80	FOUR MARK HORIUCHI CHARGERS - Pottery plates with abstract expressionist design - Related to Paul and Grant Horiuchi - Each is one of a series - Some surface wear - Late 20th century - 14" diameter	60
81	SANDRA OLSBORG: SIGNED ACRYLIC ON CANVAS PAINTING - Title "Dree galvamin finstish" - Framed, with original gallery notecard on back - Condition good - Dated 1966 - 39"H x 16"W	80
82	Attributed to Viola Patterson - VIOLA PATTERSON (1898-1984) - Washington - Oil on canvas depicting crane - c.1960 - 20"H x 16"W	110
83	EUGENE PIZZUTO (1925-2004, Washington): FRAMED OIL ON CANVAS - "Winter With..." rest of title missing - Not signed - All paintings in this auction are of his earlier, more rare works of art - Attached to back of painting is a partial Henry Gallery information card - Condition good - c.1960 - 22"H x 29"W	130
84	KOSSO ELOUL (1920-1995), New York - Gouache on paper, inscribed in pencil "17/20" - Eloul is mainly known for his sculptures - Dated "1965" - 26"H x 18"H	80
85	SONJA RAPAPORT (1923- , California): SIGNED MIXED MEDIA ON PAPER - Title "U.S. Geo Survey Map," in frame - Her works are in Oakland Museum and Berkeley Public Library - Condition good; tape loose on bottom back edge - Dated 1971 - 19"H x 22"W	140
86	NEIL GRATZ ACRYLIC ON BOARD - Titled "1 Curador" - Condition good - c.2000 - 27"H x 20"W	50
87	CHRISTOPHER MORTON: ACRYLIC ON CANVAS - Signed, titled "Launch Pad" - Includes oil bar accents - Condtion good - Dated "1998" - 69" x 53"	275
88	RAFAL KAR CZ (1969-, Poland) - Mixed media acrylic painting on paper - Signed, titled "Big Black Art" - Condition good - Dated "2009" - 11.5" x 8"	15
89	CHRISTOPHER MORTON: ACRYLIC ON CANVAS - Signed, titled "Satellite Tracking" - Includes oil bar accents - Condtion good - Dated "1998" - 50" x 63"	160

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90	EUGENE PIZZUTO (1925-2004, Washington): ENAMEL ON PAPERBOARD - "White Landscape." signed but unframed - Back has an entry card attached from "San Francisco Art Association 78th Annual Painting and Sculpture Exhibition" - Rarer early Pizzuto work - Condition good; slightly bent, right upper corner - Dated 1959 on back - 24"H x 36"W	90
91	ATTRIBUTED TO VIOLA HANSON PATTERSON (1898-1984, Seattle, WA): TWO OIL PAINTINGS ON CANVASBOARD - Both framed, neither is signed - One is of multicolored figures, perhaps soccer players, on a white background, 19"H x 23"W - Condition good; minor scratches on frame - Other is titled "Soccer Players #2," 17"H x 23"W - Note: "C.Taft" is written on back of "Soccer Players #2," and there is most likely an underpainting - In the 1930s, Patterson was one of Seattle's "Group of Twelve," a modern art group - Condition good on both, underpainting noted - Both c.1970 -	80
92	SHANE WEARE (1936-, England): LITHOGRAPH ON PAPER - Signed and framed - Title "Excavations II," numbered 11/50 - Collections: Brooklyn Museum of Art; Boston Museum of Fine Art; British Museum, and more - Condition good - Dated 1973 - 20"H x 27.5"W	80
93	RODERICK COOPER (1966- , American) - Signed acrylic on board - titled "Seward Park 1" - Condition good - Dated "1995" - 30.25" x 27"	120
94	RODERICK COOPER (1966- , American) - Signed acrylic on canvas - Titled "Seward Park 2" - Dated "1995" - 30" x 24"	110
95	ALLA TSANK (1962- ?, Russia): FRAMED OIL ON CANVAS - Titled "Portrait in the Fall" - Signed, depicting woman in hat surrounded by autumn leaves - Artist known for magical realism style - Condition good - Dated 2000 - 23"H x 19"W	150
96	CHARLEY HARPER (1922-2007, USA): SIGNED PRINT ON PAPER - Titled "Bittern Suite" - Depicts large bird surrounded by six smaller birds in yellow and green - Marked "1120/2500" lower left - American modernist/minimal realism; artist information attached to back of art - Condition good; dent in metal frame - 15.6"H x 10.5"W	70
97	KAZUMI AMANO (1927-2001) Japan - "SCOLD" - Multicolored woodblock in original frame - Artist was part of a retrospective at the Seattle Asian Art Museum entitled "Beyond the Paper Plane: Japanese Prints from the 1950's -1960's" - Condition good - Dated 1964 - 31"H x 22"W	110
98	PIERRE JACQUOT (1929- ?, France): FRAMED LITHOGRAPH - Signed, numbered 87/150 - Titled "Poems of the Creation" - Jacquot was a member of the French printmaker group Les Graveurs Lorrains - Condition good - c.1960 - 18"H x 22"W	30

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99	VIOLA PATTERSON (1898-1984, Seattle, WA): SIGNED WATERCOLOR ON PAPER - Framed scene of a group of fish - c.1960 - Condition good; minor imperfection in glass - 7"H x 27.5"W	275
100	EUGENE PIZZUTO (1925-2004, Washington): ENAMEL ON PAPERBOARD - Not signed, unframed - Back of painting includes a Seattle newspaper clipping dating from 1957. Rarer early Pizzuto work - Blue, red and green abstract - Condition good; worn edges, with small cracked edge on bottom middle; newspaper clipping torn, as seen - c.1955 - 24"H x 36"W	50
101	ART DECO STYLE CONTEMPORARY INDIAN WOOL CARPET - Sand/camel/caramel panels - Condition good to fair - Late 20th century - 4'7"W x 6'7"L	45
101 A	GEOMETRIC ART DECO CONTEMPORARY INDIAN WOOL CARPET - Geometric random rectangular forms on sand field - Condition good - Late 20th century - 3'5"W x 5'5"L	30
102	TURKEMAN WOOL ON WOOL HANDWOVEN CARPET - Afgan carpet with black field and geometric design - Condition good - Mid-20th century - 7'W x 8'6"L	80
104	CARPET: ARDEBIL - Handwoven wool rug on cotton warp - Blue field with large tarantula medallions - Floral border - Condition good - Mid-20th century - 4'H x 10'7"W	90
105	CARPET: HANDWOVEN BOKHARA - Persian rug, wool on a cotton warp - Condition fair, with some loss of pile - Mid-20th century - 8'6"H x 10'2"W	180
106	PERSIAN GABBEH HANDWOVEN CARPET - Blue ground with allover antelope pattern, no border - Wool on wool - Condition good - Mid-20th century - 5'4"W x 8'L	80
108	HANDWOVEN PERSIAN GABBEH CARPET - Red with twin rhomboid medallions - Wool on wool - Geometric ziggurat border - Condition good - Mid-20th century - 6'4"W x 9'4"L	110
109	TABRIZ PERSIAN HAND-WOVEN CARPET - Red field, floral and foliate border - Wool on cotton warp - Good to fair condition - 6'6" x 10'	90
110	BLOWN ART GLASS VASE ATTRIBUTED TO "LEWES" - Seascape swirl pattern - Not marked - Excellent condition - 7"H x 7"W	30
111	STEUBEN CRYSTAL FUNNEL VASE - Etched "Steuben" - Condition good - c.1980 - 7"H x 9.5" diameter	80
112	GLASS EYE STUDIO ART GLASS BOWL - Modern piece in cherry red with black and clear cased glass - Fluted - Acid etched mark on bottom - Excellent condition - Dated 2008 - 7.5"H x 15"W	80
113	ART GLASS STUDIO ART GLASS BOWL - Layered shades of blue, green, yellow - Ruffled edge - Excellent condition - Dated 2006 - 8.25"H x 16.5"W	60
114	BLENKO GLASS LAMP - Fish shape with chrome base, no shade - Condition good - c.1980 - 27"H	60

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115	DAN BERGSMA STUDIO CASED GLASS VASE - Modern style cylindrical glass vase with applied silver glass rim - Acid etched signature on bottom - Shades of blue with swirled green/blue strands - Excellent condition - c.1990 - 12"H x 7" diameter	80
116	ROBERT EICKHALT STUDIO GLASS - Iridescent art glass - Hand-blown using precious metals and oxide - Acid-etched signature and date on bottom - Condition excellent, with slight wear to bottom - Dated "1980" - 7.75"H x 7.25"W	150
117	DAN BERGSMA STUDIO GLASS BOWL - Hand-blown and swung cased glass - Acid-etched signature on bottom - Purple fluted "handkerchief" form - Condition excellent - c.1995 - 13"H x 14"W	100
118	ART GLASS LAMP AND SHADE - Iridescent purples, blue, gold - Condition good - c.1980 - 24"H	225
119	FEATHER DESIGN ART GLASS VASE - Hand-blown feather design vase, chromed - Condition excellent - Dated "2000" - 10.75"H	40
120	BILL EDWARDS ART GLASS VASE - Blown and fused iridescent finish - Acid etched "Edwards," ""76" - Condition good - 7"H	70
121	EUGENE PIZZUTO (1925-2004, Washington): FRAMED OIL ON CANVAS - Titled "Landscape with Fields" - Signed on back along top edge - Depicts loose representation of landscape with greens, golds and blue - Eugene Pizzuto was Prof. of Drawing and Painting at the University of Washington in Seattle from 1957-1993 and served as Head of the Painting Department several years preceding his retirement. A painter of modern abstract landscapes, he nevertheless often worked directly from nature - Condition good - c.1960 - 30"H x 40"W	190
122	CLAUDIA FITCH (American) SET OF THREE LASER PRINTS - From the "Hair Doo Suite" - Fitch is represented by Greg Kucera - Condition good - c.2000 - 15"H x 9"W	250
123	CHRISTOPHER MORTON ACRYLIC ON CANVAS - Signed, titled "Sunflower 10" [inches] Golden Yellow" - Includes oil bar accents - Condition good - Dated "1999" - 56" x 44"	200
124	JANET MCCLLOUD ACRYLIC ON CANVAS - Signed, titled "Roulette" - Condition good - Dated "1987" - 59" x 72"	50
125	NEIL GRATZ (WA) ACRYLIC ON BOARD - Signed, titled "Vegetalista" - Condition good - Dated "2002" - 23" x 13"	50
126	JARED POPPY-KELLEY ACRYLIC ON SHEETROCK - Signed, titled "Self Portrait in Blue" - Condition good - c.2002 - 48" x 48"	250
127	EUGENE PIZZUTO (1925-2004, Washington): ENAMEL ON BOARD - Unframed, titled "Red Painting" - Signature on back, as is card from a 1959 museum art show filled out by Pizzuto - This is a rarer early work by him, whose handwritten address is on back - Condition good; some wear on edges - c.1950 - 24.5"H x 36"W	300
128	JARED POPPY-KELLEY ACRYLIC ON SHEETROCK - Signed, titled "Self Portrait in Green" - Condition good - c.2002 - 48" x 48"	250

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129	ATTRIBUTED TO VIOLA PATTERSON - VIOLA PATTERSON (1898-1984) Washington - Oil on canvas depicting sailboats - c.1960 - Condition good with some loosening of canvas edge - 14"H x 18"W	70
130	ATTRIBUTED TO AMBROSE PATTERSON - AMBROSE PATTERSON (1877-1967) Washington - Oil on canvas depicting self portrait of Ambrose Patterson - Condition fair with paint flakes at bottom - Initials on right side of painting - c.1960 - 20"H x 15"W	30
131	MARTIN SELIG (1936- , WA) - Oil on canvas, abstract - Signed on verso - Selig is best known as a Seattle-area commercial real estate developer and public figure - Condition good - Dated "2004" - 36"H x 48"W	300
132	TAMARA DE LEMPICKA (1890-1980, Poland, Paris): Graphite drawing of partially nude woman in Art Deco "soft cubism" style - Pencil-signed "TDE LEMPICKA" - Unattributed; provenance not available - Unframed - Condition good; brown tape along top edge of back - 12.5"H x 11"W	500
133	JANET MCCLOUD ACRYLIC ON CANVAS - Signed, titled "Monte Carlo" - Condition good - Dated "1987" - 71" x 58"	110
134	MARCH AVERY (1932- ?, New York): FRAMED OIL ON CANVAS - Signed piece titled "Karla in Costume - March was daughter of American artist Milton Avery, and this painting was bought from the estate of his sister - Condition good; minor scratches to frame - Dated 2001 - 24"H x 19.5"W	375
135	BOYER GONZALES JR. (1909-1987, Washington): SIGNED INK ON PAPER - Abstract taken from water and trees - Gonzales, who is represented by the Francine Seders Gallery, painted this at the house of a Puget Sound University professor - Framed, in good condition - c.1960 - 22"H x 29"W	300
136	CHRISTOPHER GERRIN OIL ON BOARD - Titled "Sky, A Chaos Field" - Condition good, with minor paint loss on edges - c.2000 - 48" x 40"	120
137	NAACOV AGAM (1928- , Isreal) - Signed and framed serigraph on paper - Titled "Espace" - Serigraph: 104/144 - Best known for optical art, Agam's work part of the collection of the Museum of Modern Art - Condition good - Late 20th century - 21" x 34"	70
138	BEN MUCHNICK (WA) FIBER ART - Titled "Lunaqua" - Handwoven and painted fabric and leather banner on poles - Depicts the reflection of the mood in a river of gold - Fair market value estimated at \$1,800 - Condition good - Late 20th century - 68"H x 44"W	70
139	GLORIA DEARCANGELIS (1957- , WA) - Signed, titled "Nude Night Study/Veracity of Night" - Two-piece cutout relief oil on wood with separate lead side panel - DeArcangelis has exhibited at the Frye Art Museum - Condition good, with minor paint loss including a two inch paint chip on upper right edge - Dated "1989" - Image area: 63" x 38"; side panel: 69" x 10"	325

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139 A	THOMAS GROSS SHADER OIL ON CANVAS - Initial signed, titled "Burning Man" - Condition good - Dated "1997" - 48" x 42"	90
140	GAYLEN HANSEN (1921- , American) - Framed mixed-media on paper - Hansen has exhibited at the Seattle Art Museum - Condition good - c.1997 - 9" x 5.5"	100
141	ART DECO MIRRORED CORNER CABINET: Lighted corner cabinet with three glass shelves - Condition good - 70.5"H x 38"W 17"D	300
142	WALNUT ROLL-TOP DESK - White formica drawleaf desk surface - Retractable typewriter shelf and file drawer - Mid-20th century - 42"H x 48"W x 20.5"D	200
143	FIVE DINING CHAIRS - In the style of Hans Wegner - Lightly stained "Wishbone" style oak side chairs - Condition excellent - c.1965 - Each: 29"H x 21.5"W x 18"D	450
144	ART DECO VANITY - Burlled fruitwood, with tri-fold mirror - Blue glass surface, wrought iron supports - c.1930 - 69.5"H x 73.75"W x 22"D	160
145	RATTAN PATIO SET - Pair of bucket chairs and a table - Rattan seats and table top - Wrought iron supports - Table folds and has height adjustment - Condition good - c.1950 - Table: 30"H x 30" diameter; chairs: 27"H x 27"W x 25"D	150
146	GEORGE NELSON FOR HERMAN MILLER ROLL-TOP DESK - Action office walnut and aluminum desk - Midcentury design - Condition good - c.1964 - 34.5"H x 54"W x 29.5"D	450
147	SIDEBOARD: Mid-Century modern - Buffet style with offset shelving - Teak - Mid 20th century - Condition good - 54"H x 79"W x 20"D	800
148	REDWOOD DRIFTWOOD COFFEE TABLE - Glass top - Condition good - Mid-20th century - 27"H x 45"W x 11.5"D	60
149	TEAK DINING SET - Table with two leaves - Six chairs - Table: 30"H x 63.5"W x 43.75"D; each leaf adds 17"	180
150	TEAK HUTCH: Custom two-part china display cabinet - Lower triple door storage compartment - Upper glass doored display with interior glass shelves - Late 20th century - Condition good - 78"H x 60"W x 19"D	120
151	BENJAMIN MOORE ART GLASS COMPOTE - Signed "Benjamin Moore Pilchuck '79" - Pedestal form in grey, blue and clear - Condition excellent ; \$1500 insurance value - Dated 1979 - 5.25"H x 14"W	190
152	BENJAMIN MOORE ART GLASS BOWL - Marked "Benjamin Moore Pilchuck '74" - Iridescent gold, blue, brown studio glass - Condition excellent; \$1000 insurance value - Dated, 1974 - 3.5"H x 10" diameter	600
153	DAN BERGSMA ART GLASS BOWL - Acid etched "Bergsma" on bottom - Ruffled edge, white interior with swirls of brown graduating to blue edge - Condition excellent - c.1990 - 12"H x 20"W	140

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154	CRYSTAL FRUIT BOWL - Possibly Finnish - Bulbous, footed, blown bubble bowl - Condition excellent - c.1985 - 8.75"H x 7.75" diameter	80
155	CHIHULY ART GLASS VESSEL - Marked "Chihuly" and "1983" - "Seaform" series studio glass - Pealized white in striated pattern - Dated "1983" - Condition good - 6"H x 17"W x 9.5"D	4250
156	MOLLY WOLFE SCULPTURE - Marked "Molly Wolfe '97" - Titled "City Block" - Cast glass - Condition excellent - Dated, 1997 10"H x 4.25"W x 4"D	200
157	JHON CASEY (Seattle) ART GLASS - Marked "Zeitgeist '93 1 of 100" - Titled "The Temptation of David" - Fused and slumped glass and aluminum - Dated, 1993 - Condition excellent - 3" to 4.25"	60
158	MARIUSZ RYNKIEWICZ ART GLASS - Signed and dated large hand-blown vase - Frosted and clear with purple - Condition excellent - Dated "2003" - 18"H x 18" diameter	110
159	WEIR STUDIOS GLASS BOWL - Marked "Andrea M. Weir" - Slumped and painted glass - Ocean Park, Washington artist - Condition excellent - Dated 2006 - 15.5" diameter	80
160	SHIRLEY ERICKSON (WA) GLASS SCULPTURE - Titled "Reflection" - Sandblasted, fused, layered and laminated on painted wood plinth - Erickson is associated with the Pilchuck School, Northwest Fauna Display - Condition good; needs some cleaning and light restoration - c.1975 - 51"H x 16"W x 10"D	200
161	EUGENE PIZZUTO (1925-2004, Washington): FRAMED ENAMEL ON CANVAS BOARD - Signed on back - Title "Theme Transformed, 5 Stages" - Abstract in black, red and green. Rarer early work from Pizzuto - Condition good - Dated 1959 on back - 31.5"H x 47"W	275
162	MARK HORIUCHI (1963- , WA) - Oil on canvas - "River Rock #2" - Signed and dated "2006" on the verso - Mark is Paul Horiuchi's nephew - Condition good - 18"H x 73"W	250
163	ROMAIN (ERTE) DE TIRTOFF (1892-1990, France, NYC): EMBOSSED SERIGRAPH - Title "8," The Numerals Suite - Signed and numbered 27/350 - Russian born, his style influenced art, theater and fashion - Good condition - c.1980 - 19"H x 13.5"W	160
165	LAURA PIZZUTO (1928- , Washington): SIGNED ACRYLIC ON CANVAS - "David Flagging". - Unframed - Condition good - Dated 1991 - 48"H x 50"W	40
166	LUIS SAEZ (1925- , Spain): ABSTRACT OIL ON CANVAS - Abstract in group titled "Pintura No. 29" - Signed - This painting was purchased from the Spanish Embassy in Washington, DC and was part of a traveling exhibit for MOMA of NYC in 1962 - Condition good - Mid-20th century - 51"H x 57"W	1700
167	BARBARA BARNES ALLEN (WA) SCULPTURE - Signed mixed-media, titled "Dancing on the Edge of Time" - Barnes Allen is known for her whimsical sculptures - Condition good, with one detached wood piece - Dated "2002" - 22"H x 17.5"W	60

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168	ANN GARDNER (Washington State): CAST ART GLASS - Titled "Accounting" - This unframed, unsigned piece by Northwest glass artist Gardner is cast glass with a copper leaf back - Accompanying information on artist and copy of Linda Faris Gallery purchase receipt - Condition good; minor scratches to copper leaf backing - 20th century - 26"H x 32"W x 3"D	950
169	FRANK KELLY FREAS (1922-2005, New York): SIGNED GOUACHE ON PAPER - Unframed artist's sketch (for Mad's Art Director) - Depicts the "Mad Magazine" Alfred E. Newman character - Freas was the cover artist for "Mad Magazine" and illustrated book covers as well - Good condition - Midcentury - 8.5"H x 6"W	300
170	FRANK KELLY FREAS (1922-2005, New York): SIGNED GOUACHE ON PAPER - Unframed artist's sketch (for Mad's Art Director) - Depicts "Mad Magazine's" Alfred E. Newman character as a genie - Good condition - Midcentury - 9.5"H x 7"W	160
171 A	DALE PATRICK CHIHULY (1941- , Washington): SIGNED ACRYLIC MIXED MEDIA ON PAPER - Title "Baskets" - Framed colorful painting - This is a rarer painting by Chihuly, known mainly for his glass art. He is only one of three Americans to have had a solo exhibit at the Louvre - Good condition - Late 20th century - 41"H x 29"W	3000
172	CARL T. CHEW LITHOGRAPH ON PAPER - Titled "Stamp World" - Lithograph: 145/150 - Chew has exhibited at the Bellevue and Tacoma art museums - Condition good; glass is taped to frame on upper left - Dated "1982" - 21" x 34"	40
173	LEE SIK LIM INK ON PAPER - Signed with artist's seal - Titled "Niagra Falls" - Fair market value estimated at \$3,000 - Condition good - Late 20th century - 45"H x 92"W	550
174	RODERICK COOPER (1966- , American) - Signed monoprint on paper - Landscape with yellows - Condition fair; scattered crinkling, dust, small tear - Dated "2000" - 32"H x 44"W	5
175	MARILYN BERGSTROM (Washington): FRAMED ABSTRACT MIXED MEDIA - Framed collage in earth tones - Signed by this listed local artist - Condition fair; 4" crack on canvas surface, lower right - Dated 1980 - 47"H x 47"W	160
176	SUSAN SINGLETON SERIGRAPH ON PAPER - Signed, titled "Seascape #3" - Condition good, with slight crinkling - c.1992 - 28" x 39"	5
177	JANET MCCLOUD ACRYLIC ON CANVAS - Signed, titled "Fallen Man" - Condition good; chip in frame - Dated "1987" - 96" x 61"	30
178	WILLIAM BROOKS (1938-, Oregon) - Signed watercolor and mixed-media - Titled "Impressions in Flight" - Condition good, with bent corner, slight warping - Dated "1979" - 17"H x 30"W	90
179	LAURA PIZZUTO (1928- , Washington): SIGNED ACRYLIC ON CANVAS - Title "Shades of Megan" - Condition good; minor loose threads at canvas edge - Dated 1991 - 50"H x 48"W	135

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180	EDWARD HUMPHREYS (Washington): BIURNISHED ALUMINUM ARTWORK - Known for large sculptures and public art - This signed artpiece had been in a Seattle bank - Condition good - 5'H x 9'LW	2500
181	"ART" METAL TABLE - Artist unknown - Eastern German torpedo parts and other metals - Round top with central spire - c.1988 - 42.5"H x 40.5" Diameter.	80
182	WOOD ETAGERE - Painted black - Carved floral appliques - Condition fair, glass pane needs replacing - Late 20th century - 75.5"H x 43"W x 20.5"D	110
184	PERSIAN HANDWOVEN GABBEH CARPET - Cream field with geometric border with repeating serpentine design - Wool on wool - Condition good - Mid-20th century - 4'11"W x 8'6"	90
185	PERSIAN HANDWOVEN WOOL GABBEH CARPET - Gopld field with no border - Wool woven on wool warp - Condition good -0 Mid-20th century - 6'5"W x 8'4"L	100
187	HANDWOVEN ILATI CARPET - Black field with chi-chi star pattern - Wool on cotton - Condition good - Mid-20th century - 4'10"W x 9'4"L	100
189	OAK DISPLAY CASE/ETEGERE - One of two available Henredon cases - Marked "Henredon Furniture Industries Morganton, North Carolina" - Glass shelves, lighted interior - Condition good - Late 20th century - 82"H x 32"W x 15"D	300
190	OAK DISPLAY CASE/ETEGERE - Second of two available Henredon cases - Marked "Henredon Furniture Industries Morganton, North Carolina" - Glass shelves, lighted interior - Condition good - Late 20th century - 82"H x 32"W x 15"D	375
191	ART GLASS VASE - Attributed to Loetz - Bulbous white pearlescent glass, cased green stripes, gold colored metal frog topper - Condition good, with some chips under metal frog holder - c.1920 - 5.5"H	150
192	DAN BERGSMA ART GLASS BOWL - Acid etched "Bergsma" on bottom - Ruffled edge, iridescent swirls of green, gold, brown - Condition excellent - c.1995 - 6.25"H x 19"W	90
194	MOTAWI CERAMIC PLAQUE - Mounted on woodblock - Condition excellent, some intentional crackle to glaze - Per consignor, dated 2004 - 30"H x 22"W x 2.5"D	80
195	LALIQUE MOLDED GLASS BOWL - Marked "Lalique, France" - Repeating rim decoration with Margurite daisies in relief - Condition good - 2.5"H x 13" diameter	500
196	JERRY NEWCOMB CAST GLASS - Egyptian "feel" architechtural sculpture - Mounted on black marble - Newcomb has exhibited at Foster White Gallery - Condtion good - Dated, 1999 - 17.75"H	120
197	SET OF FIVE BRONZE TOPOGRAPHICAL CUBES - Attributed to Joe Miller - Per consignor, dated 2004 - 13" to 16"H x 12"W x 12"D	190

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198	KATE REIGHTLEY PAPER SCULPTURE - Untitled, sinuous, cascading form in white paper - Condition fair, with dust and some slight tears to paper - Per consignor, dated 1996 - 78"H	60
200	AKIO TAKAMORI PORCELAIN - "Karako" ["Chinese Children"] vase - Marked "Akio" on side - Takamori is represented by the Garth Clark Gallery, NY, NY - Condition excellent - Late 20th century - 10.5"H x 7"W x 7.25"D	1000
201	LAURA PIZZUTO (1928- , Washington): SIGNED ACRYLIC MIXED MEDIA ON PAPER - "Double Lip Landscape" - Original price on verso \$2,400 - Condition good - Dated 2007 - 31"H x 24"W	50
202	ATTRIBUTED TO VIOLA HANSON PATTERSON (1898-1984, Seattle, WA) - TWO OIL PAINTINGS ON CANVASBOARD - One depicts three figures on an orange and white background, 22"H x 27"W - Other titled "Soccer players #4," 23"H x 17.5"W - Both paintings are framed but not signed - Both in good condition - Both c.1970 - - Patterson was one of Seattle's "Group of Twelve" modern artists	130
203	CHRISTOPHER MORTON ACRYLIC ON CANVAS - Signed, titled "Radius of Gyration" - Includes oil bar accents - Condition good - Dated "1998" - 34" x 49"	50
205	CHRISTOPHER MORTON ACRYLIC ON CANVAS - Signed, depicts diving rotation figure 4.1 - Includes oil bar accents - Condition good - Dated "1998" - 33" x 48"	50
206	JANET MCCLOUD INK ON PAPER - Titled "Spider" - Incandescent ink on Paper - Dated "1986" - Condition good - 25"H x 20"W	10
207	ROBERT WAER MIXED-MEDIA - Metal and nails - Condition good - c.1996 - 26" x 26"	45
208	JANET MCCLOUD ACRYLIC ON CANVAS - Signed, titled "L;Hermit" - Condition good - Dated "1992" - 27" x 28"	20
209	JOHN FORD OIL ON CANVAS - Titled "And Call Their Name Adam" - Condition good - Mid-20th century - 33"H x 34"W	180
210	OIL ON BOARD - Titled "Water, A Chaos Field" - Condition good, with scattered minor paint loss - c.2000 - 48" x 54"	100
211	F. RICHARDSON OIL ON CANVAS - Signed abstract in green and gray - Condition good; frame is loose - Dated "1968" - 43" x 34"	50
212	JANET MCCLOUD INK ON PAPER - Signed, titled "Frog: - Signed, incandescent ink on paper - Condition good - Dated "1986" - 27" x 21"	50
213	LINDA LEKINFF (1949- ?): SIGNED SERIGRAPH - Titled "Blue," numbered 268/350, registration #127260 written on back - Condition good - c.2000 - 7"H x 7"W	30
214	ANNE SIEMS (1965-, Oregon): MIXED MEDIA ON PAPER - Northwest artist, known for abstracts - Signed and framed - Depicts floating dress with background of handwriting - Dated "2000" - Condition good - 17"H x 12"W	160
216	"ABROMARTES" OUTSIDER: PRINT ON BOARD - Signed print depicts men in tool shop - Framed - Condition good - 22"H x 14.5"W	15

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217	"ABROMARTES" OUTSIDER: ACRYLIC ON BOARD - Double-sided painting, signed, reverse is acrylic on board - Hand-carved frames - Condition good, painting on reverse - Dated 1968 - 11.75"H x 6"W	25
218	"ABROMARTES" OUTSIDER: OIL ON BOARD - Double-sided framed painting, signed "Wolf Chasing Rabbit," reverse oil on canvas of horse at sunset - Condition good; painting on back - Dated 1967 - 5"H x 8.25"W	25
219	BRUCE ONOBRAKPEYA LITHOGRAPH - Signed and framed, titled "Aro Osumio" - Condition excellent - Dated "1976" - 8.5"H x 8.75"W	10
220	MIXED MEDIA COLLAGE ON PAPER BY UNKNOWN ARTIST - Signed, but not identified - Framed, titled "The Best Nightspot for Noreen" - Condition good - Late 20th century - 20"H x 31"W	20
221	PEDERSEN & HANSEN (Denmark) TEAK DRESSER MIRROR - Pivoting Midcentury design - Marked Pedersen + Hansen - Condition excellent - c.1965 - 25.25"H x 27.5"W x 11.25"D	80
222	EIGHT MIDCENTURY CHAIRS FROM FRANCE & SONS (Denmark) - Six teak side chairs and two arm chairs, all with vinyl seats - Marked with metal disc "France" and serial number - Condition excellent - c.1955	700
223	EAMES 670 ROSEWOOD RECLINER AND 671 OTTOMAN - Original, black leather and rosewood - Single owner, condition excellent - c.1960 - Chair: 32.25"H x 33.5"W x 31"D; ottoman: 16"H x 26"W x 21"D	1800
224	DANISH TEAK FRAME ARMCHAIR - Includes ottoman, upholstered in black and white wool plaid - 34"H x 29.25"W x 35"D	170
225	FRANK LLOYD WRIGHT FOR HERITAGE-HENREDON "TALIESEN" COFFEE TABLE - Walnut table with green slate top - Marked "Heritage-Henredon by Frank Lloyd Wright," facsimile signature - Modern design - Condition excellent; some minor flaking to slate, some minor wear commensurate with age, and one small chip to underside of slate - c.1955 - 15.75"H x 36"W x 36"L	250
226	MIDCENTURY SLATE TOP CUPBOARD - Two door walnut cupboard - Bronze pendant pulls - Condition good - c.1970 - 33.5"H x 30"W x 13"D	60
227	OCCASIONAL TABLE WITH SLATE TOP - Two-drawer cupboard storage beneath - Condition good - c.1980 - 2.5"H x 22"W x 22"L	10
228	FRANK LLOYD WRIGHT FOR HERITAGE-HENREDON MODULAR SECTIONAL LOVESEAT - Carved Taliesen design on walnut base - Cleaned, with new foam and batting - Mid-century design - Seafoam green upholstery - Condition excellent - c.1955 - 31"H x 49"L x 33"D	250
229	FRANK LLOYD WRIGHT FOR HERITAGE-HENREDON HEXAGONAL OTTOMAN - Carved Taliesen design on walnut base - Cleaned, new foam and batting - Midcentury design - Seafoam green upholstery - Condition excellent - c.1955 - 17"H x 31"W x 31"D	225

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230	FRANK LLOYD WRIGHT FOR HERITAGE-HENREDON CURVED SECTIONAL SOFA - Carved Taliesen design on walnut base - Cleaned, new foam and batting - Marked, labeled with signature facsimile - Midcentury modern design - Walnut frame with seafoam green upholstery - Condition excellent - c.1955 - 31"H x 117"L x 38"D	325
231	SCOTT AND LAURA CURRY ART GLASS - Signed ovoid studio glass vase with metallic flecks - The Curry's worked with Dale Chihuly on various glass installations - Condition excellent - Dated "2001" - 6.5"H x 10"W	90
232	MODERN STYLE ART GLASS BOWL - Reddish-pink and pale blue swirl design - Signed by artist - Condition good - Dated 1998 - 3"H x 15.25"W	10
233	SONIA BLOMDAHL ART GLASS VASE WITH PEDESTAL BASE - Signed "Sonia 79" - Blown glass; some bubbles present - 9"H x 9"W	190
234	JOSE HINOJOSO (Seattle, WA) BLOWN GLASS - Fused mercury glass sculpture - Painted ball on blue pyramid form - Condition good - Marked "1996" - 13.75"H x 8.5"W	30
235	FOUR GLASS PAPERWEIGHTS - Three millefiori cane paperweights; one with glass canes on stalks - Condition fair to good; chips and wear to bottoms as seen - Early to mid-20th century - Millefiori: 3"H; other: 4"H	60
236	MICHAEL TRIMPOL (Little River Hotglass Studio, Vermont) - Art glass vase, marked "M. Trimpol '01" - Jewel-like tones of purple, blue, green - Condition excellent - Dated, 2001 - 10.75"H	25
237	DAN BERGSMA "CHECKER BOARD" ART GLASS VASE - Modern style - Checkerboard effect of smooth and frosted glass - Green to amber - Acid etched signature on bottom - Excellent condition - c.1990 - 6.5"H x 9.5"W	140
238	DAN BERGSMA HANDKERCHIEF ART GLASS BOWL - Blown and swung aqua colored glass with white and brown glass injection - Acid etched signature on bottom - Condition excellent - c.1990 - 16.5"H x 17"W	100
239	DAN BERGSMA ART GLASS BOWL - Hand-blown and swung studio glass with applied edge - Acid-etched signature on bottom - Condition excellent - c.1995 - 10"H x 19.5"W	100
240	ART GLASS VASE - Cobalt blue with modified mille fiori design - Condition good - Late 20th century - 25.5"H	70
241	ETCHING ON PAPER - Titled "Fishing" A/P #3 - Includes silver highlights - Condition good - Dated "1987" - 17"H x 23"W	70
242	MATT LAFLEUR (Tacoma, WA) TRYPTIC - Marked "Matt LaFleur 2002" - Encaustic; wax and string on painted wood plank - Condition good, with some slight wax breakage, as noted - Dated "2002" - 7.5"H x 8"W x 2.25"D	20
243	CHRISTOPHER MORTON ACRYLIC ON CANVAS - Signed, titled "Value of Superstition" - Includes oil bar accents - Condition good - Dated "1997" - 65" x 44"	90

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244	D. MAN: OIL ON CANVAS - Signed, not framed - Depicts a multi-colored abstract "sunburst" - Condition good - Late 20th century - 16"H x 12"W	25
245	SPORTS THEMED OIL ON CANVAS - Depicts Jack Sikma of the Seattle Super Sonics and Kareem Abdul-Jabbar - Signed "Jack Sikma #43" and "Linda Hawkin-[illegible] #1" - Condition good - c.1980 - 72"H x 108"W	250
246	ATTRIBUTED TO ROBERT LEVIN - Art glass vase with applied handles and decorative chili pepper shape - Millefiori and cased glass design - Unmarked - Condition excellent - 8.75"H	20
247	ROBERT LEVIN: ART GLASS VASE WITH APPLIED HANDLES - Cased glass design - Signed - Dated 1985 - Condition excellent- 6.75"H	50
259	AUBUSSON (Chinese) CONTEMPORARY CARPET - Celedon with central floral medallion - Foliate with elaborate cartouche motif - Wool woven on cotton warp - Good to fair condition; some discoloration - Late 20th century - 9"W x 12'L	275
260	FLAT SCREEN TV - Samsung plasma display flat panel 42" television set - Model HP-S4253 - Includes Sony CD-DVD player, A/V control surround sound, VCR and remote - Received CNET Editor's rating of "Good" - Condition excellent - Model released May, 2006	375
261	BENT LILBORG TEAK NESTING TABLES - Marked "Denmark Bent Lilborg" - Condition excellent - Mid-20th century - Largest: 19"H x 23.75"W x 15.75"D	100
262	DANISH TEAK SECRETARY DESK - Four dresser drawers - Keyed lock - Condition excellent - c.1965 - 48.75"H x 39.5"W x 18"D	275
263	TEAK SIDE CABINET/SERVER - Danish oiled finish - Open shelf or double-door locking storage - c.1965 - 49"H x 39"W x 18.5"D	150
264	WALL SHELVING UNIT - Walnut wood - Condition fair - c.1965 - 52"H x 37"W x 14"D	130
265	PAIR MOBILER TEAK SIDE CHAIRS - Swedish teak modified ladder back chairs - Gold tweed upholstery - Condition good - Mid-20th century - Each: 36"H x 17"W x 21"D	100
266	TEAK DRAWLEAF DINING TABLE - Marked "Denmark," design by V.A. Madsen - c.1955 - 28"H x 56"W x 44"D; with leaves: 100.5"W	500
267	SIX WALNUT DINING CHAIRS	275
268	MID-CENTURY COFFEE TABLE - Cedar burl log base - Glass top - Condition good - c.1970 - 18"H x 50"L x 36"D	90
269	MITCHELL GOLD SOFA - One of two available - Marked "Mitchell Gold Taylorsville, North Carolina" - Tufted back oatmeal upholstery - Condition good - Late 20th century - 32"H x 96"W x 40"D	200
270	MITCHELL GOLD SOFA - Second of two available - Marked "Mitchell Gold Taylorsville, North Carolina" - Tufted back oatmeal upholstery - Condition good - Late 20th century - 32"H x 96"W x 40"D	300

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271	FUSED GLASS DISH - Leaf shape in clear and blue glass - Condition excellent - Late 20th century - 2"H x 18"W	15
272	HAROLD BALAZS (WA) ABTRACT FORMS - Ten tin and lead items - Inscribed "B" on some - From a private Christmas commission, "Art Soldiers" Condition good - Dated, 2003 - Each: 4.25"H	500
273	BALAZS & BAUER, TWO METAL ITEMS - Balazs round cast bronze medallion; late 20th century; 2.25" diameter - Denise Bauer metal pin titled "My Little Kitty Has a Heart of Gold;" c.2001; 7.5"H; - Both: Condition excellent	40
274	YUKO ZALU (Seattle, WA) CERAMIC SCULPURE - Marked "Yuko Zalu 2003" - Depicts stairs, with red enamel surfaces on white wooden base - Condition good, with slight ink or pencil marks on base - Dated "2003" - 5.5"H x 5.5"W x 8.25"D	10
275	DAVID KEYES PORCELAIN WALL POCKET - Signed by artist and dated "84" - Marked bottom - Condition excellent - Dated 1984 - 10.5"H x 3"W	25
276	DAVID KEYES PORCELAIN CUP - Girl with protruding tongue and beret - Made by David Keyes, paper label - Molded porcelain tinted and glazed with celadon, with blue and brown accents - Condition good - c.1980 - 5.25"H x 3.25"W x 5.5"L	15
277	DAVID KEYES "LION FACE" TRINKET BOX AND "HEART" WALL PLAQUE - Molded porcelain, tinted and glazed - Both pieces are signed "D. Keyes" on bottom - Condition good - c.1980 - Trinket 3" diameter; heart 5.75"H	15
278	FIVE D.T.KEYS FIGURAL DRINKING CUPS - Porcelain, each has a different form and handles - Condition good - c.1981 - 3.5"H to 5"H	50
279	ITALIAN MURANO GLASS CHANDELIER - Spiral form with hanging Murano glass prisms - Condition good 0 c.1960 - 42"H	800
280	LARRY NELSON, TWO POTTERY TEAPOTS - Paper maker's label on both - Glazed interiors - Condition excellent - Late 20th century - 5"H x 7" diameter; 5.25"H x 8" diameter	70
311	MATT LAFLEUR (Tacoma, WA) - Mixed-media art box - Signed on figure inside box - Paper and glass - Condition excellent - Per consignor, dated 2002 - 18.5"H x 7"W x 4"D	15
312	HAROLD BALAZS (Spokane, WA) SCULPTURE - Marked "Balazs" on bottom - Metal on wood base - Condition excellent - Per consignor, dated 1970 - 11.5"H x 4.75"W	30
313	MIDCENTURY WELDED RAILROAD SPIKE SCUPTURE - The composition base is marked "Jepe" - Condition excellent - c.1950 - 13.5"H x 6"W x 6"D	35
314	ABTRACT WOOD SCULPTURE - Depicts female figure - Condition good - Late 20th century - 17"H x 4"W x 4.5"D	15

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315	TWO GLASS VASES - One clear and frosted vase in the style of Lalique - unknown maker - not marked - Frosted floral relief set in clear leaded glass - rectangular shape - dated 1975-1990 - 9"H x 3"W x 3"D - One small frosted cut-back vase - tapered in form - possibly by Kusak - c.1980 - 7"H x 2"W	10
316	KUSAK FIGURAL LEADED GLASS VASE IN THE STYLE OF LALIQUE - Made by Kusak, marked - Frosted figural trumpet column on foot - Condition good; small chip to bottom - Midcentury - 8.5"H x 4.75"W	180
317	PATRICK SANSFIELD SCULPTURES - Two signed abstract forms in wood - Titled "Dancer 2004" and "Hula Dancer 2004" - Condition excellent - Both dated "2004" - 36"H x 5"W; 29"H x 4.5"W	15
318	CARVED WOOD FEMALE FIGURE - Stained wood abstract sculpture - Condition good, as seen - c.1970 - 18.5"H x 7.25"W x 4.5"D	10
319	DAVID HENRYSON, TWO WOOD VESSELS - Ink-signed "Henryson," paper label states "David Henryson" - Condition excellent - Dated, 2004 19.75"H x 6.75"W x 4.5"D	60
320	CERAMIC TILE MURAL - Three sections, unframed - Condition excellent - c.1990 - 14.25"H x 21.25"W	80
339	PAIR OF OAK SIDE CHAIRS - Curved backrest - Trapezoidal seats with rush weave - Condition good - Mid-20th century - 30"H	120
340	CHROME FLOOR LAMP - Electric, with six open globes - Chrome-tip bulbs in graduated heights - Condition good, tested - c.1970 - Approximately 3'H	190
341	FOUR PLASTIC SWIVEL SIDE CHAIRS - "Mod Smoked" design with Ultrasuede seats - Tapering molded ladders backs on swivel bases - Mid-20th century - Each: 33"H x 20"W x 22"D	60
342	HEYWOOD-WAKEFIELD VANITY - Hallmark inside top drawer - "Kohinoor" style with three drawers - Champagne finish - Vanity: condition excellent - Stool has dollar-sized stain to fabric - c.1955 - Vanity: 60.5"H x 50"W 19"D; stool: 18"H x 19" diameter	140
343	ORNATE CAST ALUMINUM MIRROR - Hollywood Regency style - Condition excellent - c.1965 - 37"H x 59"W	180
344	WROUGHT IRON TABLE - Spanish "heraldic" design - Nailhead trim - Condition excellent - Late 20th century - 30.75"H x 58.25"W	225
345	DREXEL DRAWLEAF DESK WITH BOOKSHELF - Tambour door conceals shelves and drawer - Two upper shelves - cabinet beneath - excellent condition 70.5"H , 38"W , 17"D	70
346	PAIR SAL LA ROSA END TABLES - Condition good - c.1988 - 20"H x 23"W x 23"D	80
347	BOOKCASE/ETAGERE & PIER TABLE - Faux tortoise shell finish - Open design with adjustable interior glass shelves - Condition good - Late 20th century - 80"H x 32"W x 15"D; table: 26.25"H x 45"W x 15"D	10
348	THREE-TIER CARVED WOOD TABLE - "Tree Pod" style fruitwood table - Organic shelf form with pierced carved supports - Condition good - c.1960 - 30"H x 24"W x 24"D	20

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349	EKORNES RECLINER - Bentwood, leather, adjustable and swivel chair with ottoman - Made in Norway - Condition good - Late 20th century - Chair: 37"H x 28"W x 29"D; ottoman: 16"H x 19.5"W x 15"D	250
350	BLACK LEATHER SOFA - Includes custom linen slipcovers - Condition good - c.1975 - 31"H x 83"W x 40"D	140
351	BRANSON CRYSTAL ART GLASS PEDESTAL BOWL - Signed with acid-etching and dated 1999 - Blue with clear "furrowed" pedestal - Condition excellent - 9"H x 12.25" diameter	80
352	ART GLASS BOWL - Cobalt blue with modified millefiori design - Condition excellent - Late 20th century - 6.25"H x 5"W x 15"L	20
353	GLASS EYE STUDIO ART GLASS BOWL - Midcentury style - Unmarked - Excellent condition - c.1990 - 5.5"H x 11"W	45
354	TECO POTTERY - Hallmarked with "Teco" and company logo - Stamped "Maddux" - Geometric shape, reproduction of Praire School Arts & Crafts - Condition excellent - Dated, 2001 - 13"H x 10"W	60
355	TWO RESIN NUDE FEMALE FIGURES - Marked "A. Santini" - Purportedly from the Jayne Mansfield estate - Condition good, with scuff marks and slight discoloration to matte ivory - c.1965 - 12" x 6"; 8" x 14"	20
356	R. KELLY ART GLASS VASE - Marked "R. Kelly '83" - Swirl pattern in orange and green hand blown studio glass - Condition excellent - Dated, 1983 - 7"H	10
357	CZECHOSLOVAKIAN GLASS VASE - Fan shape with pink and blue applied "glass threads" - Condition good, with some broken "threads," wearing to bottom and several brown spots in glass - c.1950 - 9.5"H x 8.5"W x 4"D	20
358	THREE ART GLASS PAPERWEIGHTS - Two are signed - one is signed "John Dewit 1989" - the other signature is indistinct - one paperweight is unsigned - Condition good, some wear to bottom(s) - Late 20th century - 4"H; 3"H; 2.5"H	70
359	THREE GLASS PAPERWEIGHTS - One Murano style, two with floral encasements - Condition excellent - Late 20th century - Murano: 5.25"H; floral: 3"H x 3"W	25
360	DAN BERGSMA ELLIPTICAL-SHAPED ART GLASS VASE - Blown and cased, with swirled striations - Blue to clear - Acid etched signature - Condition excellent - c.1990 - 13.5"H x 12"W	70
391	CRYSTAL BIRD SCULPTURE - Possibly Brogi; acid etched "41/484" - Abstract leaded glass bird form - Condition excellent - Late 20th century - 11.5"H x 6"W	10
392	NOUROT STUDIO (Benicia, CA) ART GLASS VASE - Marked "Nourot MB - 49 - 85 PLL" - Lavendar opalescent, with slumped vase head and curved lip - Condition excellent - Dated "'85" - 8"H x 7"W	140
393	DAUM (France) LEADED ART GLASS BOWL - Free-form Midcentury clear glass - Mark acid-etched on bottom - Condition good; some wear to bottom - c.1960 - 3.5"H x 5.5"W	80

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394	TIFFIN PULLED GLASS CRYSTAL BOWL - Clear, modern style - Asymmetrically elongated art glass - Unmarked - Good condition; wear marks on bottom - c.1940 - 4"H x 16.75" diam.	10
395	EVOLUTION ART GLASS BOWL - Acid etched on bottom "Evolution by Waterford" - Condition excellent - c.1995 - 9"H x 9.75" diameter	110
396	WOOD SCULPTURE - Atributed to Nate Slater - Marked with ink-drawn "Embryonic" design - Condition excellent - Per consignor, dated 2004 and from Home, WA - 25"H x 7"W	20
397	NATE SLATER (WA) TWO WOOD SCULPTURES - Abstract catepillar with removable legs - Abstract slab with metal boomerang shape - Condition excellent - Dated, 2003 - Catepillar: 15.5"L; metal slab: 10"H	5
398	TWO SIGNED GLASS ITEMS - Steuben clear leaded glass flower frog (2"H x 3"W) - Kosta clear leaded glass candleholders (2"H x 2.25"W) - Each acid marked on base with "Steuben" or "Kosta" respectively - Excellent condition, with slight wear to bottom - c.1960	20
399	METAL WALL SCONCES - Two-piece modern wall sconces, each having three places to hold candles - Unsigned and artist unknown - Condition good; scattered small rust spots - c.1960 - 35"H x 9"W	120
400	FOUR BLOWN GLASS PAPERWEIGHTS - One is controlled blown bubble glass; one faceted glass; one is controlled blown bubble glass with a match holder cavity; one is faceted glass with a pen holder - Condition good, with slight wear to bottoms; tiny chip on pen holder - Mid to late 20th century - 3.25"H to 4"H	50