

S909 RESULTS

CONTINENTAL ART FURNISHINGS: September 13, 2009

Lot	Description	Hammer Price
1	SET OF ELEVEN BACCARAT STEMWARE WHITE WINE GLASSES - Crystal made by Baccarat in "Massena" pattern - Marked - Condition excellent - Pattern is current - 6.5"H	\$500
2	SET OF TWELVE BACCARAT STEMWARE RED WINE/WATER GLASSES - Crystal glasses made by Baccarat in "Massena" pattern - Marked - Condition excellent - Pattern currently open - 6.75"H	\$600
3	SET OF ELEVEN BACCARAT CHAMPAGNE FLUTES - Crystal flutes in "Massena" pattern made by Baccarat - Signed - Condition excellent - Pattern is current - 8.5"H	\$500
4	SET OF EIGHT BACCARAT SHERRY GLASSES - Crystal glasses made by Baccarat in "Massena" pattern - Condition excellent - Pattern is current - Each 5.5"H	\$300
5	SET OF EIGHT BACCARAT TUMBLERS/OLD FASHIONED GLASSES - Marked crystal made by Baccarat in "Massena" pattern - Condition is excellent - Pattern is current - 4"H	\$475
6	SET OF FOUR BACCARAT HIGHBALL GLASSES - "Massena" pattern - Crystal glasses marked Bacarrat - Condition excellent - Pattern current - 5.5"H	\$225
9	TWO FRENCH ANTIQUE BRASS LAMPS - One lamp has back flame protector but no chimney, and one lamp is marked "Pigeon Lampe Depose" on wick adjustment and handle - Natural patina present on both - Condition excellent - Pigeon lamp dates to 1885-1886, other c.1900 - Pigeon 9.5"H, other 11.5"H	\$20
10	EIGHT FRENCH COPPER SAUCE PANS - Numbered in graduated sizes - Condition fair to good, for decorative use only at this time, need re-tining - c.1930	\$120
11	MOTHER-OF-PEARL CALLING CARD CASE - Has expanding card folder - Chain for carrying - Condition good, as seen - 2.5"H x 3.75"W	\$35
12	FRENCH COPPER FISH POACHER - No cover, with insert - c.1920 - 24"L	\$90
13	VINTAGE ITALIAN AND FRENCH MEN'S ACCESSORIES - Two vintage Italian leather desk boxes - Two traveling ink wells in wood box - One wood storage box for playing cards - Condition good - c.1940, inkwells earlier	\$70
14	FRENCH COPPER BED WARMER - Etched floral design - Condition good; no handle - c.1920 - 12" diameter	\$25
15	PORCELAIN DEMITASSE SET WITH SPOONS - RS Germany and Hukfhenruther marked porcelain - Six gold embossed demitasse cups and saucers, coffeepot, sugar, creamer - Eight gold-tone metal demitasse spoons, one sugar spoon - Condition excellent; one cup has a chip - c.1950	\$150

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16	SET OF ELEVEN BAUSCHER WEIDEN SERVICE PLATES - Heavily decorated in gold on white porcelain - Marked Bauscher Weiden - Condition good - c.1915 - 10.5" diameter	\$250
17	ENGLISH VICTORIAN BISCUIT BOX - Oak, with silver trappings and shield; tin lined - Condition good, silver is tarnished - Hallmarked, "1900-1910" - 9"H x 10.5"W x 6.5"D	\$400
18	BRASS CASKET WITH EMBOSSED PUTTI - Box of brass and copper, with original silk lining - Marked with "B" on bottom - Condition good; some damage to outer seams, frame is slightly bent - c.1900 - 3.25"H x 4.5"L x 3"D	\$120
19	DELFT (HOLLAND) DECORATIVE PORCELAIN CHARGER AND TRANSFERWARE PORCELAIN PLATE - Blue and white charger with portrait of Rembrandt, and plate with village scene on waterway - Hallmarked and dated on back - Condition excellent on both - Charger dated 1890 (13.5" diameter) and plate c.1940 (9.5" diameter)	\$160
20	EARLY CARVED TABERNACLE DOOR "THE ANNUNCIATION" - Small door converted to a wall hanging, likely French - Unsigned - Carving shows remnants of gesso and gilt - Condition good, though appears to have been stripped - c.1825 per consignor - 27.75"H x 15.5"W x 1" thick	\$100
22	FOOTED CONTINENTAL IRON COAL BIN - Painted black with added design of birds and floral and figural handles - Tray on back, hook on side for hanging tools - Unmarked - Condition good; wear commensurate with age and use - Late 19th century - 24"H x 12.5"W x 14"D	\$160
23	FRENCH LIGHTED VITRINE - Burlled walnut - Minaret top, two adjustable round shelves, on wheels - Condition excellent - c.1950 - 80"H x 22"W x 22"D	\$500
25	SIX MUSIC BOX OCCASIONAL TABLES - Italian burlled walnut veneer with floral marquetry - Each plays a different tune, songs include "Arrivaderci Roma" - Condition good on all tables, three music boxes need repair - c.1950 - 21"H x 20"W x 17.5"D	\$250
26	WELSH LONG CASE CLOCK - Face by John Owen, Llanrwst, Conwy Valley, North Wales - Remainder of clock reconstructed in marriage of several types - Dual lead weights - Condition fair - c.1835 - 83"H x 32.5"W x 9"D	\$250
27	WALNUT CAMPECHE CHAIR - Style originated in Louisiana, popularized by Thomas Jefferson - Walnut frame - Condition good to fair, some missing molding - 41"H x 26"W x 38"D	\$80
28	MAHOGANY WRITING DESK - Embossed leather top - Double pedestal with nine drawers - Condition fair to good - c.1920 - 30"H x 50"W x 26"D	\$250

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29	WALNUT PARLOR LAMP TABLE - Rectangular top with cut corners, Eastlake styling - Condition good - c.1890 - 29.5"H x 26"W x 17.5"D	\$120
30	HEPPELWHITE DISPLAY CASE ON STAND - Two-part mahogany cabinet with double doors - Condition good, with one pane cracked - 18th century - 70"H x 46"W x 25"D	\$275
31	SOLID CHERRY SHIELD-SHAPE FLAT MIRROR - Beveled molding and high carved crest - Flat mirror - Condition good; some slight damage to carving and molding on right side - 37.5"H x 44"W	\$45
33	OAK VANITY - Dark stained, three drawer vanity with mirror and small dresser-top drawer - Condition fair, with some wear, pendulum pull not attached (included inside drawer), missing trim and key - c.1910 - 59.5"H x 36"W x 16.5"D	\$160
34	OAK DRESSER - Dark stained, three drawer - Condition fair, with some wear - c.1910 - 36.5"H x 36"W x 18.5"D	\$80
34 A	OCTAGONAL FRAMED WALL MIRROR - Oak frame with beaded molding - Condition good - c.1900 - 20.5"H x 32.5"W	\$110
35	FRANCOIS MAURY (1861-1933, France): OIL ON CANVAS - Signed, unframed painting of French autumn landscape - Condition poor, consistent with age; scattered paint loss and small holes in canvas - c.1900 - 32"H x 39"W	\$120
36	FRENCH LITHOGRAPH - Illegible signature - Landscape, numbered "29/125" - Condition good - 20th century - 20"H x 22"W	\$40
37	PRINTED ENGRAVING - Signed (illegible) and framed, depicts Notre Dame - Printed on top edge, "Copyright by Galerie Lutetia, 54 Bd Raspail, Paris, 1922" - Condition good - 16"H x 9.5"W	\$30
38	JOHN MORRIS (England): SIGNED WATERCOLOR ON PAPER - Framed scene of houses overlooking the sea - Condition good; minor scratches to frame - c.1960 - 9.25"H x 11.25"W	\$35
39	JOS ROVERS (1893-1976, Netherlands): OIL ON CANVAS - Scene of boats and a village - Original gallery label and artist information	\$150
40	THREE HAND-COLORED PRINTS ON PAPER - Framed, all British equestrian subjects - Titles "Weighing and Rubbing Down," "Preparing to Start," "Winning" - Condition good on each - c.1890 - 9"H x 22"W	\$130
41	LEO AUGUSTE FRANCOIS (1870-1938, Luxembourg, South Africa) - Signed and framed engraving on paper - Watercolor wash - Depicts scene of Rome, Italy - Numbered "124/200" lower left - c.1900 - 22.5" x 17.5"	\$110
42	JULIEN VAN SANTEN (1893-1959, Belgium):FRAMED ORIGINAL ETCHING - Signed, titled "In Malines" - Condition good; consistent with age. Torn dust cover on back - c.1930 - 19"H x 23"W	\$60

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43	TWO FRENCH ETCHINGS: "L'INCOMPARABLE RAVEL" AND "LE BON GENRE" - Hand-colored - Gold framed, unsigned - Condition good; scattered brown spots on one - Mid 19th century - 8"H x 10.5"W, 8.5"H x 11"W	\$110
44	W. PETERS: SIGNED PRINT ON PAPER - Framed print titled "Kaiserstrasse mit Stadtkirchein Rastatt" (kings route with the town church in Rastatt) - After a watercolor from 1860 - Label on back from a 1978 German celebration in the city of Rastatt - Condition fair; minor foxing; glass has minor imperfections - 20th century - 10"H x 15"W	\$30
45	CONTINENTAL COLLECTIBLES - Vintage, round, ivory medallion of cherubs, 2" diameter - Hinged metal box with painted floral pattern, 3.5" - Herend trinket box with bunny on top - Vintage tortoise coin purse - Capodimonte pintray - Condition good - Various vintages	\$120
46	AUSTRIAN PORCELAIN GROUP - Man and woman in period dress, on a picnic - Marked Viennese Austrian Porcelain, beehive mark stamped on bottom - Condition excellent - c.1900 - 6.5"H x 5.5"W	\$80
47	THREE PIECES OF ASSORTED GLASSWARE - Three ruby Bohemian - Various, cut and clear, pressed, molded, blown - Condition good, with minor wear to bottoms - c.1930 - 2"H to 4"H	\$60
48	ROUSSEAU FRENCH FIGRURAL - Recast spelter with bronze overlay, patinated - Brass plaque inscribed "Retour des Champs" (End of the Day); "Rousseau" - Condition fair, with some splits in metal - c.1920 - 16"H; 5.25" diameter	\$100
49	THREE BOHEMIAN (Germany) CUT-TO-CLEAR LEAD CRYSTAL VASES - Ruby and amber - Unmarked - Condition good; small chip at rim of one vase, wear to bottom - c.1910 - 6.5"H	\$130
50	FRENCH CONTEMPORARY FAIENCE LAMP - Marked Delft style blue-white ginger jar lamp from Malicorne, France - Condition excellent, no shade - c.1990 - 14"H	\$35
51	FRENCH CONTEMPORARY FAIENCE LAMP - Rouen style, from Malicorne, France - "Orly of Rouen" hand-painted ginger jar design - Condition excellent, no shade - c.1990 - 13"H	\$25
52	BLACK MARBLE ARCHITECTURAL STYLE MANTLE CLOCK WITH KEY - Brass columns and Greco-Roman figural plate on front - Unmarked - Condition good; some surface loss and pitting; untested - c.1915 - 15.25"H x 20.25"W x 6"D	\$130
53	PLASTER CAST FIGURES - Marked "Quartite Creative Corp 1961" - Continental style, but American made - Boy and girl figures in early 20th century style apparel - Matte brown coloration - Condition good, with minor chipping - Dated "1961" - 24"H x 8.5"W at base	\$50

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54	TWO COFFEETABLE BOOKS - THE WORKS OF LEONARDO DA VINCI with 1,635 illustrations, published by Reynal and Company - c.1995 - Condition good; some stain on cover, no other damage, in slipcover - 10.75"H x 14.75"W and THE COMPLETE WORKS OF MICHELANGELO published by Barnes and Noble - Printed 1997 - Condition good - 10.75:"H x 14.75"W	\$35
55	ROYAL BONN (Germany) PORCELAIN JARDINERE - Gold gilt orchid design on brown glaze field - Maker's mark on bottom - Condition fair, with several hairline cracks to top rim and bottom; some glaze loss - c.1910 - 10.25"H x 10.75" diameter	\$35
56	MEISSEN CHINA DINNERWARE SET FOR EIGHT - Pattern of small floral sprigs - Consists of 8 plates (9.5" diameter), 8 salad plates, 8 bread and butter plates, a 16" platter, a square vegetable bowl, and a gravy bowl - Marked with crossed swords - Condition excellent - Purchased in Germany in 1947; early 20th century	\$550
57	FRENCH MOUNTED BONE CRUXIFIX - On black wood stand - Condition good, with wear to paint on stand - c.1900 - 10.5"H x 3.25"W x 2.5"D	\$45
58	FRENCH CARVED WOODEN CRUCIFIX - Wood cross and carved wood Christ figure; may be "a marriage" - Christ figure c.1900 - Cross age undetermined, added later? - Condition of each is good - Figure 10.25"H, cross 14.5"H x 9.5"W	\$45
59	FRENCH, IVORY CRUCIFIX - Framed, with tapestry background - Condition excellent with natural patina to ivory - 19th century - Crucifix: 4.25"H; with frame: 12"H x 7.5"W	\$150
60	WOOD FRAMED ROUND CONVEX MIRROR - Painted wood, red and gilding with nice patina - Decorative molding and carved trim - Carved eagle at crest - Condition good - 31"H x 21"W	\$250
61	GEORGIAN STERLING SILVER FISH/PASTRY SERVER - Hallmarked: William Eaton, London, 1833-1834 - Good condition	\$130
62	PAIR OF STERLING SILVER TEASPOONS - Marked, Jensen "Cactus" pattern - Pattern introduced in 1930 - Possibly c.1960 - 5.375"L	\$30
63	MAHOGANY ENGLISH TEA CADDY - Two compartments, brass fittings - Condition good, with sun damage to wood; feet have been replaced, as seen - c.1900 - 6"H x 11.5"W x 5.75"D	\$130
64	ENGLISH VICTORIAN LETTER BOX - Domed, burl walnut with brass trappings, divided interiors - Condition good, with some loss to finish - c.1900 - 6.5"H x 8.75"W x 4.5"D	\$160
65	TIN GLAZED POTTERY APOTHECARY STYLE STORAGE JAR - Blue and white faience jar with painting of a New World Indian smoking a pipe, with tobacco leaves and a ship in background, words "F Rappe" - Likely tobacco storage jar, no longer with wood top - Condition fair; glaze loss; chips to rim, commensurate with age - Early 19th century - 10.5"H x 9"W, 4.75" base diameter	\$130

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66	ASHWORTH BROS.(ENGLAND) EARTHENWARE PITCHER - Blue and white transferware pattern - Marked "Ashworth - London" and with a blue coronet and ribbon - Condition excellent; minor glaze loss in a couple of places - c.1890 - 9"H x 10" diameter	\$70
67	WELSH WHITE OAK DRESSER - Open shelves over server, two cupboard doors and four drawers on cabriole legs - Condition excellent; cupboard doors have keyed locks (keys included), some splitting consumate with age - c.1880 - 73"H x 66.25"W x 19.25"D	\$650
68	OLD ENGLISH STYLE WALNUT BUTLER'S TRAY ON STAND - Tray features wood gallery on three sides - 20th century - 24"H x 30"W x 22.5"D	\$160
69	ITALIAN LOMBARDY BOMBE SALON CABINET - Double-door cabinet - Walnut with statinwood and ebony marquetry - Condition fair to good - Early 20th century - 37"H x 47"W x 19"D	\$600
70	PARLOR GAMES TABLE - Folding table with pedestal base and "hairy paw" feet - Reproduction, 20th century - 31"H x 36"W x 17.5"D; open top: 36" x 34"	\$325
71	AMERICAN OAK DINING TABLE AND CHAIRS - Rectangular table with stretcher base - Six matching chairs - Condition fair to good - c.1910 - Table, extended: 31"H x 90"W x 38"D - Chairs: 38"H x 25"W x 20"D	\$150
72	AMERICAN OAK SIDEBOARD/BUFFET - Three upper drawers - Four compartments with doors - c.1910 - Condition fair to good - 37.75"H x 60"W x 21"D	\$100
73	MAHOGANY FERN STAND - Edwardian styling with square top, straight legs, lower stretcher shelf - Condition good - c.1910 - 37.5"H x 10"W x 10"D	\$60
75	SATINWOOD ARMCHAIR - Veneer with hand-painted floral decoration - Condition good - c.1870 - 32.5"H x 22"W x 23"D	\$350
76	FIVE-PIECE WALNUT PARLOR SUITE - Victorian - Two armchairs, two side chairs, one bergere - Newly upholstered and re-gilded - Condition excellent - c.1890	\$400
77	TWO SPANISH BRASS DRESSERS - Nailhead trim, bun feet - Marked "Sarried Ltd" - Condition good, with some surface rings - 18"H x 34"W x 19.25"D; 18"H x 20"W x 16.25"D	\$120
78	Brass dresser	\$250
80	CHEVAL MAHOGANY MIRROR - Full-length, floor standing Renaissance Revival style - Acanthus medallion and floral carving - Refinished, in excellent condition - c.1910 - 72.5"H x 32.5"W x 27"D	\$300

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Lot	Description	Hammer Price
81	BELGIAN OAK SIDEBOARD - Triple door with upper cabinet, beveled mirror panels - Condition good - c.1910 - 95.5"H x 51"W x 20"D	\$750
82	DOUBLE DOOR OAK ARMOIRE - Louis Philippe style - Condition is fair; back is missing - c.1910 - 6'4"H x 5'9,5"W x 1'10"D	\$150
83	ENGLISH MAHOGANY BLANKET HOLDER - Double-hinged - Closed: 38"H x 24"	\$190
84	PAIR ITALIAN HAND-PAINTED CERAMIC LAMPS - On reticulated gold colored metal base - Condition good - Contemporary - 30"H	\$225
85	GEORGE III PEWTER KETTLE - Georigan tea column on stand - Includes firebox and spigot - Condition good - c.1820 - 15.5"H	\$275
86	FRENCH COPPER STOCK POT - Marked "E Dehillerin, Paris" - Iron handles, with strainer - Condition good, possibly needs re-tining - c.1930 - 10.75"H x 10.25" diameter	\$180
87	FRENCH COPPER KETTLE - Wood and brass handle, decorative use only - Condition good, with minor dents and pitting - Late 19th century - c.1890 - 12"H x 12.5"W x 7"D	\$120
88	ANTIQUPE PEWTER CHARGER - Unidentifiable hallmark - Condition good - Date inscribed "1840" - 13" across	\$60
89	ANTIQUPE PEWTER CHARGER - Reutlinger English Inn #5 - Marked with three cartouches with Archangel Michael - Condition good, with some irregularity on border - Date inscribed "1890" - 11.75" across	\$40
90	VIENNESE PORCELAIN INVALID'S CUP - Vienna, Austria; marked with "Beehive" mark - Handpainted floral design - Condition good, with slight hairline to interior lip; small chip to cup bottom - 3.75"H x 5.5" diameter (saucer)	\$15
91	GERMAN WWII ARMY HELMET - Steel helmet with leather inside webbing - Painted decal of Weimar eagle and swastika on side - Colors of the German flag on the other side - Condition good, with original paint; chin strap has been replaced - Nazi era, 1933-1945 - 7.5"H x 12"L	\$350
92	VINTAGE PEWTER PITCHER - Condition good - c.1910 - 8.5"H	\$50
93	THREE FRENCH SADIRONS - Iron, with decorative lettering design and stationary handles - Marked "No 2," "No 3" and "No 4" on top of flatirons - Condition good, with natural patina and some rust - c.1900 - 5.75"L; 6"L; 6.25"L	\$20
94	CHRISTOFLE (France) SILVERPLATE FISH SET - 12 knives, 12 forks, serving knife and fork, 6 long place spoons, 1 additional server - Shell design - Marked - New, never used - c.1990	\$225

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95	TWO WOOD-FRAMED DELFTWARE BLUE & WHITE TRANSFERWARE TILES - Transfer print of J.van Gozen landscape paintings - Marked with 0.5" circle, incised "Gouda-Holland" - "M.J.van Gozen" is on back of one tile, and both have transferware vanGozen signature on front - Condition excellent - c.1930 - tiles 8.5"H x 12"W, framed 12"H x 15.5"W	\$110
96	MEISSEN (German) PORCELAIN FRUIT BOWL - Hand-painted with floral and gilt decoration - Crossed swords mark on bottom - Condition excellent - c.1920 - 9.25" diameter	\$100
97	FOUR ANTIQUE PEWTER PIECES - Inkwell; 4" tankard; open salt; covered bowl with spoon	\$40
98	PICARD AND GERMAN GOLD EMBOSSED CHINA SERVING PIECES - Marked lotus shaped bowl with ladle and pickle relish dish, and small scalloped bowl - Condition excellent - c.1940	\$50
99	TWO AUSTRIAN GLASS AND PORCELAIN PLATES - Glass with porcelain inserts - Transfer and hand-decorated; portraits around the perimeter - Condition good with some loss to paint and gilding - c.1890 - Both: 8" diameter	\$170
100	FRENCH GARNITURE: MARBLE MANTLE CLOCK WITH SPELTER FIGURES FLANKED BY CANDELABRAS - Unknown maker - Figures bronze finished, in classical style - Candelabra with four brass arms and center candle, on black marble base - Claw feet on all pieces - Condition good; some surface loss and pitting; clock untested; comes with key - 22.5"H x 13"W x 6.5"D	\$600
101	FOUR STAFFORDSHIRE (ENGLAND) DECORATIVE TRANSFERWARE PLATES - Include Adams, Culford - Incised Crown Staffordshire "#7 Ye Olde Historical Pottery" (for tourist trade) - All marked - Condition good; some glaze debris - All 20th century - Three 10.5" diameter - one 9" diameter	\$60
102	ROYAL DOULTON "RICHELIEU" CHINA SERVICE - Twelve 5-piece place settings (dinner, salad, bread and butter plates and cup and saucer) - Richelieu #4957 pattern - Marked - Condition excellent - c.1980	\$325
103	CARPET RUNNER: HANDWOVEN TABRIZ - Blue field with all-over mahi geometric design - Wool on cotton warp - Condition good - 10'7"L x 2'11"W	\$180
104	CAPRET: KASHAN - Chinese handwoven rug, wool on a cotton warp - Green with central medallion and floral border - Condition good - 8' x 10'	\$170
105	CARPET: KASHAN - Handwoven wool rug on cotton warp - Red field with floral vine motif - Floral and palmette border - Condition good - 10' x 13'2"	\$300

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106	CARPET: TABRIZ - Handwoven Caucasian rug, wool on cotton warp - Red with center medallion - Condition good to excellent - 9'8" x 5'6"	\$375
107	CARPET: HANDWOVEN SINO (CHINESE) TABRIZ - Wool on cotton with silk interweave - Black field with all-over mahi pattern floral - Condition good - 12'L x 8'7"W	\$800
108	Carpet runner	\$70
109	AUBOUSSON TAPESTRY - Possibly Italian - Celedon field with floral motif with floral border - Conition good - 10' x 14'	\$225
110	GERMAN MARBLE-TOP WASHSTAND - Blue and white tile splashback - Two drawers over single-door storage - Condition fair to good - c.1870 - 48"H x 42"W x 20"D	\$180
111	TWELVE ROYAL COPENHAGEN DINNER PLATES - Brown and gold floral decoration - Imperfect mark, nine are perfect, three are chipped - Condition good; some chips on edges of three - c.1970 - 10.75" diameter	\$150
112	EIGHT BOHEMIAN (German) CUT-TO-CLEAR LEAD CRYSTAL WINE GOBLETS - Pinwheel pattern cut crystal in assorted colors - Condition excellent - c.1950 - 7.5"H	\$200
113	ANTIQUÉ FRENCH (LYON) SCALE - Marked butcher scale with marble top, brass pans - Complete set of weights, two boxes of assorted weights - c.1910 - 4.75"H x 22.5"W x 9.5"D	\$160
114	MAHOGANY TEA CADDY - Four sectional tea caddy - Two locking drawers; ivory color knobs; handles are mis-matched - Condition good, some color loss to wood, veneer strip broken, missing lead liners, key missing - c.1900 - 8"H x 13.5"H 10.25"D	\$170
115	PAIR OF FORGED IRON ANDIRONS - English, in the style of the British dragon - Condition good with natural patina commensurate with age - c.1900 - 18"H x 20.5"L	\$90
116	GERMAN BLACK FOREST CUCKOO CLOCK - Walnut wood, three-weight brass and wood movement - Bird, fox, grape clusters and 12 leaves design - Condition good, with minor wood loss to tip of wing; as seen, untested - c.1945 - 30"H x 20"W x 10.5"D	\$800
117	ENGLISH POTTERY APOTHECARY JAR - With escutcheon and lid - Marked, "Price T. Bristol" - Front inscribed "Cherry Ripe..." (letters missing) - Likely used to store tobacco - Painted with British crown on front - Condition fair, with paint loss and chips commensurate with age and use - Early 19th century - 10"H x 7" diameter	\$120
118	ROYAL COPENHAGEN PORCELAIN - Coffee pot in open lace, with open lace creamer - Mustard pot also included - Coffee pot lid has been broken and poorly glued - Pattern active 1700; set c.1975	\$45

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119	VINTAGE PEWTER COFFEEPOT AND TEAPOT - Each with wood handles - One is marked "Sheffield" - Condition good, with small dimple noted - 8.5"H	\$45
120	DRESDEN SIX-ARM CANDELABRA - Porcelain, with flower and putti decoration - Marked, "Carl Thieme Potschappel" - Condition good with minor chips to floral decoration - c.1920 - 23"H	\$200
121	GERMAN MANTLE CLOCK - In wooden case, with key (side case) - No maker's mark, "#2047" on paper label - Wood body stained brown and with porcelain face - Condition good, with minor finish spots to wood - c.1920 - 16.5"H x 10"W x 6"D	\$50
122	TWO TEAPOTS - One M.B. & Co. ceramic with pewter - One copper with silver escutcheons - One hallmarked M.B. & Co., the copper pot is unmarked, probably Continental - Condition good, with some surface loss to copper and a scorch mark on ceramic - Ceramic pot 7.5"H x 9" diameter, copper pot 6.5"H x 8.75" diameter	\$45
123	FRENCH OIL LAMP WITH ART GLASS FONT - Pewter base, green marble stem - Marked "Depose"; "61"; "Polair" - Daisies embossed on font - Condition excellent; with glass chimney - c.1900 - 30"H x 6" diameter	\$130
124	ENGLISH PEWTER PITCHER AND MUG - Sander's and Sons quart-sized mug - James Dixon and Sons pitcher - Condition good, with minor dents - c.1900 - Mug: 6.5"H; pitcher: 8.5"H	\$40
125	LARGE NORWEGIAN COPPER KETTLE - Made by "L. Moe Trondheim" (Norway) marked on handle - Natural patina on copper - Condition good; some wear to bottom and handle. May have originally come with a tipping stand. - 16"H x 14"W x 10.5" bottom diameter	\$225
126	TWO PIECES BING AND GRONDAHL COPENHAGEN (DENMARK) PORCELAIN - Decorative white raised dogwood flowers on plate - Vase glazed blue - Marked on bottom - Condition excellent - 1970-1983 - Vase 8.75"H x 4.5" diameter, plate 10.5" diameter	\$50
127	KUSAK CUT COLORED CRYSTAL STEMWARE - Four green, three red, 3 blue - White wines - Not marked - Excellent condition - c.1970 - 8.5"H	\$160
128	TWO HAND-PAINTED CHINA FISH PLATTERS, SIGNED - One marked Imperial China (England), signed "A. Covlaub" and one unmarked but signed "A. Covlaub" - Both in a colorful fish pattern - Signed platter condition good; paint loss on fish, crazing overall. Other platter condition fair; chip to edge and 2" surface hairline, some gold gilt edging loss, crazing overall - c.1910 - Marked one 1.5"H x 20.75"L x 9"W and other 1.75"H x 20.25"L x 9.25"W	\$45

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Lot	Description	Hammer Price
130	CHOISEY LE ROI (FRANCE) PORCELAIN CENTER BOWL - Transferware domestic scene on either side - Marked Choisey Le Roi and "Crown and HB" in green ink - Gilded metal footed base, decorative metal rim and handles are attached to porcelain - Condition good; some surface porcelain loss and gilding loss; crazing, as seen - Late 19th century - 8.75"H x 12"L x 4.5"W	\$225
132	VINTAGE TAPESTRY - Medieval scene, machine made with embroidered detail - Condition good, rust spot and tarnishing to metallic threads on back - c.1920 - Comes with hanging rod - 27.25" x 50"	\$35
133	FRENCH FRUITWOOD ARMOIRE - High-relief rose carving - Condition excellent - c.1920 - 85.5"H x 68.5"W x 18.5"D	\$300
134	FRENCH MARBLE-TOP CUPBOARD - Fruitwood bedside table - High-relief rose carving - Condition good; cupboard door missing - c.1920 - 31"H x 20.5"W x 14"D	\$160
135	FRENCH BED FRAME - Fruitwood bed with high-relief rose carving - Condition good to excellent; bed rails included - c.1920 - Headboard, assembled: 53"H x 65"W x 84.5"L	\$250
136	ADJUSTABLE OAK MUSIC STAND - Iron frame on wheels, two oak music holders - Mechanism for adjusting height - Marked "Aeromotor Co. Chicago" and "Noyes" - Condition good; needs to be assembled - c.1910 - 34"H x 17"W	\$160
137	DOUBLE DOOR ROSEWOOD DISPLAY CABINET - Crafted in the manner of Chippendale - Interior glass shelves - c.1910 - 6'5"H x 3'11"W x 20"D	\$350
139	UPHOLSTERED WING-BACK CHAIR - Mahogany frame with scroll arms and ball and claw feet - Upholstered - Condition good to fair - c.1910 - 44"H x 30"W x 31"D	\$130
140	GERMAN SECRETAIRE - Cabinet of mahogany and walnut with fitted interior of birdseye maple - Three lower drawers - Condition good; some minor flaking - c.1870 - 69"H x 43"W x 22"D	\$900
141	SPANISH RENAISSANCE FRIAR ARMCHAIR - Dark stained carved in gothic style pine apron with leather seat and back - Condition good - c.1920 - 48"H x 25"W x 23"D	\$140
141 A	OAK SIDEBOARD/DESSERTERIE CABINET - Lower section multidrawer cabinet, upper section glass display cabinet - Condition good - c.1900 - 89"H x 66"W x 20"D	\$425
142	LARGE MARBLE TOPPED DRESSER - Mahogany with white marble top - Serpentine front - Three drawers with leaf-carved handles - One hidden bottom drawer - Condition good - c.1870 - 33"H x 46"W x 22"D	\$300
144	VICTORIAN REVIVAL SETTEE - Rosewood frame, single-panel modified shield back - Upholstered in velvet - Condition good to fair; no casters - c.1900 - 43.5"H x 64"L x 23"D	\$200

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CONTINENTAL ART FURNISHINGS: September 13, 2009

Lot	Description	Hammer Price
145	OAK CHIFFAROBÉ - Dark stained wood, barley twist, beaded trim, lower drawer - Condition good; no bed rails - c.1910 - 52"H x 55"W	\$180
146	OAK BED FRAME - Dark stained, barley twist, beaded trim, headboard and footboard - Condition good; no bed rails - c.1910 - 52"H x 55"W	\$70
147	HENREDON DUTCH WALNUT SECRETARY - Drop-leaf writing surface reveals 2 drawers. Wire mesh doors - Marked "Henredon Four Centuries" - Condition excellent - c.1970 - 88.5"H x 49"W x 20"D	\$600
148	PAIR VICTORIAN STYLE UPHOLSTERED ARMCHAIRS - Walnut frames with diamond tuck wine colored upholstery - Chairs have high backs with carved crests - Condition good - c.1960 - 47.5"H x 31"W x 31"D	\$400
149	RUDOLF JELINEK (1880-1958, Austria):FRAMED PAINTING OF CARDINALS PLAYING CHESS - Signed oil on canvas; label on verso gives short artist bio - Condition good; scattered white spots on back of canvas, two dark spots on frame - c.1910 - 19"H x 15"W	\$350
151	FRANZ BARBARINI (1804-1873, Austria):OIL ON CANVAS - Country scene with cottage - Artist, the younger brother of Gustave Barbarini, is known for his landscapes. - Condition good - c.1850	\$1,400
152	LOUIS-GODEFROY JADIN. 3-PANEL LITHOGRAPH - "Meutes de le Mr. le Compte De Barral" (partial translation: "Night Watchman") - Large lithograph of six hunting hounds - Marked "B" on upper part of middle panel; dog's names appear below each - Lithographer: Louis Eugene Pirodon, Groupil & Co., Paris - c.1870 - Condition good; no hanging wire - Center panel: 16"W x 34"W; flanking panels: 16"H x 14"W	\$1,000
153	CLEMENCE DANE a.k.a. WINIFRED ASHTON (1888-1965, England): OIL ON CANVAS - Depicts orange flowers - English novelist and playwright Danes is also known as an artist, teacher and actress - Condition good - c.1930 - 29"H x 24"W	\$120
154	JACK W. HARDCASTLE (1881-1980, Canada): FRAMED OIL ON CANVAS MARINE SCENE - Brassplate on frame reads "Capt. George Vancouver's Ships Discovery and Chatham" - Signed - Capt. Vancouver was an officer of the Royal Navy - Condition good; minor cracks in frame - Dated "1967" - 31"H x 46"W	\$200
155	EDOUARD PERRET (1864- ?, France): FRAMED OIL ON BOARD - Signed French landscape of Autumn trees in greens and oranges - Condition good - Dated 1926 - 19"H x 24"W	\$1,500

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CONTINENTAL ART FURNISHINGS: September 13, 2009

Lot	Description	Hammer Price
156	EDOUARD PERRET (1864- ?, France): OIL ON BOARD - Signed framed oil painting of Provence landscape, overlooking distant mountains - Condition good; colors darkened due to age - Dated 1928 - 18.5"H x 25"W	\$475
157	GILLES FIGUIER (France): FRAMED ORIGINAL LITHOGRAPH - Titled "Crepuscule" (Twilight) - Signed and numbered 167/175 - Condition good; Certificate of Authenticity attached to back - c.1960 - 20"H x 12"W	\$35
158	OIL ON CANVAS, UNSIGNED - Framed in English white oak - Depicting Admiral Lord Nelson on His Majesty's Ship Victory in the Battle of Trafalgar between the British Royal Navy and the fleets of France and Spain in 1805 - Condition good; consistent with age; small white spots on left - c.1880 - 25"H x 28"W	\$700
159	19TH CENTURY OIL ON BOARD - Interior of European church of early 1800s, in newer frame - Signed, but not discernible - Included is an enhanced picture of the signature - Condition good; minor paint chips along top and side - 19th century - 14.5"H x 11.5"W	\$275
160	GIOVANNI MADONINI (1915-1989, Italy): FRAMED OIL ON CANVAS - Signed oil painting of an elderly man reading, with a pipe - Condition good; minor scratches to frame - c.1960	\$225
161	19TH CENTURY FRAMED OIL ON BOARD - Artist unknown, unsigned - Painting depicts man in red coat - Condition good - c.1800s - 13"H x 10"W	\$225
162	UNSIGNED OIL ON CANVAS: PORTRAIT OF YOUNG BOY WITH A RED FEATHERED HAT - Framed - Condition good; 1" long paint loss on upper left - 19th century - 13"H x 10"W	\$60
164	SMALL ANTIQUE FRENCH 3-DRAWER CHEST - Maker unknown - Brass pulls, pod feet, stained wood - Condition good with some surface scaring, wood loss and warping - c.1890 - 9"H x 12"W x 8"D	\$160
165	SMALL FRENCH WALNUT WOOD DRESSER - Possibly salesman's sample - Four-drawer; faux "shield" keyhole hardware - Condition good with some cracking to wood inside drawers and exterior - 13.75"H x 17"W x 7"D	\$275
166	LATE VICTORIAN SHADOW BOX - Orange blossom head wreath and boutonniere - Wood, cloth and wax - Condition good, with some damage to frame corner and staining to interior lining - 18"H x 16.5"W x 4"D	\$35
167	VINTAGE FRENCH IRON DOLL BED - Decorative wrought iron with curlicue design - Painted white, with cotton pad; on wheels - Condition excellent - c.1930 - 17"H x 20.75"W x 13.5"D	\$170

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CONTINENTAL ART FURNISHINGS: September 13, 2009

Lot	Description	Hammer Price
168	ART DECO PIXIE LAMP WITH ART GLASS SHADE ON MARBLE BASE - Unmarked, likely French or Czech - Pixie figure of patinated painted metal with ivorine face - Condition good; untested, cord needs replacing, chip to marble base - 9.25"H x 10"L x 4.25"D	\$325
169	LOUISE ALINE LAUTH-BOSSERT (1869-1955) CAST BRONZE - Depicts woman in a headdress - Marked on the inside: "Modele," "Aline Lauth-Bossert," "F. Barbedienne Foundry" (Paris, France) - Condition good, patinated, small divit in bronze on cheek of face - Early 20th century - 10"H x 9.5"W	\$450
171	IMPERIAL CROWN CHINA (Vienna, Austria) DECORATIVE PLATTER - "Ducks on Pond" transfer - Marked on bottom - Condition good; some gilt loss to edge - Early 20th century - 1.5"H x 13"L x 5.5"W	\$25
172	FRENCH SILVERPLATE FIGURINES - Undistinguishable hallmark, signed "L M" - Theatrical group pair in period costume - Condition good - Dated 1830-1840 - 9"H; 8.5"H	\$170
173	CAULOON FLORAL PATTERN EARTHENWARE PLATTER - Stamped "Cauloon England" on bottom - Condition good; minor paint loss (flecks) to outer rim - Late 19th century - 1.75"H x 19"L x 15.5"W	\$130
174	CAST METAL (SPELTER) FEMALE FIGURE - French, marked "Francaise" and with fish symbol in a circle - Fluted base - Painted and stained in greens and browns - Condition good; slight damage to hand and minor paint loss - Late 19th century - 14"H x 7"W	\$130
175	JOSE CARDONA (Spain) CAST BRONZE - Figure study of a school boy with satchel - Marked with Cardona/Goldscheider Foundry stamp - Signed "Cardona," stamped "Goldscheider" - Patinated dark brown and gold - 12"H x 5.5"W x 6"D	\$600
176	GEORGE MAXIM (France): PATINATED SPELTER FIGURE OF GIRL - Placed on marble plinth - Signed "Geo Maxim" - Stamped "Geo Maxim" - Condition excellent - First half of 20th century - 8.25"H x 9.5"W x 4"D	\$60
177	HUTSCHENREUTHER PORCELAIN HORSES - Signed "K. Tutter" - Two foals, dapple grey and white, on porcelain base - Marked Hutschenreuther Germany - Condition good; minor flea bite to ear of one foal - Early 20th century - 9.5"H x 11.75"L	\$80
178	GOLDSCHIEDER (Vienna, Austria) PORCELAIN BORZOI - Figurine of two grey and white Russian wolfhounds on a porcelain base - Marked on bottom - First half of 20th century - 8.25"H x 10.5"L	\$160

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CONTINENTAL ART FURNISHINGS: September 13, 2009

Lot	Description	Hammer Price
179	HAND-CARVED ENGLISH WALNUT WOOD WALL MIRROR - Ornately carved in the style of Grinling Gibbons (1648-1721) - British lion's head and two dragon heads, fruit, nuts and floral design - Mercury based and beveled mirror - Post Jacobean, possibly Charles II era, attributed to the 17th century - Condition good; several broken pieces to wood; mirror is later replacement (18th century); carving has been cleaned; wood is dry and separating - 25.25"H x 17.5"W x 3"D	\$500
180	SEVENTY-THREE PIECES WALLACE STERLING SILVER FLATWARE - "Rosepoint" pattern - 10 place knives, 4 place forks, 8 salad forks, 16 teaspoons, 6 flat-handled butter knives - 8 cocktail forks - 8 soup and 3 serving spoons - 66.5 t.oz. (place knives not included in weight) - c.1950	\$650
181	ARCHITECTURAL ELEMENT: RELIEF PANEL - Plaster panel with design of classical acanthus leaves - Carved plaster or molded - Glazed soft gold - Condition fair; some cracking and wear - Mid 20th century - 10.5"H x 29"W	\$25
182	FOUR PIECES VINTAGE FRENCH FAIENCE POTTERY - "Quimper type" faienceware - Three pieces are marked - One small dish, one inkwell, and two salts - Excellent condition - c.1920	\$40
183	SINGLE DOOR MAHOGANY ARMOIRE - Mirror - Brass hardware - Relief-carved crest with canine figurehead - Condition good; note disassembles to flat-pack - c.1870 - 95"H x 48"W x 24"D	\$1,100
184	DOUBLE DOOR MAHOGANY ARMOIRE - Features carved crested top with finials and canine figurehead - Condition good - c.1870 - 8'9"H x 5'2"W x 2'2"D	\$850
185	PAIR ANTIQUE MAHOGANY BEDS/KING BED - Highly carved side rails - Condition good - c.1870 - 54'5"H x 45.5"W (each) x 86.5" long, combined size 91"W x 86.5"L	\$750
186	MARBLE-TOPPED MAHOGANY NIGHT STAND - Features an upper drawer and lower door cabinet - White marble top - Condition good - c.1870 - 32"H x 15"W x 13.5"D	\$400
187	GERMAN MAHOGANY WASH STAND DRESSER AND MIRROR - Four drawers - Tall cheval mirror with highly carved supports - Condition good - c.1870 - 83"H x 51"W x 21"D	\$650
188	TALL WALNUT NIGHT STAND WITH MARBLE TOP - Red marble top - Six drawers, inset marble - On casters - Condition good to fair; some age issues - c.1870	\$275
189	MARBLE TOPPED NIGHT STAND - French Art Deco style - White marble top - Oak cabinet - Rounded corners - Condition gfood - c.1920 - 32.5"H x 16.5"W x 14.5"D	\$140
190	SIX BALLOON-BACK WOOD SIDE CHAIRS - original silk mohair brocade - Condition excellent - c.1910 - 38"H, seat 18"H	\$700

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CONTINENTAL ART FURNISHINGS: September 13, 2009

Lot	Description	Hammer Price
191	MARBLE TOPPED WALNUT WASHSTAND - Three-drawer walnut washstand base - White marble slab top - Unmarked - Condition good; note repaired marble - c.1880 - 30.5"H x 43.5"W x 18"D	\$140
192	DOUBLE-DOOR FRENCH PROVINCIAL STYLE OAK ARMOIRE - Good patina - Disassembles - Condition good - c.1900 - 73"H x 55"W x 20"D	\$600
193	TALL OAK DRESSER - Upper double doors, carved top - Three lower drawers - Condition good to fair; some bale handles missing - c.1880 - 46"H x 36"W x 20"D	\$350
193 A	FOUR EMPIRE FOLDING SIDE CHAIRS - Metal frame brass mounts - Square seat, urn-form lyre backs, swan finials - Condition good - c.1940 - 36"H x 15"W x 19"D	\$70
194	ITALIAN PAINTED BOMBE SECRETAIRE CABINET: Bombe-shaped chest, original decoration of classic style paintings - Three large shaped drawers of graduated width - Drop-down desk with fitted interior, single glass door cabinet above - Brasses not original - c.1910 - 84"H x 45"W x 18"D	\$650
195	VICTORIAN SETTEE - Modified camel-back with walnut frame - Pierced carved crest - Reupholstered with woven ribbon stripe fabric - Condition excellent - c.1880 - 50"H x 75"W x 31"D	\$300
197	VINTAGE LADY'S WHITE GOLD AND DIAMOND WEDDING BAND - Ten diamonds - Ring is missing one diamond - Size 7 - Unmarked white gold - No appraisal included - c.1940	\$95
198	VINTAGE GENT'S UNMARKED YELLOW GOLD SIGNET RING - Size 9-1/4 - Unmarked, untested, no appraisal available - c.1930	\$80
199	FORTY-INCH LONG JADE AND FRESHWATER PEARL NECKLACE - Jade beads and freshwater pearls - No appraisal - New, condition excellent - 40" long	\$100
201	VINTAGE SILVER LORGNETTE ON CHAIN - Lorgnette eye glasses on a silver-colored metal 50"L chain - Lorgnette not marked, possibly sterling silver - Condition good; some small imperfections on handle of glasses - c.1920	\$110
202	MAN'S YELLOW GOLD DIAMOND AND GARNET RING - Unmarked yellow gold, in gold nugget-style setting - Total diamond weight approximately 0.11 carats, one diamond missing - Size 11-1/4 - Unmarked, untested, no appraisal available - c.1980	\$160
203	MAN'S OPAL RING - 14 k. yellow gold, size 8 - Ring weighs 14.4 gm - Cabuchon opal is translucent with fine color - With appraisal - Unmarked, acid tested, \$950 appraisal included - c.1980 - Opal, which is cracked, measures 16.5 mm x 13 mm x 4.3 mm	\$275
204	VINTAGE FRENCH LADY'S ENGAGEMENT RING - Unmarked, yellow and white gold - Single diamond, weighing approximately 0.12 carats - No appraisal - Size 8-1/2 - c.1940	\$250

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CONTINENTAL ART FURNISHINGS: September 13, 2009

Lot	Description	Hammer Price
205	MAN'S YELLOW GOLD DIAMOND RING - French, 18 k yellow gold setting, diamond estimated 0.45 carats, VS1-G - Unmarked, but includes \$2,800 appraisal and was acid tested - Size 9-1/2 - c.1980	\$350
208	CARPET: HENGON - Wool on cotton - Red field and geometric design - Condition fair with some discoloration - 9'10"L x 5'1"W	\$120
209	CARPET RUNNER: HANDWOVEN HAMADAN - Wool on cotton warp - Black field with three telecentric medallions in stylized floral - Condition good, some repair - 12'L x 3'1"W	\$160
210	CARPET: HAND-WOVEN TABRIZ PERSIAN - Red with all-over quatrefoil motif, double floral flanking - Border quatrefoil on navy ground - Wool on cotton warp - Good condition - 11'10"L x 5'W	\$70
211	CARPET: HAND-KNOTTED TABRIZ - Wool on cotton - Navy field with floral design - Condition good - 13'L x 9'W	\$325
212	CARPET: AUBOUSSON (Belgian) - Power-loomed wool rug on cotton warp - Navy field with large central medallion - Geometric border with foliate accents - Condition good - c.1980 - 8'3" x 12'	\$180
215	J. MOIGNIEZ (1835-1894, France): BRONZE HORSE SCULPTURE - Impressed in bronze "J. Moigniez" - Unknown foundry - Condition good; minor surface scratch to bronze on horse's back - First half of the 20th century - 13.25"H x 14"L	\$375
215 A	ALFRED BARYE (1839-1882) FRENCH BRONZE - Depicts a cow and milkmaid - Inscribed around base. Foundry inscription "Fabrication Francaise, Made in France, Paris;" "A. BARYE;" "Copyright by EG 1906" - Condition good, with black-grey patina; some discoloration to base - Dated 1906 - 11"H x 15.75"W x 8.5"D	\$500
216	GERMAN SPELTER ELK ON MARBLE BASE - Piece is signed on spelter base but cannot distinguish - Note: Possibly presented as gift to high-ranking officers in the German Reich. These may be seen in German photos - Condition good; slight damage to one antler tip, paint loss as seen - First half of the 20th century - 9"H x 8"L x 3.25"W	\$140
217	BING AND GRONDAHL PORCELAIN FIGURINES - Lady with Guitar (#1684) and Man Playing Mandolin (#1600) Painted in beiges and browns - Both show maker's mark - Condition excellent - c.1980 - Woman 9"H, man 11"H	\$275
218	TWO ROYAL COPENHAGEN PORCELAIN FIGURINES - Vintage multicolor Goose Girl (#528) and Girl with Doll (#3539) - Both marked - Condition excellent - Goose Girl c. 1940	\$100
219	GLAZED TERRACOTTA FIGURINE OF BOY EATING NUTS - Both matte and gloss glazes used by unknown artist - Marked with a triangle with H inside it and "790" - Condition good - First half of the 20th century - 11.5"H x 5"W	\$20

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CONTINENTAL ART FURNISHINGS: September 13, 2009

Lot	Description	Hammer Price
220	KPM (German) PORCELAIN PUTTO WITH FLOWER BASKET - Putto holds a quiver and is blindfolded - Marked "KPM" on bottom - Condition good; minor breakage to flower petal and leaf - First half of the 20th century - 9"H x 6"W	\$30
221	19TH CENTURY MEISSEN PORCELAIN FIGURINE OF BOY MAKING COCOA - Marked under glaze with blue crossed swords, "45" hand inscribed and incised "52C97" - Condition good; teapot is missing handle, everything else is good - 4.25"H x 5"L	\$300
222	PATINATED CAST BRONZE ON MARBLE PLINTH OF YOUNG GIRL WITH A GOOSE - Unsigned, not marked - Condition good; thumb of one hand is broken off - Early 20th century - 6.5"H x 3.5"W	\$50
223	CAPODIMONTE PORCELAIN BUST OF YOUNG GIRL - Painted Italian porcelain in Majolica style - Marked with blue crown and N - Condition good; some breakage to flowers on cap - Mid-to-late 19th century - 4"H x 3"W	\$140
224	FRENCH FIGURAL MANTLE CLOCK - Bronzed spelter figurine of fisherwoman or fish monger, after "Rousseau" - On marble base, with clockworks, enameled metal face - Marked "France" on pendulum, "Rousseau" on spelter - Condition good; key and pendulum included; untested - c.1895 - 24.75"H x 13"W x 6.75"D	\$375
225	ONE (OF TWO) FRENCH CARVED WOOD SALT BOX - Wall-hung style - Unmarked - Carved fish on lift-up front and faux drawer detail - Condition good; finish as seen; some wood loss to inside cover - Mid-to-late 19th century - 14"H x 7"W x 4.25"D	\$80
226	SECOND (OF TWO) FRENCH CARVED WOOD SALT BOX - Wall-hung style - Unmarked - Carved basket and flowers on front - Working single drawer on bottom - Condition good; scuff marks and wood loss as seen - Mid-to-late 19th century - 14"H x 7"W x 5"D	\$80
227	DRESDEN STYLE PORCELAIN FIGURINE OF BOY MAGICIAN - East German - Boy is shown holding cards - Marked on bottom, initialed by artist - Condition good; one finger is damaged - First quarter of the 20th century - 4.5"H	\$35
228	PATINATED BRONZE RELIEF BUST OF CLASSICAL WOMAN IN PROFILE - Unsigned, but inscribed with "G.Nisini Fuse Roma" (Italy) - The G.Nisini Fuse foundry is deemed one of Italy's finest, with bronze works in 19th century French and English royal households, as well as in museums and parks - The plaque has gold highlights and a verdigris patinated finish - Condition fine; wall hanger on back has been added - c.1890 - 19.5"H x 13.25"W	\$325
229	COVERED PORCELAIN SAUCE DISH - Marked Makkum/Delft (Netherlands) footed and covered sauce dish - Condition excellent - c.1920 - 6.75"H	\$30

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CONTINENTAL ART FURNISHINGS: September 13, 2009

Lot	Description	Hammer Price
230	TWO PORCELAIN VASES - Turquoise, both with flowers and birds design; differing coloration - Condition excellent - c.1920 - Both: 6.75"H	\$35
231	PORCELAIN TEAPOT - Marked Makkum/Delft (Netherlands) - Condition excellent - c.1960 - 5.25"H	\$35
233	phonograph	\$50
234	ART DECO BURLED WALNUT BAR CABINET - Cabinet features ribbon mahogany with burled walnut - Interior lighting - c.1930	\$225
235	GREEK FRUITWOOD PEDESTAL DINING TABLE - Acanthus motif carved base and apron - Condition excellent - c.1910 - 31"H x 46"W x 46"D	\$325
236	STAINED GLASS WINDOW - Rectangular; framed, with center floral design - Etched and pressed glass - Condition good, with caulking broken out of frame - 20.75"H x 37"W	\$190
237	BIRDSEYE MAPLE ARMOIRE - (Part of five piece bedroom set) - Birdseye maple with mahogany trim - condition good - c.1900 - 7'7"H x 4'W x 1'9"D	\$900
238	BIRDSEYE MAPLE BED - (Part of five piece bedroom set) - Birdseye maple with mahogany trim - Double curved top, highly carved crests. Can be separated into pair - Condition good - c.1900 - 5'4"H x 5'9"W	\$450
239	PAIR OF BIRDSEYE MAPLE MARBLE-TOP NIGHT STANDS - (Part of four piece bedroom set) - Birdseye maple with mahogany trim - condition good - c.1900 - Each 36.5"H x 20.5"W x 16"D	\$650
240	BIRDSEYE MAPLE WALL MIRROR - (Part of five piece bedroom set) - Birdseye maple with mahogany trim - Curved top, highly carved crest - Condition good - c.1900 - 39"H x 47"W	\$200
241	GILDED WOOD FRAMED FLAT MIRROR - Piecrust edge molding, gold gilded - Condition good - c.1910 - 31"H x 38"W	\$165
242	FIVE TUDOR/GOTHIC REVIVAL OAK SIDE CHAIRS - English oak straight-back chairs with lion head crests - stretcher base - Brass casters - Seats upholstered in blue - Condition good, with some wear to upholstery - c.1885 - 40"H x 19.5"W x 21"D	\$100
244	ANTIQUE GILT FRAME, NEWER MIRROR - Originally a daisy design portrait frame - Provenance on back - Condition fair; some border missing, loss to gilding - c.1900 - 23"W x 27"H	\$70
245	MAHOGANY DINING TABLE AND CHAIRS - Stanley Furniture - Two-leaf table with two cutlery drawers; ball and claw feet - Chippendale style, highly carved, two armchairs, two side chairs, pierced splat - Condition excellent - Dated "1984" - 30"H x 75.5"W x 46"D; each leaf adds 24"	\$475

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CONTINENTAL ART FURNISHINGS: September 13, 2009

Lot	Description	Hammer Price
246	CONTINENTAL STYLE CRYSTAL CHANDELIER - (One of a pair, see Lot 248)- Hanging Czech crystals, cut glass bobèche, and silver foil partitions - Unmarked - Eighteen lights - Condition good; missing multiple crystal teardrops. Wired, untested - 20th century - 40"H x 20"W	\$350
247	ANTIQUE PINE MIRROR - New glass - Condition good - c.1880 - 37.5"H x 29.5"W	\$45
248	CONTINENTAL STYLE CRYSTAL CHANDELIER - One of a pair, see Lot 246) - Hanging Czech crystals, cut glass bobèche, and silver foil partitions - Unmarked - Eighteen lights - Condition excellent; wired; untested - 20th century - 40"H x 20"W	\$350
248 A	FRENCH BAROQUE STYLE MIRROR WITH MULTIPLE MIRRORRED PANELS - Scrolls, floral and shell motif wood frame with plaster and gesso, gold gilt over wood - Condition fair; multiple mirrored panels have been replaced, some missing gesso - c.1900 - 55"H x 72"W	\$275
249	JEAN MATHIEU (1749-1815) France: FRAMED ENGRAVING ON PAPER - Titled "Le Serment d'Amour" (the oath of love) - Condition good; some damage to gilt gesso frame - 19th century - 10"H x 7.75"W	\$50
250	STANLEY HERDMAN (England): WATERCOLOR PAINTING - Signed watercolor on paper is framed - Depicts country river scene with three figures - Artist is from a family of watercolorists, son of W.G. Herdman - Condition fair; painting has rough/torn edges; it is set in newer frame - c.1890 - 14"H x 13"W	\$45
251	RICHARD EARLOM (1743-1822, United Kingdom): UNFRAMED SEPIA TONE ENGRAVING - Bottom border reads "Claude de Lorraine Delint, No. 32, published April 25th 1774 by John Boydell engraver Cheapside. From the original drawing in the collection of Duke of Devonshire" - Condition good - 18th century, possibly reproduction - 9"H x 12"W	\$5
252	MADELEINE FLEURY (France): PENCIL DRAWING - Framed, unsigned drawing on paper of girl in bonnet - Artist is known for depicting women and children - Condition fair: drawing is good, frame is falling apart, in a most delicate state - c.1890 - 7"H x 5.75"W	\$200
253	NICOLAS LANCRET (1690-1743, France):FRAMED COLORED PRINT ON PAPER - Titled "Dance in the Garden Hall" - Condition good; some damage to frame - Early 20th century - 21.5"H x 16"W	\$80
254	MADELEINE FLEURY (France): PENCIL DRAWING - Signed, framed pencil drawing on paper of older woman in bonnet, gazing down - condition fair; scattered foxing spots, tear in matting; frame appears to be taken apart - c.1890 - 8"H x 7"W	\$200

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CONTINENTAL ART FURNISHINGS: September 13, 2009

Lot	Description	Hammer Price
255	EDOUARD PERRET (1864- ?, France): SIGNED OIL ON BOARD - Framed Provence landscape with pink trees and winding road - Condition good; scattered cracks in frame - Dated 1925 - 10"H x 13"W	\$550
256	M.SALZE: OIL PAINTING ON CANVAS - Nature scene with winding road and woman - Placed in a red and gold frame - Condition good; scattered cracks in frame - Dated 1912	\$400
257	OIL ON CANVAS, UNSIGNED, UNFRAMED - Painting depicts figure holding violin - Stamped on back in Spanish: "National Institute of Culture Peru" and "It does not belong to the cultural heritage of the nation, 2005" - Early 20th century - 47"H x 31"W	\$150
258	ORTIZ OF ORUE: SIGNED OIL ON CANVAS - Framed painting depicting figure holding rifle with wings - Early 20th century - Condition fair; scattered paint flakes and cracks - 43"H x 31"W	\$90
259	MICHEL DELACROIX (1933- ,France): LITHOGRAPH ON PAPER - Signed and framed lithograph in "naif" style depicting street scene with boats - "XXVIII" over "CL" = the Roman numeral for the artist proof portion of the edition; Roman numerals = 28/150 - Condition good - 18"H x 23"W	\$150
260	GILLES FIGUIER (France): FRAMED ORIGINAL LITHOGRAPH - Titled "Reflections" - Signed and numbered 143/175 - Condition good; Certificate of Authenticity attached to back - c.1960 - 15"H x 22"W	\$30
261	GILLES FIGUIER (France): FRAMED ORIGINAL LITHOGRAPH - Depicts a French landscape - Signed and numbered 150/175 - Condition good - c.1960 - 15"H x 22"W	\$30
262	HENRY THOMAS ALKEN (1785-1851, United Kingdom) ENGRAVING ON PAPER - "Summer Going West" - Engraved by C.R. Stock - Condition good - Late 19th century - 14.5" x 20"	\$100
263	THREE-PIECE STERLING SILVER DESK SET - Marked; shamrock and clover design - Includes two blotters and one letter brush - Condition fair, as seen - c.1920	\$90
264	BESWICK PORCELAIN FIGURINE OF A JUMPING TROUT - By Beswick (England), marked - Pattern #1032, designed by Arthur Gredington - Condition good, note small chip on fin - Issued 1945-1975 - 6.25"H	\$25
266	DRESDEN WARE PORCELAIN COMPOTE - German, figure of a woman in period dress - Indistinct hallmark on bottom - Condition fair, head broken off and re-glued, finger broken, damage to flowers, as seen - First quarter, 20th century - 17.5"H x 10"W	\$100
267	VICTORIAN SILVERPLATE CALLING CARD PLATE - Footed, with embossed birds nesting design - Marked "Rogers Bros Silverplate" hallmark - Condition good; some silver loss to top surface - Last half 19th century - 3.5"H x 7.5" diameter	\$60

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CONTINENTAL ART FURNISHINGS: September 13, 2009

Lot	Description	Hammer Price
268	TWO-PIECE PORCELAIN HUMIDOR OF WHITE PORCELAIN - Depicts young child in blue painted dress asleep in highchair - Maker not known and no manufacturer's mark, but bottom initialed "KL" in marking pen - Condition excellent - Late 19th century, early 20th century - 7.5"H x 4.5"W x 4.75"D	\$80
270	PAIR OF STAFFORDSHIRE PORCELAIN LIONS - "Britannia Rules the World" - Glass eyes - Unmarked - Made by Staffordshire (England) - Caramel colored glaze - Good condition; one eye has been replaced, three are original; some paint scuffing to base - First half of 20th century - 11.5"H x 13"L x 5.5"W	\$50
271	TWO ANTIQUE FRENCH PORCELAIN ALTAR VASES - One is gold and white glaze and paint, the other with multicolored flowers - Unmarked - Condition good; gold and white one does not hold water - c.1900 - 5.75"H and 8.5"H	\$20
272	SET OF FIVE HAND-PAINTED "OLD PARIS" (France) PORCELAIN PLATES - Luncheon size plates with floral design - Unmarked - Condition excellent - c.1870 - 9" diameter	\$20
273	PAIR OF MISSEN PORCELAIN FIGURINES - Cherub looking in to a bird cage, "J' il Captive" - Cherub resting, "Je Me Repose" - Hallmarked with "Crossed Swords" in blue underglazing - Condition 1: excellent; condition 2: fair, resting cherub has repair, missing piece and small chip to base - c.1920 or earlier - Both: 5"H	\$650
274	ANTIQUE FRENCH PORCELAIN ALTAR VASE - White porcelain with some gold decoration - Unmarked - Condition excellent - c.1900 - 10"H	\$35
275	ANTIQUE FRENCH PORCELAIN HOLY WATER FONT - Decorated with Virgin and Child - Unmarked - Condition good; several chips on flowers; traces of gold gilding - c.1900 - 10"H	\$25
276	SIX ANTIQUE PORCELAIN ALTAR VASES - Varied shapes and designs - Condition good; one repaired, one chipped - c.1900 - All approximately 4.5"H	\$20
277	FIVE ANTIQUE FRENCH WHITE PORCELAIN FIGURINES OF THE VIRGIN MARY - Unknown maker; one statue is marked, but maker not recognized - White glazed porcelain with traces of gold decoration - Condition good for age; one has been repaired - c.1900 - 4.5" to 8"H	\$25
278	ELEVEN FRENCH ANTIQUE PORCELAIN ALTAR VASES - Traces of gold gilding - Various makers, although none are marked - Condition good; one is repaired - c.1900 - Varied heights from 2.5" to 4"	\$10

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CONTINENTAL ART FURNISHINGS: September 13, 2009

Lot	Description	Hammer Price
279	THIRD REICH OVAL PLATTER - With swastika and eagle on back - Stamped "C.T. Tielson-Altwasser" - Noted porcelain factory which made china for the Nazi Luftwaffe - Center has been overpainted with a floral scene at a later date - Condition good - c. 1941 - 16.5"L x 10.75"W	\$40
280	THREE CANDLESTICKS - Crystal and brass; on square bases - Condition good - c.1940 - Each: 9.5"H	\$130
281	COLD-PAINTED BRONZE RABBIT WITH PORCELAIN EGG-SHAPED CUP - Cup entwined in metal holly branch - Marked, Germany - Condition good; rabbit's front leg has been broken off and glued to body; minor paint loss - Late 19th century - 3"H x 3.5"W	\$80
282	COLD-PAINTED BRONZE CHICK WITH PORCELAIN CUP - Not marked, but likely German - Cup twined in bronze holly branch - Condition good; several of chick's toes are bent but remain attached - Late 19th century - 3"H x 3.5"W	\$60
283	STAINED GLASS WINDOW - One of pair - Half-moon shape with 14 jewels - Condition good, with some loss to leading around glass - c.1900 - 27"H x 35"W	\$140
284	STAINED GLASS WINDOW - Other of pair - Half-moon shape with 14 jewels - Condition good, with some loss to leading around glass - c.1900 - 27"H x 35"W	\$130
285	1930S BELGIAN TAPESTRY OF MIDDLE EASTERN VILLAGE SCENE - On wrought iron rod hanger - Marked "Made in Belgium" Tapestry - Woven by machine - Condition good; some sun fading - c.1930 - 45"H x 67"W	\$45
286	VINTAGE TAPESTRY ON WROUGHT IRON HANGER - Bucolic Middle-Eastern scene of dancing girl - Woven by machine - Condition good; some sun fading - Dated 1930 - 47"H x 63"W	\$45
287	FLEMISH CUPBOARD - Dark oak, four-door, 2 drawer and with marble slab - Original hardware and 5" key, serpentine escutcheons - Condition fair, marble slab is broken - 83"H x 59"W x 25"D	\$160
288	REGULATOR CLOCK - Walnut with turned columns and enamel face - Two-weight, original pendulum, pulley and weights, includes key - Face shows Roman numerals - Condition good with wear noted; untested - c.1880 - 34"H x 15"W x 7.25"D	\$70
289	VIENNA (Austria) REGULATOR WALL CLOCK - 3/4 column, two-weight, walnut case - Serial #8560 - Enamel face with roman numerals - Condition good, some repair to pendulum, as seen; untested - c.1880 - 47"H x 16.5"W x 5.25"D	\$350
290	SMITH & WESSON PISTOL - 38 S&W Special - 1.78" barrel, serial #OC536952 (base of grip on metal strip) - Round wood grip, 7" overall - Raised sight - Made in U.S.A., Marcus Registrades Smith & Wesson, Springfield, Mass. - Condition excellent, score 9.0	\$425

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CONTINENTAL ART FURNISHINGS: September 13, 2009

Lot	Description	Hammer Price
291	SET OF SIX DINING ROOM CHAIRS - Mahogany Chippendale style chairs - Two armchairs; four side chairs, pierced carved slat backs - Condition good, with finish crenelations - c.1940 - Armchairs: 41"H x 28"W x 24"D; side chairs: 40"H x 22"W x 23"D	\$650
292	WALNUT BERGERE CHAIR - Baroque style chair with caned back and seat - Condition good to fair, with some damage to cane - c.1910 - 32"H x 25"W x 28"D	\$300
293	OAK DRAW-LEAF TABLE - Parquetry top surface - Heavily carved cabriole legs - Condition fair - c.1900 - 29.5"H x 70.5"L x 39"W (with leaves add 21.5")	\$100
294	PAIR OF DUNCAN PHYFFE SIDE TABLES - Mahogany two-tier tables with inset leather and on brass casters - Condition fair to good - c.1940 - 24"H x 18"W x 26"D	\$110
295	DUNCAN PHYFFE COFFEE TABLE - Mahogany curved-end drop-leaf with inset leather top - Condition fair to good - c.1940 - 16"H x 16"W (extended: 52"W) x 21"D	\$100
296	TWO DOOR OAK ARMOIRE - Pegged construction, carved door panels - Condition fair to good - c.1850 - 72"H x 79"W x 26.5"D	\$160
297	ANTIQUA CHERRYWOOD DRESSER - Three lower drawers - Locking lift top - Condition fair - c.1890 - 42"H x 41"W x 19"D	\$180
298	SET OF FOUR CHIPPENDALE STYLE DINING CHAIRS - Walnut frames, ball and claw feet - Two armchairs, two side chairs - Ivory upholstered comfortable seats - Condition good - 40"H x 24"W x 25"D	\$200
299	BELGIAN OAK SIDEBOARD WITH MIRRORED BACKSPLASH - Marble serving surface - Glass-front upper cupboards - Oak with dark stain - Condition good; note no key - c.1880 - 84.5"H x 54"W x 25"D	\$750
300	BELGIAN OAK SIDEBOARD WITH MIRRORED BACKSPLASH - Other of pair sideboards - Marble serving surface - Glass-front upper cupboards - Oak with dark stain - Condition good; note no key - c.1880 - 84.5"H x 54"W x 25"D	\$650
301	CHERRY DINING TABLE - Round two-leaf table, with under-tier stretcher shelf, brass feet and casters - Condition excellent - Contemporary - 29.25"H x 59.5W x 59.5D	\$500
302	CROTCH WALNUT GATE LEG TABLE - Two dropleaves - Condition good, with some fading - c.1895 - 28.75"H x 47"W x 31"D	\$450
303	FRESHWATER PEARL NECKLACE - Pink freshwater pearl 18" long necklace - No appraisal - Contemporary, new - 18" long	\$100
305	FBLACK FRESHWATER PEARL SINGLE-STRAND NECKLACE - Ladies pearl necklace, 18" long - No appraisal - Condition excellent, new	\$200

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CONTINENTAL ART FURNISHINGS: September 13, 2009

Lot	Description	Hammer Price
307	HASSOCK/FOOTSTOOL WITH TASSLES - Victorian-style, square with quarter circle cut-away corners - Condition good; reupholstered - Contemporary, 1970-1990 - 10.5"H x 18" diameter	\$60
309	ENGLISH OAK LOW BOY - Charles II style - Original brasses - c.1885 - 26.5"H x 29.5"W x 19.5"D	\$275
315	CARPET RUNNER: HANDWOVEN BALOUCH - Red field with large black cartouche in geometric style - Wool on cotton - Condition good - 12'L x 3'1"W	\$140
316	CARPET: MAHAL - Handwoven wool rug on cotton warp - Red field with all-over Boteh design and multi-geometric border - Condition good - 11'6" x 3'6"	\$120
317	CARPET: HANDWOVEN BAKTIARI - Garden floral pattern wool on cotton warp - Condition good - 9'9"L x 5'8"W	\$170
318	CARPET RUNNER: HAND-WOVEN INDIAN TABRIZ - Green with all-over Mahi pattern in stylized floral - Wool on cotton - Condition good - 15'8"L x 2'7"W	\$140
319	CARPET: HAMADAN - Persian handwoven rug, wool on a cotton warp - Faded red with twin medallions, stylized floral design - Condition fair to good - 9'6" x 3'5"	\$200
320	CARPET: HANDWOVEN TURKISH QUASHQUI LURI - Pole design with cream field, three rhomboid medallions and multigeometric borders in earth tones - Wool on wool warp, silk interweave - Condition good to fair - 7'10"L x 4'3"W	\$130
321	CARPET: ARDEBIL - Handwoven wool rug on cotton warp - Gunmetal field with stylized floral border - Condition good - 9'1" x 4'11"	\$130
325	GERMAN HANGING WALL CLOCK - Highly carved mixed woods and veneers, with gilt brass overlays - Single painted brass face with pendulum - Condition excellent, very minor wood loss; untested, includes key - c.1900 - 38"H x 14.5"W x 8.5"D	\$650
326	VIENNA REGULATOR CLOCK - "Sunlight Seife, Spart Die Zeit" - Single dial, case embellished by Junhaus Clock Co. - Mixed wood, faux finish - Finial detached but complete, includes key - Early 20th century - 32"H x 11.75"W x 7"D	\$250
327	FRENCH SPELTER STATUE OF DON JUAN - On white metal base, inscribed "Don Jaun" - Condition fair to good; sword broken off at hilt; some wear to gilt finish; some repair to leg and tip of boot - 37"H x 10.5"W	\$300
328	VIENNA (Austria) BRONZE STORK WITH CHICKS - Cold painted bronze - Unmarked, unknown artist - Excellent condition; minor paint loss - Late 19th century - 3.75"H x 2"W	\$275

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CONTINENTAL ART FURNISHINGS: September 13, 2009

Lot	Description	Hammer Price
329	TWO VIENNA BRONZES OF SONG BIRDS - Two birds are joined together; one bird has "rattle" - Made in Austria - Cold painted - Single bird condition good, with minor paint loss - Condition excellent on two attached birds - Late 19th century - 1" h x 1.5"W	\$110
330	VIENNA BRONZE FIGURE OF CAT WITH KITTENS - Cold painted - Unknown artist, unmarked - Condition good; small defects to cat and kitten's nose; minor paint loss - Late 19th century - 2.25"H x 1.5"W	\$200
331	TWO ANTIQUE FRENCH PORCELAIN HOLY WATER FONTS (BENETIER) - One is 6.5"H with blue flowers - one 4.5"H with green flowers - Mark is not identified - Condition excellent - c.1900	\$70
332	FOUR FRENCH PORCELAIN FLORAL PERFUME BOTTLES AND A FLOWER VASE - Marked, but not one of the period; possibly a faux mark - Condition excellent - First half of the 20th century - From 5"H to 8"H	\$70
333	MEISSEN (German) COVERED TRINKET BOX - Floral design - Blue "crossed swords" mark under glaze - Condition excellent - c.1930 - 1.25"H x 2.75"W x 1.25"D	\$80
334	RICHARD HINES: OIL ON CANVAS - Signed and framed - Depicts a nature scene with Irish setter dog - Condition good - 20th century - 24"H x 29"W	\$185
335	HONEY PINE WELCH DRESSER - Welsh dresser on three drawer base, rustic wormhole wood - Condition excellent - Contemporary - 82"H x 65.5"W x 17.5"D	\$250
336	HONEY PINE DINING TABLE - Two leaf, rustic wormhole wood table - Condition excellent - Contemporary - 30"H x 71"W x 44"D	\$120
337	OAK CUPBOARD - Open shelves above highly carved doors - Condition fair, with some damage to left side and backing; no key - 92.5" x 50" x 13"	\$80
341	MOSER CRYSTAL GLASSWARE - Six brandy, six liquor - Frosted and etched with game birds and animals - Condition excellent - c.1930	\$100
342	SIX MOSER CRYSTAL WINE GLASSES - Frosted and etched with game birds and animals - Condition good; one has ground lip, one is chipped - c.1930 - Each: 5.5"H	\$120
343	MOSER MARTINI GLASSES - Frosted and etched with game birds and animals design - Condition excellent - c.1930 - Each: 3.75"H	\$100
345	EIGHT FRENCH ALTAR VASES - Porcelain, floral motif in relief - Condition fair, with chips, hairlines, loss of gilt, restoration; one does not hold water - c.1900 - Range: 3"H to 7"H	\$20

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CONTINENTAL ART FURNISHINGS: September 13, 2009

Lot	Description	Hammer Price
346	EIGHT FRENCH ALTAR VASES - Porcelain, with leaf pattern handles - Condition fair, with chips, loss of gilt, one does not hold water - c.1900 - 3.5"H to 6.5"H	\$30
347	FRENCH HAMMERED COPPER TEA KETTLE - Serpentine handle - Unknown maker - Condition good; wear to bottom commensurate with age - c.1900 - 7.75"H x 8.5"W - 7" diameter	\$30
348	PEWTER TANKARD - Hallmarked - Hinged lid, acorn finial on handle - Condition good, consistent with age and use - Late 18th or early 19th century - 7.25"H at top of handle x 5.5"W x 4"D	\$35
349	PARIAN FIGURE GROUP OF MOTHER TEACHING A CHILD - Unknown maker, unsigned - Continental/classic style - Matte glaze - Excellent condition - Several red marks (?ink?) on back of mother's robe - First quarter 20th century - 11.5"H x 6.5" diameter	\$50
350	GREEN URANIUM GLASS WALL POCKET VASE - Triangular-shape green glass pocket vase - Features etched floral design and deeply cut fluting on front - Glass fluoresces under black light - Condition good - c.1915 - 10.75"L x 3.5"W at widest	\$40
351	FRENCH MADONNA AND PORCELAIN HOLY WATER FONTS - Black Madonna - Condition good; top cross missing, loss of gilding - 4.5"; 4"H; 4"H	\$10
352	WW II NAZI GERMAN EARLY HITLER YOUTH BELT BUCKLE - Two prong style - Condition: Note thickness of metal, design on exterior only, missing catch bar - Prior to 1940	\$35
353	WW II NAZI GERMAN SERVICE CROSS - Twenty-five (25) year service cross medal, with ring - Condition good; moderate tarnish and wear	\$25
354	WW II NAZI GERMAN DEFENSE MEDAL - For the fortification of the Siegfried Line - Gold, with ring, original ribbon - Condition fine - 1944	\$30
355	WW II NAZI GERMAN MEDAL - For Winter Campaign in Russia 1941-1942 (East Medal, Ostmedaille) - Condition good; tarnished, moderate wear	\$35
356	WW II NAZI GERMAN 1939 IRON CROSS - First Class, ribbed edge, screwback medal - No maker's mark - Condition: Some wear to painted surfaces, tarnished	\$80
357	DRESDEN (GERMANY) LACE PORCELAIN FIGURAL GROUP - Man and woman - Blue crown mark stamped on bottom - Condition good; some lace loss to bottom of skirt and cuff - c.1920 - 6"H x 4.5"W	\$30
358	FRENCH MINIATURE - Hand-painted oil, possibly on tin - Framed and under glass, depicts a young girl - Condition good, with some corroding on brass rim of wood frame - c.1900 - 2.25" x 2.25"	\$110

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CONTINENTAL ART FURNISHINGS: September 13, 2009

Lot	Description	Hammer Price
359	FRENCH MINIATURE, OIL ON BOARD - Depicts Louis XVI - Condition excellent - c.1900 - 3.25" x 2.25"	\$90
360	TWO FRENCH MINATURES, OIL ON BOARD - "Marie Antoinette;" "Louis XVI" - Framed in circular-concave burl walnut wood and under glass - Condition excellent - c.1900 - 1.5" x 1.5"	\$120
361	TWO FRENCH MINATURES, WATERCOLOR ON BOARD - Framed and signed "B.G." Hand-painted, floral design - Condition excellent - c.1900 - 3" x 3"	\$190
362	MOSER CHAMPAGNE GLASSES - Six coupe shape, seven flute shape - Frosted and etched intricately with game birds and animals - Condition excellent - c.1930 - Coupe 4.5"H; flute 7.25"H	\$50
363 A	TWO GERMAN BISQUE PORCELAIN FIGURINES OF MUSICIANS - Matte glazed figures of a boy and a girl in period dress - Some indistinct inscribed numbers on bottom, manufacturer unidentified - Condition excellent - c.1900 - 14.5"H	\$55