

Art Antiques and Pacific NW Coast Results

June 13 14, 2010

Lot #	Lot Description	Hammer Price
1	WOODEN PULL TOY WITH IRON WHEELS - Unmarked painted cutout of teddy bear with red bow seated on "carriage" - Condition good - First half 20th century - 13.5" x 11" x 4.5"	\$20
2	CHINESE SOAPSTONE TEAPOT - Decorative round lidded teapot in green and rose colored stone marked with Chinese characters and with bamboo motif - Condition good - Late 20th century - Including handle 6" x 9" diam.	\$80
3	CHINESE SOAPSTONE TEAPOT - Decorative polygon shaped pot in green and rose colored stone marked with Chinese characters on the side - Condition good, with lid and long handle - Late 20th century - Including handle 17" x 17.5" diam.	\$40
4	SIX GLASS LOCOMOTIVE CANDY CONTAINERS - Including The Trojan Horse, Paris, Illinois and Engines 1028 - One, which is slightly bigger and heavier than others, is marked and has candy inside - Engine with gold paint and brass end-plate has "23" as the engine number - Condition good - Minor glass chips as seen - c.1900 - 4" x 2.5" x 1.5"	\$40
5	AMERICAN PRIMITIVE ROCKING HORSE - Wood body with painted detail on head - Condition fair - First quarter 20th century - 21" x 24" x 11"	\$5
5A	THREE CARVED WOOD DUCK DECOYS - One painted and with glass eyes, the other two are unpainted - Painted duck has a broken beak with has been re-glued; condition as seen - Second half 20th century - Varies 6" x 13" to 8.5" to 14.25"	\$15
6	VINTAGE COBALT GLASS SWIZZLE STICKS - Twenty-four assorted cobalt glass swizzle sticks, advertising USA hotels and restaurants - Condition good - c.1940 - Average 6"L	\$25
7	SEVEN COBALT GLASS POISON BOTTLES - Lot of seven cobalt glass vintage poison bottles - One bottle has a cap - Some bottles have embossed warnings - Some have writing on them - Condition good - c.1925 - Vary from 3.5"-6"H	\$120
8	THREE SHIRLEY TEMPLE COBALT GLASS PIECES - Includes a mug (3.75"H), cream pitcher (4.5"H), and bowl (6.5" diam.) - Images of the star vary on the pieces - Condition good; picture on the bowl shows wear - c.1930	\$20
9	TOLE PAINTED COAL SCUTTLE - Floral and bird motif - Condition fair, tole painting is faint in body area, back leg needs to be reinforced - c.1900 - 24" x 13.5" x 11"	\$50
10	FOUR VINTAGE MOLDED GLASS LIQUOR BOTTLES - Aqua blue colored glass bottles - No caps or stoppers - Maker unknown, although bottles have some undeciphered marks - Condition good - c.1930 - Each approximately 10"H	\$20
10A	FOUR "EVENING IN PARIS" PERFUME BOTTLES - Made by Bourjois (France) - Cobalt glass, one is marked - Condition good, paper labels are missing - c.1930 - 2.5"H to 4.5"H	\$20
11	DAVID EMRY (Washington) MIXED-MEDIA - Signed abstract in blues - Burlap laid on board - Condition good, with scattered cracks - Dated 1998 - 19" x 12"	\$30
12	AKEMI INAGAKI (1933- ,) WOODBLOCK PRINT ON PAPER - Signed, titled "Stillness C" - Depicts a leafless tree - Condition good, with some warping of matting - Dated 1971 - 19" x 11" framed	\$40
13	ALTHEA HELMS GLAZED CERAMIC TILE - Titled "The Viewer Blest" - Label on verso - Condition good - Dated 1975 - 15" x 17" framed	\$20
14	RICHARD VOLFE ETCHING ON PAPER - Pond and figure scene titled "Daybreak" - Signed and numbered 24/125 - Condition good - Late 20th century - 23" x 39" framed	\$15
15	SUNOL MUNOZ RAMOS ALVAR (1935 - , Spain) PRINT ON EMBOSSED PAPER - Signed, depicts a woman with a matador and bull - Condition good - 29" x 36"	\$190
16	ANDREW ANTONIOU (1951- , United Kingdom) ETCHING ON PAPER - Scene of a man on a horse titled "Farewell the Hero" - Signed and numbered 2/10 - Condition good - Dated 1998 - 21" x 23"	\$35
17	MICHELLE GANTZ MIXED-MEDIA - Unsigned, titled "Absence" - Oil and beeswax on board, abstract with text - Condition good - Late 20th century - 21" x 24" framed	\$100

Art Antiques and Pacific NW Coast Results

June 13 14, 2010

18	ART HANSEN (1929- , Washington) ETCHING ON PAPER - Titled "Red Poppy" - Signed and numbered 52/100 - Condition good - Dated 1993 - 27" x 35" framed	\$375
19	WOODBLOCK PRINT ON PAPER - Signed "Smith," depicts creatures against a red background - Condition good - Dated 1981 - 23" x 25" framed	\$60
20	EUGENE ZIMMERMAN (1862-1935, New York) ILLUSTRATION - Signed ink on paper drawing of a smiling man - A noted cartoonist, Zimmerman was popular at the turn of the 20th century - Condition good - Dated 1918 - 17" x 14.75" framed	\$60
21	BRASS KEROSENE LAMP - With chimney; note, there is still some kerosene in reservoir - Early 20th century - 18" x 6" diam.	\$10
22	KEROSENE LAMP - Silver metal body with decorative floral pattern at top and base - Electrified (European plug), no chimney - Early 20th century - 12" x 5" diam.	\$15
23	THREE VINTAGE WOOD PICTURE FRAMES - One oval frame painted black and a pair of oval walnut wood frames - Condition good, backs of glass are loose - Early 20th century - Black 16" x 13" and others each 13" x 10"	\$25
24	NATIVE AMERICAN WOOL RUG - Red, white and black pattern and brown edge - Condition good - Mid 20th century - 51" x 30"	\$200
25	VICTORIAN OAK ROCKING CHAIR - Spindle-back solid oak rocking armchair with turned supports, scrolling arms, stretcher base and pressed fiber seat insert with nailhead trim - Condition good, one back support is broken - Early 20th century - 38" x 26" x 36"	\$20
26	CRAZY QUILT - American, made from cotton and synthetic fabrics - Cotton back, vintage button trim - Condition good, with some staining on back - Late 20th century - 72" x 96"	\$40
27	OAK DINING ARMCHAIR - Tall single splat back, woven seat, stretcher base and toed feet - Condition fair, caning compromised and in need of repair - Early 20th century - 40" x 24" x 20"	\$5
28	EPHEMERA - Bound copies of newspaper "The Oregon Daily Journal," January and February, 1907 - Condition poor, antique newsprint; the first 25 or so pages out of 150-200 are torn and some are missing - Each 21.5" x 16"	\$30
29	POPCORN QUILT - American, multi-colored patterned cottons and calicos - Condition good - Mid 20th century - 60" x 70:	\$40
30	ALASKAN KODIAK BROWN BEAR RUG - Condition fair to good, with fur loss at haunches, torn under front paw, loss of material on nose and in mouth - Mid 20th century - 68" x 70"	\$80
33	CARPET: HALL RUNNER, HANDWOVEN SEICHUR (Caucasian) - Wool on a cotton warp - Beige field with simple geometric border - Condition good - Mid 20th century - 11'11" x 2'8"	\$100
34	CARPET: HANDWOVEN MESHAD (Persian) - Wool on a cotton warp - Red field with alternating stylized floral border - Condition good - Mid 20th century - 13' x 9'7"	\$150
35	CARPET: PERSIAN ARDEBIL - Faded black field with geometric and simplified floral border - Wool on cotton warp - Condition good - Late 20th century - 10'2" x 5'1"	\$350
36	CARPET: PERSIAN BAKTIARI HAND-KNOTTED - Garden pattern with flora and fauna - Stylized floral border - Wool on cotton - Mid 20th century - 2'7" x 3'11"	\$60
37	CARPET: HANDWOVEN TABRIZ (Persian) - Red field with central medallion and alternating stylized floral border - Condition good - Mid 20th century - 13' x 9'9"	\$250
38	CARPET: ROUND HANDWOVEN TABRIZ (Persian) - Wool on a cotton warp - Beige field with floral border - Condition good - Late 20th century - 6'6" diam.	\$110
40	WATERCOLOR ON PAPER - Signed "Engard," landscape with large tree on hillside - Condition good - Mid 20th century - 28.5" x 24" image size	\$600
41	WESLEY WEHR (1929-2004, Washington) MIXED MEDIA ON PAPER - Signed, titled "Elk in Water" - Condition good - Dated 1998 - 15" x 12" framed	\$150

Art Antiques and Pacific NW Coast Results

June 13 14, 2010

42	JOE RENO (1943- , Washington) ACRYLIC ON BOARD - Signed portrait in blues and greens - A well-known Northwest artist, Reno has exhibited at numerous museums and galleries - Condition good, with minor chips along edges - Late 20th century - 15.5" x 17.75" image size	\$50
43	BLOCK PRINT ON PAPER - Signed "Smith," titled "Brownstones That Turn to Millstones," numbered 1/12 - Depicts a man standing in front of a house - Condition good - Dated 1980 - 26" x 25" framed	\$70
44	ETCHING ON PAPER - Illegible signature, last name "Yan" - Depicts a winding road and red barn, numbered 49/99 - Condition good - Late 20th century - 30" x 24" framed	\$40
45	ANDREW ANTONIOU ETCHING ON PAPER - Signed artist's proof of man with plant - Titled "Expectation" - Condition good - Dated 1997 - 21" x 24.5" framed	\$40
46	OIL ON CANVAS - Unsigned street scene with Paramount Theater (Seattle) - Condition good - Late 20th century - 11.75" x 11.5" image size	\$50
47	JACOB ELSHIN (1892-1976, Washington) WATERCOLOR ON PAPER - Signed, titled "Knight" - Elshin was a member of the Northwest Watercolor Society; his works can be found in various collections including that of the Portland Art Museum - Condition good - Early 20th century - 11" x 9.75" framed	\$70
48	CHUCK IFFLAND (Washington) SCULPTURE - Signed marble depicting a figure with outstretched arms - Iffland has exhibited at numerous galleries, his work can be seen at the Monarch Sculpture Park in Washington state - Condition good - Dated 1991 - 22" x 30"	\$30
49	MICHAEL FERGUSON (1958- , Washington) OIL ON BOARD - Signed, titled "Snowking Summit Bridge" - Condition good - Dated 1991 - 16.75" x 27" framed	\$160
50	WILLIAM INGHAM (1944- , Washington) ACRYLIC ON BOARD - Signed multi-colored abstract titled "Skappa Flow" - Condition good - Dated 1997 - 27" x 35" framed	\$325
51	ROSEVILLE DOUBLE-HANDLED BOWL IN "FRESIA" PATTERN - Marked "Roseville USA 465-8" - Tangerine underglaze with cream and green raised floral design - Condition good - c.1945 - 3"H x 11"	\$90
52	AMERICAN ART POTTERY BOWL - Seafoam green with raised floral design - Condition good - Mid 20th century - 4" x 6.5" diam.	\$20
52 A	CHINESE SOAPSTONE TEAPOT AND TWO CUPS - Round, decorative rose and cream colored stone marked with Chinese characters on the side - Condition good, no lid - Late 20th century - Teapot, including handle 15" x 9" diam.	\$45
53	COPPER BED WARMER - Wooden handle, copper lid, with some design work overall - Condition good, wear commensurate with age - c.1900 - 41"L	\$25
54	AMSTON SILVER CO. STERLING SILVER FLATWARE - "Athene" pattern, 12 place knives, 11 place forks and one each luncheon size knife and fork - Silver weight excluding knives: 24.1 troy ounce - c.1913	\$375
55	TOWLE STERLING SILVER TEASPOONS - Set of eight Towle "Old Colonial" pattern teaspoons - The pattern was introduced in 1895 - Condition good - Mid 20th century - Approximately 6.5 t.oz.	\$80
57	SIX GORHAM STERLING SILVER DESSERT SPOONS - In the "New Vintage" pattern, introduced by Gorham Company's Durgin Division in 1904 - Condition fair; well used, two spoons have slightly bent bowls - Early 20th century - Approximately 9 t.oz.	\$110
58	VINTAGE STERLING SILVER FLATWARE - Thirteen pieces include 6 salad forks, 5 teaspoons, 2 different serving forks - Of varied patterns - Eight pieces are monogrammed - Condition good; one spoon has chip in enamel decoration - Early 20th century - Approximately 11 t.oz.	\$130
59	VINTAGE STERLING SILVER SPOONS - Includes set of 12 teaspoons in varied patterns, one baby spoon, and a small souvenir spoon from Thousand Islands - Marked "sterling" - Condition good - Early 20th century - Approxmately 9 t.oz.	\$110

Art Antiques and Pacific NW Coast Results

June 13 14, 2010

60	CONTINENTAL STERLING SILVER FLATWARE - Marked "800," this Czech flatware consists of 6 place knives, and 6 place forks - Pattern is unidentified, plain, without monograms - Condition good - c.1935	\$70
61	ROCKING CHAIR - Marker's mark obscured, "Copenhagen" - Painted black (paint very worn) and with painted floral decorations to seat and crest rail - Condition fair, with repaired set, replaced rung - Early 20th century - 43" x 60" x 20"	\$20
62	CHANDELIER - First of two available - Gold-colored metal hanging light fixture with white glass globe, yellow painted decoration - Structure of a central light and four lighted arms with shades - Early 20th century - 17" x 12", globe 5" x 12" diam., shades 5" x 4"	\$50
62 A	CHANDELIER - Second of two available - Gold-colored metal hanging light fixture with white glass globe, yellow painted decoration - Structure of a central light and four lighted arms with shades - Early 20th century - 17" x 12", globe 5" x 12" diam., shades 5" x 4"	\$45
63	PAIR OF MAHOGANY VICTORIAN ARMCHAIRS - High backs, carved trim, "S" form cabriole legs and armfronts - Upholstered in green tufted velvet - Condition good, one chair is missing castors - Late 19th century - Each 42" x 31" x 21"	\$90
64	WALL SCONCE - Antique wall-mount kerosene light fixture - Glass tank and brass components - Condition good - Early 20th century - 16" x 11" x 6"	\$20
65	CHANDELIER - Twelve-light colonial style chandelier - Made of gold-tone finished metal in a two-tier configuration - Condition good - Late 20th century - 52" x 31" diam.	\$30
66	SEVEN WALNUT EASTLAKE PARLOR SIDE CHAIRS - With incised carving, single splat back, caned seats, turned legs and stretcher bases - Condition good - Early 20th century - 35" x 18" x 22"	\$150
67	BIRDSEYE MAPLE ROCKING CHAIR - Tall back rocking armchair with multiple spindle construction, incised decoration and needlepoint upholstered seat - Copperplate attached to back reads "Presented to Chaplain A. Heath by Phoenix Engine Co. No. 4 Christmas 1896" - Condition good - Dated 1896 - 41" x 28" x 32"	\$50
68	ART DECO CHANDELIER - Five light light fixture in gold finish metal, five glass shades and a hanging pendant - Condition good, four of the shades have lost the original finish - c.1930 - 13" x 12" diam.	\$70
69	TAXIDERMY: MULE DEER - European mount four-point rack on shield-shaped wood plaque - Condition good - Mid 20th century - With plaque 20" x 24" x 17"	\$30
70	TAXIDERMY: MULE DEER - European mount, six-point rack mounted on a shield-shaped wood plaque - Condition good - Mid 20th century - With plaque 22" x 23" x 20"	\$40
71	TAXIDERMY: PAIR OF ELK ANTLERS - Unmounted, seven-point and six-point antlers - Condition good - Mid 20th century - 45" x 44" (combined width) x 18"	\$60
72	PAIR OF METAL DEER ANTLER CANDLE HOLDERS - Silver metal three-cup candle holders in bone-like textured antler form - Condition good, one has small dent near bottom - c.1960 - Each 18" x 13" diam.	\$275
73	SILVERPLATE PUNCH BOWL - Made in India - Grape motif around outside rim - Condition good - Late 20th century - 11" x 15.5" diam.	\$70
74	LIMOGES CHINA DINNER SET - Sun God medallion design on a maroon, black and gold field - Eight each: dinner plates, salad plates, soup bowls, cups & saucers; also includes coffee pot, cream & sugar, round vegetable platter and 15.5" oval platter and a pair of salt & pepper shakers - Condition excellent - Contemporary	\$0
75	PAIR OF POMPEIAN BRONZE SCULPTURES - Depicts pirates armed with a sword and musket - Condition good - Early 20th century - Each 9.5" x 4" x 3.25"	\$60

Art Antiques and Pacific NW Coast Results

June 13 14, 2010

76	PAIR OF TURQUOISE MOSAIC HORSE FIGURES - Trappings include gold wire mesh saddles and are set with faux jewel embellishments - Condition good, some circular attachments to trappings are missing; one horse has one missing ear, the other has both ears missing - 12.5" x 4" x 13"	\$100
77	LEATHER CRAFTED SADDLE HORSE FIGURE - Decorative, leather over an armature, fitted with saddle, bridle and with acrylic eyes - Condition good, one stirrup is missing, some trappings are loose, minor scuffs to leather, as seen - c.1960 - 13" x 13"	\$40
78	WILLIAM INGHAM (1944- , Washington) ACRYLIC ON BOARD - Signed abstract in blues and purples titled "Korongo" - Condition good, areas of silverleaf loss on frame - Dated 2005 - 52" x 42"	\$140
79	GAYANE VARTANYAN (Armenia) OIL ON CANVAS - Signed in Armenian, attributed to Vartanyan, however signature has been confirmed by Stephanie Gallery (California) - Faceless portrait with floating fish head - Condition good - Dated 2001 - 32" x 26" framed	\$150
80	KAREN JOHNSON OIL ON CANVAS - Signed, depicts a seated woman in chair - Condition good - Dated 1964 - 47" x 41" framed	\$275
82	GAYANE VARTANYAN OIL ON CANVAS - Signed abstract in blues and reds, attributed to Vartanyan - Condition good - Dated 2007 - 28" x 26" framed	\$70
83	OIL ON BOARD - Unsigned, forest scene in ornate frame - Condition good - Early 20th century - 21" x 17" framed	\$140
84	ATTRIBUTED TO "GAYANE VARTANYAN" (Armenia) - Written in Armenian - Signed multicolored surreal design oil painting on canvas - Condition good - Dated 2007 - 52" x 80"	\$90
85	ATTRIBUTED TO "GAYANE VARTANYAN" (Armenia) - Signature written in Armenian - Signed multicolored design with leaves, in oil on canvas - Condition good - Dated 2007 - 54" x 80"	\$110
86	JAMES LOURIE (Washington) OIL ON CANVAS - Signed multicolored abstract, "Songbird" - Lourie has exhibited widely and his art is in many collections - Condition good - 66" x 59" framed	\$140
87	BLACK WALNUT TEA CADDY WITH BUN FEET - Unmarked caddy has original finish - Three interior compartments: two rectangular ones with lids, round center compartment - Brass lock, no key - Condition fair; faded "ring" on top, mixing bowl is missing - Mid 19th century - 6.5" x 10.5" x 6"	\$100
87 A	CHINESE SOAPSTONE TEAPOT - Decorative square lidded teapot in grey and rose stone with simulated bamboo form motif on sides - Late 20th century - 11" x 8" x 8"	\$80
88	WELCH BRASS MINER'S LAMP - Marked, made by E. Thomas & Williams Ltd. (Wales) - Condition good - c.1940 - 10"H	\$130
89	BRONZE SCULPTURE OF A SPANIEL DOG - Depicts standing dog - Unmarked, unsigned - Condition good - Mid 20th century - 8.75" x 9.5" x 4.5"	\$40
90	ENGLISH MOORCROFT POTTERY VASE - Bulbous shape with small neck and multi-color design - Condition good - Dated 1994 - 4.5"H	\$130
91	ENGLISH MOORCROFT POTTERY VASE - Baluster style decorated with tulips over a cream, blue and brown background - Condition good - Dated 1992 - 11"H	\$275
91 A	WELLER POTTERY VASE - Weller "Louwelsa" vase - Floral sprig in typical brown glaze - Marked with half-circle seal, "Weller" - Some crazing of glaze noted, two pinholes noted at base - c.1910 - 8.5"H	\$100
92	REPRODUCTION LEADED GLASS LAMP - Early 20th century dragonfly motif in turquoise, blue and green; metal base - Contemporary - 36.5" x 19.25" diam.	\$130
93	REPRODUCTION LEADED GLASS LAMP - In the style of an early 20th century leaded glass parlor lamp, with dragonfly design - Metal base - Base and shade in red and orange palette - Condition good - New - 36.5" x 19.25"	\$130

Art Antiques and Pacific NW Coast Results

June 13 14, 2010

94	BRONZE SCULPTURE BY H.A.ROBINSON - Signed, titled "Hard Rock," depicts miner drilling - Mounted on 1.25"H wood base - Condition good - Dated 1978 - 7.5" x 8.5" x 5", base 1.25"H	\$40
95	RESTRRIKE BRONZE SCULPTURE BY FREDERIC REMINGTON - "Double Trouble" - On marble base - Maker not known, signed only - Condition good - Late 20th century - 17.5" x 21" x 7", including base 18.5" x 23" x 9"	\$140
96	CONTEMPORARY BRONZE SCULPTURE WITH WHITE FACE - Marked, signed "Connolly" - Face might be ivory, not determined - On acrylic base - Condition good; some scuff marks on bronze, chip to one corner of base - Late 20th century - Bronze 21"H x 8.5" x 5", base 3.25" x 8.5" x 10.5"	\$120
97	FREDERIC REMINGTON RE-STRIKE BRONZE - Titled "Mountain Man," mounted on a marble base - Condition good - Contemporary - 26" x 12" x 10", base 1"H	\$100
98	BRASS AND PORCELAIN OIL LAMP - Victorian oil-burning lamp of porcelain with handpainted floral decoration - Elaborate brass base and trim - Condition good - Late 19th century - 21"H x 7" diam base	\$35
99	COVERED STORAGE BOX - Elaborate cowry shell decoration on a cherry bark-like veneer - Maker unknown, possibly from Polynesia - Condition good; some binding is loose and "bark" has some small pieces missing - First half 20th century - 16.5" x 19.5" x 14.25"	\$50
100	BRONZE SCULPTURE - Signed "Cumming A-P," depicts a gentleman with bowler hat and walking stick - Mounted on a square black base - Condition good - Late 20th century - 13"H, base 1.5"H	\$500
101	FRAMED NEEDLEPOINT - "Glaube, Liebe, Hoffnung" (Believe, Love, Hope), design includes alphabet and cross - Condition good - Early 20th century - 33" x 19" framed	\$80
102	REPRODUCTION MAHOGANY SETTEE - Double-chair backed and with hand-carved and pieced back splats and ball & claw feet - Seat upholstered in peach striped floral fabric - Late 20th century - 41" x 44" x 18"	\$130
103	TRADITIONAL STYLE WALL MIRROR - Rectangular, gilded gesso over wood frame, mirror has 1" visible bevel - Condition good - Late 20th century - 33" x 37" x 3.25"	\$150
104	AMERICAN EBONIZED PARLOR TABLE - Center pedestal on four feet, hand-painted with decorative foral motif on top - Condition good, top and base may be a marriage - Mid 20th century - 27" x 27" x 27"	\$100
105	AMERICAN OAK BUFFET - Sideboard with carved crest, upper display shelf, beveled mirror back, three drawers, two lower doors and ball & claw feet - Condition good, some hardware is missing - Early 20th century - 78" x 49" x 24"	\$250
106	PAIR OF LOUIS XVI STYLE ARMCHAIRS - Gilded gesso over wood and carved wood decoration - Upholstered in multi-colored tapestry on seats, backs and armrests - Condition good - Mid 20th century - Each 42" x 26" x 24"	\$275
107	LOUIS XV STYLE SALON CABINET - Green marble-topped cabinet features three doors hand-painted in the style of Vernis Martin - Extensive brass mounting - Condition good - Mid 20th century - 37.5" x 53" x 23.5"	\$425
108	LOUIS XVI STYLE CARVED OAK BED FRAME - Carved panels with floral details and large floral swag to footboard; includes bed rails - Condition good, with some trim loss - Early 20th century - 56.5" x 54.5" x 78.75"	\$130
109	ENGLISH OAK DRAW LEAF TABLE - Double pedestal trestle-based breakfast table with turned baluster supports and keyed stretcher - Condition fair, with some finish loss, surface scars and one missing corbel - Early 20th century - 30" x 48" x 33"	\$70
110	ART DECO STYLE EUROPEAN OAK BED FRAME - Panels are carved with stylized floral decorations; includes bed rails - Condition good - Early 20th century - 53.5" x 54.5" x 79"	\$100
111	WILLIAM INGHAM (1944- , Washington) ACRYLIC ON CANVAS - Signed, titled "A Feather" - Condition good - Dated 2005 - 66.5" x 32" framed	\$475

Art Antiques and Pacific NW Coast Results

June 13 14, 2010

112	JOE RENO (1943- , Washington) ACRYLIC ON BOARD - Signed, titled "Joe Delatore," portrait of a man - A well-know Northwest artist, Reno has exhibited at numerous museums and galleries - Condition good, with minor chips along edges - Dated 1972 - 18.5" x 14" image size	\$50
113	LISA VON ROSENSTIEL OIL ON CANVAS - Unsigned, titled "Stairs" - Davidson Gallery (Seattle) label on verso - Condition good, damage to gold leaf on frame, as seen - Late 20th century - 34" x 24.5" framed	\$200
114	ANTONIO DEVITY (1901-1993, Italy) OIL ON CANVAS - Signed, attributed to DeVity - Depicts a rainy courtyard scene - Condition good - Late 20th century - 26" x 50" framed	\$130
115	GOUACHE ON PAPER - Woman in yellow with child in a boat - Condition good - Late 20th century - 28" x 28" framed	\$100
116	CHRIS LEHWALDER OIL ON CANVAS BOARD - Signed, titled "Kekaha Mill on Kauai" - Condition good - Dated 2001 - 16" x 20" framed	\$50
117	DAVID EMRY MIXED-MEDIA - Signed, titled "Images of the Past" - Burlap laid on board, abstract in earth tones - Woodside/Braseth Gallery label on verso - Condition good, with scattered very minor paint chips - Dated 1996 - 18" x 32" image size	\$60
118	ROBERT BUCHANAN ACRYLIC ON BOARD - Signed village scene, titled "The Lower Plaza" - Condition good - Dated 1993 - 27" x 30" framed	\$60
119	ELIZABETH OCKWELL (Illinois) WATERCOLOR ON PAPER - Signed, titled "Piazza San Marco" - Cathedral and courtyard scene - Condition good - 28" x 36" framed	\$140
120	REPRODUCTION ARTGLASS DRAGONFLY LAMP - Reproduction lamp in the style of an early 20th leaded glass parlor lamp - Dragonfly design - Base and shade are in red and orange palette - Condition good - New - 36.5" x 19.25"	\$150
121	HAND-CARVED CAROUSEL HORSE - Hand-carved wood replica of a M.C. Illions Jumper (original c.1915) - Embellishments include gold leaf mane, glass eyes, horsehair tail, metal stamps and brass pole; trappings are in red, blue and silver leaf - Mounted on oval oak stand - Condition good - 54" x 52"	\$1,000
122	HAND-CARVED WOOD CAROUSEL HORSE - Carved wood replica of a Dentzel Prancer, c.1900, known as a "Dentzel Mare," which was a dainty, inner row horse - In the style of Gustav Dentzel with hand-carved detailed mane and tail - Features glass eyes - Palomino coloring with red, blue, gray-blue trappings - Condition excellent - 20th century - 52" x 52" x 11"	\$2,000
123	REPRODUCTION ARTGLASS LAMP - In the style of an early 20th century leaded glass parlor lamp - Dragonfly design - Base and shade are in turquoise, blue and greens - Condition good - New - 36.5" x 19.25"	\$150
124	WHITE METAL URN VASE - Supported by maidens in draped gowns - Condition good - Late 20th century - 43" x 15" x 15"	\$170
125	HAND-CARVED WOOD CAROUSEL HORSE - Carved replica of a D.C. Muller and Bros. Prancer, Indian pony style, c.1908 - Carved of wood with glass eyes and horsehair tail, in the style of carver Daniel Muller - Indian-style trappings, wood stirrups with leather strap, and short, flared mane - Brass pole fixes horse to oval oak base - Condition good; restored by the Red Bug Studio, Nina Fraley - 20th century - 57" x 52"L	\$1,700
126	HAND-CARVED WOOD CAROUSEL HORSE - Hand-carved replica of a Carmel Stander, c.1910, in the Star Gazer pose - Carved wood, in the style of Russian-born carver Charles Carmel, with glass eyes and horsehair tail - Moorish style trappings, stationary with brass stanchion pole fixed to bottom of horse and to rectangular wood stand - Originally installed at Seattle's Woodland Park Zoo, restored by Wanda Hoelschen - Condition good; paint is good, but seams visible at joints; gouges to wood surface, as seen - 20th century - 53" x 59"	\$4,000

Art Antiques and Pacific NW Coast Results

June 13 14, 2010

127	WATERFORD CRYSTAL CHAMPAGNE/SHERBERT GLASSES - In the "Alana" pattern - Set of four - Made by Waterford, but not every piece is marked - Condition good, as noted - Mid 20th century - 4"H	\$140
128	WATERFORD CRYSTAL WATER GOBLETS IN "ALANA" PATTERN - Set of six marked glasses - Condition good - Mid 20th century - 6.75"H	\$375
129	WALLACE STERLING SILVER FLATWARE SET - In the "Grand Baroque" pattern - Consisting of seven 4-piece place settings, and one each of gravy ladle, sauce ladle, cold meat fork, sugar tongs, master butter and butter spreader - Dinner knives and dinner forks are place size - Condition good - 44 t.oz.	\$700
129 A	STERLING SILVER MORNING COFFEE SET - Includes coffee pot, creamer and sugar - Each piece marked with untranslated initial - Condition good, with several dimples on each piece; spout on coffee pot is slightly bent - c.1940 - 2"H to 7"H	\$200
129 B	ASSORTED STERLING SILVER PIECES - Twenty pieces from various makers to include two cream & sugars (one with gold interior), three champagnes, one Russian toasting cup made in Mexico, one pair of salt & pepper shakers, nine pieces of flatware and one sterling handled sock darning - Approximate total weight 28.7 troy ounces - Condition good, shows wear commensurate with age; several small dents and some dimples noted (excluding flatware) - Mid 20th century	\$350
130	REPRODUCTION 18TH CENTURY DECANTER - Hand-made clear glass using wood molds - Decanter has a spigot - Cut and etched design - Unmarked, from Two's Company - Condition good, small blemish on exterior lip has been repolished - New reproduction - 25"	\$70
131	ANTIQUA AUTOMOBILE TRAVELING TRUNK - Ebonized Model A type, with lift top, fold-down front panel, leather handles, chromed latches and wood floor - Condition good - 19.5" x 37" x 16"	\$50
132	AMERICAN OAK EXTENSION DINING TABLE - With lion head corbels, elaborately carved skirting, columnar legs and four leaves - Total of nine legs: five leg central array and four outer legs - Condition good - Late 19th century - 31" x 62" x 46", extends to 130"W	\$800
133	SET OF FOUR OAK CHAIRS - Dining side chairs with turned supports and spindle backs and with pressed decoration - Condition good - Early 20th century - Each 39" x 17" x 22"	\$50
134	SHERATON STYLE MAHOGANY SIDEBBOARD - Made by Grand Rapids Furniture Company - Long buffet with three stacked bowfront drawers, single door compartments on either end, turned legs on wooden casters - Condition good - Early 20th century - 44" x 61" x 22"	\$130
135	MAHOGANY DIRECTOIRE STYLE SIDE CHAIR - Curved back support, horizontal double lotus carved splat, sabre legs - Seat upholstered in striped cotton drill - Structurally sound, with one repaired leg joint and re-upholstered seat - Early 20th century - 35" x 19.5" x 20"	\$10
136	MAHOGANY DROP LEAF GATE LEG TABLE - Solid top and leaves - Condition good, with some fading to top finish - Late 20th century - 29" x 41" x 58"	\$50
137	GEORGIAN MAHOGANY EXTENSION DINING TABLE - With triple-bead moulding, gross-grain edge banding, double tripod base and one leaf - Condition good - Late 20th century - 30" x 88" x 44", extends to 93"W	\$110
138	SHERATON STYLE MAHOGANY SIDEBBOARD - With quarter-sawn veneers, two central drawers flanked by single door storage compartments and brass hardware - Condition good, finish appears thin - Early 20th century - 41" x 78" x 23"	\$110

Art Antiques and Pacific NW Coast Results

June 13 14, 2010

140	WALNUT SALON CONSOLE TABLE - Made by The Munango Company, Chicago (marked on center back) - American Baroque, with marble top, elaborately carved scrolling supports and modified stretcher base - Condition good, separation near center of stretcher and some missing carving noted - Early 20th century - 38" x 47.5" x 20"	\$1,400
141	MARK TOBEY (1890-1976, Washington) LITHOGRAPH ON PAPER - Signed and numbered 59/150 - Abstract in neutral colors - A major Pacific Northwest artist, Tobey was strongly influenced by Asian religions such as Zen Buddhism; his work can be found in many museum collections - Condition good - Mid 20th century - 28" x 22" framed	\$1,100
141 A	JON R. SCHUELER (1916-1992, California/New York) OIL ON CANVAS - Signed abstract in purples and blues - A major artist known for his nature influenced abstracts, Schueler's can be found in many museum collections, including the National Academy of Design in New York City - Condition good, with small surface scratch to lower left - Dated 1973 - Provenance Included - 65.5" x 73" framed	\$4,000
142	WINDSOR UTLEY (1920-1989, Washington) ACRYLIC ON CANVAS BOARD - Signed, titled "Ancient Fountain in the Medici Garden of Castello," in blues - Utley was a member of the Northwest School of artists, and his work can be found in numerous museum collections - Provenance documentation attached to verso - Condition good - Mid 20th century - 38" x 29" framed	\$600
143	WILLIAM INGHAM (1944- , Washington) MULTI-MEDIA ON PAPER - Signed, acrylic and ink titled "Ink Trees" - Condition good - Dated 2003 - 31.5" x 26.5" framed	\$100
143 A	JON SCHUELER (1916-1992, California/New York) OIL ON CANVAS - Signed and titled on verso, "Evening II," in soft purples and greys - Schueler is a major artist known for his abstract nature paintings; his work can be found in the Whitney Museum collection - Condition good - Dated 1972 - Provenance Included - 21.5" x 25" framed	\$1,100
144	JAMES S. MOORE (Montana) OIL ON CANVAS BOARD - Signed, titled "Coastal Morning" - Condition good - Dated 2003 - 19" x 23" framed	\$130
145	VICTOR STEINBRUECK (1911-1985, Washington) ETCHING ON PAPER - Unsigned, Depicts a tree on a hill - An artist in many media, Steinbrueck was an advocate for preservation and is the namesake for a public park near Seattle's Pike Place Market - Provenance attached to verso, "Benefit Auction, Estate of Victor Steinbrueck" - Condition good - Late 20th century - 17" x 13" framed	\$50
145 A	JON R. SCHUELER (1916-1992, California/New York) OIL ON CANVAS - Seascape in soft purples - Provenance included, may be signed under cardboard on verso (unconfirmed) - Condition good - Late 20th century - 51" x 45" framed	\$4,000
146	DANIEL ROBINSON (Oregon) OIL ON CANVAS - Signed, titled "Homer Gets a Home" - Condition good - Dated 1996 - 31.5" x 26.5" framed	\$400
147	OIL ON CANVAS BOARD - Signed "Mish," titled "Ketchi Woman and Child" - Condition good - Late 20th century - 18.5" x 19" framed	\$425
148	GUY ANDERSON (1906-1998, Washington) MIXED MEDIA ON PAPER - Signed with "G" initial - A white and black design on vintage newsprint - Part of the "NW Mystic" School, Anderson's influence from Native American designs can be seen in his artwork. His pieces can be found in numerous museum collections - Condition good - Mid 20th century - 12" x 13" framed, 4" x 5.5" image	\$650
149	TED RAND (1915-2005, Washington) WATERCOLOR ON PAPER - Signed painting from the book "The Walloping Window Blind" - Hardcover book included in lot - Condition good - Dated 1991 - 21" x 28.5" framed	\$275
150	ERICH HECKEL (1883-1970, Germany) WOODCUT ON PAPER - Signed, titled "Schreitender Mann" - Label attached to verso - Condition good - Early 20th century - 15" x 16" framed	\$170

Art Antiques and Pacific NW Coast Results

June 13 14, 2010

150 A	DAVID BURLIUK (1882-1967, Russia) OIL ON BOARD - Signed, depicts a man with goblet seated at a table - Part of the Russian avant-garde movement and a member of German expressionist group Der Blaue Reiter, Burliuk's work can be found in numerous museum collections, including that of the Whitney Museum - Condition good - Dated 1950 - 15.75" x 13.5" framed	\$2,000
152	CHINESE SILK CARPET - Silk woven on silk warp - Red field with detailed floral border - Condition good - 5' x 3'4"	\$375
153	CARPET: HANDWOVEN BOKHARA - Wool on a cotton warp - Red field with geometric border - Condition good - 12'2" x 2'7"	\$275
154	CARPET: HANDWOVEN KASHAN (Persian) - Wool on a cotton warp - Blue field with alternating stylized floral border - Condition good - Mid 20th century - 12'7" x 9'5"	\$225
155	HAND-KNOTTED PERSIAN AZAR HALL CARPET - Design of three central medallions on a red background with geometric border featuring multicolor chichi stars - Wool on cotton - Condition good - Mid 20th century - 3'7" x 10'8"	\$275
156	LARGE CHINESE SILK RUG - Woven of silk on silk warp with a large medallion design in the center - Blue field and floral border - Condition good - 14'5" x 10'2"	\$650
157	CARPET: HANDWOVEN ZANJUN (Persian) - Wool on a cotton warp - Navy field - Condition good - Mid 20th century - 9'11" x 3'7"	\$170
158	WOOL CARPET RUNNER - Soft, almost blanket-like Agra (India) carpet runner, ideal for stairs - Red field with simple stylized floral design - Wool on cotton warp - Condition good - Late 20th century - 29'6" x 2'5"	\$375
159	SILK PERSIAN CARPET - Pink ground with stylized floral pink border - Silk woven on silk warp - Condition good - Late 20th century - 5'5" x 3'	\$250
161	FRESHWATER PEARL NECKLACE & EARRINGS - Ivory pearls, hand-knotted necklace - 7-8 mm pearls, with matching earrings - Condition good - Contemporary - Necklace 16.5"L	\$30
162	FRESHWATER PEARL NECKLACE & EARRINGS - Mixed color pearls, hand-knotted necklace - 6-7 mm pearls, with matching earrings - Condition good - Contemporary - Necklace 62"L	\$30
163	FRESHWATER PEARL NECKLACE & EARRINGS - Ivory pearls, hand-knotted necklace - 8-9 mm pearls, with matching 10-11 mm earrings - Condition good - Contemporary - Necklace 32"L	\$50
164	OPAL LADIES DINNER RING - Set with six marquise shaped stones in unmarked 14 kt yellow gold - Condition good - Mid 20th century - Size 6-1/2	\$120
165	STERLING SILVER PENDANT - Northwest Coast Native American inspired whale design, on a black cord - Condition good - c.2000 - Pendant 2" x 2.4"	\$45
166	LADY'S DIAMOND AND RUBY RING - Set in 14 k yellow gold - Blood red ruby is highlighted by 96 1 point diamonds - Ruby weighs 3.80 ct - Clarity is 11 - May include eye-visible features - Diamonds are I 1-2 and average S1-2 clarity - Appraisal included - Excellent condition, new - Size 7	\$0
166 A	LADY'S 18 K YELLOW GOLD REVERSIBLE PENDANT - Beautiful openwork studded with diamonds on obverse - Mounted with a genuine blood-red ruby of 4.02 ct - Highlighted by 126 diamonds 0.77 ct weight, g-h color and SI 1-SI 2 clarity - 18" long 14 k yellow gold chain included - Estimated retail value appraisal accompanies - Condition excellent - New	\$1,600
167	FRENCH ANTIQUE STERLING SILVER CASED POCKET WATCH - Lady's pocket watch marked "Omega" - Beautiful chasing on back of case - Small, engraved initials - Condition good; hands and crystal intact; currently not running - c.1900 - 1.5" diam.	\$35
167 A	FRENCH ANTIQUE STERLING SILVER CASED LADIES POCKET WATCH - Unknown maker - Was given a gold medal for precision timekeeping - Engraved on inside of case - Back of case is chased silver - Condition good; hands and crystal intact; currently running, no guarantees - c.1900 - 1.25" diam.	\$25

Art Antiques and Pacific NW Coast Results

June 13 14, 2010

168	RUBY AND DIAMOND BRACELET - Lady's bracelet in 14 kt yellow gold with 9 prong-set oval mixed-cut natural rubies with a total weight of 4.32 ct - Rubies with heavy inclusions, color is heat-treated slightly brownish, slightly purplish red color - Total weight of diamonds 1.0 ct - Appraisal of estimated retail value included - Condition good - New - 7"	\$0
169	PEARL AND STONE NECKLACE AND EARRINGS - Dusty rose colored freshwater pearls with natural stone and glass spacers - No clasp, includes matching earrings - Condition good - Necklace 58"L	\$20
170	DIAMOND ENGAGEMENT RING - Princess cut one-half carat diamond set in 14 k yellow gold - No appraisal available - Condition good - Contemporary - Ladies size 5-5/8	\$170
171	BRONZE BIGHORN SHEEP SCULPTURE - Unmarked bronze of three sheep on a rocky outcrop - Condition good - Contemporary - 37" x 57" x 18"	\$300
171 A	GOEBEL CHINA MOUNTAIN GOAT FIGURINE - Mountain goat is standing on a rock outcropping - Marked Goebel, West Germany - Condition good - Late 20th century - 8" x 6" x 3"	\$25
172	BRONZE FOUNTAIN SCULPTURE - In the form of a grouping of three sailfish - Condition good; three small fins are missing - Contemporary - 38" x 10" x 11"	\$80
173	HAND-CARVED WOOD CAROUSEL HORSE - Hand-carved wood replica in the style of a Gustav Dentzel Prancer, c.1905 - Glass eyes and horsehair tail - Second-row prancer with rare Western saddle, turned head, heart decorated breast collar, Navajo style saddle blanket painted from a genuine 1850 pattern - Brass pole, oval oak stand - Originally installed at Knotts Berry Farm - Condition good; restored by John Hughes, painted by Lise Leepman - 20th century - 54" x 52"L	\$3,500
174	BAROQUE STYLE CAST BRONZE - Marked "J'Daste" - Cherub supporting a double-handled urn with matching fitted lid and with an ornate rectangular base - Condition good - c.1900 - 42" x 17" x 12"	\$375
175	HAND-CARVED WOOD CAROUSEL HORSE - Carved wood replica of a Gustav Dentsel Stander, c.1895 with pelt blanket (Only two original horses with pelt blanket were created by Dentzel.) - Animal head saddle cantle, with animal's front legs trailing over the rear hips of the horse - An outside row Stander, the horse is brown with a black mane, glass eyes and horsehair tail - Condition good; some marring and scraping of paint; initials carved on belly - 20th century - 59" x 57"	\$2,500
176	THREE TURTLE JOURNEY: FOUNTAIN - In painted bronze featuring turtles, angel fish and seahorses - Unknown sculptor - Condition good - 20th century - 69.5" x 40"	\$800
177	FREDERIC REMINGTON RE-STRIKE BRONZE - Titled "Wicked Pony," mounted on a marble base - Condition good - Contemporary - 20" x 10" x 8.5", base 1.25"H	\$120
178	FREDERIC REMINGTON RE-STRIKE BRONZE - Titled "Outlaw" - Condition good - Contemporary - 23" x 12" x 6"	\$120
179	CARL KAUBA RESTRIKE HOLLOW CAST BRONZE - Titled "Taking Aim," depicts a frontiersman - Condition good - 12" x 12" x 7.5"	\$100
180	TIFFANY STUDIOS SALVER - Marked "Tiffany Studios N.Y. #1737" - Decorative half-inch border edges this round salver, thought to be bronze - Condition excellent - Late 19th century - 9" diam.	\$60
181	FRENCH LOUIS XV STYLE WALNUT BED - Maker's label: "Mercier Freres Paris" - With 3/4 size rails, elaborately carved shell crest, applied moulding and diamond matched veneers - Condition good - Late 19th century - 68" x 55" x 74.5"	\$375
182	ITALIAN PROVINCIAL STYLE BEECHWOOD ARMCHAIR - Carved and moulded frame with floral crest, cabriole legs - Floral needlepoint upholstery on back, seat and arms, with nailhead decoration - Mid 20th century - 39.5" x 55" x 20"	\$70

Art Antiques and Pacific NW Coast Results

June 13 14, 2010

183	VICTORIAN MAHOGANY HALL BENCH/WINDOW SEAT - Deep-well Victorian bench - High scroll arms, apple blossom and acanthus decoration - Hairy paw feet - Condition good; newer upholstery - Late 19th century - 44" x 58" x 23"	\$1,600
184	SALON WOOD AND MARBLE CONSOLE - Lotus-form cabinet with six drawers - Marble is early 20th century, wood cabinet is 19th century - 40" x 55" x 20"	\$600
185	ITALIAN BAROQUE PIER MIRROR CONSOLE - Wall mount mirror and console with twelve panel flat-glass mirror, carved gesso over wood decoration and tri-color painted finish - Condition fair, some loss of moulding, slight oxidation of mirror panels - Early 20th century - 103" x 41" x 14"	\$275
186	VINTAGE REPRODUCTION FRENCH MARBLE-TOP BOMBE CHEST - Marquetry inlay, brass mounts and shaped marble top - Features marquetry of several exotic hardware veneers - Condition good - Mid 20th century - 33.5" x 47.5" x 22"	\$475
187	ANTIQUÉ FRENCH WALNUT DOUBLE-DOOR ARMOIRE - Features elaborate, graceful crest - Beveled mirrors - Lighted interior - Condition good - Early 20th century - 102" x 60" x 23"	\$325
188	FRENCH LOUIS XV STYLE BED FRAME - Rosewood and rosewood veneer with extensive ormolu trim and mounts (in box) - 63" x 53" x 73.5"	\$275
189	PAIR OF EMPIRE STYLE BERGERES - White glazed wood frames and turned and reeded column legs and armrests - Upholstered in black linen - Condition good, with damage to ball foot on one chair - Late 20th century - Each 37" x 25" x 24"	\$150
190	GILT CONVEX WALL MIRROR - Federal style with high relief design - Gilt gesso over wood, crested with spread eagle on torch and arrows over oak and olive branch garland and bedded on roses - Condition excellent - Early 20th century - 26.5" x 38" x 6"	\$300
191	ETCHING ON PAPER - Signed "Debeidl", numbered #97/100 - Colorful, with ocean, birds and fish - Condition good - Late 20th century - 22" x 27.5" framed	\$45
192	CHARLES BRAGG (1931- , California) ENGRAVING ON PAPER - Portrait of the Czech composer titled "Dvorak," includes a musical score - Signed and numbered 179/300 - Condition good - Late 20th century - 17" x 26" framed	\$70
193	MOGENS VANTORE (1895-1977, Denmark) OIL ON BURLAP - Signed, depicts a field with figure and sunflowers - Condition good - Early 20th century - 33" x 42.5" framed	\$150
194	ANDREI KARPOV (1959- , Russia) OIL ON CANVAS - Signed on verso, titled "Spying" - Gallery label attached to verso - Condition good - Dated 1994 - 35" x 27" framed	\$160
195	ELI LEVIN (1938- , USA) ETCHING ON PAPER - Signed artist's proof titled "Fight and Dance" - Condition good - Late 20th century - 14.5" x 16" framed	\$50
196	DAVID BUMBECK (1940- , USA) ETCHING ON PAPER - Titled "Bentley" - Signed and numbered 56/85 - Condition good - Dated 1987 - 21" x 24" framed	\$15
197	MEREDITH ALDRICH WATERCOLOR ON PAPER - Signed, depicts a Seattle cityscape - A Northwest Watercolor Society label is attached to verso - Condition good - Dated 1980 - 17.25" x 21" framed	\$50
198	TAKE HAMA (Washington) OIL ON CANVAS - Signed portrait titled "Squire" - Condition good - Late 20th century - 22" x 18" framed	\$120
199	FREDERICK G. HALL (1878-1946, USA) ETCHING ON PAPER - Signed, titled "Roven, Porte de Guillaume" - Condition good - c.1930 - 22" x 18.75" framed	\$20
200	JAMES WIDRIG (Washington) WATERCOLOR ON PAPER - Signed, depicts earth-toned horizon with white foreground - Condition good - Dated 1973 - 15" x 10" framed	\$50
201	CHARLES BRAGG (1931- , California) ETCHING ON PAPER - Signed artist's proof titled "Pharmacist" - Condition good, colors are slightly faded - Late 20th century - 15.5" x 20.5" framed	\$50

Art Antiques and Pacific NW Coast Results

June 13 14, 2010

202	YVONNE TWINING-HUMBER (1907-2004, Washington) ACRYLIC ON BOARD - Signed, titled "Street in Brussels" - Humber worked on the WPA Project in Boston in the 1930's before moving to Seattle; her work can be see at the Seattle Art Museum - Condition good, includes a 6" faint scratch in upper left - Mid 20th century - 21.75" x 27.5" framed	\$250
203	ANDREW ANTONIOU (1951- , United Kingdom) CHARCOAL ON PAPER - Signed, titled "Tri-Cyclists" - Condition good - Dated 1988 - 31" x 39" framed	\$100
204	RIE MUNOZ (1921- , Alaska) WATERCOLOR ON PAPER - Signed, depicts winter clothing drying by a heater - Condition good, with faint scattered light brown marks along the upper edge - Dated 1990 - 19" x 13" framed	\$1,600
205	RIE MUNOZ (1921- , Alaska) WATERCOLOR ON PAPER - Signed, titled "Blue Moon Cafe Tenakee" - Original receipt from Rie Munoz Gallery on verso - Condition good - Dated 1988 - 18" x 21.5" framed	\$1,700
207	LOUIS XVI STYLE OAK BUFFET SERVER - Belgian marble-topped buffet with three-drawer storage compartment - Turned supports, lower open shelf and bun feet - Ormolu mounts and hardware - Condition good; marble repaired - Early 20th century - 41" x 49.5" x 21.5"	\$500
208	ENGLISH DRESSING TABLE - Oak dressing table with beveled cheval mirror - Garland and husk carving - Five drawer storage and turned legs - Brass hardware - Condition good - Early 20th century - 60" x 45" x 22"	\$100
209	MAHOGANY WALL MIRROR - With high relief carved moulding and elaborate grape cluster motif crest - Condition good; refinished, possible marriage - Early 20th century - 55" x 38"	\$60
210	TALL BACK WOOD SIDE CHAIR - Mixed woods, with turned legs, stretcher base, spindle back and pressed decoration - Condition good - Early 20th century - 41" x 21" x 20"	\$5
211	MAHOGANY TETE A TETE/CONVERSATION CHAIR - Later reproduction "tete-a-tete" - Highly carved and pierced splats, turned supports - Square, upholstered seats - Condition good - Mid 20th century - 35.5" x 51" x 28"	\$130
212	EUROPEAN MARBLE-TOP WASH STAND - With a lower drawered section, double doors, black and white marble top and a tall framed mirror above - Condition fair, mirror has been replaced - Late 19th century - 76" x 41" x 3.25"	\$275
213	EUROPEAN WALNUT WARDROBE - With carved paneled double doors above a lower drawer and brass hardware - Condition fair; structurally sound, but with numerous repairs - Late 19th century - 74" x 53" x 24"	\$275
214	PAIR OF EUROPEAN WALNUT BED FRAMES - With carved floral motif panels and mouldings - Late 19th century - Condition fair, bed rails have been replaced - Each 60.5" x 41" x 4"	\$200
215	PAIR OF VIENNESE MARBLE-TOP NIGHT STANDS - Walnut wood with incised and carved panels, single doors, turned knobs and brass hardware - Condition good - Late 19th century - Each 31.5" x 19.5" x 15.5"	\$350
217	PERSIAN CARPET - Aubusson pattern - Black with two central medallions - Condition good - 10'3" x 2'5"	\$400
218	CARPET: HANDWOVEN KIRMAN (Persian) - Wool on a cotton warp - Red field with medallion center and a detailed floral border - Condition good - Mid 20th century - 13'2" x 10'3"	\$310
219	CARPET: HANDWOVEN CHINESE - Wool on a cotton warp - Teal field with sculpted floral border - Condition good - Late 20th century - 6'1" x 4'1"	\$50
220	CARPET: HANDWOVEN KIRMAN (Persian) - Wool on a cotton warp - Red field with floral border - Condition good - Late 20th century - 14' x 8'4"	\$110
221	CHINESE SILK RUG - Silk woven on silk warp - Red field with floral border - Condition excellent - Late 20th century - 6'3" x 4'2"	\$800

Art Antiques and Pacific NW Coast Results

June 13 14, 2010

222	TWO HAND-KNOTTED TURKMAN PERSIAN CARPETS - Both with red fields and geometric designs - Woven of wool on a cotton warp - Mid 20th century - 3'3" x 1'9" and 3'3" x 1'11"	\$70
223	CARPET: HANDWOVEN MESHAD (Persian) - Wool on a cotton warp - Red field with central medallion and an alternating stylized floral border - Condition good - Mid 20th century - 12'8" x 10'	\$190
224	CARPET: HANDWOVEN AUBOUSSON HALL RUNNER (Persian) - Wool on a cotton warp - Maroon field with two medallions and floral border - Condition good - Late 20th century - 10' x 2'6"	\$120
226	FOUR VINTAGE "PIG" ITEMS - Heavy iron bacon press; two paper pig die cuts; one linen book "Five Little Pigs," copyright 1910 by the Saalfield Publishing Co. - Some rust noted on press, die cuts are in excellent condition, book has some fraying to edges - Press 4.5" x 7.25", die cuts 6"H, book 11" x 6"	\$15
227	BRASS DOORSTOP AND EIGHT DIE CUTS - All with pig motif, die cuts are cardboard - Doorstop is marked "Copyright 1946 by J. Stephens" - Six of the die cuts have stands; information about each breed of pig is on back of die cuts - c.1945 - Doorstop 10.5"H, die cuts without stands 3.25"H	\$40
228	TWO MOLDED GLASS PIGGY BANKS - One pig has impressed mark "Irma" and a paper label marked "Made in Denmark;" the other is unmarked - Condition good, one is missing its snout cap - c.1930 - 4" x 6.5", 4.5" x 6"	\$10
229	BLACK AMERICANA COIN BANKS - Jolly Banks - Green one is a reproduction, red one is possibly authentic - Condition good, wear and paint chips commensurate with age - Each 6"H	\$60
230	FIVE DEPRESSION GLASS PIGGY BANKS - Two are cobalt blue glass, two are iridescent carnival glass, one is clear glass orange peel texture - Condition good - c.1935 - Varies 3.5"H to 6"H	\$25
231	BLACK AMERICANA COLLECTIBLES - Ceramic dinner plate, two juice glasses, two ashtrays and one paper advertising item - Condition excellent - c.1945 - Plate 9.75" diam., glasses 4.5"H	\$80
232	ART DECO COBALT GLASS BOOKENDS - Very heavy cobalt glass in the form of an apple and a pear - Condition excellent - c.1930 - Apple 5.25"H, pear 7.25"H	\$50
233	PIANO SCARF - Embroidered and fringed with a floral and scroll design on a gold field - Condition good, with some fading noted; pulled threads and unraveled fringe piece, as seen - c.1920 - 44" x 51"	\$20
234	TWO PAINTED METAL PIGGY BANKS - "Thrifty The Wise Pig" has painted wording stating "Save a Penny Yesterday, Another Save Today; Tomorrow Save Another, To keep The Wolf Away" - Condition good, color faded, on the smaller pig, color is badly worn - c.1910 - Small pig 2.5"H, Wise Pig 6"H	\$30
234 A	BLACK MEMORABILIA EPHEMERA - Eighty-five individually wrapped postcards and greeting cards - Most are in a scrapbook, one is framed, and there is a group of fold-out postcards - c.1940	\$100
235	WOODEN TRAIN SET & LOCOMOTIVE - Six piece American Folk Art hand-crafted wooden toy train set and a larger 901 wood locomotive - Condition good, with fading of paint and wear, as seen - c.1930 - Varies 1"H to 4"H by 5"W to 11"W, larger engine is 5"H x 12"W	\$70
236	WOODEN TOY TRAIN SET - Four pieces include engine, coal car, refrigerator car and caboose - Marked "C.M.st P & P" and "Stombecker" - Fading and wear, as seen - c.1930 - Varies 3"L to 8.5"L	\$70
237	PAIR OF FRUITWOOD SMALL SIDE CHAIRS - Ballroom style, with balloon backs, and later wood seat inserts and cushions upholstered in maroon needle and petit-point - Condition fair, joints are loose - Early 20th century - Each 33" x 16" x 16"	\$45

Art Antiques and Pacific NW Coast Results

June 13 14, 2010

238	THREE DRAWER WALNUT DRESSER - Art Deco style three drawer dresser with turned legs - Mixed veneers and walnut - Brass hardware - Tall mirror with reverse-wheel cut designs - Condition good; has been refinished - Early 20th century - 70" x 50.5" x 22"	\$50
239	DOUBLE PEDESTAL DRESSING TABLE - Walnut, with mixed veneers - Tall, divided mirror back with reverse-wheel cut floral designs, center tray style drawer - Open lower end shelves - Turned feet - Condition good - Early 20th century - 66" x 50" x 19.5"	\$80
240	TALL WALNUT DRESSER - Six-drawer dresser with turned legs, mixed hardwood veneers and burlled panels - Brass hardware - Condition good; has been refinished - Early 20th century - 54.5" x 40.5" x 20.5"	\$90
241	ART DECO STYLE WALNUT NIGHT STAND - Single-door night stand with mixed hardwood veneers - Turned, fluted legs - Brass hardware - Condition good; has been refinished - Early 20th century - 27" x 18" x 15"	\$40
242	AMERICAN ART DECO HEADBOARD - Burlled and mixed woods veneer accents and diamond-shaped inlay - Condition good, has been altered to fit a queen-sized bedframe - Mid 20th century - 52" x 63" x 1.75"	\$10
243	EDWARDIAN MAHOGANY FRAMED MIRROR - Likely originally from a buffet, with beveled mirror, string crossbanding and inlaid wreath design - Condition good - 30.5" x 51" x 3"	\$60
244	OCTAGONAL GILDED CENTER TABLE - Gilded all over, with carved and pierced decorations - Not marked - Condition fair - Mid 20th century - 30.5" x 28.5" x 28.5"	\$130
245	HEPPLEWHITE PAINTED DINING SIDE CHAIR - Most likely mahogany, painted white and with shapped back and upholstered slip seat - Condition fair, paint and upholstery are amateurly done - Mid 20th century - 38" x 20" x 22"	\$15
246	ACRYLIC ON CANVAS - Illegibly signed painting of two women at a table - Condition good - Late 20th century - 43" x 53.5" framed	\$325
247	JUNE JOHNSON ACRYLIC ON PAPER - Figure in earth tones - Condition good - Late 20th century - 24" x 30" framed	\$20
248	RACHEL FEFERMAN GRAPHITE ON PAPER - Signed, titled "Double Boat #1" - Condition good, with minor pinholes on corners - Dated 1992 - 25" x 18.75" framed	\$15
249	C. NOWICKI PRINT ON PAPER - Titled "Late Intrusion," depicts skates and stairs - Signed and numbered 1/35 - Condition good - 14.75" x 18.75"	\$50
250	LITHOGRAPH ON PAPER - Illegibly signed, depicts a street scene near water - Condition good - Late 20th century - 22" x 25.75" framed	\$30
251	ANDREW ANTONIOU (1951- , United Kingdom) CHARCOAL ON PAPER - Signed, titled "Journey," depicts figures in boats - Condition good - Dated 1989 - 30" x 38" framed	\$120
252	CHARCOAL RUBBING ON PAPER - Brass rubbing of a man and a woman, likely Sir Robert de Sage and Lady Helene - From Little Shelford, Cambridge, England - Condition good - Mid 20th century - 36" x 24.5" framed	\$60
253	TED RAND (1915-2005, Washington) WATERCOLOR ON PAPER - Signed, depicts a man on horseback - Condition good - Dated 1989 - 15" x 13.25" framed	\$25
254	MICHAEL ZIEGLER (Washington) TWO PHOTOGRAPHS - Signed sepia tones on paper - One titled "The Green Wagon" - The other depicts children and a building - Condition good - Late 20th century - 12" x 14.5" framed	\$85
255	DAVID NEZ MIXED MEDIA ON PAPER - Davidson Gallery (Seattle) label on verso - Condition good - Late 20th century - 25" x 25" framed	\$80
256	R.P. HAWKES GOUACHE ON PAPER - Signed, depicts a waterfront logging facility - Condition good - Mid 20th century - 13.75" x 16.75" framed	\$60
257	ETCHING ON PAPER - Signed illegibly, depicts a village scene and people - Condition good - Late 20th century - 26" x 20.5" framed	\$45

Art Antiques and Pacific NW Coast Results

June 13 14, 2010

258	SIRI BECKMAN (Maine) WOOD ENGRAVING - Titled "The Crossing" - Signed and numbered 6/100 - Condition good - Dated 1997 - 13" x 18" framed	\$80
259	C. NOWICKI PRINT ON PAPER - Titled "Hallway Escape," depicts spinning tops - Signed and numbered 20/36 - Condition good - Late 20th century - 14.75" x 18.75" framed	\$70
260	JOAN MIRO (1893-1983, France) LITHOGRAPH ON PAPER - Titled "La Melodie Acide" - Limited edition reproduction print numbered 1081/1500 - Condition good - Reproduction dated 1980 - 24" x 19" framed	\$85
261	VICTOR ASSORTMENT NO. 40 MANTLE CLOCK - Marked "The Sessions Clock Co., Forestville, Conn., USA" - Wood case is delicately carved and cut, glass includes gold decorations - Works, pendulum and key included - Condition poor, finish on base is stripped, hands and glass face are in good condition - Early 20th century - 21" x 14" x 5"	\$0
262	SIX COBALT GLASS BOTTLES - Cologne and hair tonic bottles marked "Ayer's Hair Tonic," "Bay Rum Pioneer Drug Co.," "Laxal AJ, White, NY"; others are unmarked - Condition good - c.1920 6"H to 8"H	\$30
263	SIX "PUMPKIN" WHISKEY GLASS FLASKS - Condition good, one bottle is cracked - c.1900 - 6.75"H to 7"H	\$30
264	PRIMITIVE DOME-TOP CEDAR TRUNK - Painted blue - Condition fair to good, single top handle is inside the trunk and needs to be re-attached; lock mechanism is missing; surface wood and paint loss, as seen - c.1900 - 16" x 27.5" x 16"	\$15
264 A	HAND-CRAFTED BURL WOOD PIECES - Two large baskets with handles and one bowl - Condition good - Late 20th century - Baskets 10" x 13.75" and 11" x 15", bowl 5.5" x 8.75" diam.	\$40
265	SANTA CLARA PUEBLO (New Mexico) BLACK POTTERY - Two pots by Madeline Naranjo and Adrian Garcia have a buffed, polished and carved finish, one polished piece is by Vida and Joseph Baca - Condition good - Late 20th century - All approximately 2.5"H	\$25
266	SANTA CLARA PUEBLO (New Mexico) BLACK POTTERY BOWL - By Linda Cain, intricately carved and with a buffed and polished finish - Condition good - Late 20th century - 4.25" x 5" diam.	\$60
267	SANTA CLARA PUEBLO (New Mexico) BLACK POTTERY BOWL - By Tricia Velarde - Condition good - Late 20th century - 3.75" x 5" diam.	\$60
268	THREE CAST IRON LEVELS - One marked "C.E. Jennings Co. New York, USA," two are marked "Stanley" - One has cut-out iron grill design, all three are in working condition - Condition good, commensurate with age and use; one of the Stanley levels has a broken end - c.1920 - Stanley 18"L, Jennings 23.75"L	\$45
268 A	FOUR VINTAGE LEVELS - One brass and wood; three triangular wood, all in working condition - Condition good, commensurate with age and use - Brass and wood c.1900, triangular c.1950 - Triangular 8"L, brass and wood 17.5"L	\$20
269	ASSORTED BLACK AMERICANA ITEMS - Eleven pieces of commercial and folk art - Some are manufactured, some are hand-crafted - Some include "Mammy" burlap potato sack by "D.M. Camp and Sons," "Cream of Wheat," and "Hawley and Hazel Toothpaste" - Condition generally good; one figure has broken hand, condition "as seen" on all - Mid 20th century	\$30
269 A	SIXTEEN COMPOSITION FOLK ART FIGURINES - Figurines depict various aspects of Black American folk art - Condition good, as seen - Mid 20th century	\$50
270	HAND-CRAFTED COPPER LAMP - Crafted from an antique copper one-handed jug - Stamp on shade reads "1950 PELESEE," handle marked "AG & S. Modern Wiring" - Condition good, one spoke out of three on shade needs to be reattached - 20th century, base of shade dated 1950 - 28.25" x 17" diam. shade	\$0

Art Antiques and Pacific NW Coast Results

June 13 14, 2010

271	CAST IRON COAL BUCKET - Footed and with decorative relief design, could be used as a planter - Condition good; some rust noted, as seen - c.1900 - 10" x 25" x 13.5"	\$60
271 A	BRASS AND IRON FIREPLACE FENDER - Decorative scroll and floral design across front - Condition good, as seen - Mid 20th century - 16.5" x 31.5" x 20.5"	\$20
272	TWO SPLIT OAK BUCKETS - One has twisted rope handle, the other has a metal handle - Blue paint on exteriors of both - Some gouges and scuff marks to wood, as seen - c.1930 - 6.25" x 9" diam., 13.5" x 10.75" diam.	\$25
273	SEVEN BURBANK AIRPORT (California) GLASS RUNWAY LIGHTS - Small lights are marked "Reco" - Three are large, four are small, all are cobalt glass, some are marked with arrows, small lights include metal interior clip - Condition good - c.1920 - 3"H to 5.25"H	\$15
274	FOUR VINTAGE AMERICAN GLASS BATTERY JARS - Glass has light aqua blue color - Marked "Made in USA" and some other lettering - Condition good - c.1930 - Three jars 12.7" x 6.8" x 2.25", one 8" x 6.8" x 2.25"	\$80
275	TWO WOOD TABLE TOP GAME BOARDS - One is marked "Arc Made Game Board British Patent 1897" - Unmarked board has tole painted design and checkerboard - Marked board can be used for checkers, shovel board, etc. - Condition fair to good, fading and paint loss commensurate with age and use - c.1920 - Each 29" x 28.5"	\$130
276	TWO REPRODUCTION DOLL BUGGIES - Aged to appear vintage, bamboo and rattan construction, hoods are from a synthetic material - Condition good - 20th century - 14" x 7" x 15"; 27" x 12.5" x 22.5"	\$40
277	VIETNAMESE CHINA TEA SET - China morning tea set decorated in cobalt and gold against a white china background - Set includes teapot, cream & sugar, two cups and saucers, and tray - Made by Phai's - Condition good - New - Tray is 13.5" x 9"	\$5
278	FOUR WOOD CANDY MOLDS - Primitive, for various candy shapes and designs - Condition good - c.1930 - Varies 13.5"L to 14.5"L	\$50
279	EIGHT ANTIQUE WIRE WHISKS - Wood handle or wire coil handles - Condition good, with some rust or handle wear, as noted - c.1920 - Varies 8.5"L to 21"L	\$80
280	NINE ASSORTED WOOD MALLETS - Used primarily for tenderizing meat - Condition good, wear commensurate with age and use - c.1930 - Varies 10.5"L to 16"L	\$20
281	THREE GOLDDUST TWINS ADVERTISING BOXES - Two are wood, one is cardboard - Marked "Lever Brothers Co. Cambridge Mass." "Made in U.S.A." - Various slogans include "Let the Gold Dust Twins Do Your Work" and "Fairbanks Gold Dust Washing Powder" - Condition fair to good, one box has a shredded bottom and wood loss, one has a nail pulling loose at the corner; cardboard box is stained and shows water damage - c.1920 - Sizes vary, 8"H to 12"H; 18"W to 19.5"W	\$5
281 A	GOLD DUST TWINS ADVERTISING EPHEMERA - In comic strip format on paper - Marked "An Advertisement of Gold Dust Corporation" - "Housecleaning with the Gold Dust Twins" - Condition good; some staining to paper; encased in plastic - c.1920 - 21.5" x 16"	\$5
282	VINTAGE WOOD DOUGH BUCKET - Wood handle in front, used in the bread mixing and rising process - Condition good, stains and wear commensurate with age and use - c.1920 - 10" x 16.75" x 25.5"	\$35
283	NINE ANTIQUE WHISKEY FLASKS - Molded and pressed glass, all aging to purple - Three with ornate design and six smooth - One is marked "Warranted Flask Cap 3 oz" - Condition good, residue noted - c.1900 - Varies 5"H to 7.75"H	\$15
284	SEVEN VINTAGE LEVELS - Wood and brass - Several are marked "Stanley," one is marked "Henry Desston & Sons," one is marked "Superior, a Weco Product, Quality Japan" - Condition good, commensurate with age and use - First half 20th century - Varies 10"L to 28"L	\$35

Art Antiques and Pacific NW Coast Results

June 13 14, 2010

285	MICHAEL ZIEGLER (Washington) PHOTOGRAPH - Signed sepia tone on paper - Titled "The Great Game, Barcelona," depicts children at play - Condition good - Dated 1976 - 17" x 21" framed	\$110
286	ELI LEVIN ETCHING ON PAPER - Signed female nude titled "After the Bath" - Condition good - Late 20th century - 17.75" x 15.75" framed	\$40
287	ANDREW ANTONIOU (United Kingdom) BLOCK PRINT - Condition good - Dated 1991 - 32" x 25" framed	\$40
289	OIL ON BOARD - Signed "McFarland," landscape with mountains and water - Condition good, with slight discoloration of surface and a lighter blue spot mid-left - Mid 20th century - 16" x 18.5" framed	\$25
290	WILLIAM INGHAM (Washington) ACRYLIC ON CANVAS - Signed, titled "Lavender Blue" - Condition good - Dated 1995 - 37.5" x 29" framed	\$275
291	ELI LEVIN ETCHING ON PAPER - Titled "Santa Fe Art Scene" - Condition good - Dated 1991 - 17" x 14.75" framed	\$90
292	INK SKETCH ON PAPER - Unsigned, depicts two men in black hats; attached tag states "Dessin Original" (France) - Condition good, with minor creases - Dated 1870 - 12" x 13"	\$70
293	MICHAEL ZIEGLER PHOTOGRAPH - Signed sepia tone titled "Catalan, Spain," depicts an elderly man and a child - Condition good - Dated 1976 - 21" x 17" framed	\$120
294	ANDREW ANTONIOU (1951- , United Kingdom) PASTEL ON PAPER - Signed, depicts figures with a kite - Condition good - Dated 1982 - 27" x 34" framed	\$150
295	ROBERT KNIPSCHILD (1927-2004, Ohio) BLOCK PRINT ON PAPER - Signed block print showing graduates in robes and titled "Graduation Day" is from the Eugene Pizutto estate - Condition good - Mid 20th century - 7" x 5.5" unframed	\$20
296	ROBERT KNIPSCHILD BLOCK PRINT ON PAPER - Signed block print entitled "Marionettes" is from the Eugene Pizutto estate - Condition good - Mid 20th century - 7.25" x 5.25" unframed	\$30
297	MARY VIRGINIA CLARK WATERCOLORS - Four small watercolor landscapes, framed together, signed - Labels attached to verso - Condition good, minor creases - Dated 1934 and 1936 - 9.5" x 12.5" framed	\$45
298	ELI LEVIN ETCHING ARTIST'S PROOF - Etching on paper, signed in pencil - Titled "Three Muses," it depicts three nudes - Condition good - Late 20th century - 14.75" x 13.75" framed	\$100
299	ETCHING ON PAPER SIGNED "SMITH" - Titled "Night Shift" and numbered 9/10 - Condition good - Dated 1981 - 11.75" x 11.75" framed	\$30
300	LARRY RICHMOND ARTIST PROOF PRINT ON PAPER - Signed artist's proof, titled "Woman and Horse" - Condition good - Dated 1934 - 18" x 15" framed	\$30
501	THREE PAIRS OF MOCCASINS - Hand-beaded (glass) deer hide footwear made by the Tlingit People of Ketchikan, Alaska - Fully lined, trimmed with rabbit fur; each beaded design includes a word "Wally," "Adolph," "Glad" - Only lightly worn and with minor scuffing - c.1960 - 9.5"L, 10"L, 11"L	\$20
502	NATIVE AMERICAN ARTIFACTS - Assortment of flint and stone arrowheads and tools made by indigenous peoples from Washington, Oregon and Idaho - Several pieces are from the mid-to-late Archaic period (5,000-3,000 before present), the others may be from a later date	\$60
502 A	NATIVE AMERICAN ARTIFACTS - Assortment of flint and stone arrowheads and tools made by indigenous peoples from Washington, Oregon and Idaho - Several pieces are from the mid-to-late Archaic period (5,000-3,000 before present), the others may be from a later date	\$60
503	ESKIMO DOLL - Carved wood face, rabbit fur parka and beaded sealskin leggings - Condition good, some insect damage noted - Mid 20th century - 10"H	\$60

Art Antiques and Pacific NW Coast Results

June 13 14, 2010

504	FOUR NATIVE AMERICAN ITEMS - Abalone headband used for ceremonial dance (c.1900), a pair of child's size small beaded deerhide moccasins (likely from an East Coast tribe), polished 2" agate heartline talisman with bear motif and an abalone shell used for burning sage (7" diam.) - Condition fair to good, moccasins show wear and discoloration, some abalone pieces have come loose from headband and band is functionally too short (11") - c.1900 to mid 20th century	\$25
505	PAIR OF SEALSKIN GLOVES - Leather strap across back adjusts fit - Condition good, only lightly worn - 20th century - Size large	\$30
506	CARVED WALRUS TUSK STORYKNIFE AND CARVED WALRUS TUSK DOG SLED - Carved dog sled features driver and two dogs, on a stand - Storyknife has a seal carved handle - Alaskan Eskimo carvers - Both pieces are fashioned from walrus tusk ivory - Storyknives were considered children's toys, used in play to carve or draw stories in the snow - Condition good - Storyknife c.1940, dog sled c. 1950 - Storyknife 9" long, dog sled 5.25" long	\$120
507	MAKAH PEOPLE SOUVENIR CARVED WOOD DUGOUT CANOE - From La Push, Washington, marked in pencil - Mid 20th century - 3" x 13.75" x 3"	\$10
508	SMALL YUPIK TRINKET BASKET - Coiled beach grass construction, with lid - Condition good - c.1950 - 3.5" x 3.5" diam.	\$20
509	THREE CALIFORNIA MISSION STYLE BASKETS - Made from raffia imported from Madagascar - Small basket has a handle - Condition good to fair; while two baskets are in good condition, one is fair, having unraveling at the top - c.1940 - 5" x 10" diam., 1.5"H x 1" diam., one with handle 1.25"H x 3.5" diam.	\$60
510	POMO PEOPLE (Northern California) STORAGE BASKET - Twined willow shoot (primary material) construction - Damage to top rim, some voids, shows weather damage - c.1900 - 6" x 7" diam.	\$90
511	QUILEUTE OR QUINAULT TRINKET BASKET - Reinforced woven band at top indicates a lid was original to the basket - Condition fair; missing lid - c.1900 - 4" x 3" diam.	\$50
512	TWO PAPAGO COILED BASKETS - Made by Tohono-O-Odham tribe, located at Arizona border - Made of yucca and devil's claw plant material - One basket has open-work/lattice design and handle - Condition good - Mid 20th century - 4" x 8" diam. and 4" x 7.5" diam.	\$50
513	ACRYLIC ON BOARD - Signed "Sallawis," eagle design - Condition good - Dated 2009 - 24" x 30" image size	\$130
514	HENRY NAPARTUK (1932-1985, Canada), TWO SIGNED PRINTS ON PAPER - "Eskimo Woman Fishing" and "Eskimo Pulling Seal" - Napartuk is a noted Inuit artist - Condition good - Late 20th century - Each 15.5" x 18.5" framed	\$130
515	NW COAST ACRYLIC ON BOARD - Unsigned, depicts a face with black hair - Condition good - Late 20th century - 27.75" x 33.75" framed	\$30
516	ACRYLIC ON BOARD - Signed "Sallawis" - Native American design in blue and white - Condition good - Dated 2008 - 36" x 34" framed	\$20
517	SILKSCREEN ON PAPER - Native American design with birds - Condition good - Late 20th century - 23" x 37.5" framed	\$150
518	DAVID ALUK PRINT ON PAPER - Titled "Hunting By Sled in the Winter" - Signed and numbered 20/40 - Condition good - Dated 1976 - 14" x 20" image size	\$90
519	DAVID BOXLEY (1952- , Alaska) SILKSCREEN ON ARCHES PAPER - Native American box design in black and red - Condition good - Dated 2008 - 30" x 22.5" image size	\$190
520	ACRYLIC ON BOARD - Signed "Sallawis," gray whale design - Condition good - Dated 2009 - 24" x 48" image size	\$150
526	LOW RISE WOOD CHAIR - Hand-carved, with a pierced, carved back and woven seat - Condition good, chair has possibly been cut down, exhibits truncated turnings - Late 19th century - 28" x 21" x 19"	\$50

Art Antiques and Pacific NW Coast Results

June 13 14, 2010

527	FOUR EUROPEAN ART NOUVEAU STYLE FRUITWOOD DINING CHAIRS - Pieced and carved backs and crest and turned front legs - Upholstered in raised velvet design - Condition fair, joints are loose, damage to trim - Early 20th century - Each 39" x 18" x 16"	\$160
528	ARTS & CRAFTS STYLE SHOESHINE BENCH AND CHAIR - Vintage pine wood shoeshine bench - Rustic hand construction with single drawer - Accessories and matching chair - Condition fair, with new overglaze - Early 20th century - 19.5" x 15" x 13", chair 38" x 18" x 18"	\$90
529	THREE-LIGHT HANGING LIGHT FIXTURE - With wood frame and wrought iron accents - Condition good - Mid 20th century - 20" x 22" diam.	\$30
530	THREE CALIFORNIA TILE-TOP SMALL TABLES - Mission style, two square, one rectangular with mixed wood frames and insert ceramic tiles - Condition fair, with chips to some tiles - c.1935 - 18.5" x 17" x 17", 18.5" x 18" x 18", 18" x 29" x 18"	\$90
531	ARTS & CRAFTS STYLE OAK HALLSTAND - English Arts & Crafts style stand with pierced carved crest - Beveled mirror - Single drawer glove box and tin drip trays - Condition good; some reconstruction, missing two hooks - Early 20th century - 78" x 36" x 12.5"	\$150
532	SMALL EUROPEAN OAK SIDEBOARD - Two-piece, with top beveled mirror section over lower cabinet with two drawers, double doors, brass hardware and carved and incised decorations - Condition fair, feet have been removed - Late 19th century - 79" x 46" x 18"	\$275
533	EUROPEAN OAK DRAW LEAF DINING TABLE - Quarter-sawn, stained golden oak, with oak parquetry inlaid top, carved cabriolet legs with pad feet and pull-out leaves - Condition excellent - Early 20th century - 31" x 51" x 38", extends to 91"	\$600
534	SET OF SIX EUROPEAN OAK DINING CHAIRS - Stained golden oak chairs with carved and pierced back splats and crest rails, claw & ball feet and drop-in seats upholstered in red floral fabric - Condition excellent - Mid 20th century - Each 40" x 20.5" x 19"	\$600
535	EUROPEAN CARVED OAK HALL TREE - With beveled mirror, stylized dragon and floral motif, metal hooks, umbrella stand and lift-top storage box - Condition good - Late 19th century - 80" x 42" x 11"	\$100
536	ENGLISH OAK BOOKCASE/DESK - Quarter-sawn oak bookcase with central fall writing surface flanked by astragal glazed end-cabinets and single-door lower storage area - Condition good - Early 20th century - 49" x 51" x 12"	\$275
537	FRENCH OAK ARMOIRE - Double door wardrobe with inset door panels and turned feet - Condition good - Early 20th century - 81" x 63" x 24"	\$275
538	NESTING SET OF COPPER PANS - Nine copper sauce pans with iron handles, decorative only - Condition good, with some discoloration and pitting - c.1940 - Varies 2.25" diam. to 5" diam.	\$70
539	THREE COPPER SAUCE PANS - Decorative only; with iron handles - Condition good, with some discoloration and pitting - c.1940 - Varies 5.5" diam. to 7.25" diam.	\$25
540	PAIR OF CANOE PADDLES - Decorative, painted and carved wood - One paddle has a whale design, the other has an eagle design; both include shell insets - Condition good, with minor gouges to wood, as seen - 20th century - Each 5'L	\$160
541	CARVED WOOD SMALL TOTEM POLE - Marked "1914 Seattle" - Design includes various figures including Seal, Bear and spirit faces - Condition good, paint is faded commensurate with age; there is a sticky spot on base - Dated 1914 - Including base 19"H	\$110
542	SOUVENIR CARVED WOOD TOTEM POLE - Residual paper label states "Genuine Indian Carved Totem Pole Price \$1.50" and "The Hoover Collection" - Design includes several ravens and an owl, on a round base - Condition good, paint fading commensurate with age - Includes base 17"H	\$140

Art Antiques and Pacific NW Coast Results

June 13 14, 2010

543	KLICKITAT COILED CEDAR ROOT BERRY BASKET - Made by the Klickitat people - Deerhide loops around top-anchored deerhide handle - Made of cedar root and deerhide strips - Condition good to fair; material missing from top; deerhide handle has come loose from one side, but could be re-attached - c.1880 - 9" x 8" diam.	\$70
544	CHEHALIS TWINED BASKET - Materials include sweet grass, sedge and bear grass - Braided rim - Analine dyes provide color in the design - Condition good - c.1930 - 3.75" x 7" diam.	\$70
545	TWO FRASER RIVER COILED CEDAR ROOT UTILITY BASKETS - Flatland design - Imbricated horsetail and bear grass - Condition fair; missing top sections of both baskets, with larger basket in worse shape - 19th century - 6.5" x 12" diam. and 4.25" x 7.5" diam.	\$70
546	MAKAH CEDAR AND BEAR GRASS FANCY BASKET - Finely "Wrapped Twined Weaving" synonymous with the Makah and Nuu Chah Nulth people - Sedge plaited bottom and American flag design - Condition good; color in the design is faded, commensurate with age - c. 1900 - 2.5" x 5.5" diam.	\$120
547	MAKAH PEOPLE SOUVENIR CARVED WOOD DUGOUT CANOE - From Salish region, steamed wood construction - Seabird design with spiritual dot influence - c.1930 - 3.75" x 18.5" x 4.75"	\$160
548	TWO-PIECE MOUNTAIN GOAT HORN SPOON - Made by Tlingit people, not marked - Fashioned from a pair of goat horns, one for the spoon body and the other for the sculpted handle - The two are joined together by fitting the point of the bowl horn into the cavity of the handle and fastening them together with copper rivets - Carving on spoon illustrates formline design - Abalone shell is inset for the eyes - Condition good; small split in horn on spoon bowl section - c.1900 - 11" long	\$700
548 A	TLINGIT MOUNTAIN SHEEP HORN LADLE - Made from the gnarled and curled horn of the reclusive mountain sheep - Unmarked - Illustrates formline design in the carving done on the handle - Used in drinking - Condition excellent - c.1900 - 12" long	\$1,200
549	FRAMED NATIVE AMERICAN ARTIFACTS - Sixteen walrus ivory and bone Yupik and Inupiat projectile points used for fishing - Mounted on black velvet in a gold shadow box - Condition fair to good, two have broken points, three are in two pieces - c.1920 - Points are 1.5"L to 1.75"L	\$70
550	FRAMED NATIVE AMERICAN ARTIFACTS - Five walrus ivory pulling implements (draws) etched with scrimshaw hunting scenes from the Pacific Northwest coastal area - Mounted on black velvet and displayed in a gold-painted wood shadow box - Early 20th century - Draws 7.5"L to 8"L	\$425
552	CARPET: HANDWOVEN GABBEH (Southwestern Iran) - Wool on a wool warp - Cream field with four geometric medallions and a geometric border - Condition good - Late 20th century - 6'11" x 4'5"	\$150
553	CARPET: HANDWOVEN MASHAD (Persian) - Wool on a cotton warp - Red field with alternating floral border - Condition good - Mid 20th century - 12'6" x 9'9"	\$160
554	CARPET: HANDWOVEN BAKTIARI (Persian) - Silk on a silk warp, 250 knots per square inch- Beige filed with an alternating border - Condition good - Late 20th century - 9'7" x 6'2"	\$900
555	CARPET: PERSIAN MASHAD - Blue field with vines and floral designs, alternating floral border - Condition good - Late 20th century - 6'3" x 3'9"	\$100
556	CARPET: HANDWOVEN KASHAN (Persian) - Wool on a cotton warp - Red field with stylized floral border and leather trim - Condition fair, tea stained and worn in places - Late 20th century - 12'9" x 9'8"	\$350
557	CARPET: HANDWOVEN TURKMAN - Wool on a cotton warp - Red field with alternating geometric designs and geometric border - 3'6" x 1'9"	\$40

Art Antiques and Pacific NW Coast Results

June 13 14, 2010

558	CARPET: PERSIAN SHIRAZ - Tan Shiraz carpet of wool woven on cotton warp - Tan, gray and brown medallions and border of latchhook geometric design - Condition good - Mid 20th century - 11'5" x 8'4"	\$310
559	ASSORTED ROCK SAMPLES - Natural rock formations and one barnacle - Various types of crystal, agate, quartz and opal	\$45
560	TWO ALASKAN NATIVE AMERICAN KNIVES - Bone storyknife with simplistic carved design - Bladed walrus ivory knife (metal blade marked "Sheffield England") - Condition good, ivory handle is cracked at the end, outer layer of storyknife handle is missing (marrow shows), tip is also worn down to marrow - c.1910 - 9"L, 11"L	\$100
561	THREE NATIVE AMERICAN ARTIFACTS - One knife and one scraper with wood handles and slate stone blades - Knife handle is wrapped in baleen string where wood meets blade; one scraper is fashioned entirely from bone - Condition as seen - c.1900 - 4.5"L to 6.5"L	\$50
562	TWO NATIVE AMERICAN SOAPSTONE CARVINGS - Sculpture of a kayaker with two seal kills on board by "Kigiuna" - Soapstone pipe in the form of a whale - Condition good, kayak has a piece broken off the bow - Kayaker mid 20th century, pipe c.1900 - Kayaker 10"L, pipe 4.5"L	\$60
563	SIX ALASKAN NATIVE AMERICAN ARTIFACTS - Includes one bone kayak toe rest, three bone hunting points, one bone tool for hanging items and one fish strainer made from wood and iron prongs - c.1900 - 3.75"L to 15"L	\$170
564	TWO MAKAH TRIBE TOOLS - Elbow adze and D-adze - Both are fashioned from wood and have iron blades - D-adze has "D" shaped animal form motif and cord grip; elbow adze has a leather grip - Condition as seen, commensurate with age and use - c.1920 - 9"L, 10"L	\$550
565	AMBER AND COBALT BEADS - Antique Russian amber and cobalt glass 54"L strand - Faceted 17"L cobalt glass strand - Condition good - Mid 20th century	\$35
566	NATIVE AMERICAN ITEMS - Pair bronze bookends; Native American motif German silver bud vase; belt buckle - Belt buckle marked "Des Denver Copyright 1975;" bookends marked "WB;" bud vase marked "G Silver Pat. Applied For" - Condition good; bud vase had minor separation on back plate - All 20th century - Belt buckle 3" x 4", bookends 5.5"H, bud vase 7"H	\$50
567	PAPAGO COILED BASKET - Possibly Tohono-o-Odham People (Southwest Arizona) - Constructed from yucca and devil's claw plant material - Condition good - 20th century - 3.25" x 9.5" diam.	\$50
568	PAPAGO COILED BASKET - Possibly Tohono-o-Odham People (Southwest Arizona) - Constructed from yucca and devil's claw plant material - Condition good - 20th century - 5.25" x 11.5" diam.	\$45
569	EIGHT VINTAGE GLASS GIN BOTTLES - Six green molded glass and two blown glass - Condition good - c.1900 - Each approximately 10"H	\$60
570	FRAMED ARTIFACTS - Framed arrowheads and shells presented on cream fabric - Framed by Howard/Mandville Gallery (Kirkland, WA) - Framed in the late 20th century, age of arrowheads and shells unknown - 23.75" x 19.5" framed	\$70
571	WILL ROGERS FIGURAL METAL CLOCK - Made by United Clock of New York - Depicts Rogers as the humorist, the radio announcer and as the movie star - Clock has small light sockets at two ends for a single small bulb - Condition fair, metal case is condition good; clock does not work and lights need re-wiring - c.1930 - 12.5" x 13" x 3.75"	\$50
572	METAL HORSE SCULPTURE - Metal figure with copper-colored finish and an ornately detailed removable saddle, mounted on a wood base - When saddle is removed, scratches to the sides of the horn can be seen; part of chain bridal is missing - Mid 20th century - With base 15.5" x 18" x 5.5"	\$40

Art Antiques and Pacific NW Coast Results

June 13 14, 2010

573	WESTERN DIORAMA - "Death Valley Scotty," depicts a cowboy leading two pack horses past an outbuilding; the building and a small dog appears in the foreground, a painted mountain is in the background - Enclosed in a wood shadow box - Material unknown, possibly painted synthetic - 20th century - 10.5" x 15.5" x 3.5"	\$10
574	WESTERN DIORAMA - Depicts a team of horses pulling wagons and a water tanker - Enclosed in a wood shadow box, the background of the box is painted with a desert scene - Material of the figures is unknown, possibly a painted synthetic - 20th century - 10.25" x 3.25" x 3.5"	\$35
576	MISSION STYLE LOW FOOTSTOOL - Square-leg construction in oak - Brown leather upholstery and rhomboid nailhead decoration - Condition good; restored with new leather, refinished - Early 20th century - 9.5" x 18" x 12"	\$60
577	EUROPEAN WALNUT DRESSER - Double pedestal with long central tilting mirror, six small drawers above and one long drawer at base; brass hardware - Mirror supports have drawers and additional small decorative mirrors - Condition good, bottom drawer panels needs repair - Late 19th century - 75" x 45" x 18"	\$180
578	AMERICAN OAK ROLL TOP DESK - Solid quarter-sawn stained golden oak desk with paneled construction and "S" curve roll top - Finished on all sides, desk includes small drawers and cubby holes, pedestal bases include deep drawers - Condition good, disassembles for moving; leather writing surface has been replaced with vinyl - Early 20th century - 50" x 54" x 34"	\$250
579	CARVED WALNUT EASTLAKE PIER MIRROR - With decorative shelf brackets to frame, mirror decorated with paper cut-outs of floral baskets - Condition good, with slight damage to removable crest, burl veneer missing in sections - c.1880 - 72" x 41" x 9"	\$190
580	EUROPEAN OAK KITCHEN PANTRY CABINET - Solid oak construction with paneled double doored lower section and two-shelf upper display section and brass hardware - Condition good - Late 19th century - 58" x 40" x 18.5"	\$250
581	AMERICAN ARTS & CRAFTS ROCKING ARMCHAIR - Unmarked oak rocking armchair with mortise and tenon construction - Not marked - Multi-vertical splat back and brown leather upholstered seat - Condition good; some structural repair, refinished - Early 20th century - 35.25" x 26.5" 30"	\$150
582	ARTS & CRAFTS CHILD'S ROCKING CHAIR - Mission style oak rocking side chair with double splat back and stretcher base - Seat is upholstered with Southwest-style wool blanket - Condition good; some reconstruction, has been refinished - Early 20th century - 30" x 17.25" x 27"	\$80
583	ARTS & CRAFTS ARMCHAIR ROCKER - Marked "Stickley Syracuse & Fayetteville N.Y." on a 1.5" diameter gold and red label - Quarter-sawn oak with mortise and tenon construction, back splats with tack holes from later addition upholstery and original drop-in seat - Condition fair; with loose joints, loss to portions of original finish, torn leather and tack holes as noted - Early 20th century - 33" x 27.25" x 31.5"	\$190
584	LIFETIME FURNITURE OAK ARMCHAIR - Mission style, with horizontal splat back, stretcher base and camel colored leather upholstery - Condition good, finish is contemporary - Early 20th century - 35" x 27" x 26"	\$110
585	BEGIAN PROVINCIAL LOUIS PHILLIPE OAK ARMOIRE - With curved top beveled mirror double doors, lower storage drawers and brass hardware - Condition fair, some separation of back panel nails to front door strip - Early 20th century - 70" x 61" x 25"	\$225
586	ARTS & CRAFTS OAK ARMCHAIR - Quarter-sawn oak with short arms, double oak back splat, stretcher base and added leather seat - Condition fair; leather seat is a replacement, chair may have originally be caned - Early 20th century - 34" x 23.5" x 20"	\$60

Art Antiques and Pacific NW Coast Results

June 13 14, 2010

588	ELI TAIT (1872-1949, Alaska) CARVED WOOD TOTEM POLE - In yellow cedar, "Raven" - Marked "Eli Tait Metlakatla Alaska Raven" - Design includes a spotted owl, raven and a speckled bear - Condition good, with minor fading and wear to paint, particularly at the base - c.1920 - Including base 11"H	\$180
589	ELI TAIT (1872-1949, Alaska) CARVED WOOD TOTEM POLE - In yellow cedar, "Good Luck Totem" - Marked "Eli Tait Metlakatla Alaska Good Luck Totem" - Design includes a speckled bear, a side view of a salmon and a human face at the bottom - Condition good, with minor fading and wear to paint, particularly at the base - c.1920 - Including base 11"H	\$225
590	NATIVE AMERICAN ROUND BASKET WITH LID - Northwest Coast (Thompson River) dyed and natural cherry bark basket - Fully imbricated, with spiritual design on the surround - This design is known as "Carrier of the Universal Pattern" - Unknown maker - Could more accurately be considered a "purse" rather than a basket (see remnants of two attachments) - Condition good, with some loss of material internal rim of lid, attachment loops are split, missing the handle - c.1900 - 6" x 8" diam.	\$225
591	INUPIAQ WHALER IN KAYAK - Stretched sealskin over a wood frame; figure is carved wood with hide garments, bits of shell are used to string sinew attachments to the kayak - Condition good, with minor damage to sealskin - First half 20th century - 4" x 2" x 16"	\$160
592	DWAYNE NORTHRUP SCULPTURE - Chief Joseph (1840-1904) sculpture fashioned from leather over an armature - Signed on metal plaque and placed on a wood stand - Sculpture is clothed in the style of Western Trading Co. attire of the period; adornments include a multi-strand necklace of beads, shells (some abalone) and buttons; braid wraps, including ermine; a turkey feather is attached to the hair at back - Condition good - Dated 2008 - With stand 23" x 19" x 10"	\$35
593	TLINGIT WOVEN BASKET - "Spirit Around the Head" Design - Made by the Tlingit people, unmarked - "Spirit Around the Head" is also known as the "Shaman's Pattern" - Basket is made from bear grass and spruce root plant materials - Condition good; weave is tight; no noticeable material loss - c.1900 - 5" x 4.5" diameter	\$400
594	CARVED WOOD SCULPTURE OF TWO SEALS - Seals are poised on a rock - Condition fair to good, wood is cracked in several places on the base, some discoloration is noted - Mid 20th century - 7.5" x 7" x 8"	\$80
595	WHALEBONE CARVING - Mythical figures of a polar bear and an owl grappling or spirit guide Owl carrying Polar Bear - Condition good, some drying and separation of bone marrow noted - Mid 20th century - 19" x 12" x 8"	\$500
596	ALASKAN NATIVE AMERICAN FIGURINE - Whale bone figure of a hunter with a walrus ivory face and seal gut clothing - Condition good, possibly missing hunting implement - First half 20th century - 10.5"H	\$120
597	CARVED SOAPSTONE POLAR BEAR SCULPTURE - Standing bear figure in pale green stone - Condition good, chip to nose noted - 20th century - 7.5" x 3.25" x 6"	\$30
598	WILLIAM ANAUTALIK (1931-1987, Inuit) SCULPTURE - Mother and child carved in black stone; this piece illustrates Anautalik's distinctive style - Condition good - Mid 20th century - 15" x 6" x 4"	\$500
599	PACIFIC NORTHWEST COAST CEREMONIAL DRUM AND BEATER - Pacific Northwest Coast British Columbia "Devil Fish" ceremonial drum - By Corey W. Moraes, Tshimsian artist - Also included is an unsigned hand-carved beater, possibly by Moraes - Condition good - Dated 2006 - 2.5" x 20" diam.	\$950
600	C.M. RUSSELL RESTRIKE BRONZE - "Along the Trail," depicts riders and pack horses on a trail - Mounted on a marble base - Restrike is Late 20th century - Sculpture only 10.5" x 30" x 5", base 1.5"H	\$100

Art Antiques and Pacific NW Coast Results

June 13 14, 2010

601	C.M. RUSSELL RESTRIKE BRONZE - Signed Charlie Russell sculpture of a cowboy on a rearing horse; on a marble base - Condition good - With base 12.5" x 9.5" x 5"	\$90
602	RESTRIKE BRONZE - Signed "Milo," sculpture of a thoroughbred horse on a carved marble base - Condition good - Mid 20th century - 11" x 12" x 5", base 1.25"H	\$90
603	SAM SHAUGHNESSY (British Columbia) RAVEN RATTLE - Carved wood on stand painted red, black and green; includes braided plant material over top of head and attached strips of cedar bark - Condition good - 20th century - Rattle only 5" x 8"	\$160
604	ROGER SILLOCK OOSIK ("baculum" or penile bone) - Topped with a carved bone walrus head, includes carved wood stand - Condition good - Late 20th century - 24"L	\$200
605	GERMAN STERLING SILVER CHRISTENING CUP - Marked "800" - From Bavaria, likely commemorates the birth of King Ludwig (1845-1886, sometimes referred to as "Mad King Ludwig") - Design includes several jewel embellishments, Neptune is depicted on both sides - Overall excellence of the piece indicates it is the work of a skilled artisan - Condition good, one small jewel is missing and a small decoration is missing from the ram's mouth; a small object, possibly a scepter, is missing from Neptune's hand - Mid 19th century - 10" x 3.25" x 5.5"	\$350
606	P. KAKAKATOAK (Inuit) SOAPSTONE SCULPTURE - Depicts a hunter on an ice flow spearing a submerged walrus - Marked "P. Kakakatoak 10.8.96" - Taupe colored soapstone, walrus has (walrus) ivory tusks, hunter holds a wooden spear - Condition good, wood spear is broken - Dated October 8, 1996 - 10" x 8" x 8"	\$250
607	ROBERT DALE TSOSIE (New Mexico) SCULPTURE - Navajo stylized stone figure mounted on a wood base - A Santa Fe artist, Tsose was inducted into the Indigenous Sculpture Society in 2002 - Condition good - Late 20th century - 8.25" x 5" x 4", stand 1"H	\$180
608	TAXIDERMY: WHITETAIL BUCK - Shoulder mount deer head with antlers - Condition good - Mid 20th century - 30" x 18" x 20.5"	\$90
609	TAXIDERMY: WHITETAIL BUCK - From British Columbia, shoulder mount deer head with antlers - Condition good - Mid 20th century - 37" x 20" x 25"	\$110
610	TAXIDERMY: TOM TURKEY - Stuffed and mounted on stand - Condition good - Mid 20th century - 36" x 25" x 26"	\$160
611	TAXIDERMY: WHITE TAIL DEER - Full mount female deer in repose - Condition good - Mid 20th century - 24" x 54" x 24"	\$200
612	MOUNTED TEN POINT MOOSE RACK - Mounted on a shield shaped wood plaque - Condition good - Mid 20th century - 31" x 44.5"	\$180
613	TAXIDERMY: ANTELOPE - Shoulder mount head with antlers - Condition good - Mid 20th century - 28" x 18" x 23"	\$140
614	TAXIDERMY: SEVEN-POINT BULL ELK RACK - Mounted on a shield shaped wood plaque - Condition good - Mid 20th century - With plaque 42" x 34" x 16"	\$150
615	M. RUDY SOAPSTONE SCULPTURE - Carved figure of a polar bear in taupe with black mottled stone - Marked "M. Rudy Kam-Bay 10.8.92" - Condition good, with minor scratches to surface, as seen - Dated October 8, 1992 - 8.5" x 10"	\$275
616	FIVE NATIVE AMERICAN ARTIFACTS - Three carved walrus tusk and bone items to include a whale amulet, an eagle figural on string from the Eagle Clan (Kkogwan-n-tot Tribe) and a needle case with scrimshaw design and four needles - Also, one carved bone fragment and a horn trinket box with wood bottom - These items represent the cultural changes that resulted from the crossing of the Bering Strait - Condition good; some pieces are incomplete, as seen - Varies 3"L to 5.5"L	\$90
617	LOOMED BEADED NATIVE AMERICAN SASH - Winnebago style (Great Lakes region), with blue background, intricate design in glass beads and fringed ends - Condition good; some beading and stitchery has come loose, as seen - c.1920 - 3" x 46"	\$45

Art Antiques and Pacific NW Coast Results

June 13 14, 2010

618	BLANKET AND QUILT - Southwest tribal design blanket designed by Ramona Sakiestewa and manufactured by Beaver State Pendleton Woolen Mills - Vintage patchwork quilt, maker unknown - Blanket: condition good; quilt: condition fair due to age and wear - Both 20th century - Blanket 66" x 66", quilt 78" x 79"	\$100
618 A	TWO PROTOTYPE CEDAR BENTWOOD BOXES - Small formline box, artist unknown - Large box by Gertrude Robertson (Kingcome Inlet, Coastal Northern British Columbia) - Small 4" x 3.25" x 3.25", large 6.5" x 6" x 5.75"	\$190
620	TSIMSHIAN BOX DRUM - Eagle and the Young Chief - Artist-signed in pencil "David Boxley 1988" - Carved and painted wood - Bentwood or Kerf design - One side has red primary formline, black secondary formline and crosshatch tertiary; other side has black primary formline, red secondary and crosshatch tertiary formline - Braided rope handle - Five sided, one side is open - Condition excellent; minor staining of wood in several places - Dated 1988 - 38" x 13" x 24"	\$2,500
621	INUIT (Canada) HARDSTONE SCULPTURE - Made by Sakiassie Ragee, sculpture of a standing bear in green hardstone - Condition good - 20th century - 18.5" x 14"	\$450
621 A	ABE KINGMIAQTUQ (Inuit, Spence Bay, Canada) SOAPSTONE SCULPTURE - Sculpture of a man holding an antler horn drum in one hand, and a beater of unidentified natural material in the other - Titled "Drummer" - Artist-signed in syllabics - Condition good - Purchased in 1975 - 14" x 10" x 7.5"	\$750
622	ELMER THOMPSON NORTHWEST COAST MASK - Marked "Elmer Thompson, Tillicum Village" (Washington) - Carved and painted wood four-headed, crooked beak or "Heavenly Mask" formline design in black, red and white; decorated with cedar strips and turkey feathers - Condition good, one head needs to be re-attached to the center support - 20th century - 18" x 22" x 40"	\$1,200
623	NORTHWEST COAST TOTEM POLE - Vancouver Island cedar wood pole - Design displays a ritual headdress used in Potlatch and a figure representing the Hamatsa dancer or a shaman dancing an initiation dance; Seal and Salmon representations are also included - Condition fair to good, weathering and some dry rot noted, painting is faded - c.1940 - 15'6"H	\$800
624	BRONZE GIRAFFE SCULPTURE - First of two available - By Raphael Peolle and J. Moigniez, cast by Limited Edition Foundry - Condition good - Late 20th century - 87" x 68"	\$700
625	BRONZE GIRAFFE SCULPTURE - Second of two available - By Raphael Peolle and J. Moigniez, cast by Limited Edition Foundry - Condition good - Late 20th century - 84" x 65"	\$800
626	NORTHWEST COAST TOTEM POLE - Western Washington cedar wood pole, Salish; possibly Swinomish, Lummi, or Tulalip in Western Washington - Design includes Eagle on top, Whale, Beaver and Dzunukwa (a mythological creature akin to Sasquatch) with accompanying spirit face - Condition good, weathering and fading appropriate to age and original exterior installation - c.1930 - 11'H	\$1,000
627	BRONZE SCULPTURE OF ESKIMO HUNTER - Hunter has the hindquarters of a large herbivore, possibly a caribou, across his shoulders; hunter is holding a removeable bow - Bronze shows strong verdigris patina - Condition good - 20th century - 12" x 10" x 7"	\$150
628	NORTHWEST COAST NATIVE AMERICAN CARVED WOOD MASK - Carved and painted wood mask: Raven - Made by Tom Patterson, signed "Tom Patterson Raven 1/85" - Wood with cedar bark strips - Condition good - Late 20th century - 40" (includes bark strips) x 32"L	\$1,500
629	NORTHWEST COAST MASK - Native American carved red cedar wood (unpainted) eagle mask with articulated beak and eyes; horsehair attachment indicates a strong spirit is associated with this mask - Adze marks indicate this mask was made by a skilled artisan - Condition good - 20th century - 12" x 24"	\$1,800

Art Antiques and Pacific NW Coast Results

June 13 14, 2010

630	HAIDA BENTWOOD STORAGE BOX - Pacific Northwest Coast - Kerfed construction; wood is steamed at three corners and bent to form a box, fourth corner is doweled - Single, single salmon/trout head with base - Black primary formline and red secondary formline - Lid has inset opercula shells at front - Condition fair to good, paint is faded and weathered, wood section missing at corner, surface is scarred and pitted - Note that lid is a later replacement - Box c.1890, lid c.1950 - 26.25" x 19.75" x 18.5"	\$12,000
631	MISSION STYLE OAK DESK & CHAIR - American oak Mission style desk - Straight leg construction - Single drawer and bookshelf sides - Accompanying oak chair, Mission style, upholstered seat and back - Condition good; brown vinyl upholstery more recent, minor ink stain to top - Early 20th century - 30.5" x 42" x 28"	\$225
632	ARTS & CRAFTS FIR OPEN BOOKCASE - Open vertical slat construction and four fixed shelves - Not marked - Condition good - Early 20th century - 46.5" x 27.25" x 11"	\$80
633	MISSION STYLE PINEWOOD UMBRELLA STAND - Octagonal shape with leather-tied vertical slat construction - Condition good - Early 20th century - 19.5" x 10" diam.	\$25
634	LJ & G STICKLEY OAK SIDE CHAIR - American Arts & Crafts oak side chair - Stretcher base and upholstered seat - Condition good; upholstery is more recent - Early 20th century - 36.5" x 18" x 19"	\$130
635	LIMBERT OAK ROCKING CHAIR - American oak rocking armchair - Marked "Limbert's Arts & Crafts Furniture, Grand Rapids and Holland" under left armrest - Through-tenon construction - Vertical splatback - Brown leather seat and stretcher base - Good condition; upholstery is more recent - Early 20th century - 34" x 24.5" x 28"	\$190
636	GUSTAV STICKLEY AMERICAN OAK ROCKING ARMCHAIR - American oak Arts & Crafts movement - "Gustav Stickley" in script on back stretcher, partially obliterated - Through-tenon construction, stretcher base and upholstered seat - Condition good - Early 20th century - 32" x 27.5" x 29.5"	\$225
637	VINTAGE TURKISH SEAMED COPPER CAULDRON - Unknown maker - Cast iron handle - Condition fair; shows wear, commensurate with use and age - c.1940 - 15.5" x 20" diam.	\$150
638	OAK ART DECO WALL MIRROR - Bevelled mirror with half frame and shaped free edge - Condition good - Early 20th century - 19" x 29.5"	\$130
639	PROFESSOR BILL HOLM PAINTED CEREMONIAL DANCE BACKDROP - Four panel painted backdrop on wood, provides an example of "Formline System" - The term "Formline System" was coined by Professor Holm to codify and identify the various artistic patterns used by the Tlingit, Haida, Tsimshian and Bella Bella First People - The panels were painted by Professor Holm, and are signed "Holm" on one panel - These panels were likely used in Haines, AK and/or Hazelton BC as a ceremonial dance backdrop - The panels illustrate black as the primary formline, red the secondary, and blue the tertiary - The panels are displayed vertically - A talented artist and Curator Emeritus of the Burke Museum, Professor Holm's self-study has given him great expertise in the artistic expression, traditions and ceremony of many indigenous cultures with special emphasis on Pacific Northwest Coast First People Art - Condition good; some scuffing and gouging of wood noted - Mid 20th century - 8' x 4' x 2"	\$0
640	OAK MISSION STYLE ROCKING CHAIR - Attributed to Stickley, seat frame is marked "3056" - With high vertical slat back, through tenon construction, stretcher base and upholstered in replacement black leather - Condition good, with newer finish and upholstery - Early 20th century - 41" x 27" x 28"	\$275
641	MISSION STYLE TILE TOP TABLE - With cut skirting, turned legs and subtly rounded square top - Tiles glazed in shade of brown earthtones - Condition good - Mid 20th century - 18.5" x 19.75" x 19.75"	\$40

Art Antiques and Pacific NW Coast Results

June 13 14, 2010

642	GILT FRAMED MIRROR - Rectangular beveled glass wall mirror - Condition good - Late 20th century - 35.5" x 47" x 3.25"	\$60
643	OIL PORTRAIT OF NATIVE AMERICAN MAN - Unsigned, unframed - Depicts Native American man with red bandana and feathers - Condition good; minor paint flakes on corners, consistent with age - c.1900 - 28" x 24" unframed	\$130
644	RICHARD HUNT (1951- , Canada) SILKSCREEN ON PAPER - "Kwa-Gulth" (Sea Bear) - Signed and numbered 66/600 - Artist's biography attached to verso - Condition good, with some yellowing of paper and water stains to lower corners of matting - Dated 1979 - 29" x 26" framed	\$110
645	DAVID BOXLEY (1952- , Alaska) SILKSCREEN ON PAPER - Signed artist's proof print, "Raven and Cedar Woman II" - Condition good - Late 20th century - 27.75" x 34.5" framed	\$225
646	EDDIE OMNIK (1950- , Alaska) INK PEN DRAWINGS ON PAPER - Signed and unframed - 140 unbound original drawings from the unpublished book "Through the Seasons at Tigara: A Series of Sketches of Eskimo Life at Point Hope, Alaska" - Title page to book is included - Condition good - Dated 1970-1973 - 11.5" x 14"	\$160
647	NATIVE AMERICAN MIXED-MEDIA - Possibly Tlingit, framed red felt dance shirt - "Ton #7" - Condition good - Late 20th century - 24.5" x 23" framed	\$45
648	DAVID BOXLEY (1952- , Alaska) SILKSCREEN ON ARCHES PAPER - Signed Native American design with animals - Condition good - Dated 2008 - 30" x 22.5" image size	\$100
649	WOODBLOCK ON PAPER - Titled "Raven Stealing Daylight" - Signed "Armond," numbered 4/35 - Condition good - Dated 1962 - 23" x 18"	\$160
650	DAVID BOXLEY (1952- , Alaska) SERIGRAPH ON PAPER - Signed, titled "Wolf Sisters, Potlatch Gift" - Condition good - Late 20th century - 19" x 32" image size	\$80
651	PETER MORGAN (1951- , Canada) PRINT ON RICE PAPER - Signed, titled "Bears Hunting" - Depicts bears holding seals - Condition good - Dated 1975 - 21" x 29" image size	\$40
652	RICHARD HUNT (1951- , Canada) SERIGRAPH ON PAPER - Titled "Kwa-Gulth Moon" - Signed and numbered 503/600 - "Canadian Impressions" embossed lower right - Condition good - Dated 1979 - 28" x 26" image size	\$60
653	DAVID BOXLEY (1952- , Alaska) SERIGRAPH ON PAPER - Titled "Metlakatta" - Signed and numbered 32/190 - Condition good - Late 20th century - 29" x 29" image size	\$90
654	HELMIC BLOCK PRINT ON PAPER - Titled "Tlingit Mask" - Condition good - Late 20th century - 21" x 17" framed	\$120
661	CARPET: PERSIAN FLATWEAVE KILIM - Blue wool kilim carpet with latchhook medallions and geometric border - Condition good - Late 20th century - 6' x 3'4"	\$140
662	FRAMED TWO GRAY HILLS TEXTILE - Wool on a wool warp - Rug originally purchased in Arizona; framing by Howard/Mandville Gallery (Kirkland, WA) - Condition excellent - Rug 2'7" x 2'3"	\$400
663	CARPET: HANDWOVEN TABRIZ (Persian) - Wool on a cotton warp - Blue field with floral and foliate design and central floral medallion and an alternating floral border - Condition good - Mid 20th century - 9'6" x 13'1"	\$225
664	CARPET: HANDWOVEN BELOUCH (Persian) - Wool on a cotton warp - Prayer rug with pink field and geometric border - Condition good - Mid 20th century - 5'2" x 3'1"	\$50
665	CARPET: HANDWOVEN MIR (Persian) - Silk on a silk warp, 600 knots per square inch - Black field with alternating floral border - Condition good - Mid 20th century - 10'5" x 8'1"	\$1,500
667	CARPET: HANDWOVEN TABRIZ (Persian) - Wool on a cotton warp - Red field with stylized alternating floral border - Condition good - Mid 20th century - 11'7" x 9'2"	\$190
669	Sino-Kashan approximately 8' x 10' originally purchased at Pande Cameron Rug Sellers	\$375

Art Antiques and Pacific NW Coast Results

June 13 14, 2010

671	FIVE STERLING SILVER BRACELETS - Includes three ID bracelets (two with monograms), one link bracelet, and one rope bracelet - From Italian and American manufacturers - Marked sterling - Condition good - Mid 20th century - 8" long	\$90
672	LADIES GOLD CASE WATCH - 18 k yellow gold cased pocket watch - Key wound, with key which is not original but which will work - Unknown maker, possibly French - Condition fair; needs some work; hands, crystal and case all fine - No appraisal - c.1930 - 1.5" diam.	\$160
673	VINTAGE FRENCH LADY'S GOLD CASED POCKET WATCH - Unknown maker - Etched 18 kt gold case featuring flowers and garlands - Unidentified mark - Condition good to fair; needs works; dial has a small chip - c.1910 - 1.25" diam.	\$180
674	EMERALD AND DIAMOND RING - Set in 14 k white gold with yellow gold accents - Emerald is set within diamond bezel supported by white gold lattice under-carriage and diamond-set shoulders - The 70 diamonds are S1-2,I-2, F-I color for 1.03 ct - Emerald is approximately 1.55 ct, having heavy inclusions, medium dark color - Appraisal included for estimated retail value - Condition excellent - New - Ladies size 7-5/8	\$0
675	TANZANITE AND DIAMOND SLIDE PENDANT WITH 14 k GOLD CHAIN WITH RHODIUM ACCENTS - Pear-shaped tanzanite is 1.47 ct - Clarity is eye clean bluish-violet color to medium very slightly greyish-blue - Forty-one diamonds .01 pt each, S1-2, I2, G-J color - Appraisal included of estimated retail value - Condition excellent - New	\$0
676	TANZANITE AND DIAMOND RING - Set in 14 k white gold - 5.22 ct tanzanite is stone supported by diamond-set shoulders - Diamonds weighing 1.25 ct range from VS1-SI2 - Tanzanite stone is eye clean clarity, medium, very slightly greyish blue-violet color to medium greyish violet-blue - Appraisal of estimated retail value included - New - Ladies size 7-1/8	\$3,250
677	SOUTH AFRICAN 2 RAND GOLD COIN - In a heavy 14 k yellow gold bezel coin holder and bail - Marked - No appraisal - Condition good - Dated 1979	\$275
678	FRENCH RELIGIOUS MEDAL ON CHAIN - Virgin Mary image in 18 kt yellow gold on an 18 kt yellow gold chain - Condition good - Medal c.1980 - Medal .45" diam., chain 22"L	\$275
679	FRENCH RELIGIOUS MEDAL ON CHAIN - Christ image in 18 kt yellow gold on an 18 kt yellow gold chain - Condition good - Medal dated 1935 - Medal .65" diam., chain 20"L	\$190
680	HAND-CRAFTED GOLD ROPE CHAIN - 14k yellow gold weighing 46.7 grams - No appraisal included - Contemporary - 22.75"L	\$0
681	NORTHWEST COAST TOTEM POLE - Totem pole is Salish in geographical origin indicating the area for Western Washington and British Columbia First Nations - (Tribal groups include the Kwagiulth and Nuu Cha Nulth people) - Design includes Eagle on top crowned with a cedar bark rain hat, Frog, and Orca with dorsal fin; an aura, or sun representation appears behind a lower Eagle figure, which expresses the spirit nature of the totem - Condition good, weathering and fading appropriate to age and weather conditions - c.1940 - 15'H	\$3,000
682	NORTHWEST COAST HARDSTONE SCULPTURE - Fight for survival; depicts polar bears battling eskimo over a walrus kill - Made of carved hardstone with black coloration - signed "S M Klengenber" - Condition good; small missing piece of stone at base and some claws are missing, missing knife - 20th century - 20" x 15" x 26"L	\$750
683	NATIVE AMERICAN CARVED MASK - Native American carved and painted wood mask: Crooked Beak - Carved by Tony Hunt, a highly recognized Kwagiulth carver, signed "Tony Hunt 83 Crooked Beak Kwagiulth" - ceremonial mask wall hanging - Black is primary formline, red secondary, brown tertiary - Articulated jaw, attached cedar bark strips - Condition good - Dated "83" - 28" x 9.5" x 38", not including cedar strips	\$2,750

Art Antiques and Pacific NW Coast Results

June 13 14, 2010

684	BRONZE RESTRIKE - Frederick Remington sculpture "Scalp" on a marble base - Marked "F. Remington" - Condition good - Late 20th century - Broze 26" x 22.5" x 6.5", base adds 1.75"H	\$100
685	TSHIMSIAN STYLE CARVED WOOD MASK - Carved in birch by Bernard Simonson - Paper label and signed (carved in wood) - Condition good - Dated 1981 - 10.25" x 8" x 6.5"	\$500
686	NORTHWEST COAST TOTEM POLE - Nuu Cha Nulth/Makah origin - Distinctive carvings indicate the west coast of Vancouver Island as the original location for this totem - Design includes Thunderbird holding a whale in its talons and a Wolf and a Frog - Adze marks are those of skilled artist - Condition good, weathering appropriate to age and original exterior installation - c.1940 - 12'H	\$5,500
687	HAIDA BENTWOOD STORAGE BOX - Pacific Northwest Coast - Kerfed construction; wood is steamed at three corners and bent to form a box, fourth corner is doweled - Double salmon/trout head with no base - Black primary formline and red secondary formline - Lid has inset opercula shells at front - Condition good, paint is faded and weathered, with carving and wood loss, as seen - Note that lid is a replacement - Box c.1890, lid c.1950 - 25" x 20" x 16.75"	\$13,000
688	STANLEY "ELONGNAK" KLENGENBERG (Northwest Territories, Canada) CARVED MARBLE SCULPTURE - Signed, depicts a standing bear grasping a seal - Carved in white marble and with real bear claws implanted in front paws and hind feet - Condition good, with chip at base in back; natural discoloration and fissures in marble, as seen - Dated August, 1997 - 32" x 18" x 10"	\$1,100
689	NATIVE AMERICAN HEADDRESS - "Halo" style with a hide skullcap, wrapped modern turkey feathers in cloth resembling trade company fabric and beaded headband - Wood stand included - Condition good, some feathers are crushed or separating, as seen - Late 20th century - 24" x 17"	\$110
690	NORTHWEST COAST BRONZE SCULPTURE - This hollow-cast bronze with green patina piece depicts polar bears battling an eskimo over a walrus kill - Signed "S Klengenberg" - Condition excellent - 20th century - 20" x 15" x 26"L	\$600
690 A	ANTIQUÉ FORMLINE TLINGIT SEAL CLUB - Yew wood - Formline design of a whale, frog and bird - Condition good, with hairline split in wood and two small slivers missing from left nostril - c.1890 - 2.25" x 23.5" x 3.25"	\$4,750
691	DIAMOND STAR OF DAVID PENDANT - Chain is 14 kt white gold, pendant contains 42 diamonds and is reticulated, to open the star and transform into a line pendant - Condition good - No appraisal - contemporary - Necklace total length 19"	\$0
692	LADIES DIAMOND SOLITARE RING - Round 1.02 carat brilliant-cut diamond in 14 kt yellow and white gold six-prong setting - Clarity I1, color H - \$6,500 appraisal included - Contemporary - Size 6-7/8	\$0
693	LADIES PLATINUM AND DIAMOND RING - Three oval brilliant-cut stones, center stone weighs 1.22 ct; side stones are approximately 1.03 ct total weight - Color of stones is VVS2-H - \$20,000 appraisal included - Condition good - Contemporary - Size 6	\$5,500
694	HAND-CRAFTED GOLD CHAIN - 14 kt yellow gold weighing 71.3 grams - Condition good - Contemporary - 22.5"L	\$0
695	GENTLEMAN'S PLATINUM BAND RING - Platinum weight is 11.6 grams - No appraisal included - Contemporary - Size 9-3/4	\$0
695 A	DIAMOND ENGAGEMENT RING - Princess cut diamond is one-half carat, set in yellow gold - No appraisal available - Marked "14k" - Condition good - Contemporary - Ladies size 5-5/8	\$275

Art Antiques and Pacific NW Coast Results

June 13 14, 2010

696	LADIES ROLEX QUARTZ WATCH - Cellini Collection 18 kt gold watch #N374832, with a champagne Arabic dial, scratch-resistant sapphire crystal and a deluxe ostrich leather strap with a specially designed clasp in 18 carat gold - Includes original presentation box with a Benvenuto Cellini medal attached to the top, a 15 page Cellini Collection pamphlet and a Rolex Cellini cloth - Originally purchased at Friedlander store #604 (now out of business) - Condition very good to excellent, only worn a few times - Contemporary, 8 to 10 years old - Box 7.25" x 7.25" x 2.75"	\$0
696 B	TAHITIAN CULTURED BLACK PEARL NECKLACE - Strand consists of 35 pearls graduating from 10.5 mm to 14.50 mm - Closed with a 14 kt white gold plunger clasp - Appraisal included - Condition good - Contemporary - Princess length, 17.5"	\$1,300
696 C	ELIGN 14 KT YELLOW GOLD POCKET WATCH - Marked #3436488 - Elaborate design on front and back - Two small initial on back, "R.D." - Condition good, with several hairline cracks to crystal face; includes small dome display case - c.1910 - Watch 1.7" diam.	\$160
696 D	CHESS SET AND INLAID CHESS BOARD - Polymer chess figures are in 18th century style clothing - Pieces are made by Negri (Italy), and each piece is signed by Negri - Board is made of wood, inlaid - Condition good - Late 20th century - Figures 4"-4.5"	\$110
696 E	STERLING SILVER COFFEE SET - Set comprised of a 1-3/4 pint coffee pot, a creamer and sugar bowl - All three pieces have a gold-wash interior - Approximate weight 45 t.oz. - Condition excellent - Late 20th century - Coffee 11"H, cream 5.5", sugar 4.5"	\$600
709	TALL DANISH CASE CLOCK - With faux woodgrain painted finish and two-weight time and strike movement - Condition fair; finish is painted, case shows signs of shrinkage and some moulding is missing - 80" x 19.5" x 10"	\$100
721	TWO MAKAH TRINKET BASKETS WITH LIDS - Made by the Makah People of the Olympic Peninsula - Sedge plaited bottom, aniline dyes - Condition good - c.1940 - 3" x 1.5" diam., 4" x 3.75" diam.	\$60
722	TWO MAKAH TRINKET BASKETS WITH LIDS - Made by the Makah People of the Olympic Peninsula - Sedge plaited bottom, aniline dyes - Condition good - c.1940 - 2.5" x 3.25" diam., 2.5"H x 3.75" diam.	\$35
723	MAKAH-NUU CHAH NULTH BASKET - Made by Makah people, without lid - Use of aniline dyes in design - Condition fair; damage to top rim of basket in several places, resulting in small tears - c.1900 - 2" x 4.25" diam.	\$40
742	CARPET: HANDWOVEN TURKMAN - Wool on a wool warp - Red field with geometric border - Condition good - Mid 20th century - 3'3" x 1'3"	\$30
743	CARPET: HANDWOVEN KHOURASAN (Persian) - Wool on a cotton warp - Red field with central medallion and alternating floral border - Condition good - Mid 20th century - 13'3" x 9'7"	\$190
744	CARPET: FLATWEAVE WOOL FROM INDIA - Beige ground with red, blue, mauve and brown geometric shapes and geometric border - Condition good - Mid 20th century - 6' x 3'7"	\$25
745	CARPET: HANDWOVEN MIR (Persian) - Wool on a cotton warp - Red field with geometric border - Condition good - Mid 20th century - 10'9" x 7'	\$120
747	CARPET: HANDWOVEN KIRMAN (Persian) - Wool on a cotton warp - Red field with central medallion and floral border - Condition good - Mid 20th century - 13' x 9'9"	\$190