

S1008 LIVE AUCTION RESULTS

Art and Antiques and Mid-Century Modern: August 8-9, 2010

Lot	Description	Price
1	LADY'S PERSONAL EFFECTS - Comprised of opera glasses of brass and mother of pearl and a gold-tone metal jewelry casket - Glasses are marked "LeMaire Fi Paris" and casket is marked "Patented 1904" - Casket has original satin lining on underside of lid and raised floral relief - Condition of casket is fair with missing bottom lining; glasses are untested - 20th century - 2.5"H glasses, 4.75"H casket	80
2	TWO CRANBERRY GLASS RUFFLED RIM VASES - One vase of hobnail pattern, one dot pattern - Unknown makers - Condition good - 20th century - 8" and 8.5"H	90
3	THREE ART GLASS PAPERWEIGHTS - One paperweight is cranberry satin glass with diamond pattern - Two pieces are floral design using millefiore tubes - Condition good - 20th century - 2.75" x 3.25", 3.5" x 2.5", 4.25" x 4"	45
4	FOUR VICTORIAN STYLE CRANBERRY GLASS PITCHERS - All pitchers are hand-blown glass - One pitcher has applied feet, all have applied handles - Two are thumbprint pattern and one is stretch glass - Condition good - First half of the 20th century - 4" to 6.5"H	140
5	THREE PIECES OF ART GLASS - One opaline glass "jack-in-the-pulpit" style vase and two blue Fenton glass bowls, one marked "Fenton" - All have ruffled and/or sculpted rims - Condition good; no observable defects or damage - 20th century - 4"H-7.5"H	70
6	THREE PIECES ART GLASS - Two cranberry glass glasses, one Mary Gregory design of a child with flowers, one with gold gilt thistle design - One satin cranberry glass rose bowl has ruffled rim and diamond pattern - Condition good; one small nip to rim of one glass - 20th century - 4.5"-5.75"H	40
7	THREE ART GLASS PAPERWEIGHTS - One marked "Lundberg Studios 1977," others unmarked - Various designs including rose center flower, pulled peacock feather, pulled canes - Condition good - Dated 1977, all 20th century - 2", 2.5" and 3"H	80
8	FIVE PIECES VICTORIAN SILVERPLATE - Silverplate spoon holder marked "Middletown Plate Co." (Connecticut) - Silverplate knife rest with figural bird marked "Forbes Silver Co" - One silverplate napkin ring engraved "Best Wishes" - Two unmarked silverplate egg cups with figural bird ornamentation, one engraved "New York," the other "Best Wishes" - Condition good to fair, with all pieces needing re-plating and several spoon holders broken off - c.1900 - Size varies 2" to 9"H	60
9	CRANBERRY GLASS PITCHER - Hand-blown pitcher with ruffled rim and swirled candy stripe pattern - Applied glass handle - Unknown maker - Condition good - 20th century - 8.5"H	80
10	VICTORIAN CRANBERRY GLASS & SILVERPLATE CONDIMENT BOWL - Cranberry glass condiment bowl in silverplated holder and condiment fork for pickles or olives - Bowl is unmarked; "Webster and Son" marked on silverplate - Condition good; could be a marriage, as cranberry glass is not as old as the silverplate holder - First half of the 20th century - 9.5"H to include handle, 6"W	100
11	JAMES MARTIN (1928- , Washington) PAINTING - Signed gouache on paper titled "Greek Law," showing a building and an open book - Condition good - Late 20th century - 19" x 14" framed	190

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12	MAXFIELD PARRISH (1870-1966, USA) VINTAGE PRINT - Unsigned print on paper entitled "Stars" placed in vintage frame - Note original "The House of Art" label on reverse - Condition good; glass damaged lower left - Early 20th century - 21.75" x 13.5"	120
13	EARLY 20TH CENTURY OIL PAINTING - Oil on canvas, depicting a woman with long hair in a red dress - Not signed - Condition good - Early 20th century - 10" x 8" framed	70
14	ANTIQUO OIL PAINTING ON CANVAS - Unsigned river scene with man and rowboat - Condition good; scattered minor paint chips and craquelure - Late 19th to early 20th century - 17" x 22.75" framed	90
15	OIL ON BURLAP - Unsigned portrait of a woman in a lace bonnet - Condition good, with scattered paint cracks and faint white marks - Late 19th century - 35" x 29.5" framed	550
16	TWO PASTELS ON PAPER - Landscapes depicting country roads and houses in oval frames - Condition fair to good, with minor color loss, one has a small puncture; edge damage to frame - Early 20th century - Each 21" x 25" framed	90
17	HARRY FURNISS (1854-1925, United Kingdom) INK ON PAPER - Initial signed, titled on reverse "Delenda est Carthago" (Carthage Must Be Destroyed), depicts a man seated on a stool - Includes appraisal information - Condition good, with minor yellowing of edges - Early 20th century - 18.5" x 13.5" framed	50
18	FRED OLDFIELD (1918- , Washington) OIL ON CANVAS - Signed painting of a bucking horse in a field - Condition good - Dated 1993 - 26.5" x 30.5" framed	475
19	EMIL SINGER (1881-1942, Austria) ETCHING ON PAPER - Signed, depicts an Austrian street scene with a church - Condition good - Early 20th century - 26" x 21" framed	40
20	JOSEF EIDENBERGER (1899-1991, Austria) ETCHING ON PAPER - Signed, titled "Kleinzell (1890)," depicts a country village street scene with chickens and a man walking a horse - Inscribed "for the private collection of James & Florence Sanchez" - Mid to late 20th century - 20" x 23" framed	45
21	FLOOR-STANDING PARLOR LAMP - Floor lamp with simple turned column - Elaborate tucked and fringed fabric shade - Condition fair; some fringe separation on shade; shrinkage to base; verticality issues - Early 20th century - 74"H x 17" diam.	35
22	TWO BENT BEECHWOOD BISTRO STOOLS - Stamped under the seats with indistinct mark - Pair of stools with bent seat supports, stretcher bases and round seats - Condition good - Early 20th century - 27" x 14" diameter	45
23	TWO VICTORIAN STYLE METAL GARDEN CHAIRS - One iron and one later aluminum, both with foliate designs and painted white - Noted: paint is very weathered and metals are oxidized - Each 31" x 21" x 20"	190
24	WICKER TALL BACK BENCH - Vintage, painted with and with wrapped feet, lattice weave skirting back - Condition good - Early 20th century - 44" x 66" x 24"	160
25	WICKER ROCKING ARMCHAIR - Painted white, with lattice weave back, braider perimeter and canvas seat cushion - Condition fair, with some lattice voids near seat level - Early 20th century - 37" x 29" x 32"	60
26	WICKER SIDE TABLE - Painted white, with basket weave top, fleur-de-lis chain weave skirting and wrapped legs - Condition fair, with some stability issues - Early 20th century - 18" x 26.5" x 18.5"	25

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27	LOUIS XVI VITRINE DISPLAY TABLE - Early 20th century American display table with two locking storage drawers, cabriole legs - Features ormolu mounts and locking display with beveled glass top - Condition good, but key for upper lid is missing and that compartment currently cannot be opened - Early 20th century - 36" x 26" x 17"	190
28	CAST FIGURAL ITALIAN BRONZE ON STAND - Statue of Caesar in armor, arm outstretched and accompanied by cherubs and a dolphin on a circular plynth - Neo Classical display table included - Condition good - Late 19th century - Total height with table 65" x 16" 16"	500
29	SINGLE DOOR MAHOGANY ARMOIRE - German mahogany single-door armoire with inset burlled walnut door panel - Foliate carvings, satinwood corner inlay - Interior wooden hanging hardware and later brass pull - Condition good - Late 19th century - 71" x 40" x 20"	275
30	STATUARY: PAIR CONCRETE LIONS - Small sized garden figures in the form of lions in repose, complimentary, but not identical - Condition good; exposure to the elements evident - Early 20th century - Each approximately 9" x 19" x 6.5"	120
33	CARPET: HANDWOVEN KASHAN (Persian) - Wool on a cotton warp - Dull red field with a beige and blue floral medallion and a floral border - Condition good - Mid 20th century - 10'10" x 7'	190
34	CARPET RUNNER: HAND-WOVEN PERSIAN ARDEBIL - Hand-knotted wool on cotton warp - Red field with flora and fauna motifs - Flora and fauna border - Condition fair; fringe shortened at one end, patched in one spot - Mid 20th century - 9'9" x 3'5"	180
35	CARPET: HANDWOVEN AUBUSSON - Wool on a cotton warp - Black field with a floral border - Condition good - Mid 20th century - 12'2" x 8'11"	375
36	CARPET RUNNER: HAND-WOVEN PERSIAN ARDEBIL - Red field with five medallions on pole and geometric border - Hand-knotted wool on cotton warp - Condition good - Mid 20th century - 11'7" x 3'5"	150
37	CARPET: HANDWOVEN TURKOMAN - Wool on a wood warp - Red field with a wide geometric border - Condition good - Late 20th century - 11'6" x 8'3"	375
38	CARPET: HANDWOVEN BOKHARA (Persian) - Silk and wool on a cotton warp - Dull red geometric field with a geometric border - Condition good - Late 20th century - 9'3" x 6'2"	300
40	FLORENCE B. MACKENZIE OIL ON BOARD - Signed forest scene with a man - Condition good; surface scratch mid-right - 27" x 23" framed	150
41	CURRIER & IVES LITHOGRAPH ON PAPER - Titled "The Sheep Pasture" - Condition good - Early 20th century - 17.5" x 20.5" framed	40
42	JAY STEENSMA (1941-1994, Washington) OIL ON CANVAS - Signed, depicts a chalice with crosses in burgundy and blues - Condition good, with scattered faint white spots - Dated 1991 - 24" x 30" unframed	20
43	JOSEF EIDENBERGER (1899-1991, Austria) ETCHING ON PAPER - Signed landscape titled "Salzberg General View" - Condition good - Late 20th century - 18" x 20.5" framed	20
44	ROBERT KASIMIR (1914-2002, Austria) ETCHING ON PAPER - Signed street scene titled "Graben, Vienna, Austria" - Kasimir was the son of Tanna and Luigi Kasimir, both noted artists - Artist's biography is attached to the verso - Condition good - Late 20th century - 18" x 16" framed	40

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45	TANNA KASIMIR (1887-1972, Austria) ETCHING ON PAPER - Signed, titled "Terrace, Heidelberg, Germany," depicts figures on benches and trees - Tanna was the wife of Luigi Kasimir and was also a noted artist - Condition good - Mid to late 20th century - 18" x 20" framed	60
46	HARRY FURNISS (1854-1925, United Kingdom) INK ON PAPER - Initial signed, titled "In the Garden of the Hotel de Florence," depicts a couple near tree branches - Condition good, with minor yellowing of edges - Early 20th century - 18.25" x 13.25" framed	50
47	FRAMED GEOMETRIC DESIGN RAWHIDE SADDLEBAG - Designs of acrylic on rawhide - In clear plexiglass frame with linen background - Condition good - Early to mid 20th century - 32" x 18" framed	375
48	OIL ON BOARD PORTRAIT OF MAN - Depicts man with folded hands and book - Frame is newer, ornate gold - Condition good, varnish is discolored - Early 20th century - 17.5" x 14.25" framed	275
49	ALICE JEAN SMALL (1918-2009, USA) WATERCOLOR PASTEL ON PAPER - Signed painting titled "Flower Market, Guadalupe Mexico" - Appraisal information on verso - Condition good - Late 20th century - 22" x 29" framed	60
50	HAROLD BALAZS (1928- , Washington) SCULPTURE - Whimsical wood and acrylic abstract - Initial signed on base, titled "On the Fence" - Condition good, with slight crack on front blue piece - Late 20th century - 21.5" x 32.5" x 7"	325
51	FAUX TORTOISE SHELL SHADOW BOX WITH PHOTO - Victorian style faux tortoise shell shadow box with photograph of a young girl - Frame is Eastlake style with incised wood and compound acrylic material "tortoise shell" - Condition good; minor nicks to gold leaf on frame; photo is a reprint, late 20th century - c.1910 - 17" x 15.5" x 6"	40
52	NEEDLEWORK: THREE FRAMED EARLY 19TH CENTURY SAMPLERS - Embroidery on fabric ABC sampler and prayer and proverb homilies - Each sampler is signed "by the maker" specifically by "Anna Hanley 1807," "Mary Ann Brooks 1830" and "Mary Webb 1799" - Condition good to fair with fading and wear to embroidery and fabric, as seen - Early 19th century - Framed pieces measure 17" x 13.5", 16.5" x 14.75", 10.75" x 8.5"	375
53	BRASS FILIGREE AND SLAG GLASS TABLE LAMP - Green slag glass panels with brass filigree scroll work over, brass gallery on top of shade - Fleur-de-lis finial and decorative pattern on brass base - Unmarked, unknown maker - Condition good; untested, needs to be rewired - c.1920 - 20.5"H, shade 12" square	160
54	THREE BRISTOL BLUE GLASS VASES - All three pieces have painted and enamel decoration - All hand-blown - One vase is cased glass with applied handle - Condition good; note minor rim roughness on each of the non-cased vases - c.1910 - 9"-11.75"H	20
55	CZECHOSLOVAKIAN HAND-DECORATED GLASS LIQUEUR SET - Cranberry glass with gilt and floral enamel overlay - Decanter, six glasses and brandy snifter - Paper label reads "RTL" "Made in Czechoslovakia" - Condition excellent - Late 20th century - Decanter 11"H, brandy snifter 5.5"H, glasses 3.5"H	90
56	FOUR LUSTERWARE CERAMIC PITCHERS - Copper luster creamers with individual designs - Condition good, one has small imperfection at rim - c.1910 - 3.5"H to 4.25"H	25

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57	TWO PORCELAIN ITEMS - Capo-di-Monte teacup and a Copeland Spode tea caddy, both marked - Teacup has a classic design with relief design of a chariot being pulled by swans and cherubs and with a branch-shaped handle; tea caddy is in the Spode "Tower" pattern in burgundy and ivory - Teacup has a shallow hairline crack one inch from top rim - Late 19th to early 20th century - Teacup 3"H, caddy 5.5"H	35
58	THREE ART GLASS PAPERWEIGHTS - Largest is by Caithness, Scotland and is titled "Morning Dew" - Smaller are unmarked and undated - Late 20th century - 1.75"H, 2.25"H, Caithness 3"H	40
59	"OLD PARIS" PORCELAIN VASE - Handled vase resting on a plateau - Overall gilt and floral decoration, orange and blue accents - Condition good - c.1890 - 10"H	160
60	THREE ART GLASS PAPERWEIGHTS - Egg-shaped with maroon swirl by OBG, the other two each have a single white flower design - Condition good - OBG is dated 1986, the two others are undated but earlier - 2"H, 2.5"H, OBG is 3.25"H	30
61	HAND-PAINTED DRESSING SCREEN - Floral rose bouquet hand-painted designs, signed - Serpentine mahogany frame, stained dark - Condition good; wear consistent with age and use - Early 20th century - 70" x 57" x 1", 70" x 19" x 3" closed	275
62	1940'S CAMPHOR WOOD BAR CABINET - Lift top, side door storage - High relief carved exterior - Fitted interior - Metal label reads "Ta Chu Ng Souvenir Store, 30 Chung Shang Road 2 Kee Lung Taiwan, China" - Condition good - Mid 20th century - 56.6" x 56" x 26"	325
63	ENGLISH OAK DOUBLE DOOR BOOKCASE - Features flat top, barley twist supports and stretcher base - Single-pane glassed doors with applied leading - Condition good; missing crest - Early 20th century - 55"H x 36" x 10.5"	225
64	AMERICAN MAPLE PLATFORM ROCKING CHAIR - Turned construction, porcelain casters, wood is stained dark - Green mohair upholstery and gold cord piping on top back - Condition good - Early 20th century - 42.5" x 23" x 25.5"	50
65	TALL OAK CHEST OF DRAWERS WITH OVAL MIRROR - Quarter sawn oak bow front six-drawer dresser - Wood casters, turned knobs - Scroll-form harp mirror supports for oval beveled mirror - Condition good - Early 20th century - 72" x 35.5" x 21"	325
66	VICTORIAN MAHOGANY SETTEE - Double-chair back with shell crests, foliate carvings and "hound's head" armrests - Mahogany is stained dark - Upholstered in brown and cream - Condition fair, some finish issues and upholstery patches - Late 19th century - 40" x 54" x 30"	140
67	OAK ROLL TOP DESK - Oak double-pedestal desk with tambour roll top and multiple drawers - Condition fair: tambour sticks, scratches in finish, has been refinished - Early 20th century - 44" x 48" x 29"	140
68	PEDESTAL PLANT STAND - Alabaster, with circular platform top and foot and a fluted column - Condition good - Early 20th century - 28" x 10.5" diam.	375
69	FLOOR-STANDING CABINET EDISON PHONOGRAPH - Oak-cased Edison disc player - Cloth-covered astragal horn grill - Lower record storage and 42 Edison discs (80 RPM) - "Edison" decal inside lid, "Thomas A. Edison" on turntable - Condition fair: veneer compromised on lid; brake non-functional, not tested - Early 20th century - 45" x 19" x 19"	130

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70	ANTIQUA MAHOGANY SLEIGH BED - Mahogany veneered bed frame with stylized paw feet - Scroll form head and footboards and married rails - Condition fair; finish is minimal and some veneer losses and water checking to footboard - Early 20th century - 84" x 54" x 48"	50
71	TWO AFRICAN CARVED WOOD MASKS - One has two long ears and a horn, one is a depiction of a human face - Condition fair, with scattered splits in wood, chips and broken pieces, commensurate with age - Early 20th century - 14" x 8" x 5", 18" x 7" x 5"	40
72	AMAZON REGION BASKET - Large South American twin gathering hand-woven basket - Condition good - Mid 20th century - 15.25" x 18" diam.	140
73	ETHNOGRAPHIC SMALL SHIELD - Brass and copper with leather handles - Condition good, metal shows wear, commensurate with age and use - Early 20th century - 14" diam.	35
74	TWO AFRICAN CARVED WOOD SCULPTURES - Woman with mask, decorated with shells - Winged creature on top of a stylized figure - Condition fair to good, with scattered splits in wood, commensurate with age - Early to mid 20th century - 20.75" x 5" x 4.5", 21" x 5" x 5"	325
75	AFRICAN TRIBAL MASK - Carved wood with geometric design fringed with raffia - Condition good, with scattered surface scratches and wear, commensurate with age - Early to mid 20th century - Including fringe 23" x 19" x 7"	190
76	FOUR AFRICAN CARVED WOOD FIGURINES - Two women and two men, one is seated - Condition good - Mid 20th century - 4"H to 8"H	50
77	STORAGE CONTAINER - Likely Middle Eastern, metal with attached lid and handle - Condition good; wax residue on surface - Early to mid 20th century - 14" x 17" diam.	45
78	TWO SETS OF STERLING SILVER SPOONS - Six hallmarked Towle serrated edge grapefruit spoons with gold-washed bowls - Six hallmarked Gorham "Chantilly" pattern teaspoons - Condition good - 19th century - 5.75"L	170
79	TWO EARLY AMERICAN HAND-SEWN QUILTS - One red & white cotton quilt in triangles pattern (74" x 78") and one child's cotton quilt in wedding ring pattern (50" x 60") - Condition fair; both quilts have some small tears and stains - Early 20th century	120
80	SILVER TONGS AND CARVING SET - A 20th century Mexican sterling silver tong and a stainless mirror-steel carving set comprised of knife and fork, c.1920 - Tongs of Mexican silver, 950 hallmarked - Condition good on all, with minor surface wear - Tong 8.25", carving set 9.75"L	70
81	TOWLE 19TH CENTURY STERLING SILVER ICE CREAM SPOON - The spoon, with large bowl and saw tooth detail one edge, has gold-washed bowl - Monogrammed with initial "H" - Hallmarked by Towle, stamped "Sterling" - Condition good - 10.25"L	130
82	FRANK RADEMACHER PASTEL ON PAPER - Signed, titled "Sunset," depicts a forest and lake at the end of the day - Condition good - Late 20th century - 26.5" x 32" framed	50
83	HARRY LINDER (1886-1931, California) PASTEL ON PAPER - Signed landscape with trees and a river - Condition good - Early 20th century - 19.5" x 31" framed	60

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84	PRAYER OR CALLING HORN - Likely Tibetan or Indian, constructed from horn and metal - Condition good, with scattered minor dents, commensurate with age - Early 20th century - 27" x 6.5" diam.	70
85	TWO SMALL CARVED STONE MASKS - Likely from Bali - Condition good, with adhesive residue on the back side of one - Early to mid 20th century - 5.5" x 3.5" x 1.5", 6" x 5.5" x 2.5"	90
86	AFRICAN CARVED WOOD MASK - In the form of a figure with legs - Condition fair to good, with scattered wear commensurate with age - Early to mid 20th century - 16" x 8" x 4.5"	40
87	ART NOUVEAU SILVERPLATE DRESSER BOX - Made by Victor Silver Co. - Footed and with a cupid on the lid - Condition good; tarnished but with no dents - c.1920 - 2.75"H	50
88	TWO MAJOLICA POTTERY ITEMS - Milk pitcher with a wild rose and daisy decoration and a covered biscuit jar in the Bamboo pattern - Jar is marked "Etruscan Majolica" and is hallmarked - Condition good, though pitcher has several small chips to corner of top rim and spout and a firing hairline crack to bottom; jar has a chip to the top inner rim and some paint loss and discoloration, as seen - 19th century - Pitcher 6.75"H, jar 6.25"H	50
89	FRENCH MAJOLICA CERAMIC PITCHER - Tall slender form with a design of five scattered medallions against a brown-green background; interior is light pink - Condition good - c.1900 - 10"H	35
90	TWO MAJOLICA POTTERY PITCHERS - Floral motif on both - Condition good, one has a chip at bottom, the other has a chip to the inner top rim; color fading commensurate with age, some crazing on both - 19th century - 6.25"H, 7.5"H	120
91	SILVERPLATE FLATWARE IN BOX - Made by Oneida Community Plate - "Grosvenor" pattern - Includes 14 assorted dinner knives, eight dessert spoons, eight soup spoons, 14 teaspoons, 14 dinner forks, eight salad forks, 10 seafood forks, eight butter knives, and one butter knife and a sugar spoon - Condition fair; lackluster finish - c.1921	60
92	TWO PORCELAIN FIGURINES - One Goldscheider bird (6.75"H) - One German figure of a seated jester with mandolin (7"H) - Bird marked "Goldscheider Everlast Corp" and "G" hallmark - Jester figure marked "Germany" - Condition good; small chip to underside of bird, and some roughness to base of jester - First half of the 20th century	20
93	EIGHT GLASS SHERBET BOWLS - White opaque glass with green applied ruffled edges - Condition good, with some wear to bottoms commensurate with age; green glass varies in color - c.1910 - Each 2" x 5"	45
94	VICTORIAN PICTURE ALBUM - Bound in brushed blue velvet with a celluloid picture of two cherubs on the cover; includes assorted turn of the century photographs - Condition good, latch is missing; some celluloid loss, as seen - c.1900 - 11" x 8.25" x 2"	35
95	HUMPPILA CRYSTAL CENTER BOWL - Marked on applied label "Humppila Made in Finland" - Amber and clear crystal - Condition good - 20th century - 1.5" x 13.5" diam.	50

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96	SIX FLOW BLUE REPRODUCTION CHINA PLATES - Lot of English china plates comprising four dinner (9" diam.) and two luncheon or salad (7" diam.) - Marked with apparent reproduction stamp and motto, the latter seeming to have two misspelled words in it: "Duiet" for Dieu, and "Drouit" for Droit, from the royal motto "Dieu et mon droit," first adopted by Henry V - Condition good with little signs of age; no chips - 20th century	40
97	MUSIC BOX PICTURE ALBUM - Includes a large assortment of postcards, including "Holiday Greeting" cards - Music box works; many of the loose postcards need remounting - c.1910 - 3.75" x 9" x 11.5" diam.	60
98	VASE AND EWER - Kosta Boda glass vase, with painted tulip - Classical glass ewer with silverplate details - Condition good - 20th century - Kosta Boda 10.5" x 3", ewer 14.5" x 6"	40
99	INGRAHAM OAK WALL CLOCK - Marked "Made by E. Ingraham Co., Bristol, Conn, USA" - Condition fair, with damage to face, has been stripped; finish is compromised - Early 20th century - 25" x 17.75" x 5.5"	35
100	SILVERPLATE FLATWARE IN BOX - Made by National Silver Co., "Adam" pattern - Includes seven dinner knives; nine each seafood forks and ice tea spoons; eight each dinner forks, berry spoons and demitasse spoons; seven each salad forks, butter knives and soup spoons; 15 teaspoons and one each sugar spoon and butter knife - Condition fair; lackluster finish - Mid 20th century	40
101	DROP LEAF OAK PARLOR TABLE - Small gate-leg drop leaf lamp table with shaped edge - Barley twist, stretcher base - Bottle-form feet - Condition fair; some water marks and chemical burns to drop leaves - Late 19th century - 29" x 30" x 30"	160
102	ANTIQUÉ FRENCH WALNUT PLANK-TOP DOUGH BOX - 19th century French plank top dough box with straight tapered legs - Single drawer - Removable top - Condition good; some shrinkage - Early 19th century - 29.5" x 65" x 29"	160
103	COUNTRY ARMCHAIR - Mixed woods, with bent mahogany arms - Turned beech wood double stretcher - Mohair upholstered back and seat - Condition fair; mohair and gimp in need of repair - Animal damage to stretcher - Late 19th century - 35" x 20" x 23"	40
104	VICTORIAN SIDE CHAIR - Ebonized walnut side chair - Pierced horizontal high relief carved top splat - Turned legs and turned spindle back - Inlaid brass strips - Condition good; minor separation of brass inlay along back - Late 19th century - 33" x 17" x 21"	60
106	WINGBACK UPHOLSTERED LIBRARY CHAIR - Tall walnut framed wingback library chair with curved back - Nail head decoration stretcher base - Custom upholstery - Condition good; upholstery needs cleaning - 20th century - 55.5" x 42.5" x 37"	160
107	GERMAN ART DECO TALL CASE CLOCK - Oak body with stylized floral carving, two weight time and strike movement and a beveled glass door - Condition good - Early 20th century - 84" x 22" x 12"	160
108	BLACK FOREST STYLE (German) GRAND HALL BUFFET - Oak, with elaborate carvings, "Green Man" motif integral drawer pulls, figural corbels and a stag horn crest - Condition fair, has some finish issues, the crest has been repaired and there is some deteriorating glue - Late 19th century - 98" x 84" x 30"	950

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109	WALNUT PARLOR ARMCHAIR - Tall modified wingback with curved back, turned front legs and carved floral decoration; upholstered in cream colored fabric - Condition fair, upholstery needs replacement - Early 20th century - 45.5" x 31" x 32.5"	100
110	PAIR AUSTRIAN BAROQUE WALNUT SINGLE BEDS WITH RAILS - Vienna walnut pair of single beds - Feature scroll- carved decoration, book-matched veneers - Custom-made mattress sets - Condition good - Early 20th century - Each 50.5"H x 45" x 86"	190
112	PAIR OF HEISEY GLASS BIRDS - With painted roses motif - Condition good - Early to mid 20th century - 4.75" x 9" x 2.5", 6.5" x 7" x 2.5"	25
113	BALINESE CARVED IRONWOOD STATUE - Four deity figures with a canopy backdrop, one is holding a knife, one has wings, the top figure is holding a much smaller female figure - Condition good, with some wing feathers broken or cracked - Early to mid 20th century - 23" x 15" x 6.5"	50
114	ASIAN CERAMIC PLANTER POT - With dragon motif - Condition good - Mid to late 20th century - 13" x 16.5" diam.	40
115	ASIAN CERAMIC PLANTER - Hand-painted floral lotus design - Condition good - Mid to late 20th century - 12.5" x 16.5"	30
116	CARVED IRONWOOD ELEPHANT - Trunk is raised - Condition good - Mid 20th century - 23" x 18" x 9"	50
117	LARGE CHINESE PORCELAIN VASE - Floor vase with Fu lion handles - Condition good, with small chips on neck of vase - Early 20th century - 24" x 9" diam.	110
118	AFRICAN CEREMONIAL CARVED WOOD MASK - Hand carved, possibly Senufo tribe (Northern Côte d'Ivoire, Mali) - Noted: some insect damage; small silver pieces are missing from face - Early 20th century - 8.25" x 5" x 2"	20
120	TWO STAFFORDSHIRE CERAMIC FIGURINES - "Robbie Burns" and "Highland Mary" - High glaze in shades of green and blue - Condition good, with crazing, as seen - c.1910 - Each 13.5"H	70
121	STAFFORDSHIRE POTTERY FLATBACK FIGURINE - Depicts a man and a woman in period costume - Condition good, with crazing and paint loss, as seen - 19th century - 12.5"H	45
122	STAFFORDSHIRE FLATBACK FIGURINE - Marked - Depicts a man and a woman in Scottish Highland costume and sitting on a clock - Condition fair to good, with a small hairline crack to the face of the clock; paint loss and overall crazing, as seen; a small "nip" is noted on the top of the man's hat - Late 19th century - 13.75"H	60
123	WM.L.GILBERT OAK MANTEL CLOCK - Clock is marked "Wm. L. Gilbert, Winsted, CT - Condition fair; clock face has some fading, not tested - Early 20th century - 21.75" x 15" x 4.5"	40
124	MAJOLICA POTTERY TOBACCO JAR WITH LID - Marked "Made in Austria" - Condition good, with minor paint loss to underside of lid and one flake under top rim; several other very minor paint flakes noted - Late 19th century - 9" x 5.25"	80
125	MAJOLICA CERAMIC FRUIT SET - One rectangular dish and six square bowls in light turquoise and cream colors - Condition good, with discoloration and rim flaking on one square dish; no chips noted - c.1910 - Serving dish 13.75"L, square dishes each approximately 5" x 5.25"	50

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126	BENNINGTON POTTERY LIDDED PITCHER - Brown-gold glazed beverage server has overall relief design of cranes and acorns - Lid with acorn finial - Unmarked - Condition good - c.1900 - 10.5"H	100
127	SIX SIGNED STEUBEN GLASS PLATES - Six light yellow tone glass 8.5" diameter salad or dessert plates - Cut design on the plate border - Condition good - Mid 20th century	90
128	SHELL OF A TORTOISE - Natural, with dark brown and beige coloring - Condition good, with minor outer shell loss, as seen - 5.5" x 12.5" x 17"	225
129	TAXIDERMY: HORNED OWL - Full mount, perched on a wood "outcropping" - Condition good - Mid 20th century - 20" x 29" x 20"	250
130	TAXIDERMY: BOBCAT - Full mount American bobcat perched on rock outcropping - Configured for wall mounting - Condition good - Mid 20th century - 28" x 28" x 12"	300
130 A	TAXIDERMY: RING-NECKED PHEASANTS - Male and female birds mounted in a glass top display case or coffee table - Condition good, with some wear and scratches to wood case frame - 20th century - Case 20" x 54" x 21"	160
131	TAXIDERMY: MOOSE RACK - Unmounted - Condition good - Mid 20th century - 36" x 43" x 21"	160
132	TAXIDERMY: FIVE-POINT ELK RACK - Unmounted - Condition good - Mid 20th century - 32" x 33.5" x 28"	60
133	TAXIDERMY: FIVE-POINT ELK RACK - Mounted on a rustic plaque - Condition good - Mid 20th century - 34" x 36" x 20"	50
134	TAXIDERMY: PORCUPINE - Plaque-mounted shoulder mount - Conservation status LC (Least Concern), no immediate threat - Mid 20th century - 11" x 12" x 8"	50
135	TAXIDERMY: MULE DEER RACK - Mounted on a redwood slab plaque inscribed "Mrs. T -- 1964" - Condition fair; shows velvet, "rustic" - Mid 20th century - 22" x 16" x 13"	40
136	TAXIDERMY: ANTLERS - Three sets of North American deer antlers - Plaque-mounted, one with heart-shaped mount - Condition fair to good - Mid 20th century, one dated 1964 - Largest 16" x 19" x 15"	70
137	TAXIDERMY: RAM'S HORNS - Mounted on a minimal plaque - Condition good - Mid 20th century - 7" x 15" x 9"	45
138	ANTIQUe CURVED TOP TRUNK - Oak plank construction, iron hardware - Condition good to fair; note new finish and some voids in cabinetry - Early 19th century - 26" x 43" x 23"	475
139	FOUR PIECES EASTLAKE PARLOR SET - Oak set comprising two side chairs, one armchair, one settee - Stylized arboreal relief carving, turned legs - Brass accents - Condition good; new leather upholstery - Early 20th century - 40" x 48" x 28" settee	190
140	BIRDSEYE MAPLE DRESSING TABLE WITH MATCHING CHAIR - Birdseye maple bow front dressing table with oval cheval beveled mirror - Cabriole legs - Four drawers with brass hardware - Condition good; note void in finish near front; chair shows finish wear, consistent with age and use - Early 20th century - 58.5" H x 41" x 20", chair 32"H x 16" x 17"	325

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141	WALTER MORGAN (1847-1924, United Kingdom) WATERCOLOR GOUACHE ON PAPER - Signed painting of a village scene with a seated man in a turban - Condition good - Early 20th century - 12.5" x 16" framed	90
142	GREGORY WILHELMI (1943- , USA) PASTEL AND PENCIL DRAWING ON PAPER - Signed drawing titled "Georgetown, Barbados" showing a seated woman and a standing man - Condition good - Dated 1997 - 23" x 21" framed	30
143	TEXTILE: PICTORIAL FLATWEAVE - "Tree of Life" pictorial hand-woven wool - Golden bird on cornstalk - Multicolored fringe on bottom edge - Wood frame with linen background - Condition good - Mid 20th century - 36" x 44.5" framed	950
144	FRAMED TEXTILE: BEADED GARMENT - Beaded cotton-velvet garment with floral motif and vines on white background - Appears to be hand-stitched - In clear plexiglass frame with linen background - Condition good; minor fraying, minor bead loss lower right - Mid to late 20th century - 48.75" x 18.5"	325
145	C. THORNTON (United Kingdom) WATERCOLOR ON PAPER - Signed painting of a woman and child on a bridge near a cottage - Condition good; small faint pencil mark, upper center - 23" x 30" framed	40
146	19TH CENTURY OIL PAINTING ON CANVAS - Portrait of Adam Gardner of Edinburgh, with long hair and neck jabot - Not signed - On reverse is a note with more information on painting - "Anno 1690" written on top left - Condition good; note small edge damage to frame on left side, some touch-up/restoration noted; craquelure and minor paint loss on edges, consistent with age - Early 19th century - 33" x 27" framed	225
147	TEXTILE: FRAMED FLATWEAVE - Hand-knotted burgundy wool field with multiple rhomboid designs and multi-colored fringe - Wood frame with linen background - Condition good - Mid 20th century - 36" x 39" framed	650
148	HARRY FURNISS (1854-1925, United Kingdom) INK ON PAPER - Signed, titled "Carnival Vol. 1 Sections," depicts a group of people, one with a jester's hat - Includes appraisal information - Condition good - Dated 1906 - 20" x 26.5" framed	50
149	JAY STEENSMA (1941-1994, Washington) OIL ON CANVAS - Signed, depicts a man in a suit with figures, "78 Mystique Reno" is painted along the left side - Condition good - Dated 1987 - 30" x 34" unframed	275
150	JAY STEENSMA (1941-1994, Washington) OIL ON CANVAS - Signed, grey scene with figures and a car - Condition good - Late 20th century - 28" x 22" unframed	150
152	CARPET RUNNER: HAND-KNOTTED PERSIAN ARDEBIL - Blue background with stylized flora and fauna pattern, geometric border - Wool on cotton - Mid 20th century - 10'8" x 3'9"	110
153	CARPET RUNNER: HAND-WOVEN INDIAN - Hand-knotted wool on cotton warp - Navy blue background with alternating brown and white medallions - Floral border - Condition good - Mid 20th century - 14'10" x 3'1"	140
154	CARPET: HANDWOVEN BELOUCH (Persian) - Wool on a cotton warp - Beige field with a geometric border - Condition good - Mid 20th century - 7'10" x 3'7"	70
155	CARPET: HANDWOVEN TABRIZ (Persian) - Wool on a cotton warp - Red field carpet with central blue medallion and floral border - Condition good - Mid 20th century - 12'11" x 10'	190

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157	CARPET: HANDWOVEN KASHAN (Persian) - Wool on a cotton warp - Sky blue field with a navy and beige medallion and a floral border - Condition good - Mid 20th century - 14'6" x 10'	225
158	CARPET: HANDWOVEN FERDOUS (Persian) - Wool on a cotton warp - Red field with a geometric border - Condition good - Mid 20th century - 10' x 3'8"	80
161	LADIES' BLUE TOPAZ RING - Set in 10 k yellow gold is a 3.0 ct marquise blue topaz - No appraisal available - Marked "10 k" - Condition good - Late 20th century - Size 3-5/8	130
162	PERIDOT AND WHITE SPINEL RING - Ladies' peridot and spinel ring set in 14 kt white gold - Unknown maker - No appraisal included - Condition good - Mid 20th century - Ladies' size 5-7/8	225
163	GENT'S INTAGLIO RING - Ring with head of a Greek or Roman warrior in 10 kt yellow gold - No appraisal - Condition good - Mid 20th century - Size 10-1/4	130
164	FRESHWATER PEARL NECKLACE AND EARRINGS - Gold-green irregularly shaped pearls - Condition good - Contemporary - Necklace 48"L	45
165	FRESHWATER PEARL NECKLACE AND EARRINGS - Silver colored irregularly shaped pearls - Condition good - Contemporary - Necklace 48"L	60
166	GENT'S DIAMOND RING - Band of 14 kt yellow and white gold set with a .03-.05 ct diamond - Marked "14 kt" - No appraisal - Condition good - Mid 20th century - Men's size 8-1/4	100
167	LADIES RUBY AND DIAMOND RING - Five square cut channel set rubies with a row of channel set diamonds on both sides (approximately 0.20 ct total weight) and set in a 14 kt yellow band - No appraisal or grading available - Late 20th century - Size 6-1/4	200
168	TANZANITE AND DIAMOND RING - Ladies' custom-cast 14 kt white gold ring with yellow gold accents - Featured prong-set oval natural tanzanite (5.27 ct, Type I moderately strong bluish-violet color, GIA bv 5/4) is set with 118 small diamonds and 28 channel-set baguette diamonds within a diamond bombe style lattice gallery, supported by diamond-set shoulders - Total weight of diamonds 2.66 ct - Appraisal included, retail value stated at \$27,000 - New, contemporary - Ladies size 7-3/8	4750
169	YELLOW DIAMOND RING WITH APPRAISAL - Mounted in 14 kt white gold, the featured greenish-yellow brilliant cut diamond (1.58 ct, I-1 clarity) is supported by diamond-set shoulders - The thirty-six smaller diamonds are prong set and brilliant cut, clarity VS-2 to S1-2 with total weight of 0.51 ct. - Appraised retail value \$13,800 - New, contemporary - Ladies size 7	2750
170	SERGIO BUSTAMANTE STERLING SILVER PENDANT AND BRACELET - Jewelry set features accents of 22K yellow gold - Half-moon design pendant with chain and bracelet - Signed by the artist, "Sergio Bustamante" (Mexico) - Condition good - 20th century - Chain 23" long, pendant 1.75" diameter, bracelet 7.5" long	160
171	TWO BENNINGTON POTTERY PITCHERS - Dark brown and caramel colored - Condition fair to good, brown pitcher has three chips on rim; caramel pitcher is condition good - 19th century - Caramel 8.5", brown 9.5"	80
172	MAJOLICA CERAMIC FRUIT SET - Oblong serving dish and five round petit plates, all with overall floral and scroll design with yellow, blue and pink flowers against a cordovan-colored background (reddish brown) - Condition good, one petit plate has a repair - c.1920 - Oblong dish 14"L, petit dishes 5.75" diam.	100

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173	PAIR OF STAFFORDSHIRE POTTERY DOGS - Both golden brown in color and with collar and chair and glass eyes - Condition good, paint rubbed on muzzles of both - Late 19th century - Each 12.5"H	120
174	VICTORIAN GARNITURE CLOCK - Unmarked enamel-faced clock in black stone and metal and with a pair of side urns with cherub motif plaques - Untested, key missing - Condition fair, with chips along edges and faint markings - Late 19th century - Clock 13" x 11" x 5.75", urns each 10" x 7" x 4"	90
175	ANTIQUA STAFFORDSHIRE CHINA SPILL VASE - Spill vase in shape of a single white dog with painted eyes - Condition good; some paint flaking commensurate with age - 19th century - 13"H	150
176	PAIR OF STAFFORDSHIRE POTTERY DOGS - Cream colored spaniels with collars and lock and chain - Condition fair to good; one dog has a hairline running from top of head to mid-body, both have paint and gilt loss, as seen - 19th century - Each 12"H	110
177	TWO CONTINENTAL PORCELAIN FIGURINES - A cat and a dog - Condition good, with some paint loss commensurate with age - Late 19th century - Dog 5.25"H, cat 5.5"H	250
178	THREE PIECES OF MAJOLICA CERAMIC - One corn pitcher (#52) and two matching corn mugs (#46) - Condition good, pitcher has two minor flaking spots - c.1920 - Pitcher 7.25"H, mugs each 5.75"H	80
179	PAIR OF STAFFORDSHIRE POTTERY DOGS - Red and white spaniels with chains - Chip and hairline extending from under the ear of one; minor paint loss and crazing, commensurate with age - Late 19th century - Each 7.75"H	120
180	ART DECO GARNITURE CLOCK - Marble stacked pyramid-shaped clock flanked by two gold toned spelter nymphs on marble stands - Clock is marked "Warren Telechron Co. Ashland Mass" - Condition good, marble has several naturally occurring discolorations, clock is electric and is untested - c.1920 - Clock 9.5" x 8" x 4.5", nymphs with stands 13"H	130
181	BIEDERMEIER WARDROBE - Cabinet with exotic Avodire wood veneers and ebony inlay - Architectural single door cabinet, possibly for storing hats, over a single door lower cabinet - Key included - Condition good - Early 19th century - 81" x 44" x 20"	300
182	WALNUT CHINA CABINET - Possibly German - Two-part, with a double-door lower storage compartment, intermediate spacer and upper glass display - Condition good, with some moulding chips and loss of veneer to left top cabinet - Late 19th century - 101" x 51" x 18.5"	200
183	MAHOGANY FRAMED WALL MIRROR - Ogee profile moulding and flat glass mirror - Condition good - Late 19th century - 25" x 19" x 1.75"	60
184	GERMAN MAHOGANY HALL TREE - Old English "tree" with central post, elaborate turned peg hooks and an integral console with marble top - Condition good, with some repaired and replaced parts noted - Mid 19th century - 84" x 48" x 15"	225
185	AMERICAN VICTORIAN MAHOGANY PARLOR SETTEE - With compound scroll back, foliate carvings, cross-grained veneers and later velour upholstery - Condition good, with some minor moulding losses and missing central crest - Late 19th century - 33.5" x 87" x 37"	700

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186	CUBAN MAHOGANY PEMBROKE STYLE DROP-LEAF TABLE - Features turned knobs, turned and reeded legs - Drawer located at each end - Brass casters - Condition good; has been refinished - Mid 19th century - 29" x 57" x 50" fully opened	160
187	ANTIQUA MAHOGANY WARDROBE - Triple door bow-front wardrobe with mirror-backed doors - Brass hanging closet hardware - Inset flame mahogany door panels - Later interior shelves - Condition good; some missing moulding - Early 20th century - 72" x 64" x 23.5"	150
188	MAHOGANY BERGERE - With caned back arms and seat and satinwood inlay - Condition good - Early 20th century - 36" x 23" x 25"	160
189	THREE PANEL PARLOR SCREEN - Antique European paneled folding screen - Shell crest, upper beveled glass panels - Machine made tapestry panel inserts - Condition fair: Extensive painted touch-ups to gilded frame; shrinkage around beveled glass - Does not close flat - Early 20th century - 63" x 55" x 1.5"	550
190	WALNUT DEMILUNE CONSOLE - French walnut console with ormolu mounts and marble top - Cabriole legs, stacked center drawers - Condition fair; veneer chips - Early 20th century - 30" x 26.5" x 14"	90
204	STATUARY: BRONZE GANDER - Life-sized figure of a male goose in mid call - Condition good, with green patina from protected exposure to the elements - Mid 20th century - 28" x 24" x 10"	160
205	STATUARY: BRONZE GANDER - Life-sized figure of a male goose - Condition good, with green patina from protected exposure to the elements - Mid 20th century - 24" x 24" x 10"	160
206	PAIR OF SOLID LEAD GARDEN URNS - With serpentine handles, mythological friezes and acanthus leaf decorations - Condition fair, with weathered exteriors and compromised bases - 18th century - Each 13" x 19" x 12"	110
207	AMERICAN VICTORIAN DOUBLE DOOR WALNUT BOOKCASE - With relief carved and stippled top moulding, interior shelves and lower storage drawers - Condition good - Late 19th century - 80" x 48" x 19"	300
208	THREE-PANEL FOLDING PARLOR SCREEN - Victorian style, with two-way hinges and a floral fabric covering - Condition good; there is a small hole in one panel - Early 20th century - Closed 68" x 24" x 3", open 68" x 68" x 1"	225
209	PROVINCIAL STYLE OAK SETTEE - Five leg bergere with cabriole legs, incised carving and upholstered all around in orange velour - Condition good - Mid 20th century - 36" x 53" x 32"	90
210	SIX PIECE DINING ROOM SET - Jacobean style walnut to include a long buffet with three upper drawers, lower storage and brass hardware, a draw-leaf stretcher based dining table, four chairs and custom pads - Marked "Henry Fuldner & Sons, Manufacturers of Fine Furniture, 404 East 14th St. New York" - Condition good - Early 20th century - Sideboard 33" x 75" x 24", table 31" x 70" x 40" (extends to 128"W), chairs each 40" x 19" x 20"	110
211	VINTAGE BRASS AND CRYSTAL CHANDELIER - Six light with frosted glass bowl and floral shaped crystals - Condition good - 31" x 24" diam.	150
213	SIX DINING ARMCHAIRS - Contemporary, with bent wood rattan-style frames, woven leather backs and seats upholstered in greenish-gray foliate fabric - Condition good; frame is structurally sound, but seat cushions need attention - Late 20th century - Each 37" x 21" x 20.5"	90

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219	CARPET: HANDWOVEN KOLIAI (Persian) - Wool on a cotton warp - Faded black field with a stylized floral border - Condition good - Mid 20th century - 10'6" x 4'6"	150
220	CARPET: HANDWOVEN TABRIZ (Persian) - Wool on a cotton warp - Open red field with vibrant medallion and a floral border - Condition good - Mid 20th century - 13'4" x 9'10"	150
221	CARPET: HANDWOVEN ARDEBIL (Persian) - Wool on a cotton warp - Black field with two large stair step medallions and a stylized floral border in red and gold - Condition good - Mid 20th century - 3'10" x 9'7"	150
222	CARPET: HANDWOVEN MASHHAD (Persian) - Plum background and steel-blue medallion and Herati pattern - Floral border - Wool on cotton warp - Condition good - Mid 20th century - 11'1" x 7'11"	350
223	ARDEBIL CARPET - Melon field with scorpions and chi stars with floral lattice border - Wool on cotton - Condition good - Mid 20th century - 4'8" x 7'5"	0
224	HALL CARPET: PERSIAN FERDOUS - Hand-knotted Persian carpet runner with red field, blue and black designs and geometric border - Wool on cotton - Condition good - Mid 20th century - 11'4" x 3'5"	100
226	TWO STAFFORDSHIRE POTTERY FLATBACK FIGURINES OF A HOUSE AND A CASTLE - Castle is titled "Malakoa" - Condition: Minor pottery loss on trim to both house and castle; crazing as seen - 19th century - 6.5"H house, 6" castle	10
227	THREE RUSTIC SPONGEWARE PATTERN POTTERY BOWLS - Two nesting plus a single bowl in the same pattern of blue and orange scattered markings over a cream background - Condition good; single bowl has a crack healed in glazing process - Nesting bowls 5.5" x 9.5" diam. and 6" x 11" diam., single bowl 5" x 9.5" diam.	60
228	TWO GLASS ITEMS - Jadeite green glass bowl and a green Depression glass vase with gold edge trim - Condition good - c.1930 - Jadeite 2.5" x 13", Depression glass 5.5"H	50
229	SIX MINTON CERAMIC PLATES - Luncheon plates with cobalt blue borders and with an interior geometric design in terracotta and moss green - Marked "Minton" and with "Rouen" hallmark - Condition good, with crazing, discoloration and some paint loss, as seen - c.1910 - Each 8.5" diam.	60
230	ANTIQUA STAFFORDSHIRE SPILL VASE - Staffordshire china spill vase of a young couple next to a tree trunk - Unmarked - Condition fair; hand of lady missing, otherwise good condition considering age - 19th century - 11.25"H	35
231	TWO STAFFORDSHIRE POTTERY SHEEP - Ram and ewe against a flat backdrop of trees - Sheep have all-over "frits" - Condition fair to good, one tree is broken off but is included for repair purposes, the other tree has been broken off and re-glued; sheep are in good condition - 19th century - 4.75"H	35
232	VINTAGE LADIES ITEMS - Set of three Lalique perfumes in original box, a scottie dog lighter carved in wood and a silver glass beaded evening bag with a metal frame and a looped fringe at bottom - Condition good, with some loose stitching on the bag; lighter is untested - Evening bag and lighter are c.1930, perfumes are c.1995 - Evening bag 7" x 7.5", lighter 2"H	40

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233	FOUR VICTORIAN ERA ITEMS - Crystal inkwell with initialed sterling silver top; a silver christening cup depicting the baptism of Christ and with cupids; a metal and paper note clip in the form of a hand; a black velvet covered prayer book printed in Stockholm - Items show wear commensurate with age; inkwell has dent, book binding is loose - Late 19th to early 20th century	40
234	THREE-PIECE VICTORIAN CASTOR SET - Pressed clear glass to include two shakers and a mustard pot - Condition fair, two interior wells show breakage which does not affect the integrity of appearance; white metal tops show use - c.1900	40
235	CENTER BOWL - Glass with decorative brass metal base - Condition good, glass needs cleaning, base needs to be firmly attached to metal holder - c.1920 - 7.75" x 17"	140
236	FOUR VINTAGE PHOTOGRAPHY ITEMS - Three daguerreotypes in pressed paper cases and a small picture album with assorted antique photographs - Condition fair to good; album binding has given way and is missing the lock, cases are worn, as seen - Daguerreotypes c.1880, album c.1910 - Daguerreotypes 3"H to 5.75"H, album 6" x 5"	45
238	ANTIQUENATIONAL CASH REGISTER - Deluxe model, "gold-tone" highly decorated with applied metal embossing, marble shelf above cash drawer, and on oak base - Eighteen keys on top row, nineteen keys on bottom row - Stamped "Nat'l Cash Register, Dayton, OH U.S.A." serial #"368178" and numerous patent dates - Condition good, cash drawer seems not to open fully, some chips to glass shelf, key to cash drawer is missing; not tested - c.1900 - 17"H x 16.5"D x 19.5"W	80
501	TWO HAND-BLOWN GLASS VASES - One is Viking glass, the other is unknown, both are orange - Condition good, with minor defects in glass consistent with the process - Mid 20th century - Viking 25"H, other 24"H	20
502	DEHANNA JONES ART GLASS VASE - Signed, "End of the Day" style with muted colors and a black rim - Condition good, with several minor flaws consistent with the hand-blown process - Dated 2008 - 12.75" x 9"	60
503	GLASS SCULPTURE - Inscribed "Verde" - Serpentine shaped glass on black rectangular metal base - Condition good, with a chip on bottom edge - Late 20th century - 11" x 14.75", base 6" x 18"	15
504	DEHANNA JONES ART GLASS CENTER BOWL - Signed and dated yellow glass bowl with applied black rim and foot - Condition good, with several minor flaws in glass consistent with the hand-blown process - Dated 2007 - 5.25" x 15" diam.	110
505	THREE ENGLISH CERAMIC PLATES - One marked Staffordshire, one marked Wedgwood, one unmarked, all green - Late 19th century - Each 8" x 9"	20
506	THREE PIECES OF ART GLASS - Two pieces of orange and red Blenko glass, one is a bottle with double pourer - Also includes a yellow and red long-necked vase by an unknown maker - Condition good, with cloudiness and residue in all three, as seen - Blenko 7.5"H and 8.25"H, vase 14.75"H	25
507	LAZEK ART GLASS VASE - Black cased glass with a pulled brown feather design originating from the bottom - Signed "Lazek 5/86 #47" - Condition good, with minor surface defects, as seen - 20th century - 8.5"H	40

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508	ART GLASS VASE - Blue, green and gold hand-blown flambe vase - Condition good - Late 20th century - 10.25" x 5"	40
509	RECAST MOREAU FIGURE - Spelter figure of boy fishing, signed "Moreau" - Condition good, with brown patina; fishing line has lost its fish or is otherwise hanging loose - c.1920 - 17.75"H	30
510	MICHAEL GARMAN COWBOY FIGURE - Signed "Michael Garman 1972," titled "Taking the Rough Off" - Plaster cast and bronzed, depicts man removing his chaps; a saddle rests at his feet - Condition good, with minor flaking of bronze paint in several places; slight chip on saddle girth - Dated 1972 - 17.75" x 10.5"	40
511	TWO PAIRS OF METAL CANDLESTICKS - One handled silver metal pair is marked "W & C" on the bottom - The other pair is metal with glass "jewels" set around the base and is unmarked but has an attached paper notation that they came from Pullen Mansion in Alaska - Condition fair to good, with loss to finish as seen; two glass jewels are missing on one pair - c.1915 - 5.75"H, 7.75"H	20
512	SCOTTISH GLASS CAITHNESS VASE - Brancaster cobalt blue cased with hand-cut crystal - Marked and with paper label - Condition excellent - From the 1992 collection - 9.75"H	50
513	BLUE METAL SCULPTURE - Blue curved abstract on a clear acrylic base - Artist unknown, unsigned - Condition good - Mid to late 20th century - 29" x 7" x 6" with base	5
514	M. NYGARD (Washington) COLLAGE WITH WHITE PAPER - Gallery label on verso, appraisal information on verso - Condition good; scattered minor adhesive stains - Mid 20th century - 37.5" x 37.5" framed	5
515	METAL ABSTRACT SCULPTURE - Unsigned - Appraisal information attached to piece - Condition good - Mid to late 20th century - 30" x 32" x 26"	35
516	NIXSON BORAH (1938- , USA) MIXED MEDIA ON PAPER - Signed drawing shows a seated woman and is titled "Symphonic" - Pavilion Exhibition label on verso - Condition good, noting some fogging of glass - Dated 1961 - 34" x 26.75" framed	20
517	FRANCOIS FRANC (1926-1989) OIL PAINTING - Signed oil on canvas of a village scene - Condition good - Dated 1964 - 25" x 31" framed	90
518	EUGENE PIZZUTO (1925-2004, Washington) TWO PAINTNGS - Initial signed acrylic on board, titles "Quadruple Rainier" and "Basalt Rainier" - Condition good, with scattered very minor paint chips - Dated 1983 - Each 5.5" x 6.25"	60
520	PATRICIA & ROBERT KNIPSCHILD BLOCK PRINTS - Untitled block print on paper of a reclining figure, dated 1947, signed by Patricia Knipschild - Block print of three figures, titled "The Lead" undated, signed Robert Knipschild - Condition of both good - Both mid 20th century - Patricia print 6.25" x 17.25" unframed, Robert print 5" x 7.25" unframed	10
521	EUGENE PIZZUTO (1925-2004, Washington) OIL ON BOARD - Abstract oil painting in blues and yellows - Condition good - Dated 1982 - 12.75" x 16" unframed	150
522	EUGENE PIZZUTO (1925-2004, Washington) OIL ON CANVAS - Signed abstract in yellows, oranges and greens - Condition good - Dated 1985 - 48" x 55" framed	140
523	GUILLAUME AZOULAY (1949- , Morocco) SERIGRAPHS ON PAPER - Two signed serigraphs: "Full Field" numbered 72/300 and "Twin Spires" 72/300 - Azoulay works are included in the museum collection of The Louvre, France - Condition good - Late 20th century - Each 32" x 25" framed	110

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524	D. SAHM ACRYLIC ON BOARD - Signed multicolored abstract painting - Condition good - Mid 20th century - 28" x 52.5" framed	20
526	NATURAL MAPLE SOLID SLAB SIDE CHAIR - Natural slab side chair with organic form components - Nude lumber construction - Unknown maker - Condition good; some age separation due to atmospheric conditions - Late 20th century - 49" x 16" x 18"	70
527	ART DECO WALNUT PARLOR LAMP TABLE - Round top and with lower shelf and three supports - Condition fair, with some finish issues - 23" x 24" diam.	25
528	MAHOGANY FERN STAND - Round top, bracket feet, square plinth and tapered column - Condition good, with a minor chip to base - Early 20th century - 31.5" x 11" x 11"	60
529	TEA CART/COCKTAIL TROLLEY - Mid-century blonde finished walnut - Three tiered design with removable serving trays and drop leaf table top - Note some repair to stretchers - Mid 20th century - 28" x 36" x 36"	25
530	STAINED GLASS WINDOW - Signed lower right, "Leo Hoffman '54" - Design includes a stylized image of the Good Shepard - Condition good - Dated 1954 - 105.5" x 24.5" x 1.75"	100
531	SET OF FOUR MID-CENTURY MODERN SAUDER SIDE CHAIRS - Bent laminate construction stackable chairs - Orange wool upholstery - Fair condition with some fabric discoloration, one separated back - 31.5" x 20" x 20"	40
532	CHALLENGER PIANO (United Kingdom) BABY GRAND - "Apartment" sized "baby" Baby Grand piano with full 88 note keyboard, full plate harp and overstrung bass register - Noted: sun fading, moving scars and veneer chips - Mid 20th century - 38" x 56" x 50"	850
533	GLASS TOP TEAK COFFEE TABLE - Rectilinear box form with teak construction, integral glass and open design - Condition good - Mid 20th century - 15" x 29" x 29"	15
534	ART DECO MAHOGANY SIDEBBOARD - Belgian Art Deco style with marble top, beveled mirror back, glassed end cabinets with interior shelves - Features burlled mahogany veneers, mother-of-pearl inlay, brass hardware and decoration - Condition: Marble shows previous repair; some minor veneer chips - Early 20th century - 71" x 64" x 23"	225
535	B.L. MARBLE LEATHER OFFICE ARMCHAIR - Mid-20th century mahogany office armchair with curved back, stretcher base and brown leather upholstery - Attached metal badge under seat reads "The B.L. Marble Chair Co., Bedford, Ohio" - Condition fair; leather seat compromised - c.1950 - 34" x 25.5" x 25"	35
536	MID-CENTURY OCCASIONAL CHAIR - Curvilinear occasional chair with arc-form back and circular seat - Turned tapered legs - Unmarked, made in the style of Wormley/Dunbar - Condition good; has been reupholstered - Mid 20th century - 32" x 26" x 28"	5
537	PAIR OF TALL PALE GREEN PRESSED GLASS VASES - American, unknown maker, in draped pattern - Condition good - Mid 20th century - 14.75" x 5.75"	15
538	PAIR OF MOLDED CLEAR GLASS ROOSTERS - Unknown maker, clear solid glass, both roosters crouched in a "fighting" position - Condition good - Mid 20th century - Each 8.75" x 8.5" x 3.75"	30

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539	GOLD DEPRESSION GLASS PLATES - Plates of pale gold pressed glass with incised decoration to undersides - Made by Federal Glass Company - Five luncheon plates, five square plates and five saucers - Condition good - Early 20th century - Luncheon 9.5" diam., square 6" x 6", saucers 6" diam.	30
540	OSTRICH FEATHER FAN - Mother-of-pearl pieces form the handle, ivory spines hold the cream-colored feathers; includes original box - Condition good, but fragile; two feathers have come loose but are available for repair - c.1920 - Fanned out 17" x 26"	40
541	PORCELAIN CAT FIGURINES - Two Continental porcelain figurines of cats in period costume - Unknown maker - Cats are dressed as lady and gentleman soldier, with sword and plumed hat - Small portal on each was used as a quill holder - Condition good; crazing as seen - 19th century - Each 5"H	50
542	CONTINENTAL PORCELAIN FIGURINES OF GENTLEMEN - Unknown maker - Man in waistcoat is a salt shaker; cork plug is missing - Condition good; slight chip to cloak and paint loss on other gentleman; slight chip to hat on salt shaker figurine; crazing as seen - 19th century - 5" and 6"	5
543	ANTIQUÉ PORCELAIN NAPOLEAN FIGURINE - Continental porcelain figurine of Napoleon by unknown maker - Condition good; paint loss and crazing commensurate with age - 19th century - 8"H	15
544	TWO STAFFORDSHIRE POTTERY PIECES - Unmarked Staffordshire figurine of woman holding flowers in her apron - Unmarked spill vase of a woman with a basket - Condition good; crazing to both, minor damage to foliage on spill vase - 19th century - 7.5" figurine, 6.25" spill vase	10
545	TWO STAFFORDSHIRE POTTERY FIGURINES - Boy with a cow and Swan spill vase - The swan features a portal hole which was used as a quill holder - Condition good; crazing as seen - 19th century - 3.75"H and 4.25"H	50
546	FIVE PIECES OF U.S. GLASS CO. ITEMS - In pink opalescent glass, a cornucopia, a pair of swan candlesticks and two small vases or dishes - Condition good - Mid 20th century	30
547	ASSORTED VASELINE GLASS ITEMS - Five pieces in all: hobnail vase, bowl with under plate, embossed glass with gold details, small peacock mug and a tripod cup toothpick holder - Condition good - Early 20th century	40
548	ENGLISH SILVERPLATE FISH SERVICE - Hallmarked, but maker unknown - Six knives and six forks with bone handles, storage box included - Condition fair, with some cracking on handles - Late 19th century - Box 2.25" x 10" x 7.25"	50
549	FRANCISCAN CHINA - Thirty-six pieces in the Fremont pattern - Includes dinner plates, bread plates, salad plates, cream soup bowls, cups, coffee and tea pots with lids, a lidded sugar bowl and a creamer and a salt & pepper - Condition good - Mid 20th century - Coffee pot 9.5"H, tea pot 7.5"H	70
550	HANGING LAMP - Brass light fixture with a painted glass shade and crystals - Condition fair, some crystals are missing - Mid 20th century - 28.5" x 14" diam.	10
551	JAPANESE BIRD - Polychrome ivory (possibly walrus) domestic goose - Condition excellent - Pre-World War II - 4" x 4"	45
552	TWO JAPANESE BIRDS - Polychrome ivory (possibly walrus) canary and finch - Condition excellent - Pre-World War II - Canary 2" x 4", finch 2.5" x 3.5"	45
553	CARPET: HANDWOVEN ARDEBIL - Magenta field within multiple geometric and floral borders - Condition good - Mid 20th century - 6'7" x 10'	120

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554	CARPET: HANDWOVEN HAMADAN (Persian) - Wool on a cotton warp - Dull red field with a geometric border - Condition good - Mid 20th century - 10'6" x 3'9"	130
555	CARPET: HANDWOVEN MASHHAD (Persian) - Wool on a cotton warp - Red field with a central multi-lobed medallion on a floral ground and with a blue stylized vines and floral design border - Noted: some dye bleed - Mid 20th century - 9'4" x 13'9"	300
556	CARPET RUNNER: PERSIAN ARDEBIL - Hand-knotted Persian carpet with red field, geometric border - Woven of wool on cotton - Condition good - Mid 20th century - 9'9" x 3'11"	60
557	THREE JAPANESE BIRDS - Small polychrome ivory (possibly walrus) birds: pheasant, canary, red songbird - Condition good, feet are loose - Pre-World War II - 1"H to 1.5"H	100
558	THREE JAPANESE BIRDS - Small polychrome ivory (possibly walrus) birds: goose, pheasant, bluebird - Condition good, feet are loose - Pre-World War II - 1"H to 2"H	70
559	TWO JAPANESE BIRDS - Polychrome ivory (possibly walrus) songbirds - Condition excellent - Pre-World War II - Both 2.5" x 4"	110
560	TWO ASIAN PIECES - Carved ivory (possibly bone) dry brush holder on stand and an abacus (not ivory) - Both intricately carved; abacus has a floral motif panel, brush holder has design of dragons overlaying a lacy cut-out and pierced background - Condition good, with one minor chip to corner of abacus - First half 19th century - Abacus 1.75"H, brush holder 3" x 1.75" x 2.5"	40
561	JAPANESE BIRD - Polychrome ivory (possibly walrus) mallard duck (male) - Condition excellent - Pre-World War II - 3.25" x 4"	110
562	CHINESE GREEN CLOISONNE VASE - Marked "China" - One indentation to side of vase, resulting in minor enamel loss - First quarter of 20th century - 9"H	30
563	TWO ANTIQUE ASIAN POTTERY BOWLS - Both with celadon glaze - Condition fair to good, smaller bowl has small glaze chip, larger bowl has been broken and re-glued - 8" diam., 10.75" diam.	200
564	CHINESE CELADON CERAMIC FOOT BATH - Crackle glaze; handles on either side - Condition good, with some staining to interior - 20th century - 7" x 17" x 10"	20
565	PAIR OF WOVEN BAMBOO RICE BASKETS - Used for separating rice from chaff, flat with a slight lip and hand-painted with an Asian motif - Condition good - Purchased in 1932 - Each 27" diam.	30
576	MASTERCRAFT TIERED MID-CENTURY COFFEE TABLE/LAMP TABLE - Square-form two-tiered table - Iron frame, hairpin legs, inset wood top - Condition good - c.1950 - 30" x 30" x 30"	20
577	WALNUT ENGLISH ART DECO DOUBLE-DOOR ARMOIRE - Features book-matched black walnut veneers, heavy cast hardware - Mahogany interior - Condition good - Mid 20th century - 74" x 48" x 22"	70
578	LOUNGE CHAIR AND OTTOMAN - In the style of Ingmar Relling, modern suspension recliner with steam-bent teak wood frame, brown leather upholstery and matching ottoman - Condition good - Mid 20th century - Chair 38" x 28" x 48", ottoman 24" x 19" x 21"	225
579	SET OF FOUR BAR STOOLS - Modern, with chrome swivel bases, satellite foot rest and ultra modern jacquard weave upholstery - Condition good - Late 20th century - Each 41" x 22" x 22"	550

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580	MASTERCRAFT WOOD & BRASS MID-CENTURY CREDENZA - Exotic wenge wood credenza features brass tubular legs, four arched doors on front - Brass hardware - Marked "Mastercraft Furniture - Grand Rapids, Mich" - Condition good - Mid 20th century - 31.5" x 80" x 20"	190
581	SILKEBORG MID-CENTURY COFFEE TABLE - Square-form teak coffee table with solid frame - Teak veneer top - Made by Sikkeborg - Marked "Made in Denmark - Danish Furniture Makers Control - Silkeborg" - Condition good - Mid 20th century - 13.25" x 29.25" x 29.25"	40
582	CHERRYWOOD ENTERTAINMENT ARMOIRE - Italian entertainment armoire with cherry wood and burlled elm veneers - Large central compartment with pocket doors - Tall end-cabinets and geometric design - Condition good - Late 20th century - 83" x 81" x 29"	250
583	MID-CENTURY CREDENZA - Cabinet has integral slatted bench, abreast the two double-door cabinets - Gold leaf brass handles - Asian style painted decorations on fronts - Condition good; note some minor repair to back legs - Mid 20th century - 31"H x 8'4"L x 20"D	50
584	WALNUT WOOD TABLE AND SIX CHAIRS - Modern style extension table with burlled wood top and straight legs and six chairs with caned backs - Condition good - Mid to late 20th century - Table 29" x 68.5" x 42", extends to 89.5"W	150
585	BROYHILL MID-CENTURY DOUBLE PEDESTAL WALNUT DESK - Mid-century modern walnut double pedestal desk - Three stacked drawers on either side of central utility drawer - Paper label in drawer reads "Sculptra-Broyhill Premier" - Condition good; top has been refinished - c.1960 - 31" x 54" x 23"	70
586	DAY BED - Mid-century modern wood framed full sized bed with rectilinear design, minimal depth mattress, wedge-form cushions and upholstered in brown wool - Condition good, some finish issues and fabric fading noted; the upholstery was professionally cleaned by ServPro only two months ago - Mid 20th century - 25" x 75" x 55"	50
587	CHROME FRAME MID-CENTURY OCCASIONAL CHAIR - Tubular chrome plated frame - Crescent-shaped backrest and D-form seat cushion with black vinyl upholstery - Condition good - Mid 20th century - 29"H X 22"W X 23"D	35
588	NINE CUT GLASS AND CRYSTAL TOOTHPICK HOLDERS - Condition good, with some discoloration - Early 20th century - 2"H to 2.75"H	10
589	THIRTEEN CRYSTAL GLASS ITEMS - Ten round crystal salt cellars plus two square and a crystal knife rest - Salts are in good condition, knife rest in fair - Mid 20th century - 1" to 1.25"	30
590	SIX CUT CRYSTAL WHISKEY GLASSES - Mixed patterns, makers unknown - Condition good, with no chips - Early 20th century - 3.5"H to 4"H	45
591	SET OF SIX FRUIT KNIVES - Mother-of-pearl handles and sterling silver monogrammed bands - Condition good - c.1920 - Each 6.5"L	80
592	LOT OF STERLING & MOTHER-OF-PEARL CUTLERY - Seven luncheon knives with sterling cuffs and mother-of-pearl handles - Three-piece carving utensils (knife, fork and hone) with sterling cuffs and mother-of-pearl handles - Condition good - c.1920	50
593	STERLING SILVER ITEMS - Three non-handled brushes, a shell dish, two spoons and a small ladle from Birks, Canada - Brushes are condition fair, with noted dents; other items are condition good - c.1930	90

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594	ASSORTED STERLING SILVER SALT & PEPPERS - Twelve gold-washed open salts and 12 small pepper shakers plus three other shakers - All are made by Gorham and are monogrammed - Condition good - c.1920 - Salts .75"H, shakers 1.25"H	300
595	STERLING SILVER TABLE ITEMS - Matching pair of Gorham nut or serving bowls and a pair of salt & pepper shakers made by Crown Silver Co. - Condition good - c.1930 - Bowls 1.25" x 7" x 4.25", shakers each 4.5"H	120
596	SIX "AFTER FIVE" STERLING SILVER SPOONS - English hallmark - Monogrammed and in a fitted case - Condition good - Dated 1902 - Spoons each 4.5"L	80
597	SILVERPLATE & SILVER ITEMS - Lily pad napkin ring, a small bucket with an attached bulldog and an 800 silver letter holder - Condition good - c.1920	70
598	TWENTY-SIX VICTORIAN STICK PINS - Includes one gold nugget pin, one 14 kt yellow gold pin with .01 pt diamonds and one 14 kt gold pin with enamels and pearls - Some have natural stones in 10 kt yellow gold and others are costume jewelry - Condition good - c.1920	180
599	TWO WHITING STERLING SILVER SPOONS - Marked serving utensils in an unidentified pattern - Condition good - c.1890 - Each 8.5"L	60
600	LOT OF STERLING AND MOTHER-OF-PEARL CUTLERY - Set of six regular-sized matching forks and six matching knives with sterling cuffs and mother-of-pearl handles made by La Mason and Goodnow - Condition good - c.1920 - Forks 7.5", knives 9"	130
601	REPRODUCTION PAUL REVERE STERLING SILVER BOWL - Marked "Sterling Reproduction of Paul Revere Bowl by Manchester" - Round footed nut bowl with inscription - Condition good, with a small crimp on the rim and two small pin-prick dings to interior - 20th century - 3.5" x 6.75" diam.	140
602	LARGE POTTERY VASE - Overall matte finish with partially applied metallic and enamel glaze - Condition good, with a small chip to rim - Late 20th century - 18" x 13"	35
603	PAIR OF SILVERPLATE CANDLESTICKS - Ornate, in the Baroque style and with felted bottoms - Condition good - First half 20th century - 11.75"H	70
604	PAIR OF VICTORIAN BRASS CANDELABRA - Two arms each with central candle holder - Ornate detail in metal - Condition good, with some tarnish - c.1900 - 13.5" x 9"	60
605	HAROLD BALAZS (1928- , Washington) PAINTED WOOD SCULPTURE - Signed sculpture of abstracted vase with flowers - Balazs' works reside in many collections, including the Northwest Museum of Arts and Culture - Condition good - Late 20th century - 26" x 16" x 13"	180
606	JUAN O'GORMAN (1905-1982, USA, Mexico) SIGNED LITHOGRAPH - Titled "El Dictador" - Signed and numbered 39/50, scene of crumbling and burning buildings - With colleagues Frida Kahlo and Diego Rivera, O'Gorman was part of the Mexican Mural Movement of the early 20th century - Condition good - Dated 1963 - 16" x 20" framed	750
607	CHARLES STOKES (1944-2008, Washington) SUMI INK AND GOUACHE ON PAPER - Abstract in greens and black, titled "Alchemy of Time" - Appraised for \$1,200 in 2008 - Condition good - Dated 1972 - 36" x 28.25" framed	170

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608	LARRY ANDERSON (Washington) BRONZE SCULPTURE - "Continuum" bronze depicting human and animal figures - The piece is a smaller, limited edition of the full scale sculpture at Purdue University Veterinary Medicine Building - Metal titled tag attached - Condition good - Dated 2000 - 30.5" x 8" x 6.5" with wood base	100
609	JAMES L. MILLER (USA) OIL PAINTING ON PAPER - Signed painting titled "The Inlet," depicting busy town scene - Gallery label and appraisal information attached to back - Miller is part of the National Watercolor Society, denoted by "N.W.S." written after the artist's signature - Condition good - Dated 1979 - 32" x 44.5" framed	160
610	ZBIGNIEW STANLEY KUPCZYNSKI (1928- , Canada/Poland) PASTEL ON PAPER - Colorful depiction of a girl playing piano - Condition good; minor scattered paper warping - Mid 20th century - 27" x 38" framed	100
611	CHARLES STOKES (1944-2008, Washington) WATERCOLOR - Aquarelle, gouache on paper titled "October Prediction 1968" - Signed abstract in blacks and blues - Note Foster White Gallery label and appraisal information (\$1,000) on verso - Considered part of The Northwest School, Stokes' work is included in the Museum of Northwest Art collection - Condition good - Dated 1968 - 38" x 30" framed	60
612	THREE PIECES OF BING & GRONDAHL PORCELAIN - A pair of vases and a small ewer hand decorated with a seagulls design - Marked "B&G Made in Denmark Copenhagen Porcelian" - Condition good; gold details are worn on rims - Late 20th century - Vases 6"H, ewer 4.25"H	20
613	CHINESE CERAMIC JAR - Celadon jar with open lattice work, a design of small black cranes around the top - Crackle glaze - Marked with Chinese characters on the bottom - Condition good - 20th century - 9.5" x 11" diam.	80
614	CHINESE CERAMIC GINGER JAR - Celadon background with a variety of imagery in blue on the front; includes a wood lid (not original) - Marked with Chinese characters on the bottom, also with a wax-stamped customs seal - Condition good, wear is appropriate to age - Late 19th/Early 20th century - 11.5" x 7.5" diam.	110
615	THAI CERAMIC BOWL - Blue and white with applied brass trim - Marked "Made in Thailand" - Condition good, with light wear to brass - Contemporary - 9.5" x 7"	60
616	PORCELAIN STORAGE JAR - Blue and white, with lid, painted with a variety of geometric imagery and designs on blue - Marked on the bottom with a circle within a circle - Condition good, with some wear and roughness in glaze and to bottom, as seen - Early 20th century - 10" x 7" diam.	45
617	TWO CHINESE PORCELAIN RICE BOWLS - Blue and white, one has a lid with a Fu dog finial, the other is unlid - Condition good - 20th century - Unlid 4.5"H, lidded 6"H	40
618	TWO CHINESE CERAMIC ITEMS - Blue and white pillow with Fu dogs and a blue and white covered oval storage box - Box is marked "Made in China" - Condition good - 20th century - Pillow 5.75"H, box 6"H	30
619	CHINESE CERAMIC VASE - Blue and white, crackle glaze, with an all-over pomegranate motif and pomegranate form handles - Marked with a strike on the bottom - Condition good - 20th century - 10.5"H	25

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620	PAIR OF CONTINENTAL VASES - Glass with enamel floral relief design with cranes and with gold ormolu feet and handles - Condition good, with some gilt loss, as seen; under bright light, one vase shows a 5" slight hairline across the middle front - 19th century - Each 9.5"H	80
621	DECORATIVE MARBLE TAZZA - Mottled pink and beige coloring - Minor chip were base joins the basin noted, does not affect aesthetics or function - c.1920 - 14.5" x 17.5"	130
622	STAFFORDSHIRE POTTERY DOG - A black spaniel with glass eyes - Condition good, with minor paint loss - 19th century - 12"H	100
623	ENGLISH STERLING SILVER FLASK - Heavy Birmingham sterling, approximately 8.5 troy ounces - Condition good, with a small dimple - 5.5"H	225
624	ENGLISH STERLING SILVER ITEMS - Hallmarked - Brush and mirror set with an embossed cupids motif and a miniature book holder with the "Book of Common Prayer" and "Hymns, Ancient & Modern" - Condition good, with several dimples; brush is a bit loose at top - c.1910, books are dated 1902 - Brush 10", mirror 11.25", books each 2.25"H	120
625	ACE POWELL BRONZE - Bust of a Native American warrior mounted on a walnut wood base - Signed by Powell with his "playing card" mark, numbered 27/28 - Condition good - c.1960 - 4.25" x 3.5" x 3.25", base 3.75 x 3.75	70
626	ART DECO TABLE LAMP - With fan-shaped parchment shade and an oval crackle glass body; rests on a small wood scroll-shaped base - Condition good, with minor loss of detail on shade and slight scuffing, as seen; otherwise in good condition, electrified but untested - c.1920 - 25" x 5" x 13"	550
627	DANISH HAND-THROWN POTTERY VASE - Signed with eternal triangle incision with letter "I" and "Danmark" - Wave design in cobalt blue with raised red dots on dark taupe glaze - Attributed to independent studio potter Finn Lyngaard - Brown with taupe background and with cobalt blue scrolls and stylized arbors - Condition good, with some visible surface chips on rim and base - c.1960 - 9"H x 7"	20
628	BARBARA LOVEJOY BRONZE OF A MAN - Condition fair, with some surface wear, as seen - Mid 20th century - 10" x 7" x 5.5"	10
629	QUEZELL LAMP SHADES AND FIXTURE - Four signed gold aurene ruffled glass shades and brass ceiling mounted fixture with four hanging cups to hold the shades - Condition good to excellent, with very minor pits in glass, as seen; fixture is electrified but is untested - Shades c.1900, fixture c.1920 - Shades each 4.25" x 5.5", fixture 8" drop to includes cups x 18" diam. ceiling plate	1000
630	BARBARA LOVEJOY CAST BRONZE - Semi-cylindrical sculpture depicting female nudes - Condition good - Late 20th century - 23" x 11.5" x 8"	130
631	REDWOOD SLAB MID-CENTURY COFFEE TABLE - Natural form slab top coffee table - Features hairpin iron legs - Condition good - Mid 20th century - 18"H x 37"W x 30.5"D	50
632	DANISH MODERN STAINED GOLDEN OAK SIDEBOARD - Upper glass front display unit - Base with interior shelves and drawers - Leather handles - All on oak stretcher base legs - Marked "KP Mobler," designed by Kurt Ostervig - Condition excellent; note that upper cabinet may be a marriage - Mid 20th century - 60" x 84.5" x 20"	50

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633	RON ARAD MODERN "THREE SKIN" CHAIR - Curvilinear ultra-modern chair in wenge with lacquered finish - Constructed from three sheets of multi-layer laminate - Made by Ron Arad for Moroso, not marked - Condition good - Late 20th century, 2004 - 33" x 19" x 24"	0
636	ART DECO OAK AND ROSEWOOD PARLOR LAMP TABLE - Two-tier, with an octagonal top, intermediate shelf, curved edge support vanes, X-form stretcher and miniature bun feet - Condition good - Mid 20th century - 27.5" x 29" x 27"	50
637	CHINESE CELADON CERAMIC BOWL - Decorated with a design of cranes and clouds; crackle glaze - Marked with a Chinese character on the bottom - Condition good - 20th century - 7" x 9" diam.	40
638	TWO CHINESE CERAMIC VESSELS - Both are lidded, the jar is in the shape of a pomegranate, the other is a covered bowl decorated with pomegranates - Condition good - 20th century - Jar 11"H, bowl 4.5"H	30
639	TWO CHINESE CERAMIC STORAGE JARS - Both blue and white; one has a sea serpent motif and a ceramic lid, the other is decorated with Chinese figures and a Fu dog and has a wooden lid - Condition good, with glaze flaws and a chip to the underside of the ceramic lid - 20th century - Serpent jar 9.75"H, wood-lidded jar 8.5"	110
641	MID-CENTURY SOFA - First of two available, with saddlebag style button tuck back cushions, upholstered all around in brown leather - Condition good, one tiny tear noted under back left saddlebag cushion - 28" x 87" x 33"	225
642	MID-CENTURY SOFA IN BROWN LEATHER - The second of two available - Saddlebag style, button-tucked back cushions, upholstered all around in brown leather - Condition good - 28" x 87" x 33"	250
644	VICTOR VASARELY (1908-1997, France) SILKSCREEN ON PAPER - Signed, not framed, multi-colored geometric design - Numbered 196/300 - Circle Fine Art stamp on verso - A major artist of the Op Art movement, Vasarely works can be found in the Museum of Modern Art (NYC) and other museum collections - Late 20th century - 35" x 19"	300
645	JAY STEENSMA (1941-1994, Washington) OIL ON PAPER BAG - Signed, depicts two chalices with a cross - Condition good, with scattered paint flakes; paper bag shows fold lines - Dated 1992 - 17" x 36" unframed	130
659	CARPET: HANDWOVEN KORDI (Kurdish / East Persian) - Wool on a cotton warp - Red field with five large bracket end medallions and a geometric border - Condition good - Mid 20th century - 3'8" x 10'	140
660	CARPET: HANDWOVEN BOKHARA (Pakistani) - Wool on a cotton warp - Red field with two rows of elephant foot medallions and an alternating geometric border - Condition good - Mid 20th century - 4'3" x 6'	90
661	TEXTILE: HANDWOVEN NAVAJO FLATWEAVE RUG - Wool on a wood warp - Mustard field with stylized figures and a geometric border - Condition good - Late 20th century - 6'10" x 4'6"	150
662	CARPET: HANDWOVEN TABRIZ (Persian) - Wool carpet with red background, blue medallion and floral border - Condition good - Mid 20th century - 10'10" x 7'2"	150
663	CARPET: PERSIAN TABRIZ - Hand-knotted Persian carpet with red field, floral border - Wool on cotton warp - Condition good - 11'3" x 7'9"	140

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664	CARPET: HANDWOVEN PERSIAN HERIZ - Wool on cotton warp - Beige field with geometric border - Condition good - Mid 20th century - 12'10" x 9'6"	300
665	CARPET: HANDWOVEN BAKTIARI (Persian) - Wool on a cotton warp - Mustard and dull red field with blue tiles and a floral border - Condition good - Mid 20th century - 14'5" x 11'4"	650
666	CARPET RUNNER: HANDWOVEN INDIAN - Navy field with a stylized floral border - Condition good - Late 20th century - 10'2" x 2'7"	225
667	CARPET: HANDWOVEN TABRIZ (Persian) - Wool on a cotton warp - Red field with a floral border - Condition good - Mid 20th century - 12'2" x 9'4"	250
668	CARPET: PERSIAN TABRIZ - Hand-knotted Persian carpet with red field and blue pattern, floral border - Woven of wool on cotton - Condition good - Mid 20th century - 14'4" x 9'3"	150
669	CARPET: HANDWOVEN MASHHAD (Persian) - Wool on a cotton warp - Blue field with a geometric border - Condition good - Mid 20th century - 3'5" x 2'1"	60
670	CARPET: SHAW LIVING MODERN SHAG RUG - Nylon olive green shag Modern style rug - Condition good - Contemporary - 12' x 9'	25
671	GENT'S GOLD AND TURQUOISE RING - 14 kt yellow gold band channel set with turquoise - Unknown maker - Appraisal not included - Condition good - "1988" engraved inside - Size 10-3/4	100
672	TANZANITE AND DIAMOND RING Gem-quality custom design tanzanite and diamond ring set in 18 kt yellow gold - Created by Scott Gauthier of Scottsdale, Arizona - The trillion cut 3.23 ct tanzanite is violet-blue with very fine clarity - Eight channel-set diamonds, FS, VS1-VS2 are placed on one side of the mounting - Mounting weight approximately 18 grams - Appraisal included, retail value estimated \$7,470 - Late 20th century - Size 7-1/4	1200
673	CABOCHON TOURMALINE RING - Setting of 14 kt yellow gold - Floral filigree mounting holds a 4.96 ct medium dark red stone with even saturation and excellent clarity - Appraisal included, estimated retail value \$1,800 - Condition good - Late 20th century - Size 6-1/2	400
674	GENT'S DIAMOND RING - Set in a heavy 14 kt yellow gold (approximately 15 grams) unmarked setting - Main diamond approximately 0.15 ct and five other diamonds 0.01 ct each - No appraisal - Condition good; tested - Unmarked - Mid 20th century	170
675	RUBY AND DIAMOND LADIES' RING - With appraisal, estimated retail value \$12,600 - Cast setting of 14 kt yellow gold features a 12.32 ct oval, mixed cut natural ruby - Heavily included clarity, type II medium dark red color (GIA R 6/3) - Graded in the setting are 14 prong-set round, brilliant cut diamonds (I-1 to I-2 clarity, H-J color) with estimated weight of 2.31 ct - Ladies size 6-1/4	2250
676	CULTURED CREAM COLOR GRADUATED PEARL NECKLACE - Thirty-seven hand-knotted South Sea cultured pearls graduated in size from 9 mm to 14 mm in a princess length necklace - Pearls are high luster, mostly round and with good uniformity - White gold scalloped-plunger style clasp - With appraisal of estimated retail value \$17,100 - 17" length	2500
677	LADIES AMETHYST MULTI-STONE RING - Amethyst three-stone ring set in 14 k yellow gold - Each stone is bezel-set on a mounting with rib sides - No appraisal or grading available - Condition good - Mid 20th century - Size 6-3/4	150

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677 A	DIAMOND & EMERALD LADIES RING - Heart-shaped emerald and diamond ring set in 14 kt yellow gold - Fourteen diamonds set in heart-shape around a single emerald - No appraisal or grading available - Condition good - Late 20th century - Ladies size 7-1/8	250
678	LADIES' TANZANITE AND DIAMOND RING - Setting of 14 kt yellow gold - Tanzanite stone is pear-shaped, approximately 3.43 ct - Ring has side galleries of imperfect baguette and round diamonds, approximately 0.30 ct total weight - Diamonds average S1 2 and G-H color - Appraisal included, replacement retail value stated at \$4,450 - Condition good - Late 20th century - Ladies size 6-7/8	600
679	WHITE GOLD DIAMOND TENNIS BRACELET - Seven-inch flexible strap composed of 46 individually set round brilliant cut diamonds (I-1 to I-2 clarity, F-I color) with estimated total weight of 8.18 ct - Concealed clasp with safety - Marked 14 kt - Appraisal included, retail value estimate \$20,800 - 7" length	0
680	DIAMOND UNITY RING - Diamond ring with 18 kt white gold setting - Featured prong-set brilliant cut 2.01 ct diamond is I-1 clarity, J color - Central diamond is supported by diamond-set shoulders, framed by ribbons of diamonds - Twenty-six smaller diamonds are round, brilliant cut, SI-1 to S1-2 clarity and F-H color and have estimated total weight of 1.38 ct - Fourteen channel-set baguette cut diamonds have an estimated total weight of 0.63 ct and have VVS-2 to VS-2 clarity and F-H color - Estimated retail value stated at \$42,900 - Ladies size 6-1/2	0
681	ANTIQUE GERMAN SYMPHONION MUSIC BOX - Original music mechanism in walnut cabinet - Comes with one 16.5" metal disc - Interior lid shows painted scenes of cupids frolicking, marked "Symphonion" - Marked "Schultz-Marke" "260352" and "Made in Germany" - Condition good; music mechanism works; cabinet has minor issues with chips, nicks and roughness of grain - c.1900 - 9.5" x 17.25" x 13"	500
682	LIGHTING - One Victorian 5-light candelabra and a pair of French floral brass wall sconces - Condition good, with some loss and tarnish to finish; slight bending to brass cups on candelabra - Candelabra c.1900, sconces c.1920 - Candelabra 13.75" x 8.5", sconces 10.5" x 2.5" x 6"	45
684	SIGNED KEVIN BOGGS ART GLASS VASE - Pear shaped with a twisted spiral top, pulled and hammered design, heavily cased - Boggs is a contributor to the Pilchuck School and the National Liberty Museum - Condition excellent - Late 20th century - 20.5" x 8"	170
685	BEE KINGDOM STUDIO ART GLASS - Consisting of a blown and draped base which holds a round opaque and orange swirl center bowl - Marked "Bee Kingdom '08" - Condition excellent - Dated 2008 - 19.5" x 11.5"	225
686	RIEDEL (Germany) POMEROL GLASS DECANTER - Acid-etch signed on base - Clear glass with angled spout and curved handle on a round, balloon-shaped body - Condition excellent - Late 20th century - 13.5"H	100
687	FARIES GUARDSMAN NICKEL ART DECO TABLE LAMP - Manufactured by Merkel, re-plated by Zapfee Silversmiths - Condition good - Early 20th century - 19" x 14" diam.	1300
688	CHROME AND GLASS HANGING LIGHT FIXTURE - Electrified, untested - Condition good - c.1965 - 16" x 22"	40

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689	JOHN ROGERS CAST PLASTER FIGURAL GROUP - "John Alden and Priscilla" "Why Don't You Speak for Yourself, John" - Gold-tone painted finish, showing two figures and a spinning wheel - Made by John Rogers, marked "New York," "Patented Feb 10, 1885" - Condition good; some minor paint loss and discoloration - c.1900 - 22" x 16.5" x 16"	35
690	ST. LOUIS WORLD'S FAIR SOUVENIR CUP - Silverplate vessel with three "griffon" handles - Marked "Oct. 3, 1899" - Condition good - Dated 1899 - 4.25" x 5" diam.	50
693	MARK MONSON HAND-BLOWN TRUMPET VASE - Signed "Monson" - Blue glass resting on a cased red ball and a black footed base - Condition excellent - Late 20th century - 17" x 8.5" diam.	130
723	TWO CUT GLASS BOWLS - Signed Waterford footed bowl and an unmarked etched glass bowl - Condition good - Early 20th century - Waterford 4.75" x 8.5" diam., etched bowl 4" x 7.5" diam.	50
724	HANDLED COPPER ROASTING PAN - Condition fair, decorative only unless relined - Late 19th century - 4" x 18.5" x 11.5"	40
725	BLACK FOREST CUCKOO CLOCK - With carved bird at top and carved oak leaf details; single cuckoo - Marked on paper label "Imported by Swiss Clock Company" and "22 June 1915" - Condition fair to good; heavily varnished, some chips to wood on front, untested - c.1915 - 17.5" x 12.75" x 7"	80
726	LEEDS (English) DINNER SERVICE - Forty-nine piece ceramic reproduction manufactured by Masons - Three platters, one lidded sugar, four cream soup bowls, eight 6" plates, eight 8" plates, eight 10.5" dinner plates, six 9" plates and seven coffee cups with saucers - Condition good - c.1932	80
727	TWO PRESSED GLASS KEROSENE LAMPS - One is pressed clear hobnail glass and one is pressed and frosted glass with painted decoration - Neither maker known - Condition good on both - Early 20th century - Bubble glass 18" x 6.25", other 21.25" x 5.5"	20
728	IMITATION LIMOGES CHINA DINNER SET - Sun God medallion design on a maroon, black and gold field - Eight each: dinner plates, salad plates, soup bowls, cups & saucers; also includes coffee pot, cream & sugar, round vegetable platter and 15.5" oval platter and a pair of salt & pepper shakers - Condition excellent - Contemporary - Note: Dinner set is marked "Limoge" but is likely an imitation.	100
729	ORNATELY CARVED WOOD FRAMED MIRROR - Double-framed flat mirror with gold-color finish - Mirror secured by cardboard panel - Condition good - Mid 20th century - 27.5" x 31.25"	30
730	SIX WEDGWOOD (English) TRANSFER WARE DESSERT PLATES - Hollyhock pattern, introduced in February, 1929 - Condition good - Early 20th century - Each 8" diam.	35
731	THREE LARGE CERAMIC TOBY CHARACTER JUGS - Includes the "Duke of Wellington," "The London Bobby," and "Beefeater" - All marked Royal Doulton (England) - Condition good - Mid to late 20th century - 7"H to 8"H	40
732	PANELED DOGWOOD GLASS WATER SET - Comprised of pitcher and six glasses of flashed ruby glass with pressed floral detail in gold accents - Applied handle on pitcher - Condition good, although one glass has chip on rim; flash is scratched on several pieces - c.1900 - Pitcher 8"H, glasses 4"H	20

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733	GLASS ITEMS - Marked Heisey (#0041) candy jar with enameled flowers - Three-piece mayonnaise set in green and gold Depression glass: footed bowl, plate and ladle - Condition good - Early 20th century - Candy jar 4.5" x 7.5", set 10.5" x 4.5" diam.	25
734	TWO VINTAGE HUDSON'S BAY BLANKETS - Cream wool blankets with black, yellow, red and green stripes - Marked "Hudson's Bay" - Condition good; some frayed edge and general wear - Mid 20th century - 70" x 86"	140
735	TWO VINTAGE HUDSON'S BAY STYLE BLANKETS - Manufactured by Early's Witney Point - Cream-colored wool blanket with black, yellow, red and green stripe - Marked "Hudson's Bay" - Condition good to fair; several small holes in one blanket; some fraying to edge; minor staining and signs of normal wear - 70" x 86"	90
736	THREE STERLING SILVER CANDLESTICKS - One pair and a single of similar pattern which is monogrammed "D" - Pair are of classic style with rolled edge, tapered to shouldered base, marked William Nost Co.,Inc., New York, NY (c.1922) - Single sterling candlestick of similar tapered-stem style, hallmarked with stylized left-facing arrow and emblem (c.1915) - Condition good on all; pair show minor pin marks and small indentations on stems and bases and apparent repair at join to base; single shows some indents and surface scratches - Pair 10"H and 9.75"H (?from repair) and single 8.75"H	140
2022	R.C. Gorman (1932-2005, New Mexico) Lithograph on Paper - Titled "Prickly Pear" - Signed and numbered 26/200 - Dated 1984	500