

S1007 LIVE AUCTION RESULTS
Art and Antiques / Military Memorabilia: July 11-12, 2010

Lot	Description	Price
1	TWO CONTINENTAL PORCELAIN PORTRAIT PLATES - Each plate features hand-painted portrait of a woman - One plate marked "Victoria Austria" and the other with beehive stamp - Condition good; paint loss on one plate, as seen - c.1910 - 9" and 10" diam.	\$25
2	CHINA CHOCOLATE SET - Pink floral pattern china chocolate pot with four cups and saucers - Set is unmarked - Condition good - Early 20th century - Pot 9.25"H, cups 3"H	\$35
3	NIPPON CHINA CHOCOLATE SET - Vintage Nippon china chocolate pot and five cups and saucers - Decorated with pink floral design - Early 20th century - Pot 9.5"H, cups 2.25"H	\$100
4	CARNIVAL GLASS ITEMS - Gold and amethyst flashed glass center bowl and two matching candlesticks with scalloped edges - Condition excellent, no damage noted - Bowl 3.5" x 8.75", candlesticks 2" x 4.5" diam.	\$25
5	TWO CRANBERRY GLASS PITCHERS - Blown glass, applied handles and both with white thumbprint - Condition good, larger pitcher has a small nick on the bottom - c.1900 - 4"H, 5.5"H	\$50
6	ENGLISH FLATWARE - Silverplate 12-piece bone-handled fruit knives and forks by Mappin Bros., London - Bone handles have sterling silver bands - Includes oak storage box - Condition good, two handles have hairline cracks - c.1920 - Box size 2.25" x 12" x 10"	\$60
7	FENTON BURMESE GLASS ITEMS - Reproduction, to include a rose bowl and two pitchers decorated with a leaf design; also includes a decorative lamp shade with no decoration - Condition good - Mid 20th century - Rose bowl 3.75"H, pitchers 4.5"H and 6.5"H	\$90
8	FENTON BURMESE GLASS ITEMS - Reproduction, to include a rose bowl, pitcher and a basket, all decorated with a leaf design - Condition good - Mid 20th century - Rose bowl 3.5"H, pitcher 4.5"H, basket 7.5"H	\$60
9	PAIR OPAQUE SATIN ART GLASS BUD VASES WITH APPLIED WATER LILY DECORATION - Satin glass has thorn projections - Water lily stem twines up vase and terminates in lily pad and flower - Condition good to fair; chips to foot thorns and flower petals on one; chips to thorns on other - 1st half 20th century - 8.75"H	\$180
10	TWO VINTAGE BOOK BANKS - First National Bank of Spokane (no key) made by Bankers Utilities Co. - Safeway Employees Association (with key) made by Automatic Recording Safe Co. - Condition good - First half 20th century - Each 4.75"H	\$10
11	RAFAL KARCYZ (Poland) WATERCOLOR MIXED-MEDIA ON PAPER - Signed, unframed painting titled "Radical Rasta Girl" - Condition good - Dated 2009 - 8.25" x 11.5"	\$50
12	ANDREW ANTONIOU (1951- , United Kingdom) ETCHING ON PAPER - Signed and numbered 2/10, titled "Circumstances Surrounding a Sleepwalker" - Condition good - Dated 1980 - 29" x 32" framed	\$70
13	PRINT ON PAPER - "Dan Allison" written on verso, front signature is illegible - Nude woman, fantastical creature and floating eye glasses - Condition good - Late 20th century - 17" x 20.5" framed	\$70

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14	ELIZABETH ROSE STANTON PEN AND INK DRAWING - "Western Gull" - Signed drawing on paper - Condition good - Dated 2000 - 7.5" x 9" framed	\$45
15	ANDREW ANTONIOU (1951- , United Kingdom) SIGNED ETCHING ON PAPER - Titled "Circus," depicting circus scene with dancing figures - Condition good - Dated 1986 - 24" x 30.75" framed	\$90
16	BELLA MATHIS WATERCOLOR ON PAPER - Signed rural scene with barns - Condition good - Dated 1981 - 14.75" x 18.75" framed	\$30
17	LITHOGRAPH ON PAPER - Illegibly signed, depicts a park scene with trees - Condition good - Late 20th century - 29" x 22" framed	\$40
18	MICHAEL ZIEGLER (Washington) PHOTOGRAPH ON PAPER - Signed, titled "Plaza, Barcelona," in sepia tones - Condition good - Dated 1976 - 17" x 21.5" framed	\$60
19	ANDREW ANTONIOU (1951- , United Kingdom) SIGNED ETCHING ON PAPER - Titled "Fallen Angel" and numbered 5/7 - Condition good - Dated 1989 - 25" x 31.75" framed	\$80
20	AUDREY PREISLER (USA) WATERCOLOR ON PAPER - Signed painting of street scene titled "Georgetown Houses, Washington DC" - Condition good - Dated 1963 - 29" x 34" framed	\$80
21	STAFFORDSHIRE PORCELAIN SPILL VASE - Red Riding Hood with the wolf, also known as a "flatback" mantle piece - Condition fair to poor, with deep crazing and several significant hairlines on the bottom and back, possibly to foliage - c.1865 - 10.5"H	\$30
22	STAFFORDSHIRE PORCELAIN FLATBACK FIGURINE - A soldier on horseback with shield and flag - Condition fair; paint loss as seen, bottom shows a kiln fissure - Early 20th century - 11.5"H	\$30
23	PORCELAIN BISQUE FIGURINE - A man and a woman in period costume and walking arm in arm; pastel colors - Condition good, with no breakage; some rub marks, as seen - First half 20th century - 14"H	\$30
24	BRASS DESK INKWELL PLATEAU - With putti decoration, footed - Condition good - Late 20th century - 1.5" x 15.5" x 13.5"	\$45
25	BRONZE AND METAL FIGURAL MANTLE CLOCK - A young man holding a lobster or crayfish sits on top - With two painted paper inserts on either side of porcelain clock face - Condition good, with some loss of material where back section attaches to the top, paper inserts are stained; untested - Early 20th century - 14.5" x 16" x 5.5"	\$80
26	PAIR OF PORCELAIN MANTLE VASES - Maker unknown, in the style of Rouen, bottoms marked with impressed numbers - Enhanced transfer design of English roses with gilt details on fronts - Condition good, with overall crazing and paint and gilt wear - Late 19th century - Each 13.75" x 9.25"	\$80
27	FOUR PIECES OF FENTON ART GLASS - Three cased pink and white ruffled pieces to include a center bowl and two vases - One white opalescent footed hobnail vase - Center bowl has a scratch - Late 20th century - Varies 3"H to 8"H, center bowl 12" diam.	\$45

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28	THREE VINTAGE GLASS CRUETS - Two cruets are cranberry glass, one thumbprint and one hobnail, and one cruet is clear pressed glass - All three have stoppers - Unknown makers - Condition good, noting chips to cranberry thumbprint stopper and clear stopper - All approximately 6.5"H	\$80
29	MAGIC LANTERN GLASS SLIDES - Eight-piece set depicting turn of the century storybook characters and classical scenes, all in color - Three slides are in wood frames - Six are in good condition, two have broken glass - c.1910 - Each 8"L	\$110
30	MAGIC LANTERN GLASS SLIDES - Ten-piece set depicting a variety of subjects, including sailing ships, Dickinsonian characters, seashore and travel pictorials and more, all in color - In fair to good condition, with some paint chipped from glass - c.1910 - Each 8"L	\$50
32	CARPET RUNNER: HAND-KNOTTED PERSIAN KASHAN - Blue field with stylized floral design - Wool on cotton - Condition good - Mid 20th century - 9'4" x 2'4"	\$100
33	CARPET: HAND-KNOTTED PERSIAN KASHAN - Red field with central blue medallion and floral border - Wool on cotton warp - Condition good - 13'3" x 9'6"	\$250
34	CARPET: HANDWOVEN TURKOMAN - Wool on a cotton warp - Red field with detailed 12-point stars and a geometric border - Condition good - Late 20th century - 3'3" x 1'10"	\$50
35	CARPET: HAND-KNOTTED PERSIAN SABZEH - Plum-red field with floral design and floral border - Wool on cotton warp - Good condition - Condition good - 9'6" x 5'10"	\$0
36	CARPET: PERSIAN HAND-KNOTTED ARDEBIL - Brown field with central red medallion, vine motif and simple floral border - Wool on cotton - Mid 20th century - 7'6" x 4'9"	\$130
37	CARPET: PERSIAN HAND-KNOTTED MIR - Plum field wool on cotton rug with 16 point medallion center and intricate floral pattern border - Condition fair, worn in spots - Mid 20th century - 12'2" x 8'8"	\$275
38	CHINESE SILK RUG - Unique gold color, Baktiari style tile motif with floral border - Late 20th century - 8'7" x 5'8"	\$325
40	RAFAL KARCZ (Poland) SIGNED MIXED-MEDIA ON PAPER - Unframed painting titled "Revolution" - Condition good - Dated 2010 - 11.5" x 8.25"	\$10
41	LUCY VANE WOODBLOCK ON PAPER - Signed and numbered 18/20, print is titled "Fisherman," depicting man with fish and basket - Condition good - Mid 20th century - 36" x 18.5" framed	\$90
42	WILLIAM INGHAM (1944- , Washington) SIGNED ACRYLIC ON BOARD - Multicolor abstract titled "Calligraphy In Motion" - Condition good - Dated 1996 - 27" x 37" framed	\$160
43	EUGENE PIZZUTO (1925-1004, Washington) WATERCOLOR MIXED MEDIA ON PAPER - Initial-signed and matted but not framed - Title "Seated Nude #5" - Condition good - Dated 1994 - 18" x 11.5" unframed	\$50

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44	RICHARD VOLPE (1926- , USA) ETCHING ON PAPER - Titled "Pond," depicts a frog with water lilies - Signed and numbered 40/200 - Condition good - Late 20th century - 12" x 34" framed	\$35
45	MICHI OSAKA (Washington) MIXED-MEDIA - Sumi ink and watercolor on rice paper of jockeys on horses titled "Mugen" (Infinity) - Condition good - Dated 1991 - 30" x 23" framed	\$60
46	JOE RENO (1943- , Washington) OIL ON CANVAS - Signed portrait of a man with a beard - Condition good - Dated 1973 - 12" x 11" unframed	\$30
47	RICHARD VOLPE (1926- , USA) ETCHING ON PAPER - Titled "David," depicts a mouse with a long broom - Signed and numbered 9/200 - Condition good - Late 20th century - 36.5" x 10.5" framed	\$20
48	BARBARA VAN DYKE SHUMAN (Washington) PASTEL ON PAPER - Signed lake scene with mountains - Condition good - Late 20th century - 15" x 17.75" framed	\$70
49	RICHARD VOLPE (1926- , USA) ETCHING ON PAPER - Titled "Shallow," image of plants - Signed and numbered 42/125 - Condition good - Late 20th century - 15" x 15" framed	\$5
50	WATERCOLOR ON PAPER - Signed "Janet Hardin," depicts a building with trees - Condition good - Dated 1990 - 18" x 24.5" framed	\$10
51	CRANBERRY GLASS PITCHER - Thumbprint form, with ruffled edge and clear glass applied handle - Condition good - Mid 20th century - 9.5"H	\$70
52	PINK GLASS CENTERPIECE BOWL - Ruffled edge design - Condition good - Mid 20th century - 4.5" x 13" diam.	\$90
53	ANTIQUE DAGUERREOTYPE IN GUTTA PERCHA CASE - Picture of a young girl in a hat - In a Union case by Scovill Mfg. Co. - Marked CME - Condition good - c.1870 - 3.75" x 3.4"	\$50
54	ANTIQUE FOLD-DOWN PHOTO ALBUM - Victorian fold-down family photo album - Covered in purple velvet with gold metal embellishments - Unmarked - Condition good, but some fading of fabric, loose binding; overall wear commensurate with age - c.1900 - 16"H	\$160
55	MARY GREGORY GLASS TRAY - Oval tray decorated with a dancing girl playing a horn - Condition fair, white painting is strong but appears dingy, gold rim worn off and several flea bites noted on edge - c.1910 - 1" x 10.75" x 8.75"	\$15
56	MARY GREGORY STYLE GLASS VASE - Marine blue vase with a design of a young lady entwined in foliage - Condition good - c.1920 - 12.5"H	\$30
57	NORTHWOOD CO. (Indiana, PA) CUSTARD GLASS ITEMS - Cream colored with pastel iridescent overlay and heavy gold decoration - Condition very good for age - c.1925	\$40
58	BRASS TWO-ARMED TABLE LAMP - With two ruffled green cased glass shades with white interiors - Electrified, with a circular base resting on four lion's head legs - Condition good, might be a marriage - Assumed to be from the first half of the 20th century - 17" x 14"	\$140

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59	FOUR LIGHT JADEITE CANDELABRA - Jadeite glass and brass with four arms and one central holder - Four-sided base is formed by two horizontal maidens holding a sphere - Top brass candle insert is missing and holder is loose; several cracks and some glass loss to two corners - c.1920 - 31.5" x 10"	\$110
60	PAIR OF FENTON VASES - Marked Mary Gregory reproduction figural cranberry vases in the form of a girl holding a bird and a boy fishing - Condition good - Mid 20th century - Each 9.75"H	\$130
61	PINE PANTRY CUPBOARD - Double-door pantry cabinet with three-quarter top rail - Single upper storage drawer - Turned knobs - Two-door lower storage - Condition good, some separation of rail - Mid to late 19th century - 45.25" x 37.25" x 17.75"	\$200
62	KITCHEN WORK TABLE - Antique kitchen work/pastry painted table with tin top - Single drawer, turned legs, flour and grain hoppers - Condition fair; general peeling of paint, some replaced nails and oxidation of tin table top - Late 19th century - 28.5" x 42" x 27"	\$250
63	ANTIQUERUSTIC SUGAR PINE DRY SINK - Traditional style with upper open shelf supporting two drawers over recessed work surface and two lower doors - Condition good; some replaced wood and brass - Mid 19th century - 56" x 36.25" x 20"	\$130
64	OAK DROP LEAF GATELEG DINING TABLE - Art Nouveau style, with shaped edge, rounded ends, straight reeded legs, club feet and stretcher base - Condition good - Mid 20th century - 28" x 60" x 42"	\$130
65	NEOCLASSICAL STYLE COMMODOE CABINET - Three drawer commode made of mixed woods including oak, alder and elm - Features fluted half-columns, relief carved decoration - Marble parquet top - Cast hardware - Condition good - Late 20th century - 33"H x 34" x 19"	\$130
66	NEOCLASSICAL STYLE COMMODOE CABINET - Made of mixed woods: alder, elm and oak - Three drawer commode with fluted half-columns - Relief carved decoration - Gray marble parquet top - Cast hardware - Condition good - Late 20th century - 33"H x 34" x 19"	\$110
67	CHIPPENDALE STYLE MAHOGANY WRITING DESK - Later reproduction Chippendale style lady's escritoire - Leather writing surface - Fitted interior - Ball and claw feet - Condition good - Late 20th century - 42.5" x 42" x 23.5"	\$350
68	VICTORIAN ROSEWOOD PARLOT SET: SETEE AND TWO ARMCHAIRS - Elaborate pierced carved back supports - Floral upholstery and padded armrests - Cabriole legs with porcelain casters - Condition good - Early 20th century - 39.5" x 55.5" x 30" settee, 39" x 24" x 29" chairs	\$400
69	WALNUT SALON CABINET - D-form cabinet with double-door storage compartment - Interior shelves - Dark green marble top - Cast hardware - Condition good - Late 20th century reproduction - 31.5" x 36" x 19"	\$250
70	ANTIQUERUSTIC PINE DRY SINK - Low pine dry sink with single storage drawer - Recessed work area, lower double-door storage with interior shelf - Condition good - Late 19th century - 36" x 47" x 20"	\$150

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71	LOW PINE BENCH - Plank seat, cutaway skirting, blade style feet - Condition good; some replaced nails - Late 19th century - 12" x 60" x 9.25"	\$60
72	PAIR OF SILVERPLATE CANDELABRA - Sheffield plate made in Italy - Condition good - Contemporary - Each 12.25"H	\$40
73	ROYAL COPENHAGEN CENTERPIECE SET - Three piece set of Royal Copenhagen consisting of center bowl and pair of candelabra - Made by Royal Copenhagen, marked "Danmark" and with the RC trademark of three parallel wave lines and small crown - The latticework center bowl is supported by columns and reclining figures - Three-arm candelabra have putti embracing the candlestick column - Blue and white procelain with gilt accents - Condition good to fair; major chip to top of base for center bowl; damage to one candleholder cup with repair to the break - Late 19th century - Candelabra 19.25"H x 10"W, bowl 9.75" x 14" x 9.5"	\$375
74	PELOUZE BRASS CANDY SCALE - Originally from The Menton Cafe, marked "Pelouze Mfg Co Chicago" on both scale and sliding weight - Sliding weight has weights on one side of scale bar and "Price per Ounce" on the other side - Includes brass pan - Some discoloration and pitting noted, commensurate with age and use - c.1915 - 9.5" x 14"	\$50
75	FENTON FOUR-ARM EPERGNE - Green flashed glass, flutes have an iridescent gold hued interior - Condition good, one flute has a repair to the rim of the flower - Mid 20th century - 16" x 10.5" diam.	\$130
76	CARNIVAL GLASS CYLINDER VASE - Dark purple with iridescent coloring - Condition good - Mid 20th century - 10"H	\$100
77	TWO PIECES OF SATIN GLASS - A water pitcher with applied handle and a Jack-in-the-Pulpit shaped vase, both with a diamond pattern and in shades of light pink - Condition excellent - Mid 20th century - Pitcher 9.75"H, vase 11.5"H	\$150
78	AUDREY PREISLER (USA) WATERCOLOR ON PAPER - Signed painting titled "US Capitol" - Condition good - Dated 1963 - 35" x 28" framed	\$20
79	WATERCOLOR ON PAPER - Illegibly signed, depicts a seaside town with figures and a small boat - Condition good - Dated 1981 - 24" x 31" framed	\$15
80	RAFAL KARZC (Poland) MIXED MEDIA AND PENCIL ON PAPER - Signed, titled "Alles OK" - Condition good - Dated 2008 - 7.5" x 11.25" unframed	\$10
81	EUGENE PIZZUTO (1925-1004, Washington) WATERCOLOR MIXED MEDIA ON PAPER - Initial-signed and matted but not framed - Title "Reclining Nude" done in oranges and blues - Condition good - Dated 1994 - 17" x 11.5" unframed	\$50
82	OIL ON CANVAS - "Kitchen" written on lower right - Depicts a city street scene - "Broadway" is written on the verso - Condition good - Mid 20th century - 27.5" x 20" framed	\$40

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83	ANNA MACOUILARD (1888-1971, California) OIL ON CANVAS - Attributed, signed "Jana," Macouillard often went by the name Ann Jana - Nature scene with cottages, trees and mountains - Artist biography attached to verso - Condition good - Mid 20th century - 19.5" x 24" framed	\$70
84	JOE RENO (1943- , Washington) OIL ON BOARD - Signed portrait of a woman with long dark hair - Condition good, with scattered small brown spots and minor edge paint chips - Dated 1976 - 14.75" x 11.75" unframed	\$5
85	CAROL HEINEMAN (1945- , USA) AQUATINT ON PAPER - Signed abstract artist's proof in blues depicting a seated child - Condition good - Late 20th century - 17" x 14" framed	\$10
86	MICHELLE MAKIN ETCHING ON PAPER - Titled "Watching II," depicts a figure and horse - Signed and numbered 3/25 - Condition good - Late 20th century - 9" x 10.5" framed	\$25
87	OAK BUTTER CHURN AND OAK BUTTER MOLD - Primitive circular hand-crank wood butter churn and wood butter mold - Round churn has planked oak construction with metal banding - Butter mold has a cut leaf imprint - Condition fair; wear appropriate with use and age - c.1920 - Churn 16" x 12.5" x 9.75", mold 3.75" x 4.5" diam.	\$80
88	AMERICAN MAPLE WOOD SPINNING WHEEL - Includes accessories, including extra bobbins, spindles and cards - Some parts have been replaced and damage to gimbals noted - Mid 19th century - 35" x 38" x 18"	\$40
89	AUSTRIAN HAND-PAINTED CHINA TEA SET - Features painted pastoral scene of shepherd and nymphs, gilt-bordered. and alternating pink and green floral insets - Comprising 9 cups and saucers, 9 desert plates, a cookie plate, and cream and sugar - Marked, "Austria" - Condition good - Early 20th century	\$120
90	SMALL CAST IRON STOVE AND ACCESSORIES - Possibly a salesman's sample or a child's toy - Marked "Crescent" on the front - Includes six burners with covers, decorative and operable door, and a coal bucket and cooking pan - Condition good, with some pieces missing and minor rust, as seen - 12" x 13.25" x 7"	\$60
91	MOLDED GLASSWARE - Water pitcher with applied handle and six glasses decorated with flashed red roses and gilt edging - Condition good, pitcher has several vertical scratches in gold rim; gilt loss as seen - c.1930 - Pitcher 9.5"H, glasses 4"H	\$40
92	BLUE GLASS ITEMS - Iridescent blue stretch glass pitcher and four medium blue glasses with applied navy blue handles - Condition fair; pitcher has a crack on the handle, several flea bites on rims of glasses noted - Mid 20th century - Pitcher 10"H	\$70
93	EBONIZED WOOD CLASSIC STYLE MANTEL CLOCK - Brass face, columns and feet - Wood case is ebonized - Brass scroll handles, both ends of case - Key and pendulum included - Condition good to fair; back of case is missing, untested - c.1930 - 11" x 17.5" x 7"	\$190

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94	BRONZE AND BRASS MANTEL CLOCK - Figural design with putti resting on a rock formation and with pressed brass decorative relief on case; putti and brass case are gilded - Condition fair to good; top of rock formation is broken off, case has a split back seam, back plate and glass face are missing, putti may have originally been holding something that is now missing; untested - Early 20th century - 17.5" x 10.5" x 5"	\$150
95	PAIR ENGLISH PORCELAIN PLATES - Made by Chelsea, hallmarked with gold anchor symbol - Soft-paste porcelain aesthetic style and with polychrome hand-painted motif of birds against a floral background - Condition good, with kiln debris at edge of one and a minor nip to the edge of the other plate - 19th century - Each 10" diam.	\$40
96	BLACK FOREST HALL MIRROR - Rectangular carved walnut wood frame with acorn and oak leaf scroll motif and a fox head at top - Originally had hooks (now missing) and was used as a coat rack, holes and area where the back plate was attached are visible - Condition good; some discoloration to wood, as seen - c.1910 - 14" x 24" x 5"	\$300
97	FRENCH STYLE FIGURAL MANTLE CLOCK - Brass and bronze, set is in three pieces which are attached to each other and include the form of a classically draped figure holding a short rod with two intertwined snakes, a porcelain face and inset plaque with painted flowers - Bottom piece is the base to a Victorian glass dome - Clock is missing back plate, gilt is tarnished and rubbed in places, fabric on which the clock rests is frayed; untested - First half 20th century - With dome 14.5" x 17" x 7.5"	\$275
98	ANSONIA BRONZE FIGURAL MANTLE CLOCK - Marked on clockworks and on face "Ansonia Clock Co." - Seated scholar figure with sphere, writing set and books - Bronze patina, porcelain face - Condition good, patina is worn through to the underlying bronze in places, porcelain near the "VI" is cracked; untested - First quarter 20th century - 14" x 17" x 7.5"	\$325
99	GERMAN WALNUT MANTEL CLOCK - Junghans movement and Westminster chimes, architectural armature, column carved on door with beveled glass and enamel dials - Condition good; untested, no key - 1st quarter 20th century - 19" x 12.5" x 9.25"	\$90
100	SLAG GLASS TABLE LAMP - Unmarked, however the shade is in a style commonly attributed to Miller - Six-panel lamp with scenic filigree decoration and decorative bronze base - Shade is not secure, base is not stable, sockets need to be replaced, needs re-wiring, finial threads are stripped, top of filigree is scuffed; glass is in good condition - c.1930 - 23" x 16"	\$170
101	FOUR PAINTED SIDE CHAIRS - American country style painted side chairs with folk art decoration - Two have spindle back, two have arrow back - All with turned legs and stretcher bases - Condition good; some loss of paint due to wear - Mid 19th century - 32" x 17" x 17"	\$90

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102	VICTORIAN MAHOGANY PARLOR ARMCHAIR - Curved back, scrolling arm supports, cabriole legs, porcelian casters and gold mohair upholstery - Condition good - Early 20th century - 37" x 30" x 37"	\$80
103	MAHOGANY CORNER CABINET - Traditional style, with upper double glass door cabinet with fixed shelves and a lower storage area with painted interior - Condition good - Mid 20th century - 70.5" x 35" x 17.5"	\$200
104	KITCHEN QUEEN - Two-section utility cabinet with pull-out enameled work surface, multi-compartment upper cabinet, lower multi-drawer storage and nickle-plated hardware - Condition good, flour hopper is missing, shows signs of re-finishing - Early 20th century - 69.5" x 48" x 25"	\$250
105	SET OF THREE VICTORIAN NESTING TABLES - Art Nouveau style - Modified trestle style with floral and foliate carving and a reddish, possibly lacquer glaze finish - Condition good, with some edge blemishes - Late 19th century - 28" x 25.5" x 15"	\$190
106	OAK DROP-FRONT SECRETARY - Bookcase/desk "side by side" combination, with single door bookcase mounted abreast of a three drawer chest topped with a fall-front desk - Mirror back and upper display shelf - Condition good, re-finished - Early 20th century - 72" x 43" x 29.5"	\$500
107	OAK TALL CASE CLOCK - German Art Deco, with cornucopia face frame carving, brass face and two weight time and stike movement - Has been re-finished - Mid 20th century - 85.5" x 25" x 11"	\$170
108	MAPLE SPINDLE-BACK ROCKING ARMCHAIR - With tall back, scrolling armrests, turned spindle supports and dark finish with stenciled decorations - Condition good - Late 19th century - 41" x 23" x 26"	\$180
109	AMERICAN OAK HALL TREE - With foliate decorated crest, brass coat hooks, integral mirror, scroll-form armrests and lift-top storage bench - Condition good - Early 20th century - 77.5" x 28" x 16"	\$300
110	ANTIQUA AMERICAN OAK BED - Tall headboard with elaborately carved crest, compound curve shaped top, applied foliate carving and matching footboard - Condition good, some refinishing noted - Late 19th century - 81" x 57" x 79"	\$180
111	WILLIAM INGHAM ACRYLIC ON PAPER - Signed painting in blues and whites titled "Flood" - Condition good; minor frame damage, as seen - Dated 2007 - 31" x 25.5" framed	\$70
112	AUDREY PREISLER (USA) WATERCOLOR ON PAPER - Signed painting titled "Executive Building, White House" - Condition good - Dated 1963 - 35" x 26" framed	\$30
113	JOSE ORANTES (Washington) ACRYLIC ON CANVAS - Signed, titled "El Arco-Antigua" (Ancient Arch) - Fountainhead Gallery (Seattle) label attached to verso - Orantes has exhibited widely and has created public works of art, including Seattle's Marion Street overpass mural in 1990 - Condition good - Dated 2000 - 12.25" x 15.25" framed	\$140

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114	HENDRIK BREEDVELD (1918- , The Netherlands) OIL ON BOARD - Signed, depicts a snowy scene with figures and a windmill in the distance - Condition good, with minor scattered surface scratches - Mid 20th century - 15" x 13"	\$190
115	TWO JOE RENO (1943- , Washington) INK ON PAPER SKETCHES - Signed on verso, depicts figures in black and light green and blue - Condition good, one has a small brown spot, paint is gone on the lower bottom edge of both frames - c.1970 - Each 20" x 14.75" framed	\$35
116	MAX GROVER (Washington) ACRYLIC ON PAPER - Signed book illustration from the children's book "Miss Mabel's Table" - Titled "Miss Mabel and Ten Hungry People" - Davidson Gallery (Seattle) label on verso - Condition good - Dated 1993 - 19.5" x 37"	\$70
117	GAYANE VARTANYAN (Armenia) OIL ON CANVAS - Attributed to Vartanyan - Signed figural portrait in red - Condition good - Dated 2007 - 33" x 25" framed	\$60
118	LITHOGRAPH ON PAPER - Illegible signature "P.L.," depicts a seated woman with a young boy - Condition good - Late 20th century - 38" x 50" framed	\$45
119	CHUCK WEBSTER (USA) WATERCOLOR ON PAPER - Signed, titled "Viewpoint on Lake Union" - Condition good - Late 20th century - 21" x 27" framed	\$45
120	PAIR CRANBERRY FLASHED AND CUT TO CLEAR GLASS LAMPS - Octagonal paneled lamp shades with fringe, all in fuschia tones - Cranberry glass sphere finials - Lamps originally were in the lobby of Spokane's Davenport Hotel - Condition good; not tested - Mid 20th century - 20.5" base only, with shade and final 35"H	\$200
121	VASELINE GLASS SELTZER BOTTLE - Made in Czechoslovakia, bears a monogram from the Spokane Beverage Company (Spokane Washington), hardware also marked - Condition good, some residue and water remains at bottom - c.1910 - 13"H	\$70
122	SCHLESICKY (Frankfurt, Germany) BRASS CARRIAGE CLOCK - Includes case and key - Design includes Greek columns on four sides, glass is beveled - Condition good; clock is wound too tight and does not run, travel case has areas of missing faux cover - c.1910 - 4.25" x 2.5" x 2"	\$180
123	DAHL JENSEN (Denmark) PORCELAIN FIGURINE - Marked figurine #1254, titled "Moroccan Dancer" - Condition good - Last half 20th century - 10.75" x 3.5"	\$600
124	DAHL JENSEN (Denmark) PORCELAIN FIGURINE - Marked figurine #1114, depicts a Javanese dancer - Condition good - Last half 20th century - 9.75" x 5" x 4.5"	\$500
125	DAHL JENSEN (Denmark) PORCELAIN FIGURINE - Marked figurine #1117, titled "Girl from Sierra Leone" - Condition good - Last half 20th century - 10" x 2.75" x 3.5"	\$225
126	STEBEN BLUE AURENE AND CALCITE VASE - Blue aurene glass cased in white calcite in a flared columnar shape on a simple round base - Not marked, but made by Steuben - Condition good - c.1915 - 8.25"H	\$600

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127	RUBY SATIN GLASS GONE WITH THE WIND KEROSENE TABLE LAMP - Art glass lamp by unknown maker, with "Made in US of America" on wick adjustment - Molded with decorative relief - Brass foot and globe rings - Clear glass chimney - Condition good; not converted to electric; slight tilt to top globe of fixture; brass ring holding the shade needs adjustment - Early 20th century - 10.5"W x 20"H not including chimney	\$275
127 A	BELLEEK NEPTUNE PORCELAIN TEA SET - Teapot, cream and sugar, cup and saucer, biscuit plate - Hallmarks: second black mark on bottom, "Belleek Co. Fermanagh Ireland," underlying ribbon - The Neptune pattern features a shell motif and sea shell feet, design includes pink accents on white lustre - Condition excellent, with minor glaze flaws; no damage noted - Pattern dated 1891-1926 - Teapot 5.5"H; cream, sugar and cup 2" to 3"H; saucer 5.5" diam.; biscuit plate 7" diam.	\$150
128	VICTORIAN ART GLASS THREE-FLUTE EPERGNE - Unmarked, opalescent pink to pearl colored and ruffled edge glass center bowl and three flutes - The flutes have applied clear glass leaves and vines - Condition good; minor glass loss on some leaves, as seen - c.1910 - 18" x 12"	\$140
129	PAIR OF SOFT-PASTE PORCELAIN URNS - Continental style, encrusted with small white flowerettes over the surface, clustered flower, leaves and vines are in relief; urns have small cap tops - Condition good, with minor breakage to some flowerettes and leaves, as seen - First half 20th century - Each 13"H	\$40
130	RS PRUSSIA CHINA - Marked in green - Includes a berry set, berry bowl and six individual bowls, teapot, cream and sugar and one extra lid - Decorated with pink flowers against a blue background and with gold accents - Condition good, small chip on inside of lid and several flea bites noted on pieces	\$150
131	OAK ROUND COFFEE TABLE - Features large scale barley twist supports, circular stretcher and bun feet - Starburst veneer top - Condition good - Not marked - Early 20th century - 21.5" x 36.5"	\$150
132	LAWYER'S STACKING OAK BOOKCASE BY WEIS - Triple section barrister's bookcase - Features glazed horizontal pocket doors, and brass hardware - Marked "Weis, Monroe Mich." - Condition fair: one door has connection hardware issues; some minor finish blemishes - Early 20th century - 43.5" x 35" x 14"	\$225
133	VIENNA JACOBAN STYLE MASTER ARMCHAIR - Walnut country master armchair with barley twist carved stretcher base, arm and back supports - Caned back and seat inserts - Incised decoration - Condition good to fair; note some loss of caning in both back and seat - Late 19th century - 49" x 25" x 25"	\$100
134	DEMILUNE CONSOLE - Louis XVI style with pink marble top, intricately carved skirting and turned, fluted straight legs - Matches lot 135 - Condition good - Mid 20th century - 37" x 47" x 26.5"	\$225
135	DEMILUNE CONSOLE - Louis XVI style with pink marble top, intricately carved skirting and turned, fluted straight legs - Matches lot 134 - Condition good - Mid 20th century - 37" x 47" x 26.5"	\$250

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136	LOUIS XVI STYLE ROUND CENTER TABLE WITH PINK MARBLE TOP - Intricately carved skirting and turned, fluted legs - Condition good - Mid 20th century - 33" x 47.5" diam.	\$350
137	PAIR OF DEMILUNE VITRINE CABINETS - Provincial Italianate style pair of demilune display cabinets - Marked "Made in Spain" - Vitrines have curved fronts, upholstered interiors, glass shelves and ormolu trim - Pastoral scene painted on lower panels - Condition good; note curved glass has been replaced with plexiglas - Mid 20th century - 64.5" x 27.5" x 14"	\$400
138	FIVE DRAWER FRENCH WALNUT COMMODORE - French chest has pegged joints, relief carved drawer fronts, raised panel sides - Cabriole legs - Brass hardware - Condition good to fair; some surface blemishes - Late 19th century - 34.5" x 47" x 21"	\$450
139	SET OF FOUR FRENCH SIDE CHAIRS - Neogothic style walnut side chairs with openwork back supports - Mohair upholstered slip seats - Stretcher bases - Condition good; evidence of possible refinishing, mohair faded extensively - Late 19th, early 20th century - 33.75" x 17" x 16"	\$90
140	COWAN MAHOGANY WRITING DESK - Sheraton-style writing desk with satinwood cross-grain edge banding - Low rail back atop stationary storage shelf - Compound curve bow front, two upper drawers, three lower drawers - Tapered legs - Heavy cast brass hardware and wood casters - Made by "Cowan, Chicago" decal in center of top drawer - Shows evidence of previous sale at Pacific Galleries (Lot 694, July 2008) - Condition fair; note one upper pull missing, some moulding loss and damage, nicking to cabinet and legs - Mid 20th century - 38" x 46" x 24"	\$130
141	AUDREY PREISLER (USA) WATERCOLOR ON PAPER - Signed painting of a street scene titled "Georgetown, Washington DC" - Condition good - Dated 1963 - 29" x 34" framed	\$25
142	NED MUELLER (1940- , Washington) OIL ON BOARD - Signed scene of men in a field - Noted for his paintings of figures and animals, Mueller's work is included in the collection of the Frye Art Museum (Seattle) - Condition good - Late 20th century - 15" x 18" framed	\$100
143	TERRY VINEYARD OIL ON MASONITE - Signed on verso, titled "What To Do With A Drunk'n Sailor" - Gallery label on verso states "Gold leaf framed handcrafted by artist" - Condition good, with minor scattered scratches to gold leaf - Dated 1996 - 19" x 25" framed	\$200
144	BLANCHE MORGAN LOSEY (1912-1981, Washington) GOUACHE ON PAPER - Signed "Blanche," titled "The Rise and Fall of the Roman Empire" - Gallery label attached to verso - An early member of The Women Painters of Washington, Losey's works are included in various museum collections, including that of the Seattle Art Museum - Condition good - c.1940 - 29" x 24.5" framed	\$80
145	NED MUELLER (1940- , Washington) OIL ON BOARD - Signed, titled "Nez Perce Girl," in sepia tones - Condition good - Mid 20th century - 20" x 18" framed	\$90

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146	<p>HENDRIK-WILLEM MESDAG (1831-1915, Netherlands) OIL ON CANVAS - Signed lower right "H W Mesdag" - Depicts figures surrounding a returning fishing ship along the beach, with other sailboats in the middle and far distance - Framed in ornate gesso frame - Noted as a master marine painter, Mesdag gained his inspiration from the beaches of Scheveningen in the Netherlands; his subject matter was the sea, ships and residents of the surrounding fishing villages - Mesdag pieces are rarely seen at auction in the United States and are primarily sold in the Netherlands - This piece shows Mesdag's mastery in capturing the light from the sky as a fishing boat returns to land - Mesdag painted the Netherlands' largest panorama painting, of which Vincent van Gogh said in 1881, "...Mesdag Panorama is the most beautiful sensation of my life. It has only one tiny flaw, and that is its flawlessness." - Condition good, with faint, lighter colored paint cracks consistent with age - Item has been tested under black light, no evidence of restoration or repairs are evident - c.1880 - 22" x 18.5" image size - 34" x 30" framed</p>	\$32,000
148	<p>HARRY FURNISS (1854-1925, United Kingdom) MIXED-MEDIA - Ink and watercolor painting of a couple in London titled "Wapping Old Stairs" - Appraisal documentation attached to verso - Furniss illustrated works by Charles Dickens, he also created the first animated cartoon for Thomas Edison - Condition good, with slight yellowing along edges and minor scattered foxing - Early 20th century - 18.5" x 13.5" framed</p>	\$30
149	<p>HARRY FURNISS (1854-1925, United Kingdom) INK ON PAPER - Signed illustration of a man and woman titled "A Ghastly Apparition" - Appraisal documentation and a tag are attached to verso - Condition good, with slight yellowing along edges - Early 20th century - 18" x 13.25" framed</p>	\$20
150	<p>RICHARD CHEALES (1922- , South Africa) PAINTING - Watercolor on paper mounted on board, depicts boats in a harbor - Condition good, with minor paint spots on glass and minor light spots at upper and lower right - Mid 20th century - 17" x 23.75" framed</p>	\$20
152	<p>CARPET: CHINESE SILK - Red oval field with buttermilk, periwinkle and dusty rose circular medallion - Condition good - Late 20th century - 8'7" x 5'1"</p>	\$500
153	<p>CARPET: PERSIAN HAND-KNOTTED MESHAD - Red field wool on cotton with blue and cream central medallion - Vines and floral motif with alternating floral border - Condition good - Mid 20th century - 10'7" x 8'</p>	\$225
154	<p>CARPET: HAND-KNOTTED PERSIAN BOKHARA - Red background with three central medallions and geometric border - Condition good to fair - Mid 20th century - 5'3" x 3'8"</p>	\$110
155	<p>CARPET: HANDWOVEN - Blue field with red medallion and a floral pattern and border - Condition good - Mid 20th century - 12'6" x 9'9"</p>	\$0
156	<p>CARPET RUNNER: HANDWOVEN PERSIAN ZANJUN - Wool on a cotton warp - Red background with three central medallions and latchhook design and simple geometric border - Condition good - Mid 20th century - 9'8" x 3'3"</p>	\$110

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157	CARPET: HAND-KNOTTED PERSIAN TABRIZ - Red and blue carpet has border of alternating floral designs - Wool woven on cotton warp - Condition good - Mid 20th century - 13'3" x 9'7"	\$300
158	BELOUCH TRIBAL PRAYER RUG - Hand-knotted wool on wool warp - Red geometric pattern with geometric border - Condition good - Mid 20th century - 3'11" x 2'10"	\$70
159	CARPET: PERSIAN BOKHARA TRIBAL - Handwoven wool carpet with maroon geometric field and geometric border - Condition good - Mid 20th century - 9'2" x 6'	\$225
161	THREE RELIGIOUS JEWELRY ITEMS: TWO 18 kt MEDALS, ONE VINTAGE GOLD CROSS - Virgin Mary medal and cross medal are both 18 kt gold, and hollow gold cross is unmarked, but tested - No appraisal - Condition good; note some dimples in cross - First half of the 20th century - Cross 1.5"L, both medals 0.75" diam.	\$80
162	VINTAGE WATCH CHAIN AND FRENCH LOCKET - Watch chain is 18 kt yellow gold - Unattached enclosed-hair locket is from France - Maker unknown, not marked - No appraisal included - Condition good - Chain 12" long, locket 1"	\$225
163	RUBY AND DIAMOND BRACELET - In 14 kt yellow gold flexible strap composed of 14 ruby and diamond clusters, 168 diamonds in all - Natural ruby total weight is 28.58 ct, heavily to include Type II (GIA stpR 5/4) - Total weight of diamonds is 3.32 ct - Clarity I-1 to I-2, color H-J - Recent \$13,900 appraisal from American International Gemologists included - Condition good - Contemporary - 7"L	\$1,500
164	RUBY AND DIAMOND NECKLACE - In 14 kt yellow gold, comprised of 33 ruby and diamond clusters, 396 prong-set round brilliant cut diamonds in all - Ruby total weight is 59.84 ct, heavily included type II, medium dark (GIA slpR 6/4) - Total weight of diamonds is 7.40 ct - Clarity I-1 to I-2, color H-J - Recent \$36,500 appraisal from American International Gemologists included - Condition good - Contemporary - Princess length 16"L	\$4,750
165	SIX STERLING SILVER PLACECARD HOLDERS - Set of holders in shell form - Made by Leonore Doskow Inc, two are marked "sterling" - Condition good - Dated 1981 - 1"H x 1" diam.	\$160
165 A	VINTAGE SILVER ITEMS - Miscellaneous vintage sterling and silverplate - Includes 10 pieces of sterling silver with a napkin holder and three pieces of silverplate	\$70
166	TANZANITE AND DIAMOND RING - Set in 14 kt white gold with yellow gold accents - Tanzanite is 3.57 ct, eye clean clarity, type I, medium violet color, slightly greyish (GIA V 5/3) to medium dark, moderately strong, blue - Ring also set with seventy prong-set diamonds and twenty-two channel-set diamonds with 1.35 ct total weight - Appraisal included - Condition good, new - Ladies size 7	\$0

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167	YELLOW-GREEN DIAMOND RING - Set in 14 kt white gold, the central colored diamond is 1.67 ct with I-2 clarity - Diamond-set shoulder stones are 0.43 total carat weight - Twenty diamonds of 0.30 total ct weight support the shoulders of the mounting - Marked, appraisal included - Condition good, new - Ladies size 6-7/8	\$0
168	FRESHWATER PEARL LONG NECKLACE WITH EARRINGS - Blush color 8-9 mm pearls, hand-knotted strand - Matching earrings - No appraisal - Condition good - New - Necklace 46" long	\$50
168 A	FRESHWATER PEARL NECKLACE & EARRINGS - Cream colored 11-13 mm pearls on a hand-knotted strand and matching earrings - Condition good - Contemporary - Necklace 36"L	\$140
168 B	VINTAGE YELLOW GOLD WATCH FOB AND CHAIN - Fob opens to accommodate a very small picture - Unmarked, but tested 10 k gold - First quarter 20th century - 18.5" long	\$140
169	RELIGIOUS MEDAL AND GOLD CHAIN - 18 kt gold chain and religious medal of the Virgin Mary - No appraisal included - Condition good - Mid 20th century - Chain 19" long, medal 0.92" diam.	\$130
170	GOLD RELIGIOUS MEDALS AND ROPE BRACELET - Italian-made 7.5" long 18 kt yellow gold rope bracelet - Three French 18 kt yellow gold religious medals (each approximately 0.75" diam.) comprising the Virgin Mary, a cross, and St. Theresa - Bracelet is marked - Condition is good, with exception of St. Theresa medal, which is as seen - Mid 20th century	\$0
171	DAHL JENSEN (Denmark) PORCELAIN FIGURINE - Marked figurine #1178 of blanc de chine, titled "Eve" - Condition good - Last half 20th century - 12" x 7.5"	\$200
172	DAHL JENSEN (Denmark) PORCELAIN FIGURINE - Marked figurine #1150, titled "Girl from Skovshoved" - Depicts a girl wearing the national dress and holding a fish in one hand - Condition good - Last half 20th century - 9" x 4.5" x 6.5"	\$190
173	CLASSIC MARBLE CLOCK GARNITURE - Unmarked marble and brass mantle clock with a pair of side urns - Clock has a porcelain face, a metal frieze at top, a design of classical figures and flanking columns - Urns have two scrolled handles topped with classical busts - Condition good; untested, no key - First half 20th century - Clock 12" x 16.5", urns 9" x 5"	\$225
174	GEORGES VAN DER STRAETEN (1856-1928, Belgium) BRONZE BUST - Art Nouveau style bust of a young woman, titled "Being Coy" - Marked "van Der Straeten," "Societies des Bronzes Paris" and with foundry mark - Condition good, with orange and brown patina - c.1900 - 12.5" x 7"	\$350
175	ROUEN PORCELAIN GARNITURE CLOCK - Mantel clock with two marked vases - Enhanced transferware farm and floral scenes with gilt details - Key included - crazing overall, some gilt loss, crack on bottom of clock, face of clock is off-center; untested - Late 19th century - Clock 20" x 16.5", vases 17"H x 9.5"	\$130

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176	BURLWOOD MUSIC BOX - Carved hand-cranked mechanical music box - Print behind glass on interior lid, one tin record included - Condition fair to good, finish is sunbleached, lid is missing a hinge, record is warped, plays somewhat erratically (may need cleaning) - c.1910 - 11.75" x 19.5" x 15"	\$400
177	HAND-PAINTED LIMOGES CHINA FISH SET - Comprising oval platter and six plates - Made by Limoges, signed by artist "Reix" - Each hand-painted plate depicts a fish jumping at a fishing fly - Condition good - Mid 20th century - Platter 17.25"L, plates each 8.5" diam.	\$250
178	VINTAGE WOODEN TEA CADDY - Two-compartment interior with bowl, bun feet, includes key - Condition good - c.1920 - 9.5" x 14" x 8"	\$180
179	HANGING LIGHT FIXTURE - With hand-painted glass kerosene tank and shade, brass fittings, clear glass chimney and leaded crystals - Condition good - Early 20th century - 45" x 20" diam.	\$130
180	VINTAGE HANGING LIGHT FIXTURE - Parlor light fixture having three arms, brass ceiling mount and linkage - Art glass center bowl and three shades are of pink and white satin glass - Not marked - Condition good; chips and rough edge to bottom of three shades - Dated 1930 - Center shade 14" diam.	\$80
181	SALON STYLE MAHOGANY CABINET - Vernis Martin provincial Italianate style cabinet with serpentine curved front - Painted decoration and ormolu mounts - Marked (partially obliterated) "Made in Spain" - Condition good - Early 20th century - 32" x 35" x 18"	\$190
182	ITALIAN PROVINCIAL BERGERE DIVAN - Walnut framed divan with eight cabriole legs, high relief carved crest and moulding - Pink mohair upholstery - Condition good; extensive sun fading - Early 20th century - 38.5" x 85" x 30"	\$225
183	SALON CONSOLE TABLE - Painted finish with gilded accents, elaborately carved skirting, complex cabriole legs and topped with pink marble - Condition good - Mid 20th century - 35" x 51" x 24"	\$325
184	LOW PANTRY PINE CUPBOARD - Rustic/primitive style, two part cupboard with two upper drawers, large open lower shelf and double door storage - Condition good - Early 20th century - 49.5" x 41.5" x 16"	\$180
185	ARTS AND CRAFTS ROCKING ARMCHAIR - Marked "Oakcraft" and "Ramsey-Alton Mfg Co." - With triple vertical splat back and a leather upholstered seat - Condition good - Early 20th century - 38" x 28" x 38"	\$190
186	AUSTRIAN BAROQUE MASTER ARMOIRE - Walnut wood, with triple inset raised panel doors, foliate carving, interior shelving and bun feet - Central mirror is missing; disassembles for moving - Late 19th century - 80" x 84" x 27"	\$300
191	GAYANE VARTANYAN (Armenia) OIL ON CANVAS - Attributed to Vartanyan - Signed abstract figural in blues - Condition good - Dated 2007 - 33" x 25" framed	\$25
192	WATANABE SEITEI (1851-1918, Japan) WOODBLOCK ON PAPER - Chuban re-print titled "Two Egrets Wading Under A Willow Tree" - Mid 20th century - 16.5" x 13.5" framed	\$45

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193	UTASAWA KUNISADA (a.k.a. Toyokuni III, 1786-1865, Japan) WOODBLOCK ON PAPER - Chuban print from the play "Ise Ondo Koi No Netaba" from the "Enumeration of Japan's Glory" series - Signed with the Toshidama cartouche seal - Condition fair to good, with scattered paper cracks and creases - Mid 19th century - 16" x 13" framed	\$50
194	ROBERT MAYOKOK (1903-1983, Alaska) INK ON PAPER - Signed, depicts figures playing in a snowscape - Inscribed in the lower right "To Marian Wagner" - Condition good - Mid 20th century - 10" x 13" framed	\$60
195	OIL ON BOARD - Signed "S. William," depicts a woman in a field and a birch tree lined river - In ornate frame; includes a 2008 appraisal - Condition good, with scattered paint cracking and chips in frame, consistent with age - c.1900 - 22" x 18" framed	\$375
196	CHINESE ANCESTOR PORTRAIT - Ground pigment on fabric painting of a woman in red robes and with an ornate headdress - Condition good - Early to mid 20th century - 42" x 28" framed	\$40
197	CHINESE ANCESTOR PORTRAIT - Ground pigment on fabric painting of a seated man in black robes with fur - Condition good; frame is chipped, as seen - Early to mid 20th century - 43" x 28" framed	\$35
198	CHINESE ANCESTOR PORTRAIT - Ground pigment on paper painting of a woman in a blue and black robe - Condition good, with scattered minor creases - Early to mid 20th century - 44" x 27" framed	\$45
199	MAXFIELD PARRISH (1870-1966, USA) PRINT ON PAPER - Titled "Hill Top" - Printed signature, original label on verso - Condition good, colors are slightly faded, consistent with age - Early 20th century - 22" x 13.5" framed	\$150
200	RAFAL KARZCZ (Poland) UNFRAMED PENCIL AND WATERCOLOR ON PAPER - Signed painting titled "Freedom/Perspective" - Condition good - Dated 2009 - 8.25" x 11.5" unframed	\$10
201	TWO EUGENE PIZZUTO (1925-2004, Washington) PAINTINGS - Initial signed acrylics on boards, "Blue Ground Rainier" and "Lobotomy Rainier" in yellows and metallics - Condition good, with scattered very minor paint chips - Dated 1983 - 5.5" x 6.5", 5.75" x 6.25" unframed	\$50
202	GAYANE VARTANYAN (Armenia) OIL ON CANVAS - Attributed to Vartanyan - Signed abstract with circular design in blues and browns - Condition good - Dated 1999 - 33" x 25" framed	\$35
203	NIXSON BORAH (1938- , USA) PRINT ON PAPER - Titled "Keeper of Keys," figures in black and white - Signed and numbered 3/7 - Condition good - Dated 1961 - 37" x 27" framed	\$20
204	OIL ON BOARD - Abstract in greens and reds, signed "Aturpin" - Appraisal documents attached to verso - Condition good - Mid 20th century - 6.25" x 12.5" framed	\$100
205	JOE RENO (1943- , Washington) INK ON PAPER - "The Hidden Lover," depicting a man and woman - "To be a gift to all" is written on the verso - Condition good - Dated 1972 - 15" x 18.5" framed	\$30

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207	AUSTRIAN TWO-PART WALNUT SIDEBOARD - Double door upper cabinet - Intermediate gallery rail plate holder - Double door lower cabinet and raised panel carvings - Condition good - Late 19th century - 103" x 60" x 21"	\$250
217	CARPET: WOOL KIRMAN - Beige ground with miniaturized floral border - Condition fair; fringe is gone; some wear noted in field - Mid 20th century - 4'10" x 3'	\$25
218	CARPET: HANDWOVEN MESHAD (Persian) - Wool on a cotton warp - Red field with a blue floral medallion and a floral border - Condition good - Late 20th century - 12'5" x 9'10"	\$200
219	CARPET: HANDWOVEN KAYSERI (Turkish) - Wool on a cotton warp - Condition good, with some damage to fringe - Mid 20th century - 5'7" x 2'	\$100
220	CARPET: HANDWOVEN MESHAD (Persian) - Wool on a cotton warp - Condition good - Mid 20th century - 12'8" x 9'5"	\$225
221	CARPET: HANDWOVEN TURKEMAN - Wool on a cotton warp - Red geometric field and a multi-colored geometric border - Condition good - Late 20th century - 3'1" x 1'8"	\$45
222	CARPET: HANDWOVEN TABRIZ (Persian) - Wool on a cotton warp - Red field with a blue medallion and a floral border - Condition good - Mid 20th century - 12'7" x 9'	\$200
223	CARPET: PERSIAN HAND-KNOTTED BALUCH TRIBAL - Purple geometric background and geometric design border with orange highlights - Condition good - 4'6" x 2'7"	\$70
224	CARPET: HANDWOVEN NAIN (Persian) - Wool on a cotton warp - Blue field with beige medallion and a floral border - Condition good - Mid 20th century - 12' x 8'4"	\$180
226	TWO CLEAR GLASS WATER PITCHERS - One pressed glass pinwheel pattern pitcher (10"H), one cut crystal pitcher (8"H) - Both with applied handles - Condition good - Mid 20th century - 8"H, 10"H	\$60
227	CLEAR GLASS CUSTARD BOWLS - Eleven pieces, footed and with a raised "bubble" glass relief around the circumference - Condition good - c.1940 - Each 4" diam.	\$5
228	ELEVEN MOLD-PRESSED CRANBERRY FLASH WINE GLASSES AND DISH - Unknown maker - Flashed iridescent cranberry thumbprint and diamond pattern glasses - Cranberry flashed molded glass dish has ruffles rim - Condition good; side dish may be missing insert, otherwise all good condition - c.1950 - Glasses 5"H, dish 3.5"H	\$90
229	STEBEN OPAQUE GLASS VASE - Custard-colored art glass bulbous-shaped vase - Flared lip, smooth pontil - Vase attributed to Steuben - Condition excellent; minor surface wear to bottom - c.1920 - 5.5" x 6"	\$170
230	VICTORIAN SILVERPLATE PICKLE CASTER - With clear glass insert and tongs - Marked "Quadruple Plate" - Condition good, with some denting to frame, as seen - c.1900 - 12"H	\$70
231	VICTORIAN SILVERPLATE PICKLE CASTER - With daisy motif and button-pressed blue glass insert - Marked "Derby Silver Co. Quadruple Plate" - Condition fair, insert is not original to frame and top - c.1900 - 11"H	\$80

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233	LEADED GLASS BOWL AND PITCHER - Two complementary patterns in clear glass - Unknown makers - Condition good; wear spots on bottoms - Mid 20th century - Pitcher 12.25"H, bowl 5"H, 15.25" diam.	\$50
234	ART GLASS BRIDE'S BASKET ON SILVERPLATE STAND - Pink ruffled edge cased glass basket with enamel scrolling on silverplate columnar stand - Made by The vanBergh S.P. Co., marked "The vanBergh SP Co Rochester NY 1287" on stand; glass basket is unmarked - Condition good - c.1910 - 12"H x 11" diam.	\$120
235	PAIR OF ROUEN PORCELAIN MANTLE VASES - "Rouen" impressed on bottom - Enhanced transfer pictorial farm scenes with gilt detail - In fair to good condition, with overall crazing, verticle cracks in back surface of one vase and with paint and gilt loss, as seen - Late 19th century - 16.25" x 9.5"	\$90
236	HANGING LIGHT FIXTURE - With brass tank and armature, hand-painted glass shade and decorated with leaded crystals - Condition good - Early 20th century - 32" x 16" diam.	\$40
244	CHARCOAL ILLUSTRATION ON PAPER - Signed "E. Dupen," study of a nude man - Condition good - Dated 1936 - 31.5" x 25.75" framed	\$180
245	MICHAEL ZIEGLER (USA) PHOTOGRAPH ON PAPER - Signed sepia tone of a walking man titled "A Hot Time In The Old Park, Barcelona" - Condition good - Dated 1976 - 15.5" x 19.75" framed	\$30
246	ACRYLIC ON CANVAS - Signed "Bob Farrington," depicts a sunny mountainscape with bears - Condition good - Mid to late 20th century - 28" x 24" framed	\$10
247	ADOLPHE P. MARTIAL (1828-1883, France) ETCHING ON PAPER - Depicts a man standing in front of a building - Plate signed and titled "Paris en 1871," "Paris Incendie" (Paris Fire) is written along the top edge - Condition good - Plate dated 1871 - 21" x 16.75" framed	\$20
248	ETCHING ON PAPER - Artist's monogram at lower right, depicts a French street scene - Condition good - Dated 1908 - 18" x 14.75" framed	\$20
249	GEORGE EDWARDS (1694-1773) ENGRAVING ON PAPER - Plate signed bird picture titled "Loxia" - Plate 303 from "Gleanings of Natural History, Vol. 2" - Condition good - Plate dated 1757 - 20" x 14" framed	\$30
250	RAFAL KAR CZ (Poland) MIXED MEDIA AND PENCIL ON PAPER - Signed piece titled "HC Chick" - Condition good - Dated 2009 - 8" x 11.5" unframed	\$10
250 A	CHALK ILLUSTRATION ON PAPER - Signed "A. McCloy," sketch of a seated man - Condition good - Early to mid 20th century - 31" x 26" framed	\$45
501	MILITARIA: ARMY AIR FORCE DOCUMENT CASE - Leather flight document case - Condition good, shows wear commensurate with age; seams and handles intact - Mid 20th century - 12" x 16" x 6"	\$40
502	MILITARIA: NAVIGATION KIT - Army Air Force pilot's navigation kit/briefcase in leather - Condition good to fair; shows wear - Mid 20th century - 12.5" x 17" x 3"	\$15

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503	MILITARIA: PILOT EPHEMERA - Pilot's Log Book, Aircraft Recognition Manual, Pilot Qualifications Records - Photo ID and other documents - Condition good, used - World War II era	\$40
504	THREE AIR FORCE MILITARY HATS - Fabric hats of a Lt.Colonel in the U.S. Air Force - Various makers - Condition good - Mid 20th century - All size 7-1/4	\$50
505	MILITARIA: Five assorted sterling silver pins, insignia and emblems - Property of U.S. Air Force Lt.Colonel - All marked "sterling" - Condition good - Mid 20th century - Three wings, 3" long, two insignia, 1.1" diam.	\$25
506	MILITARIA: Collection of ten personal pins, ribbons and insignia - Property of a Lt.Colonel of the U.S. Air Force - Various makers - Condition good - Mid 20th century	\$15
506 A	TWO SETS OF FLAT TIN TOY SOLDIERS - French Infantry, Napoleonic era, all Factory Level - Tin and lead alloy two-dimensional 16 and 17 man units cast from slate molds - Condition good, with very minor paint flaking - 20th century - Each 30 mm high	\$15
506 B	TWO SETS OF FLAT TIN TOY SOLDIERS - French Infantry, Napoleonic era, all Factory Level - Tin and lead alloy two-dimensional 15 and 21 man units cast from slate molds - Condition good, with very minor paint flaking - 20th century - Each 30 mm high	\$10
506 C	THREE SETS OF FLAT TIN TOY SOLDIERS - Two sets of French Cavalry (11 and 8 man units), one set of French Staff (12 man unit), Napoleonic era, all Factory Level - Two-dimensional, tin and lead alloy figures cast from slate molds - Condition good, with very minor paint flaking - 20th century - Each 30 mm high	\$20
507	TWO UNIFORM HATS - British uniform "Brill Hat" tam in khaki wool with pompom - French gendarme's cap of navy blue and red with black - Marked, various makers - Condition good - Mid 20th century - Both approximately size 7	\$20
508	TWO MILITARY HATS - Canadian engineer's hat (NCO) - Artillery officer's dress hat - Marked, various makers - Condition good of each, though dress hat missing insignia pin - c.1980 - Size on each approximately 7-3/8	\$10
509	REGULATION USA ARMY TOP COAT - Taupe wool overcoat - Condition good, with discoloration around the neck - Eisenhower era, c.1959 - Men's size 40 XL	\$20
510	U.S. FORCES OVERCOAT - Wool winter weight, khaki - Condition good - c.1955 - Men's size 38 Regular	\$10
511	U.S. ARMY UNIFORM - Wood summer weight, khaki - Condition good - c.1957 - Men's size 41 XL	\$0
512	AIR FORCE VINTAGE SHEARLING JACKET - U.S. Army B-7 winter type flying jacket - Condition fair; needs cleaning, one sleeve needs repair of a 13" tear - c.1942 - Size 44-1/2	\$170

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512 A	TWO SETS OF FLAT TIN TOY SOLDIERS - One set each of Austrian Cavalry (9 man unit) and Austrian Infantry (9 man unit) from the Seven Years War, all Factory Level - Tin and lead alloy two-dimensional figures cast from slate molds - Condition good, with very minor paint flaking; one flag is broken off of standard - 20th century - Each 30 mm high	\$10
512 B	TWO SETS OF FLAT TIN TOY SOLDIERS - One set each of Swedish Cavalry (10 man unit) and Prussian Cavalry (9 man unit) from the Thirty Years War, all Factory Level - Tin and lead alloy two-dimensional figures cast from slate molds - Condition good, with very minor paint flaking - 20th century - Each 30 mm high	\$20
512 C	TWO SETS OF FLAT TIN TOY SOLDIERS - Two miscellaneous sets of 16 and 13 man units from several different countries and time periods, all Factory Level - Tin and lead alloy two-dimensional figures cast from slate molds - Condition good, with very minor paint flaking - 20th century - Each 30 mm high	\$20
513	SET OF FOUR MILITARY CAVALRY ACRYLIC PAINTINGS ON GLASS - Paintings feature hussards and cuirassiers - Condition good - Early 20th century - Each 8" x 6.25" framed	\$30
514	DANNY PIERCE (1920- , Washington) PENCIL SKETCH ON PAPER - Signed drawing titled "Bull Session" - Label on verso reads "Pencil sketch made on board the ship transporting the soldiers to LeHavre, France" - Condition good - Dated 1945 - 17" x 13.75" framed	\$10
515	PHOTOGRAPH: VINTAGE PHOTO OF WORLD WAR II SAILORS - Panoramic view black and white photo on paper - Unsigned - Condition good - c.1940 - 8.25" x 39" framed	\$80
516	VINTAGE MOVIE POSTER - World War II era "Under Four Flags" lithographed movie poster on paper laid on paperboard - Condition good; scattered edge damage, fold lines - Early 20th century - 41.5" x 28" unframed	\$65
517	FRAMED WWII DOCUMENT - "Passierschein" safe conduct pass - Text in English and German, these documents were air dropped over the German army - Condition good, with scattered creases consistent with age - c.1945 - 11.5" x 8" framed	\$50
518	WWII ERA STONE LITHOGRAPH ON PAPER - War poster depicting Adolf Hitler designed by Walt Disney - "Intelligence Poster No. I" is printed in the upper right corner - Condition good, with adhesive marks on corner and damage to lower left corner, consistent with age - Dated 1943 - 14" x 11" unframed	\$110
519	DICK WILEY (Oregon) WWII ERA LITHOGRAPH ON PAPER - War poster titled "For All That Careless Talk-Thanks! Adolf" - Published by Headquarters Western Defense Command and Fourth Army - Wiley was one of the last illustrators for the "Dick and Jane" series of children's books - Condition good, with corner damage, scattered creasing and adhesive stains, consistent with age - Dated 1943 - 15.5" x 11" unframed	\$60

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520	BARNES-WILEY PLATE-SIGNED WAR POSTER - Stone lithograph on paper, "Are You a Megaphone Mouth" World War II poster - Condition good; corner damage, adhesive stains consistent with age - Mid 20th century - 15" x 11" unframed	\$40
521	CHARLES LIVINGSTON BULL (1874-1932, USA) PLATE-SIGNED WAR POSTER - Unframed stone lithograph on paper, laid on paperboard - Featuring a bald eagle, titled "Keep Him Free", World War I "savings stamps" poster - Condition good; corner damage and light brown mark near bottom edge - Early 20th century - 30" x 20" unframed	\$100
522	CARLO NISITA (1895-1990, USA) WORLD WAR II PRINT ON PAPER - Signed print depicting soldiers near water - Titled "WWII Scene (From Reading Account)" 6/10 - Condition good - Dated 1944 - 15.5" x 16.5" framed	\$15
523	DICK WILEY WWII ERA LITHOGRAPH - Plate signed poster titled "Let This Little Fella Do Your Talking," depicts a soldier with bullet - Condition good, with adhesive stains, creasing and some damage to corners, consistent with age - 15" x 11" unframed	\$35
524	DALE GALLON (USA) OFF-SET LITHOGRAPH ON PAPER - Titled "Hazlett's Battery" Signed and numbered 198/750 - Certificate of Authenticity on verso - Condition good - Dated 1985 - 28" x 28" framed	\$20
526	OIL ON CANVAS - Initial signed "S.Y.B.," oceanscape with ship - Condition good, with scattered very minor brown spots and a paint chip - Mid 20th century - 31" x 42" framed	\$140
527	BRASS EAGLE SCULPTURE - In the form of a bird about to take flight - Condition good - Late 20th century - 14" x 14" x 6"	\$25
528	TRENCH ART: USA ARTILLERY SHELL ASHTRAY - Shell converted to ashtray, marked "Lot 50002*14 FA 1942" - Dated 1942 - 6" x 4.5" diam.	\$35
529	GERMAN AND JAPANESE BAYONETS - German Model 95 Mauser bayonet with sheath - Japanese bayonet for an Arisaka rifle, without sheath - Condition fair to good, heavy rust - 1st half 20th century - German 17"L, Japanese 20"L	\$60
530	WWI U.S. ARMY BUTCHER KNIFE BAYONET - Made by Alex Coprel-Solingen, includes sheath - Condition good, surface rust noted - c.1915 - 19.5"L	\$90
531	U.S. ARMY BAYONET - For 1897 Krag rifle, includes sheath - Condition good, wear commensurate with age - 16"L	\$60
532	ARGENTINE ARTILLERY OR POLICE SWORD - Modelo Argentino 1909 - Condition good, rust on scabbard noted - Dated 1909 - 20"L	\$60
533	CEREMONIAL 2ND DEGREE MASONS SWORD - Made by Henderson Ames Co., marked "Edward N. Wood, Chicago, ILL," includes sheath - Condition good - c.1915 - 36"L	\$90
534	PRE-WWII JAPANESE CAVALRY SWORD - Machine-made; for enlisted personnel, with steel and wood hilt - Condition good - 36"L	\$130
535	ASSORTED WWII ITEMS - Collage of 98 U.S. uniform insignia, patches, buttons, medals and campaign ribbons, all attached to a bordered canvas cloth - Condition good; shows dulling from age, some could be cleaned - Mid 20th century - Canvas 34.5" x 36"	\$130

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536	TOY ARTILLERY FIELD CANNON - Heavy metal vintage replica with rubber tires - Could be used to fire "real" ammunition - Condition good; some rust noted, as seen - c.1940 - 9"L	\$20
537	TAXIDERMY: HAWAIIAN GOAT RACK - Plaque mounted horns - Condition good - Mid 20th century - 13" x 25" x 6"	\$35
538	TAXIDERMY: HAWAIIAN GOAT RACK - Plaque mounted horns - Condition good - Mid 20th century - 14" x 32" x 4.5"	\$30
539	TAXIDERMY: HAWAIIAN GOAT RACK - Plaque mounted horns - Condition good - Mid 20th century - 16" x 34" x 6.5"	\$40
540	VIENNA REGULATOR WALL CLOCK - Walnut wood body, with architectural crest, brass and enamel dial, glassed doors and time and strike movement - Condition good; has been re-finished, some parts have been replaced - Late 19th century - 53" x 18" x 9.5"	\$300
541	RS GERMANY PORCELAIN - Biscuit jar and chocolate pot, both decorated with a brightly colored floral pattern over a green background and with ruffled top edges - Chocolate pot is in good condition, jar has chips on ruffled edge and one one side of body - c.1910 - Biscuit jar 7.5"H, chocolate pot 10"H	\$80
542	RS PRUSSIA CHINA - Six sauce dishes and two cereal bowls with a decoration of white flowers over a green background; also includes a small oval dish of a similar pattern - Sauce dishes are marked "RS Prussian" and "Royal Nurenberg" - Cereal bowls are in good condition, oval bowl has a flea bite on the bottom edge - c.1910 - Sauce dishes 5" diam., cereal bowls 6.25" diam., oval bowl 8.75"W	\$50
543	THREE PIECES VINTAGE NIPPON (Japan) PORCELAIN - Marked "Nippon Oriental China" - Matching creamer and sugar bowl with lid having a dark glaze background and heavy gilt - One-handled serving bowl glazed pastel green and pink, with heavy gold accents - Condition good - c.1910 - Bowl 2"H x 9.5 diam., creamer 4"H, sugar 4.5"H	\$30
544	TEN PIECES OF RS PRUSSIA CHINA - Six fruit dishes with pink floral design over green background, two unmarked cups, one plate and a chocolate pot with a rose design and no lid - Condition good, several flea bites on chocolate pot noted at the base - c.1910 - Bowls 5" diam., plate 8.75" diam.	\$80
545	THREE PIECES SPANISH CASADES PORCELAIN FIGURINES - Two dogs wearing his and hers bowler hats and a figure of a boy holding a fish, all marked "Casades" - Dogs each 6.25" x 2" x 2.75", boy 8.25" x 4" x 6.25"	\$10
546	SET OF PORCELAIN CUPIDS - Set of four blanc de chine porcelain cupids in varied poses, gathering the harvest grapes, sheaves of wheat, fruit - Marked "Germany" and hallmarked with "Original Germany" and a capital "D" under a simplified crown mark with five points - Condition good; some nips to wing tips, as seen - c.1935 - 5.75"H	\$20

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547	ASSORTMENT OF LEAD TOY SOLDIERS - Includes motorcyclist, stretcher with wounded and gunners in WWII uniforms; artillery, 15 pieces in all - Two are signed "Barclay," one is marked "Manoil" - Signed pieces are designated with a red sticker on the bottom - Condition good, as seen; toys have been played with and show use - c.1940 - Each 3"H	\$130
548	ASSORTMENT OF LEAD TOY SOLDIERS - Includes gunners and flag bearers in WWII uniforms; artillery, 16 pieces in all - Three are marked "Manoil" designated by a red sticker on the bottom - Condition good, as seen, with paint wear and some are missing helmets; toys have been played with - c.1940 - Each 3"H	\$110
549	ASSORTMENT OF LEAD TOY MILITARY STAFF - Includes medical staff including nurses, a doctor and a medical officer; also includes Navy personnel and military police in blue uniforms and a military policeman with motorcycle - Two are marked "Manoil" designated by a green sticker on the bottom - Condition fair to good, as seen, with paint wear; toys have been played with - c.1940 - Each 3"H	\$35
550	PAINTED WOOD FLOOR LAMP WITH GLASS SHADE - Dark wood lamp painted with an Asian motif - Round base and newer leaded glass shade - Unknown maker - Condition good, untested - 70"H, shade 18" square	\$70
552	CARPET: HANDWOVEN KIRMAN (Persian) - Wool on a cotton warp - Beige field with a blue medallion and a detailed floral border - Condition fair, worn in places, fringe is missing - Mid 20th century - 7' x 4'	\$130
554	CARPET: HANDWOVEN INDO-SERAPI (Indian) - Navy field with a beige medallion and latch-hook pattern - Condition good - Late 20th century - 4'2" x 2'	\$40
555	CARPET: HANDWOVEN BAKTIARI (Persian) - Wool on a cotton warp - Multi-colored field with a design of vases, flora and fauna and with a floral border - Condition good - Late 20th century - 9'7" x 5'4"	\$100
556	CARPET: HANDWOVEN CHINESE - Silk on a silk warp, 600 knots per square inch - Black field with a floral and avian motif and a similar border - Condition good - Late 20th century - 8'9" x 4'11"	\$550
557	CARPET: HANDWOVEN TABRIZ (Persian) - Wool on a cotton warp - Red field with a blue floral medallion and a border design of vines and flowers - Condition good - Late 20th century - 9'1" x 6'7"	\$170
558	WWII MILITARIA - Two Nazi metal belt buckles and one metal match box cover, all marked "Gott Mit Uns," two decorated with crown forms, one buckle decorated with a swastika - Also includes a marked Nazi three-piece utensil set with can opener - Condition good; utensils show rust, other items all need cleaning - Buckles 2" x 2.5", matchbox cover 2.75" x 1.5"	\$90
559	DANISH STONEWARE FIGURINE - Made by Gromer, figure of a man riding a sea creature - Matte green finish - Condition good - Late 20th century - 9" x 5" x 7"	\$45

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560	WWI MILITARIA - Two British medals, a trench cigarette lighter and six military apparel buttons, silver and brass - Medals are marked with owner's name, rank and number "212 9080 PTE. B.F. Schank 43 CAN INF. BN." - Condition good, medals are attached to ribbons, missing pin attachment - c.1915 - Medals 1.5" diam., lighter 4"L	\$70
561	ENGLISH TELESCOPE - Made by Dollond, London - Brass three-pull, leather covered, #15228 - Condition good, untested - c.1950 - 26"L	\$110
562	TWO WWII BAYONETS - One made by Simson & Co., the other is unmarked, both include sheaths - Condition good, leather seam is split along the back side of one sheath - c.1945	\$45
563	WWII MILITARIA - Includes a leather kit and two two-tone magazine clips for a 32 caliber rifle - Also with a WWI leather carrying case with button enclosure for magazine clips - Kit interior condition is fair, magazine clips in good condition	\$90
564	WWII MILITARIA - Metal army helmet and a Civil Defense pamphlet titled "You and the War"	\$50
565	WWII MILITARIA - Set of 78 assorted military textile patches or badges from various sides of the conflict - Condition good - 2" x 3"	\$130
566	WWII MILITARIA - Set of 56 assorted military textile patches or badges from various sides of the conflict - Condition good - 2" x 3"	\$120
567	BRITISH WWII THROWING DAGGER - Includes a leather sheath with metal tip that is designed to be attached to a belt - Condition good, sheath is missing an elastic strap - 11"L	\$300
576	VICTORY LIBERTY LOAN WWI POSTER - By Clyde Forsyth (USA), plate signed - Large format stone lithograph on paper laid on fabric titled "And They Thought We Couldn't Fight" - Depicts a soldier with firearms and helmets - Condition good, with some edge damage and creases, consistent with age - Early 20th century - 40" x 30" unframed	\$80
577	VICTORY LIBERTY LOAN WWI POSTER - By Gerrit Benecker (USA), plate signed - Large format stone lithograph on paper titled "Sure, We'll Finish the Job" - Depicts a man in overalls - Condition fair to good, with some edge damage and creases, consistent with age - Early 20th century - 40" x 30" unframed	\$70
578	SECOND LIBERTY LOAN OF 1917 WWI POSTER - Large format stone lithograph on paper titled "Ring it Again," depicts the Liberty Bell - Condition good, with some edge damage and creases, consistent with age - Early 20th century - 40" x 30" unframed	\$70
579	WWI FUND RAISING POSTER - Plate signed, by Burton Rice - Stone lithograph on paper titled "See Him Though, Help Us To Help The Boys" - Marked "National Catholic War Council, Knights of Columbus," depicts a military man pointing towards a departing soldier - Condition good, with a lower water stain and on right edge - Early 20th century, the printed date is the day the war with Germany ended - 29.5" x 20" unframed	\$50

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580	BUY BONDS FOURTH LIBERTY LOAN WWI POSTER - Plate signed, by Elsworth Young (USA) - Stone lithograph on paper titled "Remember Belgium," silhouette of a Hun with a spiked helmet dragging a girl by the arm, flames appear in the background - Condition fair, with torn section at upper left - Early 20th century - 29.5" x 20" unframed	\$90
581	TWO BOOKS - "Propaganda" by Anthony Rhodes on the art of persuasion during WWII - "Nazi Regalia" by E.W.W. Fowler - Condition good - Late 20th century - Both 9" x 12"	\$20
582	RECORD AND BOOK: WW II ERA - "Hitler's Inferno" in words and music, 33-1/3 RPM record covering events from 1932-1945 - Books, "The Holocaust Chronicles," 12 volumes of history in words and pictures - Condition good - Mid 20th century material	\$20
583	SMALL NAZI FLAG/ARMBAND - Unknown maker - Condition fair, torn and needs cleaning - c.1935 - 10.75" x 14.25"	\$70
584	27 ISSUES OF 1894 HARPER'S WEEKLY PICTORIAL - History of the Civil War - All issues as-is, with condition commensurate with age; approximately 16 in good condition, 7 fair condition and 4 issues poor condition - Dated 1894 - 16.25" x 11.2"	\$100
584 A	EPHEMERA - Pre- and post-American Civil War personal letters and documents, approximately 22 pages in all - Displayed in a binder - Legible, and in reasonably good condition - c.1860	\$240
585	THREE STEIFF (Germany) TEDDY BEARS - Growling Bear, Brumm Bear and a Baby Bear - Condition excellent; new and with hang tags - Late 20th century - 7.5"H to 14.5"H	\$100
586	THREE STEIFF (Germany) TEDDY BEARS - Growling Bear, Mr. Cinnamon Bear and a white original bear - Condition excellent; new and with hang tags - Late 20th century - 10"H to 14.5"H	\$100
587	OAK CHINA DISPLAY CABINET - American Victorian china cabinet with architectural crest - Curved glass sides and mirrored interior back - Interior shelves and ball and claw feet - Condition good - Early 20th century - 83" x 50" x 17"	\$1,250
588	MILITARIA: LOT OF METAL BUTTONS - Buttons represent one each for 48 of the United States - Army and Navy button, and a coat of arms - Buttons mostly gold with four States having a silver color - All are sewn on a button card - condition good - Mid 20th century - Each measures approximately 0.75"	\$90
589	Military Buttons, Patches and Wings, Framed	\$20
590	GERMAN WWI-WWII CAVALRY SWORD - Maker unknown, has an etched blade - Condition good - First half 20th century - 36"L	\$150
591	TWO ANTIQUE GERMAN BAYONETS - Bayonets originally used on rifles - Condition fair on each; heavy rust - Late 19th century - 22.25"L, 22.75"L	\$60
592	WW I BAYONET - Continental manufacturer - Condition fair, with heavy rust - 1st quarter 20th century - 14"L	\$35
592 A	SET OF FLAT TIN TOY SOLDIERS - One 27 unit set of miscellaneous "flats" from the The Thirty Years War, all Factory Level - Tin and lead alloy two-dimensional figures cast from slate molds - Condition good, with very minor paint flaking - 20th century - Each 30 mm high	\$10

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592 B	THREE SETS OF FLAT TIN TOY SOLDIERS - Five French Lancers (Polish-Napoleonic era, Factory Level), Five French Cavalry (Napoleonic era, Factory Level), ten Austrian Cavalry (Late 1700's, Standard Level) - Two-dimensional, tin and lead alloy figures cast from slate molds - Condition good, with very minor paint flaking - 20th century - Each 30 mm high	\$15
592 C	THREE SETS OF FLAT TIN TOY SOLDIERS - Ten-man unit of Austrian Cavalry (Seven Years War, Factory Level), two sets of Austrian Infantry, 25 soldiers in all (Napoleonic era, Factory Level) - Two-dimensional, tin and lead alloy figures cast from slate molds - Condition good, with very minor paint flaking - 20th century - Each 30 mm high	\$15
593	BATTERY COMMAND PERISCOPE - 6X Model 1018, made by Wollensak Optical Co., Rochester NY - Includes carrying case - Condition good - Mid 20th century - 4.5"H x 27.5"L	\$110
595	TOY ARTILLERY FIELD CANNON - Cast iron and sheet metal replica - Uses powdered ammunition for safe firing, "Fires Real Shots" - Condition good; as seen, untested, with paint wear, has been used and played with - c.1950 - 17"L	\$45
596	BRASS FIELD BINOCULARS - Believed to be military issue, unmarked - Condition good; black coating has worn away, leaving the brass exposed; lenses are cloudy and are missing the lens caps; untested - c.1945 - 7" x 5.25"	\$45
597	WEST POINT ATLAS OF AMERICAN WARS (Volumes I and II) - Chief Editor is Colonel V.J. Esposito - Published by Frederick A. Praeger, N.Y. - Slipcase for books included - Condition good; slipcase has taped reinforcement due to weight of books; condition commensurate with use	\$30
598	THREE WWII WOOD AMMUNITION BOXES - The Japanese box has wood handles; two American army boxes carried canon ammunition with explosive projectiles, both have rope handles - Condition good, commensurate with age and use - Japanese box 8" x 21.5" x 7.5"; American boxes 10.5" x 17.75" x 9.75", 7" x 32" x 11.5"	\$100
598 A	WWII ARMY MUNITIONS - Eleven detonated 20 mm M103 shells and ammunition belt, a hollowed out grenade, a dummy round, four unused flares and a Mark 23 Mod 1 mortar round - c.1945 - Since most are spent, there are casings that are not complete	\$225
599	TOY ARTILLERY FIELD CANNON - Cast iron and sheet metal replica - Uses powdered ammunition for safe firing, "Fires Real Shots" - Condition good; as seen, untested, with paint wear, has been used and played with - c.1950 - 25"L	\$50
600	THREE ENGLISH FIGURAL CHINA JUGS - Royal Doulton "Winston Churchill" and "The Airman" and "Dwight D. Eisenhower" by Barrington - Condition good - Late 20th century - Airman 4.5"H, Eisenhower 7"H, Churchill 9"H	\$90

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601	PORCELAIN TOBY MUG - Made by Archbury, USA, similar to the one from the WWII movie "Twelve O'Clock High" - The 918th Bomb Group Toby mug played a key role in the movie - Condition good - Late 20th century - 8.25"H	\$160
602	TWO SETS OF FLAT TIN TOY ITEMS - One 4-man unit of Swedish Infantry (Thirty Years War, Extra Fine Level); one set of six pewter fortification panels shaped like castle ramparts - Tin and lead alloy - Condition excellent - 20th century - Soldiers each 30 mm high, panels each 2.75" x 3.75"	\$5
602 A	ONE SET OF FLAT TIN TOY SOLDIERS - One 13-man unit of Hussars (Napoleonic era, Extra Fine Level) - Two-dimensional "flats," tin and lead alloy figures cast from slate molds - Condition excellent - 20th century - Each 30 mm high	\$20
603	TWO SETS OF FLAT TIN TOY SOLDIERS - One 10-man unit, one 12-man unit, all are Swedish Cavalry from the Thirty Years War, all are Standard Level - Two-dimensional, tin and lead alloy figures cast from slate molds - Condition excellent - 20th century - Each 1.75"H	\$10
604	TWO SETS OF FLAT TIN TOY SOLDIERS - One three-piece set of Saxon Artillery; one set of Prussian Infantry, 19-man unit; both sets from the French-Prussian War (1870) and are Standard Level - Two-dimensional, tin and lead alloy figures cast from slate molds - Condition good, with very minor paint flaking - 20th century - Saxon each 1.75"H, Prussian each 30 mm high	\$10
605	WWII GERMAN RANGE FINDER - Hallmarked "Goerz" - With original leather mounts and metal storage case with handles, has two German proofs #353 on each end - Lens covers with leather straps, some loss on one and leather is dry including around eye piece - Padded Leather ends and supports, 90% original green paint, "tripod" enclosed - Overall condition is very good - 57"L, leather padded ends 6" in diam., overall length of box without handles 59" x 9" x 10.5	\$250
606	TWO COMMEMORATIVE MEDALS - Equestrian oval medal, possibly portraying Kaiser Wilhelm the First of Prussia (1797-1888) in unmarked sterling and with tri-fold maroon and cream ribbon; signed "Jauner" (Heinrich Jauner) - Commemorative medal of the bust of Boris III of Bulgaria (1894-1943); attached to a red tri-fold ribbon - Medals 1.5" x 2"	\$20
607	MILITARIA - British Marine Corps uniform insignia displayed in a shadow box - Includes collar and hat badges and three medals, one of which is inscribed with the motto "Sea and Land" in Latin - Condition good - c.1920	\$80
608	NEPALESE KURKI (Curved knife) - Asian buffalo horn handle and metal blade; leather sheath included - Condition good; one piece of bone handle is missing - c.1920 - 16.5"L	\$50
609	FIREARM: CIVIL WAR FLINTLOCK MUSKET - Three-banded - Condition fair, one band and been replaced and the ram rod is missing - Butt plate to tip 48.5", barrel length 33"	\$450

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610	FIREARM: WWII JAPANESE 6.5 CALIBER ARISAKA RIFLE - Of normal length - Recovered from the battleground at Midway Island - Condition good, untested - Butt plate to tip 50.5", length of barrel 30.75"	\$140
611	CIVIL WAR SWORD: FOOT OFFICER'S SWORD MODEL 1850 - From the "Wilderness" Battle, per consignor - Without sheath - Maker unknown - Possibly marked - Condition fair; missing scabbard and heavy rust precludes identification of possible markings - Model date 1850 - 36"L	\$350
612	WEAPON: WORLD WAR I NEPALESE GURKA KUKRI - Two WWI era scimitar shaped weapons, the traditional weapon of the Nepalese troops who were recruited by the British to fight throughout the Empire - The two Kukri have their eating utensils - Condition good, leather sheath on one needs resewing, small corner pulled away - Early 20th century - 15"L and 15.75"L	\$50
613	WEAPON: ANTIQUE EAST INDIAN SWORD - East Indian Talwar sword of scimitar shape and scabbard - Sheath is wood, leather covered with metal tip - Unknown maker - Condition good to fair; sheath has leather separation and several areas of lost leather - Late 18th, early 19th century - 35"L	\$450
614	INDUSTRIAL REMNANT - Antique Asian ironwood wagon wheel on iron stand, mounted as sculpture - Wheel includes book axle block and inlaid iron support pieces - Condition good - Wagon wheel is early 19th century, display stand is from the late 20th century - 42" x 36" x 10"	\$200
615	LATE WWII (1944) JAPANESE SWORD - For a non-commissioned officer, machine-made and with an aluminum hilt in a simulated woven silk design; includes sheath and original shipping box from Japan - Made by Tokyo Gas & Electric - Condition good - 36"L	\$250
615 A	LANG BOX	\$5
616	WEAPON: WWII JAPANESE OFFICER'S SWORD - Late World War II machine-made non-corrosive Japanese sword - Aluminum hilt of simulated woven silk - Includes the original shipping box from Japan - Made by Tokyo Gas and Electric - Has a leather protective cover for the hilt - With sheath - Condition good - c.1944 - 36"L	\$275
616 A	narrow box	\$5
617	WWII JAPANESE ARISAKA BAYONET/KNIFE - With hooked crossguard, wood with rivet grip fasteners with follers, even brown patina on handle and oval quillion, squared pommel with three hallmarked circles (Kokura Arsenal, 1935-1945) - Condition good, with some rust on scabbard, commensurate with age and use - Scabbard 20"L, blade from crossguards to tip 15.75"L	\$50

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618	<p>US ARMY BAYONET/KNIFE - U.S. Model 1892 Krag-Jorgensen, all steel with wood grip having flush mounted rivets, bird's head pommel, push bottom spring latch, steel crossguard and blade, single-fullered on both sides, single cutting edge, oil treated as a preservative. Hallmarked, "U.S." one side, obverse "189 [illegible last digit]" - Belt attached loop, side-to-side swivel - Wood grip missing a angle piece on one side but does not extend into rivet, some indentation on the wood - Metal scabbard has surface dents - c.1900 - 17.25"L with blade in scabbard, 11.15" blade</p>	\$50
619	<p>FIREARM: BRITISH SHORT BARREL RIFLE - British Enfield Pattern 1853 percussion cap short barrel rifle, (Naval), steel barrel, single banded, brass butt plate, trigger guard, walnut stock with diamond shape carving "DC" - Hallmarked with "Crown VoR" just aft of the hammer, in front "1863 Enfield" and smaller Crown mark, "BSACo" and additional markings forward of the hammer and on top - Surface pitting and condition reflects normal use commensurate with age - Dated 1863 - 37.25" overall length from butt plate to tip, 19" barrel length</p>	\$325
620	<p>ATLANTIC BLUE MARLIN - Decorative true to scale fiberglass fish (eco-friendly trophy display!) - Condition good - Mid 20th century - 32" x 85" x 8"</p>	\$150
621	<p>TAXIDERMY: MAUI MOUFLON SHEEP - Plaque mounted, rack and upper skull - Condition good - Mid 20th century - 14" x 29" x 11"</p>	\$50
622	<p>TAXIDERMY: HAWAIIAN GOAT RACK - Plaque mounted horns - Condition good - Mid 20th century - 12" x 24" x 12"</p>	\$70
623	<p>FIREARM: ANTIQUE PERCUSSION CAP RIFLE - Three band, converted from a musket - This model was made from 1843 to 1863, this particular rifle has a "Crown-Tower 1860" mark and date - Brass butt plate is 5"L and has one screw - Condition fair, with circumference crack at point of grip - Dated 1860 - Overall 56"L, barrel 40"L</p>	\$80
624	<p>FIREARM: ANTIQUE ENGLISH RIFLE - "Brown Bess" single-shot percussion cap, walnut wood stock, brass butt plate with two screws - Converted from a flint lock, with ram rod - Hallmarked with crown, crossed swords, three obscured marks and crossed swords again, the right side is marked "G.R. Tower" - Stock has a non-20th century repair, with some splitting of wood - Late 18th to early 19th century - Overall (excluding ram rod) 54.5"L, barrel 38.5", trigger guard 10.5"</p>	\$0
625	<p>TAXIDERMY: ZAMBIAN WATERBUCK - Shoulder mount, male - Conservation status: "LC," Least Concern - Condition good - Mid 20th century - 57" x 21" 27"</p>	\$160
626	<p>TAXIDERMY: ZIMBABWE ELAND ANTELOPE - Shoulder mount, male - Conservation status: "LC," Least Concern - Condition good, with visible seam at backbone - Mid 20th century - 45" x 45" 26"</p>	\$140
627	<p>TAXIDERMY: SOUTH AFRICAN GEMSBOK (Oryx gazella) - Shoulder mount, male - Conservation status: "LC," Least Concern - Condition good - Mid 20th century - 52" x 48" x 28"</p>	\$200

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628	THOMM J. PAIRPOINT FIGURAL ELK STATUE - Signed - Painted gold-colored metal - Condition good; antlers are not metal and several tips are chipped - 20th century - 29" x 12" x 17.5"	\$60
629	BAVARIAN ANTLER TANTALUS - Likely from the Black Forest region - Possibly used for Gluhwein or mulled wine - Various types of deer antler were used, horn end pieces are carved with images of boar, fox, dog and stag - Wood construction for lid which would have fit over an interior insert (which is missing) and for glass stands, also has carved horn spaces for hanging glasses; overall shape is round - Condition good; insert and glasses are missing, several antler tips are worn - c.1915 - 21" x 22" diam.	\$120
630	VINTAGE YUKON STYLE SNOWSHOES - Rawhide and original leather binding straps - Made by Warren Belting Co - Wood snowshoes were manufactured by American Fork and Hoe Co of Wallingford, Vermont - Condition excellent; may not have been used - Dated 1942 - 62"L x 10"W	\$80
631	EASTLAKE WALNUT MARBLE TOP PARLOR LAMP TABLE - Table features burled walnut veneer panels - Four-bladed pedestal base, turned column quincunx, relief paneled skirting - White marble top - Condition good - Late 19th century - 29.5" x 28.5" x 20.25"	\$250
632	FRENCH WALNUT CHEST OF DRAWERS - Louis XVI style three-drawer commode - Turned legs, fluted corner posts - Heavy brass handles, escutcheons, which may be original - Plank top - Condition good - Early 19th century - 33.5" x 44.5" x 19.75"	\$375
633	OAK VIENNA BOOKCASE DISPLAY CABINET - Three-door bookcase with alternating egg and dart and dental moulding - Glazed upper doors and double-door lower storage - Condition good - Early 20th century - 82" x 79.5" x 19"	\$275
634	EASTLAKE WALNUT CYLINDER-FRONT DESK - Cylinder front desk with tall bookcase back - Glazed upper doors, incised carving - Three lower drawers - Brass hardware - Condition fair; some loose moulding, one missing back panel; writing surface compromised - Late 19th century - 88.5" x 40.5" x 23"	\$200
635	EASTLAKE WALNUT PLATFORM ROCKING ARMCHAIR - Features tall back, incised decoration - Wine-colored upholstery and upholstered armrests - Condition good - Late 19th century - 37.5" x 23.5" x 33"	\$160
636	WALNUT ENGLISH BUFFET SIDEBOARD - Art Nouveau style buffet with beveled mirror back - Three relief-carved drawers over four storage drawers, turned feet and iron hardware - Condition good, shown disassembled in photo - Late 19th century - 80" x 60" x 20.5"	\$140
637	VICTORIAN POLE SCREEN - Rosewood and mahogany scrolling cartouche frame, tripod base and needlepoint decoration behind glass - Condition good, with water staining and separation to needlepoint warp and with extensive disintegration of silk backing noted - Early 20th century - 58" x 25" x 18"	\$150

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638	MARBLE TOP MAHOGANY CONSOLE TABLE - Rococo style, with intricately carved cabriole legs and central crest - Re-finished: shows remnants of previously painted finish; stretcher has been replaced - Late 19th century - 32" x 42" x 20.5"	\$300
639	ENGLISH WALNUT CABINET - Two-part, with double door upper cabinet over a four drawer chest on massive turned legs - Condition good - Late 19th century - 80" x 44" x 18"	\$200
640	CHINESE CHIPPENDALE MAHOGANY DISPLAY CABINET - Latticework crest, open top shelf, two-door central display, two-door lower storage, elaborate high-relief carved lower moulding and ball & claw feet - Condition good, with some loss and separation in latticework - Late 18th century - 16.5" x 35.5" x 15"	\$275
641	FOUR HITCHCOCK SIDE CHAIRS - Baluster form splat backs, turned back supports and legs and stretcher base - Painted with faux woodgrain pattern and with gold floral accents - Condition good - c.1830 - Each 32" x 17.5" x 19.5"	\$190
642	CAMPAIGN COT/TRAVEL BED FRAME - Mixed wood construction, folds with accordion operation, includes canvas platform and brass pull - Condition good, has been stripped at some point - Early 20th century - Extended: 22" x 77" x 34"	\$70
643	CLYDE SINGER (1908-1999, Ohio) OIL ON BOARD - Signed painting of soldiers walking at night, "Night Hike" - Gallery label attached to verso - Condition good; two faint brown marks, upper center - Dated 1943 - 13" x 16" framed	\$1,300
644	CASPER EMERSON JR. WAR POSTER WITH PRINTED SIGNATURE - Unframed lithograph on paper, laid on paperboard - World War II poster, "Help Them Keep Your War Savings Pledge" depicting soldiers - Issued by the US Treasury Department - Condition good; lower left corner damage - Early 20th century - 30" x 20" unframed	\$85
645	JAMES MONTGOMERY FLAGG (USA) PLATE-SIGNED WAR POSTER - Unframed World War I stone lithograph poster, laid on paperboard - Titled "I am Telling You..." depicting Uncle Sam for World War I - The image of Uncle Sam was a self-portrait of Flagg - Condition good; scattered light brown marks, some corner damage - Early 20th century - 30" x 20" unframed	\$130
646	SIDNEY H. RIESENBERG (1885- ?, USA) PLATE-SIGNED WAR POSTER - Stone lithograph on paper, laid on paperboard - Unframed World War I poster "Lend As They Fight" for Liberty Bonds, depicting two soldiers in battle - Condition good; small brown mark near bottom, corner damage as seen - 30" x 20"	\$80
647	TWO WWII ERA LITHOGRAPHS - War posters titled "Could It Have Happened?" and "Too Late..." - Condition fair, with scattered creasing and tears and damage to edges and corners - 18" x 13" unframed	\$20

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648	WILLIAM J. DUFFY (USA) OIL ON PERFORATED BOARD - Signed painting of soldiers raising the flag at Iwo Jima - Signature also marked "32662628," likely the artist/soldier's US Military serial number - Condition good, with darkening of paint and scattered cracks, consistent with age - Dated November 21, 1945 - 50" x 30" framed	\$100
649	THIRD LIBERTY LOAN WWI POSTER - Plate signed, by Howard Chandler Christy (1873-1952, USA) - Large format stone lithograph on paper titled "Fight Or Buy Bonds," depicts the classic "Christy Girl" with American flags - Condition fair to good, with scattered creases and minor edge damage, consistent with age - Early 20th century - 40" x 30" unframed	\$160
650	WWI POSTER - Plate signed, by Haskell Coffin (1878-1941, USA) - Large format stone lithograph on paper titled "Share in the Victory, Buy War Savings Stamps," depicts Lady Liberty with laurel leaf and wings - Condition fair to good, with scattered edge tears and a missing 1.5" piece, consistent with age - Early 20th century - 39" x 26" unframed	\$70
651	VICTORY LIBERTY LOAN WWI POSTER - Plate signed, by Howard Chandler Christy (1873-1952, USA) - Large format stone lithograph on paper titled "Americans All," depicts the classic "Christy Girl" with laurel wreath and an honor role of names - Condition good, consistent with age - Plate dated 1919 - 40" x 30" unframed	\$70
652	JEWISH WELFARE BOARD WWI POSTER - Plate signed, by Sidney Reisenberg - Stone lithograph on paper titled "Civilians," depicts soldiers and marked with a Star of David - Also inscribed "United War Work Campaign-Week of November 11, 1918" - Condition fair to good, with scattered edge damage and a water stain at the right and along the bottom edge, consistent with age - Early 20th century - 32.5" x 22" unframed	\$80
653	BUY BONDS FOURTH VICTORY LIBERTY LOAN WWI POSTER - Plate signed, by Howard Chandler Christy (1873-1952, USA) - Stone lithograph on paper titled "Clear the Way," depicts the classic "Christy Girl" with American flag, naval soldiers and armaments - Condition good, with minor edge damage, consistent with age - Early 20th century - 30" x 20" unframed	\$100
654	LOUIS XIV STYLE BRONZE COLUMN CLOCK - Reproduction, marked on the clockworks "FHS Germany" - Boulle technique replicated in metal simulating inlaid tortoise shell and with bronze and gilt mounts; comes with key - A small crack in the "12" noted on the face, the knob for the rear door is missing; untested but likely to be in working order - Late 20th century - 40"H, weighs approximately 60 pounds	\$0
654 A	TIFFANY STUDIOS BRONZE COBRA CANDLESTICK - Signed "Tiffany Studios NY 1203" and impressed with studio monogram - Single candlestick with gold dore finish, naturalistic stem and leaf form base - Condition good; slight wear to patina, no other flaws noted - c.1920 - 8"H	\$850

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655	WWII JAPANESE KATANA (samurai sword) AND SCABBARD - Per consignor, recovered at the scene after the battle of Iwo Jima - In very good condition - 36"L	\$900
656	AMERICAN CIVIL WAR SWORD - Presentation version given to staff and field officers, this sword belonged to General Augustus Louis Chetlain (1824-1914) - Made by J. Blondel, marked "Bruscelles" - In very good condition; a 3" pieces of leather drag is missing - 1860 to 1865 - 38.75"L	\$375
657	OFFICER'S PRESENTATION SWORD - Made by Horstman, "Presented to Captain Price Williams Sr. from Mobile Rifles, 1879" - Has a braided brass wire wrapped around the sword hilt - Condition good; spring button to release the counter guard is missing - Dated 1879 - 36"L	\$350
658	WWII ERA STONE LITHOGRAPH ON PAPER - War poster warning against spreading rumors titled "I'm Always Interested" - Condition fair to good, with corner adhesive stains, edge damage and scattered minor creasing - 16" x 11" unframed	\$100
659	TWO DICK WILEY (Oregon) WWI ERA LITHOGRAPHS - Plated signed war posters, "Friendly But Not Talkative" and "Hey Soldier..." - Condition good, with adhesive stain on corners and scattered creasing consistent with age - 15" x 11" unframed	\$70
661	CARPET: HANDWOVEN TABRIZ (Persian) - Wool on a cotton warp - Red field with a beige and blue central medallion - Condition good - Late 20th century - 10'8" x 7'9"	\$160
662	CARPET: HANDWOVEN INDIAN - Wool on a cotton warp - Red-orange field with a navy medallion and a stylized border - Condition good - Late 20th century - 6'3" x 3'11"	\$110
663	CARPET: HANDWOVEN MIR (Persian) - Wool on a cotton warp - Blue field with a geometric border - Condition good - Mid 20th century - 10'1" x 6'10"	\$150
664	CARPET: HANDWOVEN CHINESE - Silk on a silk warp, 300 knots per square inch - Red field with a tan, cream and red-orange medallion and a floral border - Condition good - Late 20th century - 9'6" x 6'	\$425
665	CARPET: HANDWOVEN MESHAD (Persian) - Wool on a cotton warp - Navy field with a beige central medallion and a floral field - Condition good - Mid 20th century - 12'11" x 10'1"	\$275
666	CARPET: HANDWOVEN CHINESE - Silk on a silk warp, 300 knots per inch - Burgundy field with vines and flowers around a blue and white medallion and with a floral border - Condition good - Late 20th century - 9'2" x 5'10"	\$475
667	CARPET: HANDWOVEN MESHAD (Persian) - Wool on a cotton warp - Red field with blue central medallion and a floral border - Condition good - Late 20th century - 9'8" x 10'10"	\$170
668	TWO CARPETS: HANDWOVEN TURKEMAN - Wool on a cotton warp - One with red field, one with burgundy field, both have geometric borders - Condition good - Late 20th century - 3'2" x 1'8", 3'4" x 1'8"	\$100
669	CARPET: HANDWOVEN MIR (Persian) - Wool on a cotton warp - Blue field with geometric border - Condition good - Mid 20th century - 10'6" x 7'	\$140

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671	BLUSH FRESHWATER PEARL NECKLACE & EARRINGS - Pearls, of 10-11 mm size, have a sterling silver clasp - Condition good, new - No appraisal available - Necklace 16" long	\$30
672	TWO 18 KT YELLOW GOLD FRENCH RELIGIOUS MEDALS - Virgin Mary shown on one side of each - Obverse of one is Our Lady of Fatima, and the other a cross - Marked - Appraisal not included - Condition good - 0.6" and 0.8" diam.	\$160
673	RUBY AND DIAMOND RING - Set in 14 kt yellow gold - Oval 2.20 ct faceted ruby, clarity II, which may include eye-visible features - Surrounded by 34 round full-faceted diamonds, total weight 41 ct, clarity I-1/I-2, color J-K - Gemological Laboratory of America, Inc. \$9,619 appraisal included - Condition good - Contemporary - Ladies size 5-5/8	\$375
674	EMERALD AND DIAMOND RING - Set in 14 k white gold with yellow gold accents - Emerald is 3.46 ct, clarity heavily included, type III, medium, moderately strong - Very slightly bluish-green color (GIA VslbG 5/4) - Diamonds, 133 with total carat weight of 1.33, are bead-set with clarity I-1 to I-2 and F-H color - Marked - Appraisal included - Condition good - Ladies' size 7	\$0
675	DIAMOND, EMERALD & RUBY BRACELET - 14 k white gold gem bracelet with box clasp - Bracelet set with 130 round-cut diamonds, H-J, I-2 of approximately 1.74 ct weight; 108 round emeralds 3.55 ct weight, and 9 oval emeralds 7.7 ct weight, 10 round rubies approximate 6.86 ct weight - New - With appraisal - 7.5" length	\$0
676	THREE VINTAGE FRENCH GOLD RELIGIOUS MEDALS - Two 18 kt yellow gold medals of the Virgin Mary and one 18 kt gold medal cut-out cross - Two are marked, all tested - No appraisal included - Condition good - Last half of the 20th century - Each 0.65" to 0.75" diam.	\$190
677	FRESHWATER PEARL LONG NECKLACE WITH EARRINGS - Brown iridescent color strand of 8-9 mm size freshwater pearls - Hand-knotted, with a sterling silver clasp - Matching pearl earrings - No appraisal - Condition good, new - 32" long	\$60
678	STRAND OF FRESHWATER PEARLS WITH EARRINGS - Iridescent cream colored pearls are 10-11 mm size, hand-knotted - Necklace has a sterling silver clasp - No appraisal - condition good, new - 16" long	\$25
679	SAPPHIRE AND DIAMOND BRACELET - Set in 14 kt white gold, consisting of a three-row strap of sapphires with matching sapphire and diamond buckles and with fully articulated links - With 74 prong-set oval mixed-cut natural blue sapphires with a total weight of 22.86 ct; clarity is slightly included to moderately included, Type II (GIA vB 6/4) - 234 prong-set round brilliant cut diamonds with a total weight of 2.25 ct - Clarity I-1 to I-2, color G-I - Recent \$14,900 appraisal from American International Gemologists included - Condition good - Contemporary - 7.75"L	\$0

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680	SAPPHIRE AND DIAMOND NECKLACE - Set in 14 kt white gold with 5 flexible sapphire and diamond pendants, supported by a ribbon of alternating diamond floret and sapphire and diamond clusters - Twenty-seven sapphires have total weight of 24.59 ct - Sapphire clarity heavily included, type II, medium dark, moderately strong - Total of 9.36 ct weight of 493 prong-set diamonds - Diamond clarity I1-I2, G-I color - Condition good, new - 15.5" length	\$4,000
681	TAXIDERMY: ANTELOPE - Full mount Indian black buck - Conservation status: "NT," Near Threatened - Condition good - Mid 20th century - 50" x 42" x 15"	\$350
682	TAXIDERMY: ZAMBIAN SABLE ANTELOPE - Shoulder mount, female - Conservation status: "LC," Least Concern - Condition good - Mid 20th century - 60" x 30" x 30"	\$375
683	VINTAGE YUKON STYLE SNOWSHOES - Rawhide and original leather bindings - Made by Warren Belting Co - Snowshoes, made of wood, rawhide and leather, were manufactured by American Fork and Hoe Co of Wallingford, Vermont - Condition excellent to good; may not have been used - Dated 1943 - 62"L x 10"W	\$110
684	FIELD GLASSES AND MILITARY TELESCOPE - Four pull brass telescope (44" long) for U.S. Signal Service - Telescope has leather carrying case - Pair of brass cased binoculars from LeMaire Fabricant, Paris France - Both are marked - Condition: Telescope condition good, needs some adjustment, several rings between pulls are loose, small dent on first pull, untested; binoculars condition fair, lens issues, missing brass ring and lens caps, decorative item, untested - Early 20th century -	\$100
685	WWII MILITARY KNIFE - U.S. Randall Springfield Mass, Model I, Springfield "Fighter" Knife - Marked slightly below the cross-guard "Randall Made Spfld. Mass" - Knives manufactured beginning in 1943 and ending in 1945 and only 1,200-1,500 were made during this time - Stone contains the original sharpening stone having the paper label "Norton Abrasives Lily White Washita Oilstone", broken at midpoint - Hallmarked slightly below the cross-guard "Randall Made Spfld. Mass" (sword enclosed) - Aluminum top has drilled steel pin with leather strap - Belt loop condition good - Leather sheath appears original Moser, narrow stitch, presents well having normal surface rubs, stitched stone holder with brass snap - Standard wear from inserting and removing, no pitting noted - c.1943 - Knife blade 7.875" x 1.325"	\$0
685 A	WWII GERMAN MILITARY KNIFE - SA ("SturmAbteilung") dagger, marked "F.W. Holler, Solingen WWII RZM-33,2" - Eagle insignia, roundel blade motto, "Alles for Deutschland", ring with leather belt attachment, with oxidized (i.e.anodized) brown paint - Scabbard and blade in excellent condition with normal wear from removal and replacement of the blade from the scabbard; eagle and roundel are well-fitted - Dated 1941 - Overall length 14.875", tapered blade 8.75"	\$650

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686	ONE SET OF FLAT TIN TOY KNIGHTS - One four-piece set of Luxus Level "flat" knights, all four are on horseback and are painted only on one side - Two-dimensional, tin and lead alloy figures cast from slate molds - Condition excellent - 20th century - Each 3"H	\$10
687	TWO SETS OF FLAT TIN TOY SOLDIERS - One set of Scottish Infantry, 11-man unit; one set of French Infantry, 19-man unit; both sets from the mid-1600's and are Standard Level - Two-dimensional, tin and lead alloy figures cast from slate molds - Condition good, with very minor paint flaking - 20th century - Each 30 mm high	\$15
688	TAXIDERMY: MOUFLON SHEEP RACK - Plaque mounted horns with attached upper skull - Condition good - Mid 20th century - 12" x 11" x 13"	\$160
689	TAXIDERMY: SOUTH AFRICAN BURCHELL'S ZEBRA - Shoulder mount - Conservation status: not extinct - Condition good - Mid 20th century - 47" x 29" x 36"	\$325
689 A	THREE SETS OF FLAT TIN TOY SOLDIERS - One set of Bavarian Infantry, 11-man unit; one set of Austrian Jagers, 10-man unit; one set of Austrian Infantry, 11-man unit; all sets from the Napoleonic era, Factory Level - Two-dimensional, tin and lead alloy figures cast from slate molds - Condition good, with very minor paint flaking - 20th century - Each 30 mm high	\$20
690	TAXIDERMY: SOUTH AFRICAN BURCHELL'S ZEBRA SKIN RUG - Full hide of a male zebra including the head - Conservation status: not extinct - Condition good - Mid 20th century - 93" x 114", head is 12" high	\$550
691	1954 NAVY DEEP SEA DIVING PUMP - Russian manufacture, marked "1455" on all components - Three cylinders, single-acting; pump is complete - Cast iron frame and fly wheel; steel camshaft; bronze pistons, piston sleeves, push rod and couplers - In good to excellent condition; wood handles are not original, but are replicated to original specifications; if to be used, leather gaskets need to be replaced - Dated 1954 - Without wood handles 45" x 32" x 31.5", weighs approximately 350 pounds	\$0
691 A	MODEL SHIP - Replica of the clipper ship "Flying Cloud" - Hull, deck, machinery, fillings, rigging are all to scale (1/8 inch equals one foot), paint and details are to specification - Displayed in a sealed glass case with an oak wood base - Evaluation and appraisal documentation is included - Condition excellent, with minor film on interior of glass case - Dated 1932 - Hull 36"L, keel to mast 25", case 13" x 29.5" x 39.5"	\$0
692	CULLINS 1900 SWORD #87 - Made by Collins/Hartford Conn - Has leather sheath with brass tip and throat - Condition fair; heavy rust, blade pitting possible under rust - c.1900 - 34"L	\$0
699	TWO WWII ERA LITHOGRAPHS ON PAPER - War posters titled "Yes Harmless..." and "You! May Be The Enemy" - Condition good, with adhesive stains, scattered creasing and a minor edge tear - 15" x 11" unframed	\$100

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700	WWII ERA LITHOGRAPH ON PAPER - War poster/chart titled "Marking of Equipment" - Condition fair to good, with scattered small edge tears and creases consistent with age - 17.75" x 13/75" unframed	\$25
701	ONE SET OF FLAT TIN TOY SOLDIERS - One 16-man unit on horseback of Polish "Red" Lancers, Napoleonic era, Standard Level - Two-dimensional, tin and lead alloy figures cast from slate molds - Condition excellent - 20th century - Each 1.5"H	\$10
702	TWO GROUPS OF FLAT TIN TOY ITEMS - One 17-man unit of Bavarian Infantry (French-Prussian War, 1870); one 3-piece set of Kaisers to include Wilhelm I and II and Frederick III - All items are Standard Level - Two-dimensional "flats," tin and lead alloy figures cast from slate molds - Condition good, with minor paint flaking - 20th century - Each 30 mm high	\$15
703	TWO SETS OF FLAT TIN TOY SOLDIERS - Two sets of Austrian Croats Light Infantry, 16 soldiers in all; one set of Austrian Infantry, 18-man unit, all sets from the Seven Years War and Factory Level - Two-dimensional, tin and lead alloy figures cast from slate molds - Condition good, with very minor paint flaking; one Austrian Croats rifle point is broken off - 20th century - Each 30 mm high	\$10