

Art Antiques and Asian
May 9 and 10, 2010

Lot	Description	Hammer Price
1	ANDREW ANTONIOU ETCHING - Pictures a man and horse, titled "Dream from Above" - Numbered 4/8 - 18" H x 20" W Framed.	\$30
2	TAKE HAMA (Washington) OIL ON CANVAS BOARD - Landscape, "Burst of Spring" - Condition good - Late 20th century - 21" x 23.5"	\$350
3	PAULINE JOHNSON LITHOGRAPH - "Eastern Washington Granary" - Printed signature, gallery label on verso - Condition good - c.1930 - 16.25" x 18.75" framed	\$60
4	MICHAEL PARRY (Colorado) OIL ON CANVAS - Signed, titled "Yellow House" - Davidson Gallery label on verso - Condition good - Dated 1992 - 24" x 18.25" framed	\$110
5	ELIZABETH COOPER (Washington) WATERCOLOR ON PAPER - Signed, depicts houses on a hill - Condition good - Mid 20th century - 25.5" x 20.5" framed	\$190
6	GUILLERMO OLQUIN RODRIGO ETCHING - Titled "Bakuza (Circus)" - Signed and numbered 16/20 - Condition good - c.1990 - 24" x 26.75" framed	\$200
7	ANDREW ANTONIOU (1951- , United Kingdom) ETCHING ON PAPER - Titled "Fisherman" - Signed and numbered 1/10 - Condition good - Dated 1996 - 33" x 24.5" framed	\$60
8	THOMAS WOOD (1951- , Washington) ETCHING ON PAPER - Condition good - Late 20th century - 20" x 16.75" framed	\$150
9	GORDON MORTENSEN (1938- , USA) WOODCUT ON PAPER - Reduction woodcut, titled "Carmel Poppies" - Signed and numbered 36/100 - Condition good - Dated 1996 - 18" x 15.5" framed	\$225
10	DANIEL P. ROBINSON (Oregon) OIL ON CANVAS - Signed, titled "Mill in March" (Oregon) - Robinson is noted for his depictions of Northwest industrial and rural landscapes - Condition good - Dated 1998 - 17" x 19" framed	\$225
11	PORTUGUESE POTTERY CHARGER - Faience with blue ground and hunt scene design - Condition fair, with chips on end points - Mid 20th century - 15.5" diam.	\$40
12	MURANO ART GLASS - Glass tree form with two birds - Condition excellent - Late 20th century - 8" x 10" x 5.5"	\$110
13	FIVE FUNCTION BRASS AND GLASS CLOCK (Swiss) - Shows time, celsius temperatures, barometric and hydrometric values and compass points - Condition good, with pitting and wear to finish at base - Mid 20th century - 4" x 3" x 3"	\$60
14	JAPANESE CHILD'S PORCELAIN TEA SET - Marked "Hand Painted" and "Nippon" - Chick and violet motif - Includes teapot, sugar, cream, six saucers, five cups, six dessert plates - 20th century - Teapot, etc., varies 2.75"H to 4"H	\$60
15	SET OF SIX CHASE SNIFTERS - Ruby glass and chrome, marked "Chase USA" - Condition good - Mid 20th century - 3" x 2.5" diam.	\$40
16	GRAYBAR QUALITY ELECTRIC FAN - Black enamel over metal four-blade fan - Condition fair, needs rewiring - Early 20th century - 9" diam.	\$30
17	BRONZE HORNED OWL - Owl is perched on a round object; mounted on a wood block - Condition good - Late 20th century - 10" x 3"	\$80

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18	CHINESE ENAMELED BRASS SMOKING SETS - Includes two silent butlers and four ashtrays - Condition good, one ashtray has handle damage - c.1930 - Silent butlers 1.25" x 5.25" x 3.75"	\$40
19	CHINESE CERAMIC PLANTER - Floral and butterfly design, interior with koi fish motif - Condition fair, interior needs cleaning - Late 20th century - 13.5" x 16.5" diam.	\$50
20	CHINESE ENAMELED BRASS SMOKING SETS - Includes two "silent butlers" and four ashtrays - Condition good - c.1930 - Silent butlers 1.25" x 5.25" x 3.75"	\$45
21	TWO MAPLE ARMCHAIRS - Of similar construction with triple splat back, turned front legs and arm supports, stretcher bases and matching machined needlepoint upholstery - Condition good - Early 20th century - Each 37" x 21" x 23"	\$15
22	CHEST OF DRAWERS - American cherry with pine secondary wood, turned wooden pulls and bun feet - Condition good, with some minor veneer chips and one loose knob - Mid 19th century - 45" x 43" x 21"	\$300
23	CARVED WOOD SMALL TABLE STAND WITH REMOVABLE GLASS TRAY TOP - Italian style, painted cream with black glaze, gold highlights - Unmarked - Condition good - Mid 20th century - 22" x 26" x 17.5"	\$130
24	WALNUT PARLOR LAMP TABLE - Shaped top, carved and incised skirting and turned and fluted legs - Condition good, with slight bowing of top - Late 19th century - 28" x 32.25" x 19"	\$90
25	SCANDINAVIAN DOME-TOP STEAMER TRUNK - With antique painted finish (remnants of white paint), iron hardware - Condition good - Late 19th century - 21" x 36" x 19"	\$50
26	MAHOGANY COFFEE TABLE - American, with rectangular "tray" top and aubusson-inspired hand-painted decoration and square tapered legs - Condition good, with some minor issues to moulding - Mid 20th century - 19.25" x 34" x 20.5"	\$190
27	MAHOGANY SALON ARMCHAIR - American Victorian, with balloon back, diamond-tucked rose mohair upholstery, scrolled arm supports and cabriole legs - Condition good to fair, with some rubbed finish loss and discoloration - Late 19th century - 41" x 28" x 36"	\$110
28	MAHOGANY SALON ARMCHAIR - Carving differs from Lot 27 - American Victorian, with balloon back, diamond-tucked rose mohair upholstery, scrolled arm supports and cabriole legs - Condition good to fair, with some rubbed finish loss and discoloration - Late 19th century - 41" x 28" x 36"	\$100
29	MAHOGANY SIDE TABLE - Piecrust top, turned central column support and spade foot tripod base - Condition fair, with some damage to edge molding - Mid 20th century - 28.5" x 24" diam.	\$20
30	MAHOGANY SIDE TABLE - Pie crust top, turned central column support and tripod base - Condition fair - Mid 20th century - 22" x 13.5" diam.	\$45
32	TWO CARPETS: HANDWOVEN TORK (Persian) - Wool on a cotton warp - Red fields with geometric designs - Condition good - 20th century - 3'8" x 1'11" - 3'8" x 2'2"	\$50

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33	CARPET: HANDWOVEN NIZAM (Indian) - Wool on a cotton warp - Navy field with floral design and alternating floral border - Originally purchased at Pande Cameron - Condition excellent - Late 20th century - 14'10" x 10'	\$475
34	CARPET: HANDWOVEN KIRMAN (Persian) - Wool on a cotton warp - Blue field with central medallion and alternating geometric border - Condition good - Mid 20th century - 12'8" x 9'11"	\$200
35	CARPET: HANDWOVEN MIR (Indian) - Navy centered field with alternating geometric and floral border - Originally purchased at Pande Cameron - Condition excellent - Late 20th century - 6'2" x 9'3"	\$425
36	CARPET: HANDWOVEN MESHAD (Persian) - Wool on a cotton warp - Fuchsia field with floral border with a pattern of fountains and vases - Condition good - Mid 20th century - 12'8" x 10'	\$225
37	CARPET: HANDWOVEN NIZAM (Indian) - Wool on a cotton warp - Navy field with floral design and alternating floral border - Originally purchased at Pande Cameron - Condition excellent - Late 20th century - 6' x 6'	\$400
40	JUNE JOHNSON (Washington) OIL ON CANVAS - Signed, depicts waterfront scene with houses - Condition good - Dated 1992 - 24" x 46" framed	\$100
41	JOHN WALTER (USA) WATERCOLOR ON PAPER - Signed, titled "Cleveland Industrial Backstreet" - Condition good - c.1930 - 18.5" x 15.5" framed	\$50
42	ROB CONNELL SUMI INK ON PAPER - Titled "Olympic Mountains" - Includes copy of 1992 appraisal - Condition good - Late 20th century - 35" x 25" framed	\$70
43	JUNE JOHNSON PASTEL ON PAPER - Signed, depicts rolling meadow landscape - Condition good - Dated 1988 - 29" x 36" framed	\$60
44	DAVID BUMBECK (1940- , United States) ETCHING - Signed, numbered 39/100 - Titled "The Dussenberg," showing cat and car - Dated 1986 - 21" x 24"	\$50
45	ANDREW ANTONIOU (1951- , United Kingdom) SIGNED ETCHING - Titled "Scarecrow Day," shows men with scarecrow in garden - Signed and numbered 4/10 - Condition good - Dated 1997 - 21" x 24.5"	\$30
46	GEORGE MANWARING (1920- , Washington) PHOTOGRAPH - "Passing Scenes" photograph of a large train wheel - Manwaring has shown at the Seattle Art Museum - Condition good - 22" x 18" framed, 13" x 10" image	\$90
47	TAKE HAMA ACRYLIC ON BOARD - Signed painting on board, depicting group in blues - Title "News Conference" - Condition good - Mid 20th century - 23" x 28"	\$90
48	DANIEL ROBINSON OIL ON BOARD - Signed, titled "Green Hills" - Condition good - Mid 20th century - 7" x 9" framed	\$250
49	TAKE HAMA OIL ON CANVAS - Signed, titled "Patterns" - Weaving line of figures - Condition good - Mid to late 20th century - 24" x 25.5"	\$70
50	MARVIN TIPP (Washington) PHOTOGRAPH - Signed, depicting woman walking under archway - Condition good - Dated 1943 - Dated 1943 - 26" x 21.5"	\$50

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51	BLACK PEARL CHOKER - Iridescent, sterling clasp has white pearl - Condition good - Mid 20th century - 14"L	\$60
52	FRESHWATER PEARL NECKLACE - Hand-knotted necklace and matching earrings in brown and gold tones - No appraisal included - Contemporary - 32"L	\$20
53	FRESHWATER PEARL NECKLACE - Hand-knotted necklace and matching earrings in ivory colored irregular pearls - Condition good - Contemporary - Necklace is 50"L	\$70
54	CUT GARNET BEAD NECKLACE - With gold clasp Condition good - Mid 20th century - 21"L	\$70
55	AMBER NECKLACE AND BRACELETS - Tri-color amber necklace and two amber colored bracelets - Condition good - Late 20th century - Necklace 36"L	\$50
56	FRESHWATER PEARL NECKLACE AND EARRINGS - Hand-knotted dark gray with purple highlights 7-8 mm pearls and matching earrings - No appraisal included - Condition good - Necklace 16"L	\$35
57	FRESHWATER PEARL NECKLACE AND EARRINGS - Hand-knotted dark gray with purple highlights 7-8 mm pearls and matching earrings - No appraisal included - Condition good - Necklace 32"L	\$60
58	FRESHWATER IVORY COLOR PEARL NECKLACE AND EARRINGS - Hand-knotted ivory colored pearls in necklace and earrings are 9-10 mm - Contemporary - No appraisal - Necklace 18"L	\$30
59	STERLING SILVER PIECES - Includes six drinking straws/stirrers, four serving pieces and one antique Victorian plate serrated knife - Condition good - Knife patented March 1897	\$85
60	STERLING SILVER FLATWARE - Unidentified pattern, marked "Sterling" - Eight place knives and forks, seven salad forks, 16 teaspoons, eight cocktail forks, six flat-handled butter spreaders and one small ladle - All with script monogram, possibly "MD" - Total weight of 44.1 troy ounces does not include place knives - Condition good - Early 20th century	\$550
61	SET OF SIX EUROPEAN OAK DINING CHAIRS - Stained golden oak chairs with mauve velvet upholstered seats - Condition good - c.1935 - 38"H x 18.5" x 16"	\$70
62	LOUIS XVI STYLE SIDE TABLE/SALON TABLE - Two-tier modified kidney shape rosewood and walnut table with single drawer - Brass gallery rail and ormolu mounts - All-over marquetry - Condition good - Mid 20th century - 30" x 21" x 13"	\$200
63	LOUIS XV STYLE END TABLE - Kidney-shaped, probably Egyptian made, of mahogany veneer with burlwood insets and string inlay - Three small drawers - Brass hardware and gallery rail - Condition fair - 29" x 21.5" x 12"	\$200
64	WROUGHT IRON GARDEN PLANT STAND - Painted white, unlabeled - Condition good; rusty - Mid 20th century - 41" x 14" x 14"	\$110

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65	ANTIQUÉ FLOOR-STANDING FLAX SPINNING WHEEL WITH ACCESSORIES - No manufacture mark - Made of fruitwood with bone rosettes and small finials, ebonized details - Condition good - Mid 19th century - 37" x 19" x 18.5"	\$60
66	FOUR VICTORIAN SCOTTISH SPOON-BACK/BALLOON-BACK SIDE CHAIRS - Mahogany frames with carved crest rails of a simple leaf design - Fancy carved front legs - Unmarked, said to be Scottish - Two have needlepoint backs and seats, two upholstered in multicolor fabric - Condition good; some repairs to frames, wear to upholstery - Mid 19th century - 35" x 19" x 17"	\$250
67	SHERATON STYLE MAHOGANY BOOKCASE CABINET - Four doors with concave-glass over lower section of drawers and doors - Top drawer is pullout desk - Brass hardware - Features hand-painted Chinoiserie designs - Condition fair, legs are compromised - Mid 20th century - 72" x 50" x 14.5"	\$325
68	GILT WALL MIRROR - Deep-frame rectangular wall mirror - High relief cast-gesso moulding and mirrored frame inserts - Condition good - 20th century - 33.5" x 27.5"	\$110
69	MAHOGANY AND NEEDLEPOINT WINDOW BENCH - Could be used as a piano bench - Turned fluted and tapered legs, twisted-cord carvings and brown needlepoint upholstered top - Condition good - Mid 20th century - 18" x 36" x 13"	\$225
70	JAPANESE POTTERY STUDIO VASE - Impressed hallmark on bottom - Mottled green glaze - Condition good, with small chip in glaze near bottom - Meiji-Taisho Period (1911-1925) - 9.5"H	\$35
71	JAPANESE BRONZE VASE - Songbird motif raised relief on sides and with small handles - Condition good, with residue inside - First half 20th century - 7.25"H	\$70
72	TWO BRONZE INCENSE BURNERS - One with fu dog on top, one with allegorical bird - Condition good - 20th century - 4"H, 5"H	\$30
73	JAPANESE SOAPSTONE BRUSH WASHING DISH - Condition good - 20th century - 2.25" x 7.25" x 6"	\$375
74	ANTIQUÉ CHINESE POTTERY VASE - Tsi-Chou vase with design of painted flowers - Condition good, with several nicks near bottom - 8.75"H	\$40
75	TWO ANTIQUÉ ASIAN POTTERY BOWLS - Both with celadon glaze - Condition good, smaller bowl has small glaze chip - 8" diam., 10.75" diam.	\$200
76	JAPANESE POTTERY STUDIO JAR - Ochre glaze with intermediate mottled brown coloration, globular shape - Condition good, with several chips to glaze, as seen - 20th century - 6.5" x 5.5" diam.	\$35
77	THREE ASIAN POTTERY PIECES - Two Korean celadon plates - One small Chinese heavy-bottomed vessel for pouring oil - Condition good, with glaze imperfections, as seen - Per consignor: plates are Yi Dynasty (1392-1910), vessel is Ming Dynasty (1368-1644) - Vessel 2.75" x 5.5" - Plates 5.5" diam.	\$150
78	SIBERIAN JADE HAIR PIN - Condition good - Mid 20th century - 5.75" x .5"	\$35

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78 A	JUNE JOHNSON WATERCOLOR - Signed watercolor on paper titled "Fishermans Wharf" - Condition good - Dated 1982 - 27" x 35"	\$110
79	IVAN TARASUK (Russia) LITHOGRAPH - Signed, a colorful scene titled "The Street" - Condition good - Dated 1988 - 22" x 29"	\$50
79 A	SIX SMALL VITRINE COLLECTIBLES - Includes three ivory pieces: small horse, fisherman and a doctor's doll - Condition good, doctor's doll as seen - Three other miscellaneous pieces are included - Mid 20th century	\$60
79 B	THREE CARVED IVORY PIECES - Pendant with a carved rooster on one side - Snuff bottle has horse motif on both sides - Pocket knife is carved on one side - Condition good - 20th century - Pendant 1.75", snuff bottle 2.5", knife 2.75"	\$45
80	A.S. WEINER WATERCOLOR ON PAPER - Signed painting of a rural landscape - Condition good - 22" x 27"	\$90
81	MICHAEL SPAFFORD (United States) WOODCUT ON PAPER - Signed woodcut titled "Perseus with Head of Medusa" - Numbered 2/10 - Spafford has shown in numerous exhibits, including at the Frye Art Museum - Condition good - Dated 1994 - 29" x 22" framed	\$500
82	NED MUELLER (1940- , Washington) PASTEL PORTRAIT ON PAPER - Pastel portrait of a man - Condition good - Late 20th century - 23" x 19" framed	\$45
83	ANDREW ANTONIOU (1951- , United Kingdom) CHARCOAL DRAWING - "Fiesta," showing a group of people, one with a kite - Signed by artist - Condition good - Dated 1990 - 31" x 38" framed	\$120
84	BRONZE SCULPTURE - Abstract with several androgynous figures - Attributed to Roark Congdon, a Washington State University professor, and official sculptor to the Jimi Hendrix family - Condition excellent - Mid 20th century - 20" x 16" x 8.5"	\$200
84 A	KENTON NELSON (California) WATERCOLOR ON PAPER - Signed, titled "Yes, Miss Cheyovich" - Depicts a street scene - Davidson Galleries (Seattle) label on verso - Condition good - Dated 1997 - 18" x 14.5"	\$850
85	BRILLIANT CUT CRYSTAL BOWL - Condition good; a few scuff marks to base - 4" x 7" diam.	\$45
86	ANNIEGLASS PETRO BOWL - Signed clear slab glass bowl with petroglyph design on rim and with 24 kt gold trim - Made by Ann Morhauser - Condition excellent - Late 20th century - 11.5" diam.	\$20
87	ANNIEGLASS "ROMAN STRIPE" TABLE WARE - Four signed serving pieces with 24 kt gold trim made by Ann Morhauser - Condition excellent - Late 20th century - 7.5", 10.5" (2) and 12" diam.	\$25
88	THREE ANNIEGLASS SERVING TRAYS - Slab gold glass by Ann Morhauser with 24 kt gold trim - Condition excellent - Late 20th century - 5", 8", 10"	\$30
89	ANNIEGLASS "ROMAN" TABLE WARE - Twenty-four signed table pieces with 24 kt gold trim made by Ann Morhauser - Ten 12" chargers, nine 10" dinner plates, four 8.5" salad plates and eleven 9" soup bowls - Condition excellent - Late 20th century	\$350
90	FOUR ANNIEGLASS SERVING PIECES - Oval platter and three square trays with 24 kt gold trim by Ann Morhauser - Condition excellent - Late 20th century - Platter 17"L, two 6.5" square trays, one 10" square	\$70

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91	TEN FRENCH PLATES FEATURING MILITARY VIGNETTES - Humorous comments in French on plates - Condition good; one plate has small chip - Early 20th century - 8.5" diam.	\$160
92	PEARL-HANDLED SILVERPLATE FLATWARE - Service for eight fish knives and forks, nicely embellished - Marked "Made in England for Freeman & Son Inc" - Includes original case and latch - Condition good, with minor silver loss, as seen - Early 20th century	\$50
93	PAIR OF WALL SCONCES - In the form of hands holding torches, each with a single taper - Gold painted finish - Condition good - c.1975 - Each 31"H	\$90
95	CHINESE PEWTER TEA & COFFEE SERVICE - Nine-piece service with some natural stone embellishments - Includes tray, coffee, tea, cream, sugar, tea strainer and bowl and two coasters, all with floral and medallion design - Extra non-matching undecorated pewter hot water carafe included - Tray 27" x 14"	\$350
96	CARVED WOOD SANTO - Italian relief-form on wood plaque - Residual polychrome remains and with one glass eye - Condition good, with paint loss as seen - First half 20th century - Figure 16" x 9", with plaque 16.75"H	\$90
97	TWO CERAMIC HUMMEL FIGURINES - Made by Goebel (Germany) - "For Father" (marked) - "Sensitive Hunter" (unmarked) - Condition excellent - c.1960 - Both 4.5"H	\$45
98	TWO CERAMIC HUMMEL FIGURINES - Made by Goebel (Germany) - "Sister" and "The Botanist" - Condition excellent - Late 20th century - 4.5"H, 5"H	\$45
99	TWO CERAMIC HUMMEL FIGURINES - Made by Goebel (Germany) - "Globe Trotter" and "Skier" - Condition excellent - Dated 1991 - 5"H, 5.5"H	\$40
100	CERAMIC HUMMEL FIGURINE - Made by Goebel (Germany) - "Ride into Christmas" - Condition excellent - Late 20th century - 6"H	\$40
101	LOUIS XVI STYLE CARVED AND GILDED MARBLE-TOP STAND - Unmarked - Gilt carved wood - Condition fair, note replaced marble top - Late 19th, early 20th century - 26.5" x 12" x 12"	\$130
102	PAIR VICTORIAN PARLOR CHAIRS - Original Harvard Exit Theater (Women's Century Theater) chairs - Two balloon-back Victorian parlor side chairs - Cabriole legs, round seats - Scrolled back supports and carved crests with burlled accents - Diamond-tucked pewter mohair upholstery (20th century) - Condition good - Late 19th century - 37.5" x 20" x 24"	\$130
103	VICTORIAN FIDDLE-BACK PARLOR ARMCHAIR - Mahogany frame with cream faux-silk upholstery on back and seat - Padded armrests, scroll arm supports - Condition good - Early 20th century - 39" x 26" x 32"	\$90
104	FLAME MAHOGANY SIDE CHAIR - American Empire style, seat upholstered in taupe velvet - Condition excellent - Late 19th century - 34" x 18" x 16"	\$100
105	PAIR OF PLASTER PEDESTALS/PLANT STANDS - Classical design with mythological reliefs to columns and floral designs to base and capital - Painted off white - Condition good with small chips - Late 20th century - 41"H x 11.5"	\$80

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106	PARLOR LAMP TABLE - Antique two-tier table with clover leaf shaped top and intermediate shelf, scroll silhouette legs and brass bead edge banding - Condition good - Late 19th century - 29.5" x 27" diam.	\$90
107	SET OF TEN CARVED GILDED EUROPEAN CUSTOM-FINISHED DINING CHAIRS AND MATCHING TABLE - Barley twist legs and back supports - Deeply carved and pierced back splat - Multicolor tapestry upholstered seats - Mid 20th century - 42" x 17" x 19"	\$550
108	TWO VICTORIAN PARLOR CHAIRS - American walnut frames, similar but not identical - Cream, yellow, blue upholstery - Condition fair - Late 19th century - 28" x 24" x 19"	\$140
109	ANTIQUE HIGH BACK ROCKING CHAIR - American Victorian tall-back mahogany parlor rocking armchair - Elaborate carved crest with rose and apple blossom accents - Complex multiple scroll armrests and serpentine skirting with cockbeading - Condition good - Late 19th century - 50.5" x 24.5" x 35"	\$50
110	PAIR OF ANTIQUE HITCHCOCK STYLE SIDE CHAIRS - From estate of Governor of Massachusetts J.Q.A Brackett - Solid plank seats - Stencilled floral designs to backsplat and marbled designs to seats - Made of mixed woods and painted - Note wear to designs, loose joints, paint wear - Mid 19th century - 34.5" x 16" x 13.5"	\$150
111	CHARLES KRAFFT (1947- , USA) ACRYLIC DISASTERWARE PAINTING - Signed piece titled "Service and Struggle Against Norway," depicting "Disasterware" plate on shelf - Davidson Galleries label on verso - Acrylic and mortar on tempered foam core on wood - Condition good, with scattered paint flakes - Dated 1993 - 15" x 33"	\$200
112	SUSAN BENNERSTROM (Washington) PASTEL ON PAPER - Signed, titled "Alternating Current," depicts a pillow and electric cords - Bennerstrom has exhibited in numerous Pacific Northwest art galleries - Condition good - Dated 1998 - 35" x 35" framed	\$550
113	CHARLES ALLEN HUBERT (?-1939, USA) TEMPERA ON BOARD - Signed, depicts sunlit winter scene with horses - Condition good, with scattered minor paint flakes consistent with age - Early 20th century - 16.5" x 20.5" framed	\$225
114	OIL ON CANVAS - Unsigned, depicts Smith Rock in Oregon - Condition good - Late 20th century - 27" x 33" framed	\$250
115	DOROTHY DOLPH JENSEN (1895-1977, Oregon) GOUACHE ON PAPER - Signed, titled "Lake Union" - In 1930, Jensen was a founding member of the Women Painters of Washington, and her works as been exhibited in numerous Pacific Northwest art museums - Condition good, with minor paint flakes and corner damage - c.1930 - 17" x 20" framed	\$250
116	RICHARD ELLINGER (1897-1990, USA) OIL ON CANVAS - Signed, depicts a group of men under the Brooklyn Bridge - Condition good, with small brown mark near signature - Mid 20th century - 28" x 33" framed	\$900
117	EUGENE M. DYCZKOWSKI (1899-1987, New York) OIL ON CANVAS BOARD - Condition good - Dated 1945 - 18.5" x 20.5"	\$650

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118	LOIS SILVER (Washington) OIL BAR ON PAPER - Signed, titled "Family Album" - Condition good - Dated 1997 - 23" x 25.5" framed	\$140
119	JUNE JOHNSON PASTEL ON PAPER - Signed, depicts a green field under blue skies - Condition good - Dated 1987 - 27" x 31" framed	\$130
120	FRESHWATER PEARL LONG NECKLACE & EARRINGS - Hand-knotted ivory color pearls in necklace and earrings are 8-9" mm size - Contemporary - No appraisal - Necklace is 32"L	\$40
121	VINTAGE GENT'S AGATE RING - Agate set in 10k yellow gold - Unknown maker, marked "10k" - No appraisal - Condition good - Mid 20th century - Gent's size 7-1/2	\$80
122	CARVED JADITE FIGURE - Depicts a monkey stealing peaches - Hand carved, color enhanced - Condition excellent; no damage noted - 20th century - 3" x 2"	\$110
123	CARVED JADITE ELEPHANT AND DRAGON - Unknown maker - Condition good - 20th century - 2.5" x 1.5"	\$25
124	BLUSH FRESHWATER PEARL NECKLACE AND EARRINGS - Pearls in hand-knotted necklace and earrings are 8-9 mm in size, blush to white in color - Condition good - Contemporary - No appraisal - 16"L	\$15
125	FOUR STRAND FRESHWATER PEARL NECKLACE - Hand-knotted pearls are ivory color, 7-8 mm in size - Necklace has mother-of-pearl large oval clasp - Earrings are included - Contemporary - Condition good - No appraisal - Longest strand 18"L	\$80
126	FRESHWATER PEARL NECKLACE AND EARRINGS - Ivory-white hand-knotted pearls, 8-9 mm - Sterling silver clasp - Contemporary - No appraisal - Necklace 16"L	\$40
127	CONTINENTAL STYLE PORCELAIN PALACE VASE BY RALPH PEALLE - Numbered 2/65, this contemporary porcelain vase has painted scenes front and back - Gold color metal stand and mountings - Maker is Pealle, and vase is marked - Condition excellent - 36"	\$275
128	CONTINENTAL LIMOGES HAND-PAINTED PORCELAIN PALACE VASE - Painted scenes on front and back with gold decoration - Vase is on a gold color metal stand and has metal mounts - Marked "Limoges" - Condition excellent - Contemporary - 36"	\$350
129	BRONZE SCULPTURE OF A GIRL HOLDING A CAT - Bronze is mounted on a marble base - Unknown maker - Signed, but cannot decipher - Condition good - c.2007 - 19.75"	\$160
130	WHITE MARBLE BUST OF MAN IN PROFILE - Unknown sculptor - Condition good, surface stiations and "chop" marks intentional - Contemporary - 17.5" x 13.5" x 6.5"	\$90
131	CARVED OAK SIDE CHAIR - Elizabethan style, barley twist features - Stained dark brown - Tapestry upholstered seat - Condition good - Early 20th century - 46" x 20" x 17"	\$80
132	BIEDERMEIER BIRCHWOOD SOFA - Settee has roll arms with applied carved trim - Upholstered in multicolor fabric - European, perhaps Swedish - Condition good, no upholstery on back - Mid 19th century - 35.5" x 79" x 26"	\$160

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Lot	Description	Hammer Price
133	SALON BERGERE ARMCHAIR - Fruitwood chair with padded arms and fully upholstered arms, back and seat (floral needlepoint) and with mohair upholstered reverse - Condition good - Late 19th century - 31" x 25" x 20"	\$160
134	AMERICAN CHOIR CHAIR - Solid walnut with fold-up seat and splayed legs with stretcher - Condition good, missing screw cover "button" on one side - Late 19th century - 43" x 17" x 17"	\$40
135	SOLID MAHOGANY LIBRARY CHAIR - Empire style chair has open, scroll arms - Backsplat is pierced and carved - Seat upholstered - Condition good; original finish - Early 20th century - 36" x 24" x 19"	\$120
136	WILLIAM IV STYLE MAHOGANY DINING TABLE - Drop-leaf gateleg dining table with turned legs and single drawer - Condition good - Mid 19th century - 30" x 68.5" x 46"	\$160
137	VINTAGE FRENCH WIRE FLORIST'S FLOWER STAND - Metal wire construction, painted white - Nice patina - Condition fair; some bent wires, missing decorations, paint worn and some rust - Mid 20th century - 37" x 52" x 23"	\$130
138	MAHOGANY LINEN CART - Two-tier trolley with three side gallery rail trays, turned column supports and brass casters - Condition good - Late 19th century - 39" x 48" x 22"	\$650
139	PAIR OF WROUGHT IRON GARDEN CHAIRS - Painted white - Round medallion backs - Unknown maker - Condition good - Early 20th century - 36.5" x 16.5" x 16"	\$225
140	ANTIQUA SEARS-ROEBUCK WHEELCHAIR/AMBULATOR - Cherrywood frame with spoked metal wheels, rear swivel - Adjustable seat and back - Front and back of chair are caned - Iron hardware - Condition fair; damage to cane seat, missing foot rests - Early 20th century - 48" x 27" x 33"	\$70
141	MICHEL DELACROIX (1933- , France) LITHOGRAPH ON PAPER - Signed limited edition - Titled "Chateau de Chautilly" - Condition good - Late 20th century - 28" x 32" framed	\$100
142	THOMAS WOOD (Washington) PASTEL ON PAPER - Signed landscape, titled "Canyon Creek Nocturne" - Works by Wood can be found in various collections including that of the Portland Art Museum - Condition good - Dated 1993 - 26" x 26.5" framed	\$140
143	RIE MUNOZ (1921- , Alaska) ORIGINAL WATERCOLOR - Signed, depicts houses in a field - Condition good - Dated 1975 - 15" x 19" frame	\$650
144	ELIZABETH COOPER (1877-1936, Washington/California) WATERCOLOR ON PAPER - Signed, depicts a blue house and trees - Cooper was part of the "Group of Twelve" art group of the mid 1930's - Condition good - 25" x 23" framed	\$130
145	PAULINE BLISS WILLIAMS (1888-1962, Massachusetts) OIL ON BOARD - Signed, depicts boats in Gloucester Harbor - Condition good - c.1920 - 22" x 18" framed	\$400
146	MICHAEL KENNA (1953- , United Kingdom/USA) PHOTOGRAPH ON PAPER - Titled "Circle in Trees" - Signed and numbered 3/45 - Kenna copyright stamp on verso of matting - Condition good - Negative 1995, print 1996 - 7" x 8" image size - 20" x 16" framed	\$500

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Lot	Description	Hammer Price
147	MICHAEL KENNA (1953- , United Kingdom/USA) PHOTOGRAPH ON PAPER - Signed silverprint, titled "The Rouge-Dearborn Michigan Study #17" - Condition good - Dated 1993 - 8" x 7.75" image size - 21" x 16.5" framed	\$700
148	SIMON HARLING (1950- , California, U.K.) OIL ON CANVAS - Signed, titled "Going Upriver," depicts ships in a harbor - Condition good - Dated 1991 - 18" x 37" framed	\$140
149	PETER JUVONEN (Finland, Washington) ACRYLIC ON CANVAS - Signed, titled "Avian Dancing" - Woodside/Braseth Gallery (Seattle) label attached to verso - Condition good - Dated 1999 - 24.5" x 36.5"	\$160
150	RIE MUNOZ (1921- , Alaska) ORIGINAL WATERCOLOR - Signed, titled "View From My Window, St. George" - Depicts a village and seascape - Also signed on verso - Condition good - Dated 1993 - 16" x 19" framed	\$1,600
153	CARPET: HANDWOVEN TABRIZ (Persian) - Red field with alternating floral patterns - Condition good - Mid 20th Century - 12'9" x 9'7"	\$190
154	CARPET: HANDWOVEN MOUSEL (Persian) - Wool on a cotton warp - Blue field with medallion center and geometric stylized floral and avian pattern - Condition good - Mid 20th century - 5' x 3'5"	\$90
155	CARPET: HANDWOVEN MASHAD (Persian) - Wool on a cotton warp - Red field with alternating floral border - Mid 20th century - 10'2" x 9'5"	\$190
156	CARPET: HANDWOVEN MIR (Persian) - Wool on a cotton warp - Blue field with alternating geometric and stylized border - Mid 20th century - 9'7" x 5'	\$110
157	CARPET: HANDWOVEN TABRIZ (Persian) - Wool on a cotton warp - Red field with medallion center and alternating stylized floral border - Mid 20th century - 13'1" x 10'11"	\$275
158	CARPET: HANDWOVEN TABRIZ (Persian) - Wool on a cotton warp - Red field with alternating floral border - 9'6" x 6'10"	\$120
159	CARPET: HANDWOVEN FLATI (Persian) - Wool on a cotton warp - Black field with geometric floral "chichi" stars border - Condition good - 4'10" x 3'8"	\$80
161	FRESH WATER PEARLS, HAND-KNOTTED - Shimmering white pearl necklace and earring set, 10-12 mm pearls - No appraisal included - Condition good - Necklace 35"L	\$90
162	FRESHWATER PEARL NECKLACE AND EARRINGS - Hand-knotted strand with blush pearls and matching earrings - Pearls are 10-12 mm - No appraisal included - Condition good - Necklace 33"L	\$50
163	14 KT GOLD ROPE CHAIN - Unmarked, approximate weight is 16.2 grams - Could be worn by a lady or a gentleman - Mid 20th century - 23"L	\$325
164	GENTLEMAN'S DIAMOND RING - Approximately 0.80 carat diamond mounted in 14 kt yellow gold - No appraisal or grading information included - Condition good - Mid 20th century - Size 8-3/8	\$325
165	DOUBLE-EAGLE \$20 GOLD COIN - United States Mint (Philadelphia) thin-bezel twenty dollar coin - Total weight of gold is 33.436 grams, coin grading possibly between EF45 to AU50 - Coin dated 1857 - 34 mm	\$1,300

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Lot	Description	Hammer Price
166	14 KT GOLD GENTLEMAN'S MONEY CLIP - Set with a 1986 twenty-five dollar gold coin - Condition excellent - Late 20th century - Coin dated 1986	\$170
167	QUARTER EAGLE INDIAN HEAD RING - Gentleman's gold coin ring (\$2.50 gold piece) in 14 kt yellow gold mounting - Condition good - Coin dated 1908, mounting c.1960 - Size 7-1/4	\$250
168	QUARTER EAGLE INDIAN HEAD RING - Unisex gold coin ring in 14 kt yellow gold mounting - Mounting has two initials and a phone number engraved on the inside shank - No appraisal included - Condition good - Mid 20th century - Size 8-3/8	\$190
169	CHINESE CARVED IVORY TABLEAU - Includes horseman, two horses and a wind swept tree, all on a wood stand - Condition good - 20th century - 4.25" x 6"	\$180
169 A	CARVED IVORY HOTEI - Standing "Laughing Buddha" figurine, symbol of "Happiness, luck, weather and generosity" - 20th century - 5"H	\$140
169 B	JAPANESE CARVED IVORY STATUE - Figure of a seated man in a finely detailed robe holding a pipe - Marked on bottom with Japanese characters - Condition good - 20th century - 4.25"H	\$70
169 C	JAPANESE CARVED IVORY STATUE - Figure of a Japanese warrior in all-over detail design robe and holding a samurai sword - Marked on the bottom with Japanese characters - Condition good - 20th century - 5"H	\$90
170	ANTIQUÉ TIFFANY DIAMOND & PEARL BROOCH - 18k yellow gold and platinum, floral motif pin - Workmanship appears to be production work, influenced by Paulding Farnum - Sixty-six old European diamonds, estimated 1.25 carats of VS1, average clarity and average G color as set - Brooch contains seven semi-baroque to semi-round pearls - With appraisal - Condition excellent - c.1900	\$2,250
171	BRONZE SCULPTURE OF A FEMALE NUDE TORSO - Attributed to Roark Congdon - Condition excellent - Mid 20th century - 13.5" x 7.5" x 6"	\$110
172	ROARK CONGDON BRONZE JIMI HENDRIX SCULPTURE - Artist's proof II of his famous Hendrix statue - Congdon is a former Washington State University professor and official sculptor to the Jimi Hendrix family - Marked - Condition excellent - Mid 20th century - 12.25"H x 4.75" x 4"	\$170
173	ITALIAN GARNITURE CLOCK - Artistic brass and marble clock with German movement - Marble decorative case with putti on either side of clock and two matching marble and brass candelabras - Condition excellent - Late 20th century - Clock 20.5" x 11.5" x 7" - Candelabras 22"H	\$500
174	CONTINENTAL BRONZE SCULPTURE OF A YOUNG NUDE MALE - By F. Barbedienne Fondeur - Visible breaks on both upper arms and on one hand near wrist - Appears to have been professionally stabilized - Marked with unreadable stamps - Condition fair - Early 20th century - 25.5" x 9.5" x 14.5"	\$1,400
175	PAIR OF GILT CANDELABRA - Baroque design, gilt over metal - Condition fair, some arms need tightening, candle cup on comes off - c.1900 - Each 21" x 8" at base	\$400

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Lot	Description	Hammer Price
176	AFRICAN CARVED WOOD FIGURE - "God of Agriculture," mounted on wood stand - Carving 37.5"H, with stand 41"H	\$45
177	BRONZE NUDE TORSO - Sculpture attributed to Roark Congdon, former Washington State University professor and official sculptor to the Jimi Hendrix family - Mid 20th century - 25" x 9" x 9"	\$140
178	BRONZE SCULPTURE OF A WOMAN - Figure is partially clothed and crouching - Attributed to Roark Congdon, former Washington State University professor and official sculptor to the Jimi Hendrix family - Condition excellent - Mid 20th century - 10" x 13" x 14.5"	\$325
179	VANITY MIRROR - Embossed, nicely decorated silverplate stand - Two-sided mirror - Neoclassical motifs - Condition good; centerscrews need tightening - c.1900 - 17" x 13", mirror is 9.5" diam.	\$90
180	BRONZE FIGURE OF A BOY STEALING A CHICKEN AND CHASED BY A DOG - Condition good - 42" x 12" x 32"	\$250
181	LOUIS XV STYLE STOOL - Carved walnut stool with drop-in upholstered seat and cabriole legs - Upholstery in petit-point needlepoint with design of unicorn, fox and peacock - Condition good, with chip to one foot - Late 19th century - 16" x 20" x 20"	\$130
182	OAK LIBRARY BOOKCASE CABINET - With upper display shelf, double-door center cabinet, one enclosed cabinet and one open shelf - Condition good, some shrinkage and loose parts noted - Late 19th century - 72" x 83" x 19"	\$325
184	FRENCH LOUIS XV STYLE WALNUT SIDE TABLE - Condition good, side drawer sticks - Late 19th century - 28" x 25" x 40"	\$375
185	AMERICAN MAHOGANY SIDEBOARD/BUFFET - Low rail back, single door end cabinets, center stacked drawers with brass hardware, cabriole legs - Condition good - Late 19th century - 43" x 72" x 24"	\$100
186	EBONIZED OAK LOUIS XIV STYLE CORNER CABINET - Second of pair - Black lacquer exterior, red lacquer interior with Chinese designs on doors - Brass ormolu mounts - Marble top is missing - Condition fair to poor; damage to Chinese style lacquer designs on doors, missing marble top - Late 19th, early 20th century - 38.5"H x 27" x 20"	\$200
187	EBONIZED OAK LOUIS XIV STYLE CORNER CABINET - One of a pair - Black lacquer exterior, red lacquer interior with Chinese designs on doors - Shaped cream colored marble top with beveled edge - Brass ormolu mounts - Condition fair; damage to Chinese style lacquer designs on doors - Late 19th, early 20th century - 40" x 27" x 20"	\$450
188	AMERICAN VICTORIAN SOFA - Solid walnut frame with deeply carved crest rail and arm fronts, floral and grape design - Flame grain veneer along front and sides - Fancy carved legs with casters - Upholstered in pale blue velvet - Condition good - Mid 19th century - 38" x 79" x 21"	\$250
189	CHIPPENDALE STYLE MAHOGANY CORNER CABINET - Two piece cabinet has doors with pierced fretwork detail - Shaped cornice - Bracket feet - Made of solid mahogany with veneer accents - Note replaced back panels and warp to lower door - Early 20th century - 74" x 31" x 18"	\$350

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Lot	Description	Hammer Price
190	EDWARDIAN VANITY CHAIR - Fruitwood frame featuring low back - Stringing and cross-grain inlay - Upholstered seat in peach moire - Seat lifts for storage area - Early 20th century - 23" x 20" x 17.5"	\$100
191	GALEN GARWOOD (1944- , United States) OIL PAINTING ON CANVAS - "Portrait of a Youth" painted in blues - Condition good - Late 20th century - 40" x 33" framed	\$100
192	WILLIAM INGHAM (Washington) ACRYLIC ON PAPER - Signed abstract painting in blue and white, "Flood" - Condition good - Dated 1997 - 31" x 25.5" framed	\$250
193	OIL ON CANVAS - Signed portrait of a man, titled "Cullen Guild Battle" - Condition good, with scattered minor flakes - Dated 1937 - 19.75" x 17.5" framed	\$60
194	LEE BOMHOFF COLLAGE WITH PASTEL - Signed abstract in earthtones, titled "Key Biscayne" - Includes a \$2,400 appraisal - Condition good - Late 20th century - 40.5" x 52" framed	\$325
195	ROB CONNELL SUMI INK ON PAPER - Signed, titled "View Toward Bainbridge Island" - Condition good - Late 20th century - 33.5" x 27" framed	\$30
196	JEAN RICHARDSON (USA) COLLOGRAPH/ETCHING ON PAPER - Titled "Moon Cycle," depicts a white horse - Pastel, signed and numbered 45/50 - Condition good - Dated 1990 - 52" x 35.5" framed	\$40
197	JAMIE EVRARD (Canada) MONOPRINT ON PAPER - Title "Four Urns" - Signed and numbered 1/1 - Condition good - Dated 1988 - 30.5" x 36.5" framed	\$50
198	WILLIAM INGHAM (1944- , Washington) ACRYLIC ON CANVAS - Signed multi-colored abstract titled "Blue Jango" - Ingham has exhibited at numerous Northwest galleries as well as at the Seattle Art Museum - Condition good - Dated 2007 - 74" x 68" framed	\$475
199	G.P. MEINHART OIL ON CANVAS - Signed, depicts a forest landscape with stream - Condition good, "Hans" scratched into the paint, lower right - Dated 1903 - 44" x 30.5" framed	\$170
200	FEDERICO CASTELLON (1914-1971, Spain) STONE LITHOGRAPH ON PAPER - Signed - Titled "The Seducers" - Depicting seated nudes - Mid 20th century - 25.5" x 32" framed	\$120
201	DANIEL ROBINSON OIL PAINTING - Signed oil on canvas entitled "New Mexico Cottage" - Condition good - Late 20th century - 18" x 16" framed	\$250
202	WILLIAM NELLOR (Washington) CASEIN PAINTING ON BOARD - "Donkeys," depicting an industrial scene - Signed by artist - Condition good - Dated 1950 - 17.5" x 22.5" framed	\$45
203	GWEN DAVIDSON (1951- , Oregon) ACRYLIC AND CHARCOAL ON PAPER ON WOOD PANEL - Signed collage, "Cat's Eye" - Condition excellent - Dated 2001 - 15.5" x 19.5" framed	\$160
204	GENNADY PAVLISHIN WATERCOLOR ON PAPER - Signed - Titled "Two Sables" - Condition good - Late 20th century - 21.5" x 17" framed	\$100
205	CHRISTEL KRATTOHVIL OIL ON CANVAS - Signed painting titled "Medieval Street Corner" - Condition good - Dated 2000 - 37.5" x 26", framed	\$60

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209	CARPET: HANDWOVEN TABRIZ (Persian) - Wool on a cotton warp - Red field with central medallion and geometric and floral border - Condition good - 12'8" x 9'6"	\$180
210	CARPET: HANDWOVEN SABZEVAR (Persian) - Wool on a cotton warp - Rose field with alternating stylized border - Condition good - Mid 20th century - 10' x 5'5"	\$165
211	CARPET: HANDWOVEN MASHAD (Persian) - Wool on a cotton warp - Red field with central medallion and alternating stylized floral border - Condition good - Mid 20th century - 9'3" x 6'4"	\$110
212	CARPET: HANDWOVEN KASHAN (Persian) - Red field with central medallion and an alternating geometric and floral border - Condition good - Mid 20th century - 9'4" x 6'7"	\$140
213	CARPET: HANDWOVEN TABRIZ (Persian) - Wool on a cotton warp - Red field with medallion and stylized floral border - Condition good - 13' x 9'11"	\$190
214	CARPET: HANDWOVEN JOSHEGAN (Persian) - Wool on cotton warp - Red field with medallion center with stylized, geometric border - Good condition - Mid 20th century - 13'3" x 9'9"	\$150
215	CARPET: HANDWOVEN MESHAD (Persian) - Wool on cotton warp - Red field with medallion center, stylized floral border - Good condition - Mid 20th century - 10'1" x 7'3"	\$140
216	CARPET: HANDWOVEN TABRIZ (Persian) - Wool on a cotton warp - Red field with medallion center and alternating stylized floral - Good condition - Mid 20th century - 12'7" x 9'8"	\$160
217	CARPET: HANDWOVEN TABRIZ (Persian) - Wool on cotton warp - Red field with medallion center and stylized floral border - Fair condition, worn in center - Mid 20th century - 12'2" x 10'	\$120
218	CARPET: HANDWOVEN BIDJAR (Persian) - Wool on a cotton warp - Red field with medallion and stylized floral border - Condition good - Mid 20th century - 6'10" x 4'1"	\$100
220	GUSTAV BECKER PARLOR WALL CLOCK - Porcelain face and pendulum, Roman numeral dial, wood case reflects furniture style of the day, with key - Spring driven mechanism indicates clock was made after 1880 - Condition good; top finial is broken off, one door hinge needs repair - Untested - c.1900 - 32" x 13" x 7"	\$100
221	LENOX (USA) "MYSTIC" CHINA TABLE SERVICE - Includes eight fruit bowls, one vegetable bowl and one platter, seven soups, eight bread and butters, eight salad and eight dinner plates, twelve cups and saucers and salt & pepper - Condition excellent - Mid 20th century	\$150
222	FIVE LIMOGES (France) CERAMIC ITEMS - Includes two boxes, a chair and a snowman; the floral painted box contains two smaller liquor bottles in green glass - Condition excellent - Mid 20th century	\$80
223	ASIAN FLATWARE CHEST - Three compartment painted and lacquered handled chest with red ground and painted Asian design - Marked with Oriental accent, "Since 1880" - Condition good - Contemporary - 9" x 14.5" x 11"	\$80

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Lot	Description	Hammer Price
224	PAIR OF CHINESE CLOISONNE VASES - Peony on azure field design, with stands and in presentation box - Marked "Made in China" - Condition excellent - Mid 20th century - Vases 10.5" x 5.5" diam.	\$35
225	LARGE CHINESE CERAMIC VASE - White and gray field with blue design of landscape and bridge, "Moonlight" - Marked with maker's chop on base - Condition excellent - Mid 20th century - 12" x 14" diam.	\$35
226	FOUR HAND-PAINTED LIMOGES (France) CERAMIC BOXES - Paris taxi, Tour d' Eiffel, Arc de Triumph, and Big Ben - Metal trim and clasps - Condition excellent - Mid 20th century	\$120
227	TWO PORCELAIN HUMMEL FIGURINES - Made by Goebel (Germany) - "Begging His Share" and "Not for You" - Condition excellent - c.1960	\$40
228	THREE PORCELAIN HUMMEL FIGURINES - Made by Goebel (Germany) - "Little Hiker," "Brought You Gift" and "Doll Mother" - Condition excellent - Late 20th century - 3.5" to 4.5"	\$50
229	TWO PORCELAIN HUMMEL FIGURINES - Made by Goebel (Germany) - "Playmates" and "Goose Girl" - Condition excellent - Late 20th century - Each 4"H	\$60
230	TANZANIAN CARVED CALABASH - Kagur tribe carved gourd with female figural stopper, tin clad rim and braided cord handle - Early 20th century - 7" x 3" diam. at base	\$30
231	AFRICAN WALKING STICK - Carved wood with design of two male figures and loop handle - Condition good - Early 20th century - 41" x 6" at widest point	\$70
232	EAST INDIAN IVORY STATUE - In the form of a woman with a jar balanced on her head, with carved wood base - Condition good - Mid 20th century - 9.5" x 3" x 3"	\$110
233	CHINESE CLOISONNE TABLE LAMP - Floral design, no shade, attached to a carved wood base - Condition fair to good, with three imperfections in cloissone - Mid 20th century - 35" x 28" diam.	\$45
234	CHINESE CERAMIC TABLE LAMP - Square vase converted to a lamp (no shade) - Decorated with rural scenes and calligraphy and mounted on a carved wood base - Condition good - Early 20th century - 27"H	\$1,600
235	CHINESE PORCELAIN VASE - Crackle celadon glaze - Squat round body and short neck - Condition good - 20th century - 3.5" x 5.25" diam.	\$15
236	EUROPEAN BURLLED WALNUT VENEER THREE DRAWER DRESSER WITH MIRROR - Heavily carved cabriole legs and moldings - Three large serpentine-front drawers - Large beveled mirror - Brass hardware - Condition good; small stains to top, some fading of finish - Early 20th century - 37" x 58" x 23", with mirror 76.5"H	\$275
237	ANTIQUUE EUROPEAN BURLWOOD VENEER MIRRORED VANITY - Heavily carved moldings, cabriole legs and mirror frame - Beveled mirror - Brass hardware - Condition fair; warping interfering with opening doors, small stains to top, some fading of finish - Early 20th century - 26"H x 51" x 17", with mirror 65.5"H -	\$110

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Lot	Description	Hammer Price
238	PAIR ANTIQUE EUROPEAN BURLED WALNUT NIGHTSTANDS - Heavily carved cabriole legs and moldings - Interior drawer - Brass hardware - Condition fair; missing back mirrors, some fading of finish, warping - Early 20th century - 30.5" x 23" x 16.5"	\$160
239	ITALIAN BAROQUE WALNUT ARMOIRE - Triple-door master with center beveled mirror door, elaborate crest, brass hardware, "S" curve doors and heavily scrolled feet - Condition good, with some damage to lower door carvings - Early 20th century - 96" x 84" x 26"	\$100
241	EDWARDIAN MAHOGANY PARLOR ARMCHAIR - Carved and floral mother-of-pearl inlaid backsplat - Open fretwork to arms and back - Carved crest rail and front apron - Seat upholstered in tufted pale green, perhaps silk - Condition good; loose joints - Early 20th century - 35" x 23" x 18"	\$160
242	VICTORIAN FOOT BENCH - Long rectangular walnut frame with braket feet, serpentine skirting and chesterfield top upholstered in ruby colored shantung silk - Condition good - Mid 19th century - 6.5" x 45" x 12"	\$30
243	EUROPEAN QUARTER-SAWN OAK DESK IN RENAISSANCE STYLE - Decorative carving and moldings - Drawers lower section - Top section of desk plateau features numerous "cubbies" - Condition poor; missing bun feet; top cubby section may be a marriage; missing moldings - Late 19th century - 53" x 55" x 27"	\$50
244	ART DECO STYLE BOUDOIR SEAT - With champagne overstuffed style upholstery, pleated skirtings and long corded fringe - Condition good - Late 20th century - 45" x 29"	\$50
245	THREE-PANEL FOLDING SCREEN - Screen is Elizabethan in style - Bas relief insets on panels are molded of papier mache, not carved wood - Frame fruitwood, with brass hardware - Condition poor; one missing inset, damage to another inset and some loose insets - 20th century - 69"H x 64"W	\$30
246	ASIAN CARVED WOOD HORSEMAN - Painted red figure of a horse and rider on painted wood plinth, possibly Siam - Condition fair, rider is missing held item; scattered paint loss - c.1900 - 21" x 13.5" x 6"	\$40
247	CHINESE CERAMIC CRACKLEWARE GINGER JAR - Light grey background with gold and brown glaze - Marked "Made in China," contemporary - Late 20th century - 24" x 38" diam.	\$20
248	CERAMIC TABLE LAMP - White glazed lamp with stacked apples compote-shaped base - Condition good, with harp; no shade - Late 20th century - 24" x 8" diam. at base	\$35
249	CERAMIC AMPHORA VASE - Fruit motif vase with ring "handles" - Condition excellent - Late 20th century - 22"H x 37" circum.	\$45
250	T. DALTON BRONZE VASE - Marked "T. Dalton H&G 1999" - With crane-form handles - Condition good, with creased handle that shows small break, which does not compromise the piece - Dated 1999 - 33" x 52" circumference	\$200

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Lot	Description	Hammer Price
251	PAIR OF MEISSEN WHITE PORCELAIN SCOTTIE DOGS - Meissen mark, slashed crossed swords - One dog has chips on both from paws - Mid 20th century - 5.25" x 9"	\$100
252	THAI BRONZE FLATWARE - One hundred and forty-three piece set in a fitted case - Includes miniature oval tray, salt & pepper shakers, cream and sugar - Condition excellent - c.1960	\$40
253	PAIR OF BRONZE LIONS - On ball form bases - Condition good - Late 20th century - 26" x 8.5" x 8.5"	\$225
254	BRONZE SCULPTURE OF DOLPHINS - Leaping mother and her calf with marine blue coloration; mounted on a marble base - Signed, (not translated) - Condition excellent - Late 20th century - 20" x 8.5" x 12"	\$110
255	CHINESE WOODEN CABINET/SEWING BOX - Multi-drawer wood box with hinged top and "coin" seat on right side - Condition good, with original finish and hardware - Early 20th century - 9" x 7" x 11.5"	\$45
256	ABACUS AND LEATHER BASKET - Round box or basket with conical lid and leather straps - Vintage wood abacus - Condition good - 20th century - Basket 7" x 11.5" diam. - Abacus 1.5" x 14.75" x 4.5"	\$80
257	WALRUS TOOTH DESK ACCESSORY - Mounted on a rectangular plaque - Condition good - Tooth 7.5"	\$80
258	AFRICAN CARVED WOOD YORUBA MASK - Ceremonial mask used to welcome the new agricultural season with birds and wild animals motif - Condition good, wear noted is commensurate with age - Early 20th century - 13" x 7.75" x 9.5"	\$450
259	TWO SNUFF BOTTLES - Ivory with etched design of an elder - Cased glass with agate top - Condition good; some staining on ivory bottle, no spoon present for glass bottle - Early to mid 20th century - Each 3"H	\$25
260	THREE CARVED JADE FIGURAL AMULETS - Monkey, cicada and a man - Condition good, with some wear on cicada, as seen - Early to mid 20th century - 1.25"H to 2"H	\$40
261	GILT WALL MIRROR - Oval, with central beveled panel surrounded by eight flat panels and in gilded frame - Condition good - Early 20th century - 29" x 37" x 2"	\$80
262	ARCHITECTURAL LIGHT FIXTURE - Gothic style cast iron wall mount exterior light fixture with hexagonal chamber and multiple finials - Condition good - Mid 20th century - 28" x 15" x 16"	\$25
263	VICTORIAN CORNER ETAGERE - Ebonized finish, gilt chinoiserie decorations, five shelves and turned supports - Condition good - Late 19th century - 62" x 27" x 19"	\$50
264	WALNUT EASTLAKE WASHSTAND DRESSER - Tall crested mirror back, burlled accents, incised decoration, marble top and two lower drawers - Condition good - Late 19th century - 84" x 39" x 18.5"	\$30
265	RENAISSANCE STYLE EUROPEAN TALL CABINET - Walnut, with mirrored display top, large burlled walnut single door under single drawer and brass hardware; fitted interior with shelves - Condition good; missing moldings, trim and finial - Late 19th century - 76" x 31" x 18"	\$160

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Lot	Description	Hammer Price
267	DROPLEAF MAHOGANY PARLOR TABLE - Gateleg with straight legs and solid plank construction - Condition good - Early 19th century - 27.5" x 52" x 36"	\$100
268	LOUIS XV STYLE EUROPEAN GILTWOOD SETTEE - Features fruitwood frame, gilded, and beige floral tapestry upholstery - Condition good - Early 20th century - 43.5" x 46.5" x 21"	\$190
269	GILDED LOUIS XV STYLE ARMCHAIR & SIDE CHAIR - European, with carved, gilded fruitwood frames - Both upholstered in beige floral tapestry - Unmarked - Condition of each is good, however armchair is missing a caster - Early 20th century - Armchair 43" x 26" x 20", side chair 41" x 20.5" x 18"	\$275
270	ANDREW ANTONIOU (1951- , United Kingdom) WATERCOLOR ON PAPER - Signed painting, "Fairground," depicting a carnival scene - Condition good - Dated 1990 - 31" x 37.75" framed	\$110
271	RICHARD LOVELL ACRYLIC ON CANVAS - Signed painting, "A Sequel to an Outer Space Fantasy" - Condition good - Dated 1984 - 31" x 43" framed	\$10
272	TWO RAFAL KARZC (Poland) PAINTINGS - Both signed, unframed, watercolor and acrylic - "Woodstock Boy, 1969" - "Pioneer Study" - Dated 2010 - Each 12" x 8.5" image size	\$15
273	BARBARA BACKSTROM LITHOGRAPH ON PAPER - Titled "Creation Story" - Signed and numbered 11/15 - Depicts creatures in red - Condition good - Late 20th century - 21" x 26.5" framed	\$10
274	JOHN O'HARA COSGRAVE (1908-1968, USA) WATERCOLOR ON PAPER - Signed - Depicting village street scene - Condition good - Mid 20th century - 29.5" x 23" framed	\$25
275	JAMIE EVRARD (1949- , USA) OIL ON COPPER - Unsigned - Titled "Found Objects V" - Condition good - Late 20th century - 11.5" x 19" framed	\$35
276	LORRAINE PHILLIPS (Washington) WATERCOLOR ON PAPER - Signed - Titled "In the Park" - Condition good - Dated 1991 - 23.5 x 23" framed	\$25
277	LOUIS McFARLAND (Washington) OIL ON CANVAS BOARD - Signed, titled "Petersgoff" - Condition good - Late 20th century - 23" x 20.5" framed	\$100
277 A	MADELAINE S. GEORGETTE (Washington) OIL ON CANVAS - Titled "Walking Near Lake Atlhan Guatemala" - Condition good - Dated 1993 - 20" x 17"	\$15
278	KAYE GUERIN-MANN (Washington) OIL ON CANVAS - Signed painting, "Khira Poultry Vendor" - Condition good - Late 20th century - 29" x 23" framed	\$30
279	ANDREW ANTONIOU (1951- , United Kingdom) ETCHING ON PAPER - Titled "Passing Parade" - Signed and numbered 6/10 - Condition good - Dated 1987 - 20.5" x 26"	\$80
280	GARY CURTIS (USA) MIXED MEDIA ON PAPER - Signed - Titled "Excerpt from Autobiography, #41" - Depicting portrait of young boy - Condition good - Dated 1993 - 21" x 17" framed	\$20
281	MEREDITH B. ALDRICH WATERCOLOR ON PAPER - Signed - Titled "Clark Range" - Depicting landscape of Yosemite - Condition good - Dated 1979 - 17" x 20" framed	\$25

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Lot	Description	Hammer Price
282	JOAN MARRON-LARUE (1934- , Oklahoma) OIL ON BOARD - Signed - Titled "Waiting for the Doors to Open" - Depicting seated woman - From a church in Moscow - Condition good - Dated 1989 - 16.5" x 14.5" framed	\$100
283	TAKE HAMA (Washington) OIL ON BOARD - Signed - Titled "Girl With Scarf" - Condition good - Mid 20th century - 17" x 13.5" framed	\$20
284	JOAN GROUT (Washington) WATERCOLOR ON PAPER - Signed - Titled "Mykonos" - Depicting village scene - Condition good - Late 20th century - 26" x 20" framed	\$40
285	ANDREW ANTONIOU (1951- , United Kingdom) ETCHING ON PAPER - Signed - Titled "Showgirl" - Depicts woman with umbrella - Condition good - Dated 1988 - 19" x 16.5" framed	\$50
286	ROBERT DURHAM (USA) WATERCOLOR ON PAPER - Signed - Titled "Pont de Cite" - Depicting city scene - Condition good - Late 20th century - 22.5" x 28" framed	\$10
287	JEAN RICHARDSON (USA) COLLOGRAPH AND ETCHING ON PAPER - "Whispers State III," depicts two white horses - Signed and numbered 15/30, includes appraisal - Condition good - Dated 1991 - 23" x 22" framed	\$15
288	JAMES EDWARD PECK (1907-1982, Washington) TEMPERA ON PANEL - Signed abstract in dark blues - Peck's work can be found at the Seattle Art Museum and the Metropolitan Museum of Art - Condition good - Late 20th century - 27" x 36" framed	\$35
289	GALEN GARWOOD (1944- , USA) MONOTYPE - Signed monotype on paper in black and white with circles - Condition good - Late 20th century - 32" x 24"	\$60
290	GALEN GARWOOD (1944- , United States) OIL ON CANVAS - Signed abstract painting - Dark colored, with blue and red - Condition good - Late 20th century - 16.25" x 16.25" framed	\$80
291	ANDREW ANTONIOU (1951- , United Kingdom) CHARCOAL DRAWING - Signed drawing titled "In Our Depths," depicting man with fish tail - Condition good - Dated 1989 - 35" x 28"	\$35
292	MEREDITH ALDRICH WATERCOLOR ON PAPER - Unsigned, titled "From the Promenade - Manhattan" - Information handwritten on the verso - Condition good - Late 20th century - 17" x 22"	\$40
293	ANDREW ANTONIOU (1951- , United Kingdom) PRINT - Signed, titled "Hunters Ground" - Numbered 2/10 - Condition good - 33" x 26"	\$20
294	MARVIN TIPP (Washington) PHOTOGRAPH - Signed photograph showing women on bike - Condition of painting is good, bottom edge of frame is damaged and loose, glass removed - Dated 1943 - 27" x 23" framed	\$110
295	PATRICIA GRACE OIL ON BOARD - Signed, depicts seascape with boats near a city - Condition good - Dated 1993 - 19" x 23" framed	\$10
296	SUSAN SAHALL (USA) LITHOGRAPH ON PAPER - Titled "Terrace Garden" - Signed and numbered 41/300 - Condition good - Late 20th century - 47" x 37" framed	\$25
297	LETICIA TARRIGO (1923- , Mexico) ETCHING ON PAPER - Titled "Lo que vi en la mesa" - Signed and numbered 21/100, depicting girl with horn - Condition good - Late 20th century - 21" x 19" framed	\$70

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Lot	Description	Hammer Price
298	ANDREW ANTONIOU (1951- , United Kingdom) WATERCOLOR ON PAPER - Signed, titled "Verona," depicts figures near a bridge - Davidson Galleries (Seattle) label on verso - Condition good - c.1990 - 31" x 38" framed	\$50
299	ANNE MICHALOR (1904-2001, Oregon) STONE LITHOGRAPH ON PAPER - Signed, titled "Fifi," depicts a woman with a cigarette - Condition good - c.1930 - 19" x 18" framed	\$50
300	JOHN STEWART CURRY (1897-1946, USA) STONE LITHOGRAPH - Signed, titled "Summer Afternoon," depicts horses in a field - Condition good - Dated 1939 - 17" x 21.5" framed	\$475
301	MIRRORED OAK ARMOIRE - Dark stained wood cabinet with beveled central mirror and six beveled mirror panels - Condition good, drawer handle missing, no key - Early 20th century - 78" x 53" x 22"	\$50
302	MIRRORED OAK ARMOIRE - Three doors with floral medallions in high relief, floral frieze at top, acorn legs and with a central domed beveled mirror - Condition good - Early 20th century - 80" x 63" x 23"	\$30
303	JACOBEOAN OAK SIDEBOARD - Four doors with high relief carving, baluster legs, four drawers and keyed locks - Condition fair, some scratches noted - Early 20th century - 44" x 88" x 22"	\$300
501	CHINESE GREEN CLOISONNE VASE - Marked "China" - One indentation to side of vase, resulting in minor enamel loss - First quarter of 20th century - 9"H	\$45
502	PAIR OF ASIAN CLOISONNE VASES - Attractive pair of cloisonne vases - Cobalt blue background with multicolored floral motif and birds - Condition good - 13"H x 6.5" diam.	\$100
503	TWO ASIAN CLOISONNE VASES - Two cloisonne vases with floral motif - Background color on both is dark red - One in good condition, one in fair condition with dent on side, scuff, chips at base - Mid 20th century - 13"H x 6" diam.	\$50
504	THREE PIECES OF ASIAN PORCELAIN - Set of eggshell porcelain, a bowl with two cups in a presentation box - Marked with "chop" - Condition excellent; box shows some wear - Mid 20th century - Box 4.5" x 10.5"	\$45
505	CHINESE CERAMIC GARDEN SEAT - Off white, with dragon design - Unknown maker - Condition good - Mid 20th century - 18.5"H x 10.25" diam.	\$190
506	THREE CHINESE BOTTLES: TWO SNUFF BOTTLES, ONE OPIUM MEDICINE BOTTLE - None are marked - One, a cameo Glass snuff bottle (3"H) with small chips to rim, first half of 20th century - One aventurin or "hardstone" (3"H) good condition, 19th century - Medicine bottle which is marked "opium" (3"H) in good condition, c.1900 - Note tops may not be original to bottles	\$70
506 A	THREE PIECES OF JAPANESE IVORY - Two carved okimono on stands, one marked netsuke of carved insect on a leaf - Okimono in forms of Hotei (Laughing Buddha) holding a string of pearls, and of two monkeys on a round base - Condition good - 20th century - Ivory only 1.25"H to 2"H	\$70
507	JAPANESE CERAMIC SATSUMA VASE - Courtiers and playful pandas motif - Condition excellent - Late 20th century - 24" x 9" diam.	\$60

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Lot	Description	Hammer Price
508	PAIR ASIAN CLOISONNE GINGER JARS WITH LIDS - Cobalt blue with an overall floral pattern - Highlights in azure - Marked "JINGFA" - Condition good - Late 20th century - 7"H x 5" diam.	\$70
509	ASIAN CLOISONNE GINGER JAR WITH LID - Azure background color with fu dogs and chrysanthemum decoration - Unmarked - Condition good - Mid 20th century - 7.5"H x 5" diam.	\$600
510	PAIR OF ASIAN CARVED AGALMATOLITE PRIEST FIGURES - Both figures are in ceremonial robes - Stone of robes is heavily etched in a geometric design - Unmarked - Condition good; may be missing stone inserts for eyes; corner chip to one base; minor chips to surface, as seen - First quarter 20th century - 7.5"JH	\$40
511	JAPANESE WOODBLOCK ON PAPER - Signed with artist's seal - Depicts three women in blue kimonos under cherry tree with blossoms - Condition good - Mid 20th century - 20" x 16" framed	\$15
512	JAPANESE WATERCOLOR ON PAPER - After Utagawa Kunisada - Signed with artist's seal - Condition good - Mid 20th century - 22" x 18" framed	\$20
512 A	JAPANESE "SHARUKU" WOODBLOCK PRINT - Signed, most likely by "Sharaku" (possible reprint), depicts an actor in yellow robe - Condition good, commensurate with age - Late 19th century - 22" x 17" framed	\$45
513	UTAGAWA KUNISADA (TOYOKUNI III, 1786-1865, Japan), TWO WOODBLOCK PRINTS - Two pairs of diptychs, four oban prints - One signed with Toshidama seal - One depicts two men, one with raised red and black hat - The other depicts two men, one with blue painted face - Condition fair to good, with scattered small holes - Mid 19th century - 14" x 9.75" image size	\$100
514	UTAGAWA KUNISADA (TOYOKUNI III, 1786-1865, Japan), TWO WOODBLOCK PRINTS - Two pairs of diptychs, four oban prints - Signed with Toshidama seal - One depicts four men, one with striped cape - The other depicts a man and a woman in a garden - Condition good, with scattered small holes - Mid 19th century - 14" x 9.75" image size	\$110
516	UTAGAWA KUNIYOSHI(1798-1861, Japan) WOODBLOCK - Two pair of diptychs, four Oban prints - Signed with Yoshikiri seal - One depicts a woman and two men with swords - The other depicts a group of four people, including a woman playing an instrument and a child - Condition good, with scattered small holes - Mid 19th century - 14" x 9.75" image size	\$100
517	UTAGAWA KUNISADA (TOYOKUNI III, 1786-1865, Japan), WOODBLOCK PRINTS - Two pairs of diptychs, four oban prints - Signed with Toshidama seal - One depicts five men boxing - The other depicts two men and a woman with a black kimono - Condition good, with scattered small holes - c.1850 - 14" x 9.75" image size	\$120
518	JAPANESE SCROLL WATERCOLOR - Depicting crane near mountains - Not signed and not framed - Condition good; scattered minor creasing, consistent with age - Late 19th century - 46" x 21" unframed	\$60

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Lot	Description	Hammer Price
519	TANGYU ASADA (Japan) WOODBLOCK - Marked with artist's seal - Woodblock on mulberry paper - Titled "Camellia" showing blooming flowers on gold background - Certificate of Authenticity on verso - Condition good - 13" x 10"	\$25
520	RYOZO OGURA (Japan/USA) SUMI INK ON PAPER - Signed, titled "Praying Mantis" - Condition good - Mid 20th century - 22.75" x 9.5" framed	\$45
521	CHINESE WATERCOLOR ON FABRIC - Signed with artist's seal, depicts a seated man and woman in robes - Condition fair, with scattered stains to upper left; 2.75" split in fabric, lower right - c.1900 - 13.75" x 17" framed	\$50
522	CHINESE WATERCOLOR ON PAPER - Portrait of Buddha - Condition good - Mid 20th century - 19" x 16" framed	\$15
522 A	KOREAN WATERCOLOR ON PAPER - Still life of scholars shelves with calligraphy items - Condition good - Early 20th century - 26" x 21.5" framed	\$130
523	THREE JAPANESE WOODBLOCKS ON PAPER - "Woman with a Fish Bottle" by Eiri Shikyusai - "Beauty and Samisen" by Hokutai Kassuthika - Unsigned third depicts a woman looking in a mirror - Condition good, two prints include tissue paper cover with more information - Early 20th century - Each 12" x 7.5" image size	\$110
524	TWO JAPANESE WOODBLOCK PRINT ON PAPER - Signed with artists' seals - Both of women overlooking a river, one in a white kimono, one in blue - Condition good - Mid 20th century - 18" x 13.5" framed	\$70
525	WOODBLOCK PRINT ON PAPER - Signed, by "Shunku" - Depicts man with orange robe - Condition good - Early to mid 20th century - 22" x 18" framed	\$25
526	LOW CHINESE ROSEWOOD TABLE WITH ONE DRAWER - Altar style with mother-of-pearl inlay to top and front - Condition excellent - Late 20th century - 14.5" x 21" x 12.5"	\$70
527	SMALL CHINESE ELMWOOD ALTAR TABLE, TABLE-TOP SCROLL CABINET - Altar table form scroll cabinet with double-door storage with a butterfly lock - Two outer drawers - Foliate and pheasant pierced carvings - Black lacquer finish with brass hardware - Condition good, repainted finish - Early 20th century - 13" x 36" x 8"	\$80
528	MOROCCAN TRAY-TOPPED TABLE - Small copper-top table with intricate decoration in a pentagrammic progression motif, on an iron base - Condition fair, one scroll foot is compromised - Mid 20th century - 24" x 38" diam.	\$45
529	CHINESE ALTAR TABLE - Stained rosewood altar table with rounded legs - Carved apron and legs - Condition excellent - Late 20th century - 13" x 39" x 18"	\$90
530	JAPANESE TWO-PANEL HOTEI SCREEN - Hand-painted on silver leaf paper and with black lacquer framed - Depicts Buddha figure and children; inscribed "Early winter of Koen year," signed "Seisen" lower right panel - Condition fair, with extensive paper hinge separation, some voids in reverse - c.1900 - 60" x 63.5"	\$180

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Lot	Description	Hammer Price
531	ASIAN RATTAN SIDE BENCH - Low six-leg rectangular bench of bentwood construction - Woven upholstery seat cushion and rattan-wrapped joints - Condition good - Late 20th century - 18.5" x 49" x 15.5"	\$50
532	CHINESE LEATHER TRUNK ON STAND - Oxblood lacquer finish, brass hardware and pigskin reinforcements - Condition fair, with some flaking and separation - Early 20th century - 30" x 20" x 20"	\$30
534	CHINESE LEATHER TRUNK ON STAND - Oxblood lacquer finish, brass hardware, pigskin interior; mahogany stand - Condition good - Early 20th century - 19" x 29" x 20"	\$90
535	CHINESE WASH STAND - Tall basin stand with hexagonal stretcher base and support - Lotus flower accents - Pierced fretwork back with small mirror and dragon finials - Red glazed elmwood - Bronze hardware - Condition good - Late 19th century - 67" x 27" x 21"	\$150
537	PAIR CHINESE CLOISONNE BOWLS - Bowls of robin's egg blue with all-over circular and scroll design - Brass trim - Center medallion on interior of each bowl - Condition good - some minor tarnishing of brass; color is good - Mid 20th century - 4.75"	\$90
538	CHINESE CLOISONNE VASE ON STAND - Robin's egg blue with overall geometric and abstract design - Not marked - Condition good - Mid 20th century - 7"H	\$50
539	CHINESE CLOISONNE CENTER BOWL ON STAND - Robin's egg blue with overall scroll and geometric design - Marked "China" - Condition good - Mid 20th century - 2.75" x 8" diam.	\$130
540	ASIAN INFLUENCED LACQUER BOWL - Serpentine rim - Gradation of sienna to green on interior - Stylized floral and geometric design in black on a brown background on exterior of bowl - Not marked - Condition good; minor chip to lacquer, interior rim; minor chips to base foot - First half 20th century - 5.75" diam.	\$20
541	FIVE PANEL CHINESE SCREEN WITH FRAMED PORCELAIN PLAQUES - Each panel has six to seven individually framed plaques which have been painted and fired - Plaques depict various figures and scenes - Hinges are not original - Condition good; note some plaques are cracked; repairs and damage to wood frames of panels, as seen - First half 20th century - 31" x 32.5" length of screen with each panel 6.5"W	\$1,600
542	BRONZE SHRINE FIGURE OF BUDDHA IMAGE - Seated on lotus base, holding a begging bowl - Small bird sits on left arm of figure - Unmarked - Condition good; some damage to bottom of lotus base, on back of figure - Late 19th century - 11"H	\$3,250
543	BRONZE FIGURE OF SHIVAT GANESH ON LOTUS POD SEEDS - Detailed casting, although unmarked - Gilded bronze - No damage noted; excellent condition - 20th century - 24" x 14"	\$90
544	JAPANESE BRONZE USUBATA VASE - Two-part tripod vase with winged phoenix on each foot and stylized dragon handles - Condition good - First half 20th century - 12" x 12.75" diam.	\$70

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Lot	Description	Hammer Price
545	TWO BURMESE CARVED WOOD DEVOTEES - Embellished with gilt and inset glass, painted eyes and lips - Back mantle is a separately carved entity and attached with glue - Mantles have been re-glued; some gilt loss, as seen - 20th century - Each 10" x 8" x 8"	\$275
545 A	JAPANESE KNIFE WITH SHEATH - Intricately carved bone sheath and handle; metal blade; sheath corked at the end - Condition good - Sheath and handle 17.5"L	\$60
546	MID-EASTERN STYLE BRASS HANGING LAMP - Pierced brass minaret shape with Islamic symbols, glass panels - Appears to have been electrified (not tested) - Condition good, missing one grommet head - First half 20th century - 17" x 18"	\$70
547	CHINESE STYLE BRONZE SCULPTURE - Depicts a traditionally robed woman playing a musical instrument and with a monkey in a tunic holding a fan - Condition good, with natural patina; slight denting on side of base, corrosion inside base - First half 20th century - 17" x 8.75" x 6"	\$225
548	CHINESE PORCELAIN BASIN - Blue and white, painted with Chinese dragons on both the interior and exterior surfaces - Dragons wrap around the basin - Condition good, with several minor firing or glaze flaws, as seen - First half 20th century - 8" x 20" diam.	\$2,500
549	JAPANESE CLOISSONE ON PORCELAIN "TOTOI" TEA JAR - Three-part jar with lid and inner lid - Signed with Japanese characters on bottom - Attached paper label states "E.P. Copeland, Ladies Furnishings, North Hampton" - Condition good, with small chip to top rim, covered when lidded - 1879-1890, pre-dates the McKinley Tariff Act of 1891 - 5"H	\$60
550	THAI BRONZE BUDDHA - In the "Silencing the Ocean" Mudra - Bronze with gilt finish - some polychrome detail remains - Condition good; wear to gilt, as seen - 19th century - 12"	\$275
551	CARPET: HANDWOVEN TORK (Persian) - Red field with alternating geometric border - Condition good - Mid 20th century - 3'3" x 1'9"	\$20
552	CARPET: HANDWOVEN ARDEBIL (Persian) - Wool on a cotton warp - Red Field with three medallion center and stylized avian accoutrements - Mid 20th century - 10'1" x 3'4"	\$140
553	CARPET: HANDWOVEN BELOUCH (Persian) - Wool on cotton warp - Red field with four latch-hook medallions, alternating geometric and avian designs - Condition fair, faded in the center section - 9'9" x 4'10"	\$0
554	CARPET: HANDWOVEN TABRIZ (Persian) - Wool on cotton warp - Red field with medallion center and alternating floral border - Good condition - Mid 20th century - 13'7" x 9'9"	\$275
555	CARPET: HANDWOVEN HAMADAN (Persian) - Wool on cotton warp - Salmon field with stylized leaf border and medallion center - Fair condition with stains, fading - 6' x 3'	\$90
556	CARPET: HANDWOVEN TABRIZ (Persian) - Wool on a cotton warp - Red field with alternating floral and geometric patterns and blue medallion - Good condition - 12'3" x 9'11"	\$250
557	CARPET: HANDWOVEN TORK (Persian) - Wool on cotton warp - Red field with alternating geometric border - Fair to worn condition - 10'10" x 2'7"	\$110

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Lot	Description	Hammer Price
558	CARPET: HANDWOVEN BELOUCH (Persian) - Tan field with geometric border - Mid 20th century - 3'9" x 1'11"	\$35
559	UTAGAWA KUNIYOSHI (1797-1861, Japan) WOODBLOCK ON PAPER - Two Oban print diptychs, four sheets - Signed with Yoshi Kiri seal - First depicts a male actor with two women - Second diptych is from the play "Ichinotani mushae no lezuto" - Condition good, with 0.75" wormhole in mid-right on second print - Mid 19th century - 14" x 9.75" image size	\$110
560	JAPANESE WOODBLOCK PRINT ON PAPER - Signed with artist's seal, two pieces of paper framed together - Depicts a woman viewing a seascape with mountains in the distance - Condition good - 22" x 26" framed	\$80
562	UTAGAWA KUNIYOSHI (1797-1861, Japan) WOODBLOCK ON PAPER - Oban print, triptych - Signed with artist's seal in gourd shaped cartouche and with Yoshikiri seal - From the play "Sukeroku Kuruwa no Hanamidoki" - Depicts two men and a woman; woman has a fish motif kimono, one man has a bat motif kimono - Condition good, with minor scattered wormholes consistent with age - Dated 1850 - 14" x 10" image size	\$225
563	UTAGAWA KUNISADA (TOYOKUNI III, 1786-1865, Japan) WOODBLOCK - Oban print, triptych - Signed with Toshidama seal - Depicts actors, two men and one woman with a red and blue kimono - Condition good - Mid 19th century - 14" x 9.75" image size	\$325
565	UTAGAWA KUNIYOSHI(1798-1861, Japan) WOODBLOCK - Oban print, triptych - Signed with Yoshikiri seal - Depicts actors in a play and with a man in a blue and white robe - Condition good, with scattered pinholes consistent with age - Mid 19th century - 14" x 9.75" image size	\$325
567	JAPANESE WOODBLOCK PRINT ON PAPER - Marked with artist's seal - Depicts two women in kimonos, one kimono with bird motif - Condition good - Early 20th century - 28" x 13"	\$170
568	UTAGAWA KUNIYOSHI(1798-1861, Japan) WOODBLOCK - Oban print, diptych - Signed with Yoshikiri seal - Depicts two actors with large hats - From the play "Mukashigatari Inazuma Zoshi - Condition good, with scattered small holes - Mid 19th century - 14" x 9.75" image size	\$150
570	CHINESE WATERCOLOR ON PAPER - Signed with artist's seal - Depicts three women, one on horseback - Condition good - Mid 20th century - 21" x 27" framed	\$130
571	KOREAN WATERCOLOR ON PAPER - Signed with artist's seal, depicts King's celebration with figures on horses - Condition good - Late 19th century - 36" x 19.5" framed	\$325
572	JAPANESE WATERCOLOR ON PAPER - After Hokusai Katsushika - From the "Thirty-Six Views of Mount Fuji" series - Condition good - Early 20th century - 18" x 21" framed	\$20
573	CHINESE WATERCOLOR SCROLL ON PAPER - Chinese calligraphy and leaves - Condition good, with minor creases consistent with age - Early 20th century - 51" x 15" framed	\$225
574	WATERCOLOR ON PAPER, SCROLL - Signed with artist's seal, "John Curry" written on verso - Depicts a pine flower with bee and with calligraphy - Condition good - Late 20th century - 26.6" x 15.5" image area	\$45

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Lot	Description	Hammer Price
575	WATERCOLOR ON PAPER - Unsigned - Pair of paintings depicting men with workers - Condition good - Mid 20th century - 10.5" x 11.5" framed	\$90
577	JAPANESE FOUR-PANEL STANDING SCREEN - Paper with paper hinges on wood frame - Pastoral scene with house and three men in robes - Condition good, with some minor compromises to end panels - Mid 20th century - 36" x 73" x .75"	\$45
578	CHINESE RED LACQUER ARMOIRE - Elmwood storage cabinet with double doors, interior drawers, brass hardware and hand-painted decoration - Condition good - Late 19th century - 79" x 44" x 21"	\$400
583	LARGE ELMWOOD BOW-TOP TRUNK WITH PRIMITIVE HINGE TOP - Made of elmwood with brass accents - Iron hardware - Condition good, with some scarring to lid and some shrinkage - Late 19th century - 26.5" x 70.25" x 26.25"	\$45
584	JAPANESE SIX PANEL FOLDING SCREEN - Six panel silver gilt folding screen - Black lacquer frame - Condition good; note some voids in back panels - Mid 20th century - 68" x 87"	\$1,000
585	JAPANESE SIX-PANEL STANDING SCREEN - Hand-painted sumi ink mountainscape on gold leaf paper and with silk fabric trim, brocade border, paper hinges and brass hardware - Condition fair, with large rift in left center panel- Early 20th century - 69" x 148"	\$225
586	CHINESE ROSEWOOD ALTAR TABLE - Ming style elmwood low table with curved apron and legs - Condition good - Late 19th century - 7" x 24" x 12"	\$170
587	CHINESE TWO-DOORED STORAGE CABINET WITH TWO DRAWERS BELOW - Carved door panels, depicting Chinese myth scenes - Red lacquer on wood with gilt decoration - Brass hardware, iron hinges - Condition fair; cracks to door panels - Early 20th century - 54.5" x 39.5" x 16"	\$80
588	TWO ASIAN CARVED WOOD FIGURES WITH SILVER INLAY WIRE DECORATION - Figures are in ceremonial robes - Each is holding a vase or storage vessel - Not marked - Condition good - First half 20th century - 17"H	\$60
589	CHINESE EXPORT PORCELAIN PLATTER WITH MONOGRAM - Unknown maker, unmarked - Blue and gold, painted scalloped border on off-white background - Initials "PJ" in a central shield - Condition good; minor chips to edge, commensurate with age - Quianlong period (1736-1795) - 13.25" x 15.75"	\$325
590	PAIR CLOISONNE GINGER JARS WITH LIDS - Cloisonne with gold background and design of pink and blue chrysanthemums and a songbird - Unknown maker, no marks - Condition good; interior is pitted and discolored; note some enamel loss to bottom of base - Mid 20th century - 14"H with lid	\$90
591	PAIR BRONZE FU DOGS - Unmarked, unknown maker - Note some loss to colored patina; one ear has been re-attached - 20th century - 6.25"H	\$60
592	JAPANESE CARVED IVORY KABUKI FIGURE - Signed, unknown maker - Figure in ceremonial robes and headdress is holding a fan - Polychrome accents - Condition good - First half 20th century - 3"H	\$100

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Lot	Description	Hammer Price
593	CHINESE GLOBULAR-SHAPED POTTERY VASE WITH LID - Square neck and square, footed base - Rudimentary dragon handles - Malachite color high glaze with overall design in glaze - Strike on bottom - Condition good; discoloration on the interior - 20th century - 12"H	\$250
594	CHINESE BLACK LACQUER SERPENTINE-SHAPED STORAGE BOX - Cock and dragon central design on cover, bats and flora on the all-around of lid - Unmarked - Condition good; minor lacquer loss to underside of base - First half 20th century - 7" x 12" diam.	\$60
595	PAIR CHINESE CLOISONNE LIDDED TRINKET BOXES - Round porcelain cloisonne boxes - Blue enamel with a small brass inlaid design - Condition good; inlay is worn in places - First half 20th century - 4" diam.	\$80
596	JAPANESE SATSUMA PORCELAIN HANGING PLANTER - Triangular shaped vase with three holes for a cord or chain - Decorative hook on bottom - Unmarked - Condition good; some color fading; missing cord or chain - Mid 20th century - 9.25" x 7.75" diam.	\$40
597	BRONZE FIGURE OF CAMBODIAN OR LAOTIAN MONK WITH BEGGING BOWL - Unmarked - Kneeling figure - Gilt and polychrome over bronze - Intricate design in bronze and raised relief - Condition good; gilt loss and darkening of color - 19th century - 18" x 7.5" x 9.5"	\$375
598	JAPANESE HAND-CARVED GRANITE LANTERN - Five pieces of hand-cut granite - No mark - Note one corner of fourth piece is broken off; nips to other corners - 20th century - 24" x 24"	\$350
599	PAIR HOKAI CEREMONIAL STORAGE BOXES - Barrel-shaped with four legs attached to outside of container - Cedar with black lacquer finish - Gilded brass cartouches - Original silk cords - Late 19th century (Meiji Period) - 17" x 15" diam.	\$150
600	JAPANESE SATSUMA PORCELAIN BOWL AND VASE - Bowl has scalloped rim - Vase is long-necked with hatpin bauble on top, not original to piece - Both pieces are marked on bottom, unknown maker - Condition good, with some color fading and minor wear to both pieces, repair to side of bowl, as seen - First half 20th century - Bowl 6.25" diam., vase 7.25"H	\$50
601	CHINESE BLACK LACQUER SCROLL STORAGE BOX AND PILLOW - Unknown maker, not marked - Lacquer on wood with overall decoration of birds and floral - Two metal clasps - Two interior shelves, either end - Mid 20th century - 6.75" x 23.5" x 7.25"	\$60
602	METAL SCULPTURE OF A HERON - Contemporary welded metal crane figure on an oval base - Welded strips of metal simulate feathers - Condition good - 20th century - 25"H x 28"	\$150
603	19TH CENTURY JAPANESE CUT GRANITE STELE REPRESENTING A TEMPLE BUDDHA - Square-shaped stone with carved Buddha image - Not marked - All hand cut - Condition good - 19th century - 21"H x 17.5" x 3.5"	\$70
604	19TH CENTURY JAPANESE CUT GRANITE RABBIT - All hand-carved rabbit figure, with moss covering - Condition good - 19th century - 9" x 6.5" x 12.5"	\$375

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Lot	Description	Hammer Price
605	WOODBLOCK PRINT WITH ARTIST'S SEAL - Woodblock on paper depicts two women with a male child - Condition good - Early 20th century - 23.5" x 17.5"	\$250
606	JAPANESE WOODBLOCK ON PAPER - Has artist's seal - Depicts woman in kimono with fish design - Condition good - Early 20th century - 25" x 18" framed	\$25
607	CHINESE WATERCOLOR ON FABRIC - Signed with artist's seal, depicts two men, one on horseback and in red robe - Condition good, with scattered minor stains consistent with age, slight creases - c.1900 - 13.75" x 17" framed	\$50
608	UTAGAWA KUNISADA (TOYOKUNI III, 1786-1865, Japan) WOODBLOCK - Oban print, triptych - Signed with Toshidama seal - Depicts actors, two women and two men against a blue and white background - From the play "Ichinotani Mushae no lezuto" - Condition good, with scattered pinholes and creasing consistent with age - Mid 19th century - 14" x 9.75" image size	\$300
609	UTAGAWA KUNISADA (TOYOKUNI III, 1786-1865, Japan) WOODBLOCK - Oban print, triptych - Signed with artist's seal - Depicts actors, one woman and two men; one man with a white beard is holding a fan - Condition good, with scattered minor holes consistent with age - Mid 19th century - 14" x 9.75" image size	\$375
610	UTAGAWA KUNIYOSHI (1797-1861, Japan) WOODBLOCK ON PAPER - Signed with Yoshi Kiri seal - Two sets of Diptychs, four sheets - Ichikawa Danjuro VIII as Hanakawado Sukeroku - From the play "Sukeroku Kuruwa no Hanamidoki - Second diptych is three actors from the play " Ichinotami Mushae no lezuto" - Condition good, with very minor scattered spots and pinholes - Mid 19th century, third month of 1850 - 14" x 10" image size	\$225
611	UTAGAWA KUNISADA (TOYOKUNI III, 1786-1865, Japan) WOODBLOCK - Oban prints, diptych and triptych, five sheets in all - Two men and two women around table with food - Two actors, one as a magician from the play "Date Kurable Okuni Kabuki" - Condition good, with scattered pinholes consistent with age - Mid 19th century - 14" x 9.75" image size	\$325
612	UTAGAWA KUNISADA (TOYOKUNI III, 1786-1865, Japan) WOODBLOCK - Oban print, triptych - Signed with artist's seal - Depicts actors in a snowy landscape, two male, one female - Condition good, with scattered minor holes consistent with age - Mid 19th century - 14" x 9.75" image size	\$325
613	UTAGAWA KUNISADA (TOYOKUNI III, 1786-1865, Japan) WOODBLOCK - Oban print, triptych - Signed with artist's seal - Depicts three male actors against a yellow background - Condition good, with scattered minor holes consistent with age - Mid 19th century - 14" x 9.75" image size	\$325
614	YOSHIO KANAMON (1922- , Japan) WOODBLOCK PRINT ON PAPER - Depicts butterflies and a mountain - Signed and numbered 20/20 - Condition good - Late 20th century - 27" x 20" framed	\$110

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Lot	Description	Hammer Price
615	YI JIM KI (Korea) WATERCOLOR ON FABRIC - Portrait of a Korean government official, possibly on silk - Condition good - Early 20th century - 28.5" x 24" framed	\$950
616	JAPANESE WATERCOLOR ON FABRIC - Depicts figure in orange robe, "Dalmu," possibly on silk - Condition good - Late 19th century - 39.5" x 27.5" framed	\$275
617	JAPANESE WATERCOLOR ON PAPER - Signed with artist's seal - Depicts a zen Buddhist with robes, "Daruma" - Condition good - Early 20th century - 24" x 20" framed	\$325
618	CHINESE WATERCOLOR ON PAPER - Signed with artist's seal, depicts a man on a horse - Early 20th century - 21" x 28.5" framed	\$90
619	OPAQUE WATERCOLOR ON PAPER (China) - Unsigned - Scroll of seated Chinese woman in red and green robes - Condition good, with minor wear, consistent with age - Early to mid 20th century - 24" x 12"	\$20
620	CARVED IVORY JAPANESE WARRIOR FIGURE WITH DRAGON AND FALCON - Intricately carved detail to warrior costume and dragon - On round ivory base - Condition good; falcon wing is partially broken and has been re-attached; falcon body reglued to foot - 19th century - 12.5"H	\$450
621	JAPANESE BRONZE VASE WITH THREE-DIMENSIONAL APPLIED FIGURAL BIRD AND BRANCH - Rim of vase is scrolled and pierced - Brown patina on body of vase - Bird and branch with flat bronze coloration - Strike on vase bottom - Condition good; some slight pitting to interior, as seen - Likely Meiji Period (1868-1912) - 9"H	\$275
622	SOUTHERN CHINESE CARVED WOOD BUDDHA IMAGE ON LOTUS THRONE - Has an altar back that needs to be securely attached - Metal headdress, some pieces are missing - Condition fair; missing railing; some insect damage and surface loss - 18th century - 10.75". with altar back 12.5"H	\$350
623	LATE EDO PERIOD JAPANESE TRAVELING SHRINE WITH THREE SEATED BUDDHA - Black lacquer and gilt on wood with minimal polychrome accents - Metal trim and clasp on front - Condition good, note hand of Buddha is broken off; damage to lacquer across back of shrine; minor lacquer loss to front - Late Edo Period (1800-1868) - 11.5" x 9" x 5"	\$160
624	19TH CENTURY JAPANESE HAND-CUT GRANITE LANTERN - Six pieces of hand-cut granite - Condition good - 19th century - 43" - 19th century	\$1,000
625	19TH CENTURY JAPANESE HAND-CUT GRANITE PAGODA - Seven separate pieces of hand-cut granite - Not marked - Condition good - 19th century - 46"	\$800
626	18TH CENTURY CHINESE EXPORT PORCELAIN GINGER JAR - "Famille Rose" pattern with heavy enamel decoration of peonies and insects on the all-around - Unmarked; made for the French market - Faceted lid topped by gilt Fu dog - Condition good; minor chip to base, minor gilt loss on the dog; minor color fading of enamel in several places - From 1770-1790, per a 2009 appraisal provided by consignor - 28"H with lid x 12.5"	\$1,400

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Lot	Description	Hammer Price
627	DIPTYCH: GREEK RELIGIOUS ICON - Two gilt-wood hemispheres linked by a hinge and chain - Painted concave interior to panels - Left panel depicts Christ, King of Kings; right hand panel depicts the Mother of God of the Sign - Both panels have a prayer in Greek inscribed around the perimeter - Also known as a "traveling icon" - Wood and gilt polychrome - Note some loss of gilt - Believed to be 17th century per Sotheby's sale catalog; age not confirmed - Each hemisphere 6" diam.	\$0
628	JAPANESE WAKIZASHI SWORD (SHORT SWORD) - Blade is approximately 300 years old, Shinto Period 17th century - Mounts (Kashirae) are good quality, in very good condition, approximately 125 years old, 19th century - Blade is not signed by the swordsmith, however small side knife (Kazuka), which slides into the scabbard, is signed - Red lacquer scabbard is from the 19th century - Note: Mounts are unusual in that they are more for show and not for fighting; the handle should be wrapped, for a better grip - Condition good; no major flaws to blade; mounts are in excellent condition, as is the side knife; scabbard in very good condition - Scabbard 23"L, blade and hilt 22.5:L, side knife 8.75"L	\$800
629	CHINESE CARVED IVORY FIGURINE - Woman holding a vase, unmarked - Intricately carved and decorated, the figure is heavily accessorized with headdress, robe and sashes - Attached to small wood stand - Condition good; breakage to both sides of headdress, which originates as a scarf; some damage to contents of vase - 19th century - 9"H	\$375
630	CHINESE CHAMPLEVE ENAMEL ON BRONZE FLOOR VASE - Features ornate, allegorical "dragon" handles - Unknown maker; Chinese characters on bottom - Champleve enamel treatment is over bronze - Condition good; color loss to enamel, as seen; some pitting and paint spatter - Late 19th century - 21" x 13"	\$3,250
630 A	UTAGAWA KUNISADA (AKA "Toyokuni III", 1786-1865, Japan) WOODBLOCK PRINTS - Signed with Toshidama cartouche - Oban print triptych on paper of a group of actors, one in a blue robe - Condition good, with scattered minor holes - 19th century - Each 14" x 10" image size	\$70
630 B	THREE JAPANESE WOODBLOCK PRINTS ON PAPER - Artists' seals on all - Each depicts women in kimonos, one holding a fan - Condition good to fair; one has pieces missing from paper, scattered stains - Late 19th century - Two are 19.5" x 13", one 18" x 13", all framed	\$110
631	GARNET LACQUER CHINESE STORAGE CABINET - Double-door style, with interior storage drawers - Garnet lacquer on wood - Condition good; some wear to finish on top - Late 19th century - 30" x 46" x 19.5"	\$400
632	SET OF TWO SMALL CHINESE NESTING TABLES - Crafted of rosewood - Not marked - Condition good - Mid to late 20th century - 20.5" x 15" x 10" -	\$40
633	CHINESE LOW COFFEE TABLE/CHOW TABLE - Low teakwood table with inset mineral top panels and mother-of-pearl inlay to top, sides and legs - Condition good - Early 20th century - 16"H x 48" x 31"	\$70

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Lot	Description	Hammer Price
634	ANTIQUÉ JAPANESE TANSU CHEST - Made of mixed woods - Two pieces, stacking, each piece with two drawers - Iron hardware - Floral design lock plates - Condition good - Late 19th to early 20th century - Overall 40" x 37.5" x 16"	\$350
635	EBONIZED CHINESE STORAGE CABINET - Two doors and two lower drawers - Black lacquer finish - Brass decorative hardware - Condition good - Late 19th century - 30"H x 46" x 19.5"	\$425
636	MASTERCRAFT BRASS & LACQUER CREDENZA - Modern styling credenza in brass and black lacquered wood - Three doors having etched tree designs - Unmarked - Condition excellent - Late 20th century - 30.5" x 74.5" x 19"	\$110
637	SIX JAPANESE SHOJI SCREEN DOORS WITH WOVEN BAMBOO - Not marked - Made of bamboo and pine - Condition good; some slats missing - Early 20th century - 69" x 35.5"	\$700
638	JAPANESE FOUR-PANEL STANDING SCREEN - Hand-painted with harbor scene on silk with ebonized frame and brocade border - Condition fair, with some voids in back panels and compromised front panels - Early 20th century - 40.5" x 72" x .75"	\$30
638 A	PAIR OF ASIAN ELMWOOD GARDEN DOORS - With iron edge banding, hinge plates, lock plates and round head-through-bolt decoration - Condition good - c.1790	\$425
639	PAIR OF ASIAN COURTYARD DOORS - Wood doors with iron-clad decoration, extensive nailheading, pierced spandrels and lion head pulls - Condition good - Mid 19th century - Each 86" x 23" x 3.5"	\$375
640	PAIR OF ASIAN ESTATE DOORS - Dark stained wood doors with iron hardware, extensive nailhead decoration and lion head ring pulls - Condition good - Mid 19th century - Each 91" x 25.5" x 1.75"	\$325
640 A	CHINESE RED LACQUER ARMOIRE - Massive double door storage unit with rubbed lacquer finish, brass hardware and interior storage - Condition good - Late 20th century - 106" x 64" x 33"	\$350
641	OHARA KOSON (1877-1945, Japan) WOODBLOCK ON PAPER - Signed with Shoson seal - Titled "Hérons in Reeds" - Condition good, with minor fading - Dated 1926 - 21" x 17" framed	\$300
642	TOSHI YOSHIDA (1911-1995, Japan) WOODBLOCK PRINTS ON PAPER - Signed triptych, each of three framed separately in bamboo - From the "Friendly Garden" series - "Pine Tree," "Plum Tree" and "Bamboo Tree" - Franklin Gallery labels on verso - Condition good - Dated 1980 - Each 31" x 15.5" framed	\$1,300
643	EMBROIDERED SILK WALL HANGING - Depicts children playing in a garden - Condition good, with a small water stain upper left and scattered minor fraying - Early to mid 20th century - 39" x 34"	\$70
644	ONE HUNDRED JADE COINS AND CARVED JADE IN FRAME - Coins framed together with larger pieces of jade carved with dragons - Condition good - Early 20th century - 64" x 24" framed	\$325
645	CHINESE WATERCOLOR SCROLL - Depicts a seated nobleman in black robe with fur trim - Condition good, with minor wear consistent with age - Early to mid 20th century - 24" x 12" image size	\$140

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Lot	Description	Hammer Price
645 A	CHINESE INK ON PAPER PORTRAIT - Depicts a man in purple robes with a bird - Condition good - Early 20th century - 46" x 21.5"	\$100
646	CHINESE INK ON PAPER PORTRAIT - Ancestor painting of two men in dark robes with white fur trim - Condition good, with scattered stains on border - Early 20th century - 52" x 23" framed	\$40
647	UTAGAWA HIROSHIGE (1797-1858, Japan) WOODBLOCK ON PAPER - Signed with artist's seal - Depicts a snowy mountain scene - Condition good, with darkening of paper - Mid 19th century - 49" x 14.5" framed	\$250
648	UTAGAWA HIROSHIGE (1797-1858, Japan) WOODBLOCK ON PAPER - Signed with artist's seal - Depicts a landscape and bridge - Condition good, with darkening of paper - Mid 19th century - 49" x 14" framed	\$250
649	CHINESE WATERCOLOR ON FABRIC - Signed with artist's seal - Depicts two women and a man in a dressing room - Condition good, with very minor scattered stains and with one inch split in fabric on upper left and fraying of fabric - c.1900 - 13.75" x 17" framed	\$60
652	CHINESE PAINTED SCROLL ON LINEN - Ancestor portrait of a seated man and woman with an altar behind them - Attached to paper laid on linen and with gold leaf details - Original ground pigment surface restored in 2008 with acid-free materials and touched up with acrylic - Condition good, with some paint wear on lower right corner - Early 19th century, purchased in Beijing in 1999 - 61" x 49" image area	\$0
653	SCHWEZAWA TECHNIQUE LACQUER BOWL - "Schwezawa" refers to a method of incising gold leaf - Chinese red interior - Condition good, with minor gold leaf loss, as seen - c.1925 - 7" x 11.75" diam.	\$100
654	DECORATIVE ASSEMBLED CARVED BONE TUSK - In the Japanese style with dragon, medallion and overall geometric design; includes display stand - Condition good - Dated 1960 - 50"L	\$160
655	DECORATIVE ASSEMBLED CARVED BONE TUSK - In the Japanese style with floral and medallion decoration with a central reclining Buddha figure - Condition good - Post World War II - 31.5"L	\$130
656	CHINESE CERAMIC FISH TILE - Fish figural roofing tile or decorative garden accessory - Brightly colored high glaze, comes in two pieces (head is separate from body) - Condition good, head of fish may be missing a "collar" to secure the body - 26" x 12" x 8"	\$100
657	JAPANESE PORCELAIN SATSUMA TABLE LAMP - On a carved wood base - Condition good - c.1940 - 26"H	\$70
658	MOROCCAN STYLE CARVED WOOD SMALL TABLE - Octagonal, top has design of quadrilateral medallion in circle surrounded by eight facing griffons - Minaret-shaped keyhole void in legs - Condition good, with some loose moulding at feet, top had been re-glued - Late 19th century - 17" x 15.25" diam.	\$190
661	CARPET: HANDWOVEN CHINESE IMPERIAL STYLE - Faded rose colored field with five golden dragons and a traditional-style border - Late 19th century - 2'4" x 2'4"	\$140

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Lot	Description	Hammer Price
662	CARPET: HANDWOVEN SAROUK (Persian) - Wool on a cotton warp - Plum/mulberry field with elaborate navy floral border - Early 20th century - 12'4" x 9'2"	\$350
663	CARPET: HANDWOVEN TORK (Turkoman) - Red field, geometric pattern and border - Condition good - Mid 20th century - 4'8" x 2'4"	\$40
664	CARPET: HANDWOVEN TABRIZ (Persian) - Wool on a cotton warp - Red field with medallion center - Condition good - Mid 20th century - 13' x 9'8"	\$350
665	CARPET: HANDWOVEN LILIHAN - Style similar to saruk (Persian) - Plum field with stylized helix and geometric border design - Condition good - Early 20th century - 4'2" x 2'7"	\$100
666	CARPET: HANDWOVEN KIRMAN - Blue field with medallion and stylized alternating border - Condition good - Mid 20th century - 12'5" x 8'7"	\$250
667	TWO CARPETS: HANDWOVEN TORK (Turkoman) - Wool on a cotton warp - Red field with geometric pattern and geometric border - Condition good - 3'9" x 1'11"	\$70
668	CARPET: HANDWOVEN TABRIZ (Persian) - Wool on a cotton warp - Blue field with medallion center and alternating floral and stylized border with "chichi" stars - 12'5" x 9'7"	\$200
669	CARPET: HANDWOVEN SAROUK (Persian) - Wool on a cotton warp - Rose field with border of alternating floral patterns - Condition good - Mid 20th century - 17'6" x 10'8"	\$325
671	CHINESE CERAMIC PLANTER - First of two available - Black ground and multi-colored flowers and birds design - Planter is in two pieces, bolted together and attached to a round wood base - Unknown maker - Condition good; three slight hairline cracks radiating from interior, not appearing to affect the integrity of the planter - Mid 20th century - 30.5"H x 12" diam.	\$110
672	CHINESE CERAMIC PLANTER - Second of two available - Black ground and multi-colored flowers and birds design - Planter is in two pieces, bolted together and attached to a round wood base - Unknown maker - Condition good - Mid 20th century - 30.5" x 12" diam.	\$100
673	BURMESE ELEPHANT BELL - Bronze bell mounted inside a bamboo and wood dome-shaped structure - Elephants wore these bells around their necks - Both stand and bell are original; some bamboo and inertube rubber are replacements - c.1910; may have date of 1911 stamped in Burmese on bell - 19.25" x 16.5" x 6.5"	\$375
674	14TH CENTURY VIET KHMER SANDSTONE STELE - Depicts the face of Apsara on both sides - Displayed on wood stand - Condition good; wear to sandstone commensurate with age - 14th century - 17.5" x 13.5" x 5", with stand 22" x 18" x 9"	\$0
675	CHINESE CLOISONNE GARDEN SEAT - Wedding cranes and flowers motif over blue background - Condition fair, with damage to cloisonne at top trim and other areas; design piece to openwork needs to be attached - 20" x 45" diam.	\$150

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Lot	Description	Hammer Price
676	BURMESE DRY LACQUER SHAN BUDDHA - "Calling the Earth to Witness" - Known as the Bhumisparsha mudra - Dry lacquer technique was used, i.e. the original was made around a clay core, then the core was broken, leaving the lacquer form - Gold leaf was applied - Condition good; hair appears to have been restored in the 20th century; gold leaf loss, as seen; all original - c.1880 - 6' x 38" x 26"	\$0
677	ONE OF TWO CARVED TEAK BURMESE MONASTERY DOORS - Protective ogres at the top - "Nats" or Burmese Buddhist saint is the central figure - Solid teak construction - Condition good; insect damage and wood loss at base; minor surface issues - c.1920 - 6' x 19" x 6"	\$0
678	BURMESE CARVED TEAK MONASTERY DOOR - Second of two solid teak construction doors - Carved protective ogres at the top - "Nats" or Burmese Buddhist saint is the central figure - Condition good; insect damage and wood loss at base; minor surface issues - c.1920 - 6' x 19" x 6"	\$0
679	BURMESE CAST BRONZE RECLINING SHAN BUDDHA - Known as "The Reclining Buddha" as he approaches Nirvana - Cast scroll design on Buddha's robe - Condition excellent, with minor pitting and discoloration to surface; conservation measures have been taken to protect the surface bronze - c.1880 - 26" x 84" (7') x 16"	\$4,000
680	BURMESE CARVED TEAK STANDING BUDDHA - In the teaching mudra - With lacquer and gold leaf over carved teak; polychrome color remains under the lost gold leaf - Condition good; crack in lacquer down right side of face, gold leaf loss as seen; wear commensurate with age - c.1880 - 56" x 17" x 11"	\$400
681	CHINESE BRONZE TANG-STYLE HORSE - Free-standing - Etched scroll design overall - Detailed saddle and trappings - Marked with Qing dynasty on hindquarters - Condition good with minor repair on hindquarters, as seen - 59" x 15" x 51"	\$550
682	SOUTHERN CHINESE BRONZE SHRINE FIGURE, A PRINCELY FOLLOWER OF BUDDHA - Gilded bronze - Unknown maker, not marked - Condition good; some bronze broken off robe; damage thought to be due to the various wars occurring in the region - 1750-1880 - 14"H	\$7,000
683	BRONZE SHRINE FIGURE - Old image of Bodhisattva - Was originally seated in an alcove of an outdoor shrine - Patinated bronze with residual gilt and polychrome - Condition good; some evidence of bronze disease; bronze broken in places - Late 18th, early 19th century - 17"H	\$9,000
684	BURMESE MARBLE SHAN BUDDHA - Mandalay style - Reclining Buddha - Gold leaf and glass adornment - Dark lacquer eyes - c.1900 - 14" x 6.75" x 39"	\$900

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Lot	Description	Hammer Price
685	LARGE JAPANESE SATSUMA PRESENTATION/WEDDING VASE - Vase can be turned to represent the seasons and features five gold leaf crests referencing the families represented - Heavy enamel and gilt on porcelain vase with various cartouche decorations of symbolic representation - Mallards representing marital bliss - Meadowlark symbolizing different seasons - Butterflies symbolizing harmony - Falcon, a male symbol and rooster and hen symbols of reproductive fertility - Cranes symbolizing the wedding - Gold leaf rectangular strike on bottom - Condition good; two indentations on base from firing and glazing - Late 19th, early 20th century - 24" x 17"	\$1,500
686	LATE 18TH CENTURY CHINESE TEMPLE GOD OF WEALTH AND PROSPERITY - Figure holds a gold ingot and has a sealed, never opened, reliquary that may contain ancestral ashes, prayer cloth, coins, etc. - Carved elm with gesso and heavy gilt over burgundy polychrome (some of which remains) - Figure is seated on a small Arts & Crafts footstool - Unknown maker, unmarked - Condition good; gesso loss, gilt loss as seen, condition comensurate with age - Late 18th century - 31" x 14"	\$3,500
687	BUTSUDAN (BUDDHIST ALTAR) - Home shrine found in Japanese Buddhist culture - Made of cedar with heavy Japanese black lacquer and gilt work - Chased metal decoration - Houses a carved wood figure of the Buddha - Numerous platforms for placing offerings - Excellent condition; minor mar on lacquer at bottom, will rub out - Dated pre-World War II - 62" x 26" x 22.5"	\$0
688	PROVINCIAL BRONZE SHRINE FIGURE - Unmarked figure which was originally seated in an outdoor shrine - Remnants of gold leaf - Head was assembled separately, then attached - Some inscribed design on bronze - Condition good; evidence of bronze disease, minor corrosion, as seen - Late 18th, early 19th century - 15"H	\$6,000
689	SHINTO HOME SHRINE - Cedar wood construction with various compartments - Unmarked - Chased metal decoration - Shrine architecture is an important feature of Shinto art - Condition excellent - First half 20th century - 24" x 22" x 14"	\$150
690	PAIR OF JAPANESE SATSUMA PORCELAIN VASES - Each of cylindrical shape with long, narrow neck - Japanese characters marked on bottom, maker unknown - Decorated in gold leaf, three figures painted on each vase, two men in ceremonial robes and a woman - Condition good; major paint loss notably to rim, as seen - 16"H	\$120
691	TWO VIETNAMESE CARVED WOOD TRIBAL FIGURES - Man and woman figures, known as "The Weepers" - Were set on posts outside a village to mourn or weep for the dead on behalf of the village - Condition good to fair; repairs to wood using lacquer, as seen on male figure; cracks to wood and wood loss, both figures - c.1915 - 44" x 9" x 8"	\$0
692	CHINESE 19TH CENTURY ENTRY HEADER - Elmwood, with carved flowers, trees, animals and birds - Signs of scholars and longevity prevail - Unmarked - Condition good; some restoration - 12.5" x 15'	\$325

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Lot	Description	Hammer Price
693	TWO VINTAGE IVORY FANS - One fan is intricately carved ivory, front and back, with Asian themed ivory fabric featuring cranes (13"L) - The other has an ivory frontpiece of carved ribbons, flowers and leaves (9.25"L) - Condition good - c.1940	\$800
694	IMPERIAL STYLE CHINESE PORCELAIN BOWL - Marked with Chinese characters on bottom - Imperial yellow glaze with hidden decoration between the porcelain and glaze layers, specifically "pearl of wisdom" and "phoenix" - Incised decoration in the glaze itself - Condition good; some roughness to bottom foot - Post 1911 - 4" x 7.5" diam.	\$700
695	JAPANESE BRONZE TABLE LAMP - Bird and floral relief design with small handles, carved jade finial and wood stand; electrified - Condition good, with minor scratch to bronze; not tested - 20th century - Bronze base 15.5"H	\$130
698	JAPANESE CARVED IVORY FIGURE - Man holding a basket - Inscribed detail overall, with attention to robe in particular - Condition good, with some scores to edge of base, as seen - 4.25"H	\$70
699	CHINESE SERPENTINE DISH - Carved stone dish used for washing calligraphy brushes - In the form of a curled leaf with lily pad and a decoration of bird and flower buds on the under side - Condition good, with several edges - First half 20th century - 2" x 4" x 6"	\$130
700	CHINESE POTTERY VESSEL - Geometric painted design over 4000 to 5000 year old pot, paint contemporary - Rudimentary handles on either side - Discoloration, as seen - Pot: 3rd millenium, paint: 20th century - 9.5" x 9.5" diam.	\$110
701	SUNG DYNASTY BRONZE MIRROR - Gadroon edge - Condition good, with some corrosion and discoloration commensurate with age - Sung dynasty: 960 AD to 1279 AD - 5.75" diam.	\$50
702	14TH CENTURY CLAY INCENSE BURNER - Overall incised design, scrolls and floral - Condition good, one leg has been replaced - Late Yuan to early Ming dynasty - 4.25" x 3.25" diam.	\$25
703	PAIR OF CLOISONNE VASES -Multi-colored floral and butterfly motif, blue interiors - Marked "Made in China" - Condition good - Late 20th century - Each 15.5"H	\$170
704	PAIR OF CLOISONNE VASES - Black ground behind stylized design, blue interiors - Condition good - 20th century - Each 15.5" x 8.5" diam.	\$170
705	PAIR OF CLOISONNE VASES - Blue ground with floral and birds motif - Condition good - Late 20th century - Each 20.5" x 32" circumference	\$160
706	CHINESE IVORY CALLING CARD CASE - Cased ivory with garden and floral motif - Condition excellent - c.1850 - 4" x 2.5"	\$550
707	CHINESE CUP AND GANESH STATUE - Blanc de chine porcelain libation cup, unmarked, with decorative relief showing Chinese symbols - Small Indian ivory statue of the Hindi deity Ganesh on a wood stand, marked "Made in India" - Cup is Xi period (17th century), Ganesh c.1940 - Cup 2.75" x 5.5" x 4", Ganesh (ivory only) 3.25"H	\$250

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708	PAIR OF CHINESE BRONZE HORSES - Tang style, with gold paint and polychrome - Artificially aged - Condition good - 20th century - 13" x 4" x 14"	\$90
708 A	FOUR PIECES: ASIAN ITEMS - Heavily carved ivory sewing case with six ivory needles (or possibly hair pins) - Three soapstone scribe's seals - Condition good - First half 20th century - Case 6"L, seals 3.75"H	\$225
710	ASIAN CARVED ROSEWOOD PLANT STAND WITH RED MARBLE INSERT - Ebonized rosewood with black glaze - Condition fair; needs re-gluing, damage to carved apron - Mid 20th century - 29" x 14" x 14"	\$120
711	CHINESE ALTAR TABLE CABINET - Small size with drawers and doors - Fancy brass hinges and accents - Mixed woods, stained brown - Condition good; missing brass ring pull to lower door - Late 20th century - 27" x 24" x 10.5"	\$50
712	JAPANESE SIX-PANEL STANDING SCREEN - Hand-painted paper screen with black lacquered pine wood frame, one of two - Rural landscape with farm and mountain - Condition fair - Early 20th century - 48" x 105" x .75"	\$45
713	JAPANESE SIX-PANEL STANDING SCREEN - Hand-painted paper screen with black lacquered pine wood frame, second of two - Mountainscape with two hikers - Condition fair - Early 20th century - 48" x 105" x .75"	\$35
714	LARGE SCALE CHINESE ROOM DIVIDER - Dark painted wood frame and large upper etched glass panel with aquatic theme - Condition good - Mid 20th century - 90" x 90"	\$25
715	LARGE SCALE CHINESE ROOM DIVIDER - Dark painted wood frame and large upper etched glass panel with a deep sea fish motif - Condition good - Mid 20th century - 90" x 90"	\$25
716	CHINESE ROOM DIVIDER - Dark painted wood frames and large upper etched glass panel with aquatic motif - Condition good - Mid 20th century - 60" x 90"	\$35
717	CHINESE ROOM DIVIDER - Dark painted wood frame and large upper etched glass panel with angel fish and salmon design - Condition good - Mid 20th century - 60" x 90"	\$35
718	RESTAURANT ROOM DIVIDER - End piece in trapezoidal form with ebonized frame and gold plastic moulding and decorations - Condition good - Mid 20th century - 45" x 66"	\$35
719	LOT TWO CHINESE ROOM DIVIDERS - Dark painted wood frame - Condition fair, missing glass - Mid 20th century - 43" x 53"	\$35
720	LARGE SCALE CHINESE ROOM DIVIDER - Dark painted wood frame - Acid etched glass depicting aquatic life - Condition good - Mid 20th century - 90" x 90"	\$35
721	WORCESTER PORCELAIN VASE - Hallmarked and with date icon - Figural Chinese dragon motif - Dragon crawls up length of parchment colored vase - Dragon has some gold gilt remaining and green glass eyes - Condition good, with some chipping of extended dragon scales, one scale is missing - Dated 1883 - 14.5" x 9" diam.	\$375

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722	CARVED ROSEWOOD FIGURE - Intricately carved fisherman figure with basket and pole; small carved fish on left side - Both fisherman and fish have stone set eyes (white agates with black irises) - Condition good, with original patina; minor white rub marks, as seen - First half 20th century - 16" x 6"	\$140
722 A	TWO IVORY PIECES - Carved ivory abacus - Carved ivory dry brush holder on stand - Both intricately carved; abacus has a floral motif panel, brush holder has design of dragons overlaying a lacy cut-out and pierced background - Condition good, with one minor chip to corner of abacus - First half 19th century - Abacus 1.75"H, brush holder 3" x 1.75" x 2.5"	\$325
723	CHINESE TEXTILE - Embroidered silk temple hanging with all-over symbols of cranes, phoenixes, bats and good luck symbols - Dyed with all-natural dyes and embroidered with gold and silver thread - Condition good - c.1910 - 17.5"H x 9'3"L	\$60
724	CHINESE TEXTILE - Framed "The Forbidden Stitch" panel with dragon and phoenix motif - Condition good - c.1910 - 25" x 12" image area	\$170
725	JAPANESE PORCELAIN SATSUMA VASE - "The Eight Immortals" design with sinuous dragon - Marked with rectangular gold strike on bottom - Includes rudimentary elephant handles and a heavy gilt background - Condition good, with some gilt loss and minor flake at rim, as seen - c.1910 - 9.75"H	\$20
725 A	FOUR CARVED WOOD NETSUKES - Two sets of clustered rats - Two men with ivory faces, hands and feet - Condition excellent - 20th century - 1"H to 2"H	\$100
726	TALL ASIAN CLOISONNE VASE - Unmarked Asian vase with sky blue background, designs of flora and bluebird - Condition good - Mid 20th century - 15" x 7" diam.	\$50
727	CARVED WOOD SHRINE FIGURE - Intricately carved, reflects Cambodian influence - Arched back altar frames figure - Condition excellent, with no breakage noted - 20th century - 11"H	\$40
728	LATE MING DYNASTY PORCELAIN JAR - Chinese porcelain, blue and white underglaze - Not marked - Condition good; missing lid, chip to top rim - 16th century per consignor - 10" x 9"	\$160
729	JAPANESE FUROGAMA CAST IRON KETTLE AND BRAZIER - Unmarked - Orange peel texture - Bronze lid with persimmon-form knob - Tripod iron base and ring handles - Condition good; natural patina; residual odor of burned charcoal - Early 20th century - 14" x 12"	\$50
730	JAPANESE BRONZE HIBACHI - Etched scenic relief of mountains, tea houses, fans - Tripod base, two handles - Unknown maker - Condition good; original patina; some polychrome color remains on scenic designs - Early 20th century - 8.5" x 14"diam.	\$70
731	CHINESE SERPENTINE SNUFF BOTTLE - Not marked - Serpentine has an inscribed design on one side - Agate top/stopper - Condition good - 19th century - 2"	\$60

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Lot	Description	Hammer Price
732	CANTON PORCELAIN AND ENAMEL SNUFF BOTTLE - Marked on bottom - Original stopper - Enamel work is of a floral design - Hand-painted scenes on front and back of bottle - Condition good; missing stone at top of stopper - c.1930 - 2.25"	\$225
733	THREE JAPANESE IVORY BIRDS - Small polychrome birds: goose, pheasant, bluebird - Condition good, feet are loose - Pre-World War II - 1"H to 2"H	\$200
733 A	THREE JAPANESE IVORY BIRDS - Small polychrome birds: pheasant, canary, wren - Condition good, feet are loose - Pre-World War II - 1"H to 1.5"H	\$225
733 B	THREE JAPANESE IVORY BIRDS - Small polychrome birds: pheasant, canary, red songbird - Condition good, feet are loose - Pre-World War II - 1"H to 1.5"H	\$200
733 C	THREE JAPANESE IVORY BIRDS - Small polychrome birds: pheasant, canary, red-headed songbird - Condition good, feet are loose, one bird is missing a foot - Pre-World War II - 1"H to 1.5"H	\$190
734	JAPANESE IVORY BIRD - Polychrome ivory domestic goose - Condition excellent - Pre-World War II - 4" x 4"	\$200
734 A	JAPANESE IVORY BIRD - Polychrome ivory mallard duck (male) - Condition excellent - Pre-World War II - 3.25" x 4"	\$350
734 B	TWO JAPANESE IVORY BIRDS - Polychrome ivory canary and finch - Condition excellent - Pre-World War II - Canary 2" x 4", finch 2.5" x 3.5"	\$200
734 C	TWO JAPANESE IVORY BIRDS - Polychrome ivory songbirds - Condition excellent - Pre-World War II - Both 2.5" x 4"	\$300
735	CARVED WOOD KALI WITH ALTAR - Likely Hindu Indian, leaf-shaped altar raised up behind figure, on stand - Condition fair, one hand is broken off, front portion of stand is missing, back altar is loose and needs stabilization, headdress is missing pieces - Kali and stand 17"H, with altar 20.5"H	\$275
736	TWO CARVED IVORY ELEPHANTS - Each on fitted carved wood stands and with wooden storage box - Elephants have raised and curled trunks - 20th century - Each 2.75"H, with stands 4.25"H	\$275
737	THREE JAPANESE OKIMONO (altar items) - Carved ivory in graduated sizes, each on carved wood stand - "Gods of Wealth and Prosperity" - 20th century - 1.5"H to 2"H (ivory only)	\$40
737 A	FOUR JAPANESE OKIMONO (altar items) - Carved ivory elephants, each on a fitted carved wood stand - 20th century - 1.25"H to 1.5"H (ivory only)	\$90
737 B	FOUR JAPANESE OKIMONO (altar items) - Carved ivory elephants, each on a fitted carved wood stand - 20th century - 1.25"H to 1.5"H (ivory only)	\$110
737 C	FIVE JAPANESE CARVED IVORY ITEMS - Four carved ivory okimono (altar items) in the form of animal figures, likely wild boar (1"H, ivory only) - One marked, carved ivory cigarette holder (3.5"L) - Animal figures each on a fitted carved wood stand - 20th century	\$35

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738	CARVED WOOD BODHISATTVAS FIGURE & BACK ALTAR - A "Bodhisattvas" is an enlightened being who, out of compassion, forgoes nirvana in order to save others - Includes later carved back altar; Gilt remnants on figure and stand; more pronounced gilt on back altar - Condition good; altar needs to be secured - Figure is 19th century, altar early 20th century - Figure 8"H with stand, altar 12"H	\$275
739	JAPANESE SAMURAI DOLL ON STAND - Heavily costumed and with samurai sword and headdress - Glass eyes, composition hands and feet - Condition excellent - First half 20th century - Doll 14.5", 17"H with stand	\$45
740	JAPANESE SAMURAI DOLL - Accessories include: sword, shin guards, gauntlets and heavily embroidered costume - Composition face and hands doll is in crouched position and with glass eyes - Condition good, stand is missing - First half 20th century - 13"H	\$25
741	ANTIQUA CHINESE VASE - Baluster shaped with short necked vase in high glaze in "pigeon blood" red and with rim for fitted stand - Condition good, with some crazing across bottom - 7"H	\$180
742	ANTIQUA CHINESE PORCELAIN VASE - Globular shape with green mottled glaze, flared rim lip and ridge on bottom for a fitted stand - Condition good, crazing on bottom, as seen - 5"H	\$50
743	TIBETAN BRONZE BELL AND DORJE - The bell and dorje are the primary ritual tolls of Tibetan Buddhism, they represent the masculine and feminine principles in the cosmos - Condition good - Likely 20th century - Dorje 4"H, bell 6.5"H	\$35
744	CHINESE IVORY BOX OR COVER - Oval carved ivory item in four pieces: body, rim and small carved inset oval piece; no bottom - First half 20th century - Condition good - First half 20th century - 5.25" x 3" x 3.75"	\$550
745	CHINESE ARTIFICIAL TREE IN POT - First of two, stone petalled blooming tree in a cloisonne pot with a blue back ground - c.1970 - 25" x 25", pot 5.25" diam.	\$40
746	CHINESE ARTIFICIAL TREE IN POT - Second of two, stone petalled blooming tree in a cloisonne pot with a blue back ground - c.1970 - 25" x 25", pot 5.25" diam.	\$50
747	JAPANESE BRONZE MIRROR - Cast on one side with flowering bush motif - Includes wood box - Condition good - c.1930 - 10.75" x 7.25" diam. (mirror)	\$45
748	THREE CHINESE BRONZE WATER DROPPERS - Used for mixing water with calligraphy ink - Condition good - Late Ming Period, 1912 - 1.5" x 2.5" to 3" diam.	\$250
749	PAIR OF CHINESE CLOISONNE VASES - Two imperial yellow dragons wrap around each vase over a black background and with some floral accents - Condition fair and good, one base has a dent on the side, other has no damage - c.1930 - 13"H	\$100
749 A	CARVED JADE SLIDE - In the form of a tortoise shell - Condition good - 20th century - .5" x 1.6"	\$40

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750	FIVE ASIAN ITEMS - Ivory Quan Yin statue, two priest figures, a small oval brass box and a small knife in a bone carved sheath - Sheath has damage, as seen - 20th century - Quan Yi 4.75"H, priests 4.25"H	\$45
750 A	THREE CHINESE CHAMPLEVE VESSELS - Two planters and a vase - Condition fair and good; larger planter has no bottom, other two are good - c.1920 - 4.75"H to 6.25"H	\$35
751	THAI BRONZE BUDDHA - In the "Silencing the Ocean" mudra position - Bronze with gilt finish and with some polychrome detail - Figure is loose on base and with gilt and color loss, as seen - 19th century - 12"H	\$130
752	TWO ASIAN ITEMS - Thai carved and gilded wood devotee - Bronze bell with allegorical bird form handle - Both bell handle and gong are replacements - Devotee has two screw holes in knees - 20th century - Devotee 10"H, bell 7"H	\$20
753	JAPANESE CARVED IVORY STATUE - Female figure in traditional kimono; obi and robe are carved - Marked on bottom - Condition good, minor breakage to held objects, as seen - Mid 20th century - 7"H	\$225
754	CHINESE NEPHRITE (Jade) CUP - Condition good, wear noted around neck - Early to mid 20th century - 1" x 2" diam.	\$130
755	TWO CHINESE JADE BOWLS - Machine crafted - Condition good, with small chip to under-rim of one bowl - 20th century - 2" x 4" diam. - 2.5" x 6" diam.	\$60
755 A	TWO JAPANESE ITEMS - Carved hardstone incense burner with carved bat on lid and dragons with rings in their mouths as handles - Marked ivory okimono of a fisherman with fish - Condition good; fishing line has come loose from pole - 20th century - Incense burner 4"H - Okimono 2"H	\$70
756	TWO JAPANESE IVORY OKIMONO - One is marked - Condition excellent - 20th century - 2"H and 2.75"H	\$50
757	TWO JAPANESE IVORY OKIMONO - Sitting and standing figures, one marked - Condition good, standing figure is without bottom base - 20th century - 2"H, 3.25"H	\$40
758	THREE JAPANESE IVORY OKIMONO - Condition good - 20th century - Each 1.75"H	\$60
759	18TH CENTURY CHINESE BRONZE MEDALLION - Marked with strike and Chinese characters, which are on one side - Four running horses superimposed one on the other decorates the other side - Circular opening at top for a cord - 3.5" diam.	\$250
760	TWO CARVED IVORY HOTEI - Two Hotei or Budai (Laughing Fat Buddha) - One with a bird in extended arm, the other with a pearl in extended arm - Both on fitted stands - 20th century - Each 3.75"H	\$500
761	CHINESE SUNG DYNASTY POTTERY FUNERARY URN - Primitive dragon and figures placed around the circumference - Condition good, commensurate with age; base is uneven due to broken foot, glaze loss as seen - 1200 AD - 11.5"H	\$50

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Lot	Description	Hammer Price
762	CHINESE SUNG DYNASTY POTTERY FUNERARY URN - Design depicts the "Immortals" as separately crafted figures placed horizontally around the circumference - A dragon form winds around the urn, and a tortoise and a snake are also present - Condition good, commensurate with age; one "Immortal" figure is broken in half (piece missing), dragon leg is broken off, other miscellaneous breaks as seen - 1200 AD - 18"H	\$40
762 A	CHINESE PORCELAIN VASE - "Famille Rose," marked "Made in China" - Panel design with domestic scenes, birds and flowers; also, raised allegorical dragons and rudimentary handles, gilt details - Condition good, with one flake in glaze, loss of gilt, roughness on lip and overall, as seen - Mid 20th century - 13.25" x 7"	\$40
763	CARVED STONE HEAD OF BUDDHA UNDER NAJA (SNAKE) - Unknown maker - In the style of early Ming - Condition good - 20" x 9"	\$200
765	TWO KOREAN POTTERY BOWLS - Shallow bowls with grey celadon glaze - Condition good, commensurate with age; chip to rim on one bowl, chips to glaze - 14th century - 7"H, 7.25"H	\$60
765 A	ASIAN STYLE SIDE TABLE WITH A WOOD STAND Stand supports two Chinese brass trays - Top brass tray measures 20" diam. and lower brass tray is 14" diam. - Marked - Condition good; one fastener missing, does not affect use - c.1950 - 23"	\$20
766	PAIR OF BURMESE DEVOTEES - Carved wood with applied gold leaf - Condition good, wood is cracked at base and lap of one, wrist of the other may have been re-glued - Each 8.25" x 4" x 4"	\$80
767	CARVED WOOD CHILIN FIGURE PANEL - Approximates a unicorn, in the Western culture - Some residual polychrome remains - Condition good, with wear and surface loss commensurate with age; pegging is pulling loose - 19th century - 31" x 36"	\$110
768	CHINESE TEA/STORAGE CHEST - Made of pigskin and red lacquer over wood - Molded Chinese symbols of bats and good luck in the lacquer - Stamped iron clasp and ring handles - Condition good; interior has evidence of water damage; lacquer worn on edges and corners; some buckling, as seen - 19th century - 11" x 26.25" x 17.5"	\$80
769	IMARI PORCELAIN CHARGER - Large plate with dragon design, tigers and birds - Condition good - Mid 20th century - 18" diam.	\$110
770	IMARI PORCELAIN CHARGER - Porcelain plate has floral and architectural designs - Maker's mark - Condition good - Mid 20th century - 18.25" diam.	\$130
770 A	PAIR OF CHINESE TILED PANELS - Wood framed ceramic tile panels - Condition poor, several tiles are broken or cracked - c.1900 - Each 31.5" x 6.5"	\$30
771	CHINESE NEPHRITE CUP ON FOOTED STAND - Early to mid 20th century - Cup only 1.75"H	\$110
772	TWO CARVED IVORY ELEPHANTS - On fitted stands - One is caramel colored (stained), one is white ivory - Condition excellent - 2"H, 2.5"H	\$80
773	TWO CHINESE IVORY QUAN YIN FIGURES - Seated Goddess of Mercy figures on fitted stands - Condition excellent - Without stands 2.75"H	\$325

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774	JAPANESE EDO PERIOD PULLEY - Industrial tool with wood ring and iron metal support - Condition good, with minor splits in wood, consistent with age - 17th or 18th century - 12.5" x 24" x 14.5"	\$100
776	ACRYLIC ON FABRIC - Signed with artist's seal - Depicting woman in blue kimono with fan - Condition good - Mid to late 20th century - 42" x 17" century framed	\$20
777	ASIAN PRINT ON PAPER - Depicts two horsemen - Condition good - Early to mid 20th century - 25" x 32" framed	\$50
778	UTAGAWA KUNIYOSHI(1798-1861, Japan) WOODBLOCK PRINT - Oban print, diptych - Signed with artist's seal - Depicts two actors from the play "Date Kurabe Okuni Kabuki" - Condition good, with scattered holes - c.1850 - 14" x 9.5" image size	\$150
778 A	THREE JAPANESE WOODBLOCK PRINTS - Peacock with cherry blossoms - Blue and red birds on a branch - Village scene at night - Condition good - Early to mid 20th century - Each 14.75" x 6.5 unframed	\$90
779	JAPANESE PRINT-MAP ON PAPER - Artist's seal on surface - Pictures cityscape with mountains - Condition good - Mid 20th century - 17" x 21"	\$10
779 A	THREE JAPANESE WOODBLOCK PRINTS - Mounted on heavy paper - Toshusai Sharaku, depicts two women in kimonos - Morotane Furuyama, "Beauty in Sedge Hat" - Signed with artist's seal (unknown), depicts a woman with an umbrella - Condition good - Early to mid 20th century - Each 12" x 7.5" image size	\$30
780	TWO HIROSHI YOSHIDA (1876-1950, Japan) WOODBLOCK PRINTS ON PAPER - Two plate-signed prints - One, "Night in Kyoto," originally done in 1933 - One is titled "Kura in Tomonoura" which was originally done in 1930 - Condition fair; fading of colors - Early 20th century - 10" x 14.75"	\$325