

Lot	Description	Hammer Price
1	JAY HANNAH (1922- , California) OIL ON CANVAS BOARD - Signed seascape with sailboat and seagulls - Condition good - Mid 20th century - 24" x 27" framed	\$80
2	ROSS GILL (1887-1969, Washington) TEMPERA ON BOARD - Signed, entitled "Sunset Point" - Depicts a tree on a cliff - Condition good - Mid 20th century - 22" x 18" framed	\$200
3	OIL ON CANVAS - Signed "Konatsu" - Depicts a misty forest with river - Condition good - 24" x 19" framed	\$25
4	OIL ON CANVAS - Signed, entitled "Opsjogard" - Depicts a deep winter scene with cottage - Condition good - Mid 20th century - 23" x 30.5" framed	\$45
5	OIL ON CANVAS - Signed "Benjamin" on verso, abstract in blues and reds - Condition good - Dated 1969 - 18" x 16" framed	\$475
6	J. NARRIN (America) PHOTOGRAPH - Picture of the Cadillac building - Signed on verso - Dated 2004 - 17" x 11" image size -26" x 20" framed	\$45
7	MARION POST WOLCOTT (1910-1990, America) PHOTOGRAPH - Gelatin silver print of cornfields in Virginia - Verso of photograph notes that photo is signed on back, under frame - This photographer was noted for documenting the Great Depression - Photo date 1941, later print - 8.25" x 11.5" image size - 15" x 18"	\$325
8	FRANCOIS TUEFFERD (1912-1996, France) GELATIN SILVER PRINT PHOTOGRAPH - Titled "La Ronde" - Signed on verso of photograph - Photo taken 1938, later print - 9" x 7.25" image size - 16" x 13.75" framed	\$40
9	EUGENE M. DYCKOWSKI (1899-1987, New York) WATERCOLOR ON PAPER - Signed, depicts a country road and fields - Mid to late 20th century - 18" x 21.5" framed	\$110
10	RICHARD ELLINGER (1897-1990, America) OIL ON CANVAS BOARD - Signed, entitled "Central City" - Davidson Gallery label on verso - c.1930 - 27" x 21" framed	\$100
11	SPODE CHINA "INDIAN TREE" PATTERN - Three-tiered china pastry/cookie server - c.1950 - 15"H	\$40
12	MATTAHEDEH PORCELAIN BOWL - Octagonal shaped serving bowl - Antique Asian-influenced pattern of scrolls and flowers - Marked Mattahedeh - Mid 20th century - 4" x 9"	\$60
13	MOTTAHEDEH PORCELAIN DINNER PLATES - Set of eight in an all-floral pattern; one is from Portugal - Condition good, one is chipped - Mid 20th century - 10" diam.	\$50
14	TWO PORCELAIN FIGURINES - "Lady Christine" (8.5") by Paragon (England) and "Dancing Lady" (7") by Schaulach (Germany) - No breakage noted - c.1960	\$90
15	PAIR OF MEISSEN WHITE PORCELAIN SCOTTIE DOGS - Meissen mark, slashed crossed swords - One dog has chips on both front paws - Mid 20th century - 5.25" x 9"	\$250
16	"GONE WITH THE WIND" ELECTRIFIED ANTIQUE LAMP - Unknown maker - Hand-painted morning glory pattern - Condition fair; painting worn on shade; base okay - c.1900 - 22"H	\$30

Lot	Description	Hammer Price
17	VINTAGE ENGLISH STERLING SILVER CANDLESTICKS - Greek column influence - Problems on both bases with denting and separation, as seen - Hallmarked - Condition fair - c.1910 - 7.5"	\$80
19	ANYSLEY (English) BONE CHINA COFFEE SERVICE - Hallmarked after dinner set in the "Pagoda" pattern - Coffee pot, creamer and sugar and ten demitasse cups and twelve saucers - Condition good - First half 20th century - Coffee pot 6"H	\$50
20	TWO ROYAL DOULTON BONE CHINA FIGURINES - "Top o' The Hill" and "Spring," both marked - Condition good, with small nick on hand of the "Spring" lady - Late 20th century - 7.5"H, 8"H	\$45
20 A	AMBERINA FINGER BOWL - Condition good - Early 20th century - 2.5" x 5.25" diam.	\$10
21	MARBLE TOP METAL PEDESTAL TABLE/PLANT STAND - Round marble top pedestal table - High relief cast metal column on square plinth - Mid 20th century - 23.5" x 12"	\$100
23	PINE PANETIERE/SIDE CABINET - Upper double doors over stacked double drawers - Scalloped skirting and shaped, carved top - Mid 20th century - 30" x 30" x 15"	\$50
24	PAIR OF GERMAN BRASS CANDLESTICKS - Three cup candlesticks converted from electric sconces - Early 20th century - 11.5" x 12.5"	\$35
26	LOUIX XV ARMCHAIR - Carved crest and apron, cabriole legs, nail head trim - Condition good - c.1870 - 33" x 24" x 24"	\$275
27	OAK BUFFET-SIDEBOARD - German oak buffet with pull-out preparation surface, two glass-front cupboards and mirrored backsplash, two drawers and lower double-door storage - Condition fair; note checking and staining to top surface - Early 20th century - 80" x 59.5" x 25.5"	\$170
31	CARPET: HANDWOVEN TABRIZ (Persian) - Silk on a cotton warp - Cream floral field with multi-lobed center medallion and stylized floral and foliate border - Condition good - Mid 20th century - 3'1" x 4'10"	\$60
34	CARPET: HANDWOVEN TRIBAL (Turkish) - Wool on a wool warp - Blue field with large central tarantula medallion and geometric border - Condition good - Mid 20th century - 4'1" x 7'2"	\$160
35	CARPET: HANDWOVEN HAMADAN (Persian) - Wool on a cotton warp - Red field with twin ziggurat medallion and geometric border - Condition fair, some staining and loss of pile noted - Mid 20th century - 3'1" x 9'10"	\$130
36	CARPET: HANDWOVEN BABAK - Wool on a cotton warp - Tan field with large central multi-lobed floral medallion and stylized floral and foliate border - Condition good - Mid 20th century - 5' x 10'	\$170
37	CARPET: HANDWOVEN HAMADAN (Persian) - Wool on a cotton warp - Red field with floral spray, center floral medallions and floral border - Condition good - Mid 20th century - 4'10" x 9'7"	\$170
38	CARPET: HANDWOVEN TURKEMAN - Wool on a cotton warp - Red field with regimental star and eye motif - Geometric borders - Condition good - Mid 20th century - 1'7" x 3'4"	\$35

Lot	Description	Hammer Price
39	CARPET: HANDWOVEN SHIRAZ (Persian) - Wool on a cotton warp - Red field and pole design, flora and fauna, black corner spandrels and vine and floral border - Condition good - Mid 20th century - 5' x 7'9"	\$60
40	CARPET: HANDWOVEN HAMADAN - Wool on a cotton warp - Red field with black pole design - Condition fair, with much wear to pile and trimmed borders - Mid 20th century - 2'1" x 8'7"	\$60
41	JAY HANNAH (1922- , California) OIL ON CANVAS BOARD - Signed lake scene with boat and figure - Condition good - Mid 20th century - 18.75" x 22.5" framed	\$60
42	PHOTOGRAPH - Unsigned photo shows a French cafe/brasserie - Late 20th century print - 6" x 8.75" image size - 20" x 16" framed	\$50
43	ELTON BENNETT (1910-1974, Washington) SERIGRAPH ON PAPER - Signed, entitled "The District Shore" - Depicts three figures and trees - Mid 20th century - 24" x 30"	\$50
44	OIL ON CANVAS - Large abstract signed "Benjamin" on verso, in yellow, greens and reds - Condition good - Dated 1968 - 74" x 69" framed	\$225
45	OIL ON CANVAS - Signed "Sr. YYL Rosula" - Depicts a cottage scene with river - Condition good - Early 20th century - 21.75" x 17.5" framed	\$80
46	ARCYLIC ON CANVAS - Signed "KT" - Depicts an arched bridge and boat - Small puncture hold in canvas, lower right - Mid 20th century - 24" x 36" framed	\$70
47	FRANCOIS TUEFFERD (1912-1996, France) PHOTOGRAPH ON PAPER - Signed on verso of photograph, entitled "Haircut for 60 Cents" - Tuefferd was a French photographer who later lived in the USA who is noted for his candid photos; In 1937 Tuefferd opened the first photography gallery in Paris, "Au Chasseur d' Images" - Original photo taken in 1953, reprint dates from late 20th century - 9.5" x 6.75" image size - 20" x 16" framed	\$90
48	MICKEY PALLAS (1916- , USA) PHOTOGRAPH ON PAPER - Signed on verso of photograph, depicts Mahalia Jackson in a sequined dress - Pallas is a noted Chicago-based photojournalist active in the 1950's - Slight wear to edges - c.1950 - 10.5" x 10" image size - 17" x 16.5" framed	\$160
49	FRANCOIS TUEFFERD (1912-1996, France) PHOTOGRAPH - Signed on verso of photograph which shows a child skating - Congdon Art Gallery information on verso - Condition good; note upper right corner slightly creased - c.1930 - 8.5" x 7" image size - 15.5" x 13.25" framed	\$180
50	OIL ON BOARD - Unsigned, artist unknown, placed in an ornate frame - Depicts a river running through a forest - Condition good - c.1900 - 19" x 23" framed	\$150
51	GOEBEL HUMMEL FIGURINE - "Apple Tree Boy," old style with tree trunk base - Hallmarked with stylized "bee" and marked "Western Germany" - Condition excellent - Dated 1960 - 6"H	\$45
52	GOEBEL HUMMEL FIGURINE - "Whitsuntide, also known as "Happy New Year" - Hallmarked with stylized "bee" and marked "Western Germany" - One of the early releases (1934-1935), removed from production in 1960 - Condition good, angel wing has small chip at tip - Dated 1960 - 7.25"H	\$30

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53	THREE HUMMEL CERAMIC FIGURINES - Comprised of "Little Gardner," "Latest News," and "Happiness" - Marked "Goebel W.Germany" "Stylized Bee-W.Germany" - Note one pigtail repaired on "Happiness," hair tips chipped on "News," and rub marks to bow of "Gardner" - Dated 1960-1985 - Varied heights, 4.5" to 5.75"	\$20
54	JAMES STIMPSON & SON SILVERPLATE WATER JUG - Marked "Patented by JAS Stimpson 1854 Extended for Seven Years" - Heavily engraved with scrolling vines design and six "allegorical" figures of birds - Condition fair, needs re-silvering - c.1865 - 14.5" with top and finial x 7" diam.	\$130
55	EISENBERG COSTUME JEWELRY - Marked, set of three: rhinestone necklace, bracelet and earrings - Condition good - c.1960	\$70
56	TWO EISENBERG COSTUME JEWELRY PINS - Eisenberg rhinestone "Ice" fur clip - Eisenberg rhinestone brooch - Both signed - Condition good - c.1960	\$80
57	TWO PORCELAIN FIGURINES - Royal Doulton: "Mary Had A Little Lamb" - Cybis figurine of a girl holding a doll - Both marked - Condition excellent - Cybis dated 1948, Royal Doulton dated 2000 - 3.5", 7"H	\$45
58	FIVE HUMMEL CERAMIC FIGURINES - "Girl with Doll," "Boy with Horse" and three angel candle holders - Made by Goebel - Marked with stylized "bee," "W. Goebel W Germany" and "Goebel, W Germany" - Dated 1960, 1972 - 3"H, 3.5"H	\$30
59	TWO STEIFF TEDDY BEARS - "Circus Dolly Bear" and "Passport Bear" - Includes ear tags and original label tags - Condition excellent - 20th century - 11.5"H, 12"H	\$120
60	BLANC DE CHINE PORCELAIN FIGURINES - Seven animal figurines - Terrier and calf, Meissen seconds marked with crossed swords - Pair of colts and pair of Scotty dogs, marked "Schau Bach Kunst Germany" - Unmarked Russian hound - Condition excellent, with no noted damage - Mid 20th century - 3"H to 6"H	\$325
61	MARBLE TOP MAHOGANY CABINET - Victorian "petticoat cabinet" style - - Mirrored front, carved crest on mirrored back - Unmarked - Condition good; locks not keyed - c.1880 - 64" x 48" x 17"	\$250
62	WALNUT DOUBLE DOOR FRENCH ARMOIRE - Walnut armoire with fluted frame accents - Inset panel doors and lower storage drawer - Brass hardware - c.1900 - 86.5" x 59" x 23"	\$180
63	RENAISSANCE REVIVAL BELGIAN OAK CHINA CABINET - Two-door cabinet with astragal glazed center window flanked by full length doors - With brass hardware, trestle base, baluster form supports - Early 20th century - 60" x 51" x 17"	\$200
64	RENAISSANCE REVIVAL STYLE BELGIAN OAK SIDEBEBOARD/BUFFET - Back rail plate stand shelf over three-doored lower compartment with carved accents - End corbels and brass hardware on trestle stretcher base with baluster supports - Early 20th century - 50" x 88" x 23"	\$110
65	SWEDISH MID-CENTURY DRESSER MIRROR - Mahogany frame with built-in light sconces - Etched end panels and brass accents - condition good - ca. 1950	\$110

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66	MAHOGANY LIVERPOOL 15-DRAWER DRESSER/VANITY - Has cheval/swing beveled mirror - Unmarked - Condition excellent; no key - c.1880 - 76" x 56" x 20"	\$325
67	1830 BIEDERMEIER ELM SIDE CHAIRS - Pair of side chairs/game table chairs - Scroll back supports - Klismo and rear sabre legs - Elm - c.1830 - 34" x 18.5" x 21"	\$80
68	SPANISH STYLE REFECTORY TABLE - Oak Spanish style refectory table - Iron stretchers, lyre shaped leg supports - Condition good - Mid 20th century	\$160
68 A	OAK SIDEBBOARD - Four-door, with wrought iron stretcher bar, three interior shelves and two drawers - Condition good - 40.5" x 80" x 21"	\$200
69	DOUBLE DOOR OAK ARMOIRE - Renaissance Revival style French armoire - Large double-door style - Stylized lion head carvings, stringed husk and acanthus leaf decoration - Condition good; note has been refinished - c.1900 - 91" x 66" x 26"	\$225
69 A	MAHOGANY MUSIC CABINET - With uppermost small gallery rail shelves, beveled rectangular mirror and a single drawer with brass hardware - Turned spindle shelf supports, beaded moulding and foliate carving - Early 20th century - 52" x 21" x 14"	\$475
70	CARPET: HANDWOVEN BELOUCH (Afghan) - Wool on a cotton warp - Red regimental field with a geometric border - Condition good - Mid 20th century - 1'8" x 3'5"	\$15
71	CARPET: HANDWOVEN HAMADAN - Navy field with floral lattice and stylized floral border - Condition good - Mid 20th century - 5' x 10'	\$170
72	CARPET: LARGE HANDWOVEN AUBOUSSON (Chinese) - Wool on a cotton warp - Gold field with large oval central floral medallion and beige with pink and gold border with neo-classical banding - Mid 20th century - 13'6" x 18'	\$450
73	Cabinet	\$170
74	CARPET: HANDWOVEN ARDEBIL (Persian) - Wool on a cotton warp - Black field with three large medallions with avian floral designs and stylized floral border - Mid 20th century - 3'6" x 9'5"	\$150
75	CARPET: HANDWOVEN ILATI - Wool on a cotton warp - Black field with large red stylized floral cartouche and stylized border - Condition good - Mid 20th century - 2'5" x 4'	\$40
76	CARPET: HANDWOVEN TURKEMAN - Wool on a cotton warp - Red field with alternating latch hook and 'God's Eye' Medallions - Stylized floral medallion border - Condition good - Mid 20th century - 2'3" x 10'6"	\$130
77	CARPET: HANDWOVEN MAZLAGAN - Wool on a cotton warp - Red field with pole design - Geometric borders - Condition good - Mid 20th century - 2'7" x 4'	\$90
79	CARPET: HANDWOVEN BELOUCH (Afghan) - Wool on a cotton warp - Black field with stylized geometric vine and leaf pole design and geometric border - Condition fair - Mid 20th century - 3'5" x 6'3"	\$45

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85	PAIR OF SATIN GLASS TABLE LAMPS - Enameled floral decoration, filigree brass bases, with shades - Paper label on bottom references customization of lamps - Condition good - Mid 20th century - Lamp and base 15" x 6" diam.	\$50
86	TWO PORCELAIN TOBY JUGS - Marked "Royal Doulton England" - "Gulliver" and "Gondolier" - Condition excellent - "Gulliver" dated 1961, "Gondolier" dated 1963 - 7.25"H, 8.25"H	\$60
87	TWO PORCELAIN TOBY JUGS - Marked "Royal Doulton England" - "Sairey Gamp" and "Old Charley" - Condition excellent - Last half 20th century - 6"H, 6.5"H	\$60
88	TWO PORCELAIN TOBY JUGS - Marked "Royal Doulton England" - "The Lawyer" and "Sancho Panca" - Condition excellent - "Lawyer" copyright 1958, "Sancho Panca" copyright 1956 - 7"H, 7.75"H	\$70
89	TWO MAJOLICA POTTERY PLATES - Made by GS Zell, Baden, Germany - Marked "Zell," hallmarked with teacup symbol, marked "GS" (Georg Schreider) and "Baden" - Both with raised dandelion relief design - Rim flake on one plate, the other in excellent condition - c.1950 - Each 6.25" diam.	\$10
90	STERLING SILVER FLATWARE - Thirteen pieces of International "Spring Glory" pattern, including eight demitasse spoons; includes two non-matching sterling spoons - 9.2 troy ounces total weight - Condition fair, very tarnished - Pattern introduced in 1942	\$120
91	STERLING SILVER FLATWARE - Five "Etruscan" teaspoons monogrammed "M," other miscellaneous flatware and two napkin rings, 17 pieces in all - Condition good - c.1920	\$180
92	THREE STERLING SILVER SMOKING ACCESSORIES - Sterling cigarette case and ash tray and Mexican silver ash tray - Condition good - C.1950	\$120
93	CUT GLASS AMBER BOX WITH BRASS KNOB CLOSURE - Allover cuts in hexagon and diamond design, sunburst cut on bottom - Marked on bottom with what appears to be an up-side-down capital "A" superimposed on a capital "B"; cannot identify maker's mark - Condition good; note some discoloration of brass trim - c.1930 - 4.5" x 8.5" x 5.25"	\$140
94	PORCELAIN TOBY JUG BY ROYAL DOULTON (England) - Queen Elizabeth II, "Character Jug of the Year 2006" - Marked "Royal Doulton Character Jug" - Condition excellent - Dated 2006 - 7.5"	\$45
95	TOBY JUG BY ROYAL DOULTON (England) - Porcelain piece titled "Regency Beau" - Marked "Royal Doulton Regency Beau" - Excellent condition - Copyright 1961 - 7.5"H	\$300
96	TWO TOBY JUGS BY ROYAL DOULTON - Porcelain character jugs "Bootmaker" (7.25"H) and "Gaoler" (7.5"H) - Marked "Royal Doulton, England; Character Jugs from Williamsburg" - Condition excellent - Copyright 1962	\$60

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97	CAPODIMONTE (Italian) PORCELAIN TABLE LAMP - Attributed, bottom is felted, can't read mark - Raised relief design depicts hand-painted scenes of mythological figures - Seated angels on either side form handles; figural finial - Condition good, with color wear to interior of cut work - c.1950 - Lamp only 13.5"H	\$45
98	CZECHOSLOVAKIAN ART DECO POTTERY TOUCAN PITCHER - Red and black glaze on a cream background, stylized design - Marked "Made in Czechoslovakia" - Condition good; paint may have been "touched up" at one time - Dated 1918-1938 - 9.25" x 8"	\$70
99	ART DECO WOOD CASE MANTLE CLOCK - Untested, condition good - With pendulum and key - 20th century - 9.25" x 5" x 11"	\$110
100	COIN SILVER TABLESPOONS - Pair of George Doty (1800-1849, Buffalo, NY) serving spoons, monogrammed with Mrs. M. Churchill - One coin silver serving spoon monogrammed E.C. Clark made by Hibbard, Spencer & Bartlett & Co (1884-1906, Chicago, IL) - 8.75" long	\$70
101	BUTLER'S TRAY ON STAND - Custom-made mahogany butler's tray with cutaway front rail, cut-out handholds - Brass accents - Plexiglas insert - Folding stand - Mid 20th century - 30.5" x 29.75" x 20"	\$225
103	SIX OAK DINING SIDE CHAIRS - Tall backs, baluster form, front leg columns and stretcher bases - Upholstered in vertically striped green, cream, yellow and red velour - Condition good - Early 20th century - Each 44" x 20" x 19"	\$120
104	REFECTORY OAK DINING TABLE - Mediterranean style narrow, rectangular table - Rough-hewn carved end supports and trestle-style connector - Mid 20th century - 29.5" x 86.5" x 29"	\$550
105	STANDING PANTRY/WINE CABINET - Tudor style massive, long wine cabinet - Four-doored central compartment - Full-length single-door end cabinets - Iron hardware - Mid 20th century - 69.5" x 111" x 20.5"	\$200
106	THREE DOOR QUARTERSAWN OAK SIDEBOARD - On cabriole legs - Serpentine brass escutcheons - Condition excellent - c.1950 - 45" x 79" x 20"	\$90
107	TRIPLE DOOR OAK BOOKCASE DISPLAY CABINET - Danish oak and glass bookcase having central display section with interior shelves - Ebonized accents - Cabriole legs - Early 20th century - 60" x 52.5" x 14.5"	\$170
108	CHARLES X MAHOGANY ARMCHAIR - Scroll arms, pierced splat, cream and yellow striped upholstered seat - c.1910 - 34" x 20" x 19"	\$90
109	none	\$80
111	JACQUES-HENRI LARTIGUE (1894-1986, France) PHOTOGRAPH - Gelatin silverprint on paper - Entitled "Grand Prix de l' A.C.F. Delage" - Typed and hand-written (pencil) Congdon Art Gallery label on verso - Condition good - Stamped "1912" on verso, but this is a 2002 reprint, #28 - 9" x 13.5" image size - 17" x 21" framed	\$250
112	MICKEY PALLAS (1916- , America) PHOTOGRAPH - Photograph of "Edith Piaf, Miami Beach" - Signed - Photo dated mid 20th century, later print - 10.25" x 7.25" image size - 18" x 15" framed	\$160

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113	MARION POST WOLCOTT (1910-1990, America) GELATIN SILVER PRINT PHOTO - Signed on verso (hidden by frame) - Depicts two vegetable pickers children - Verso of photo has written information, including "photographed for FSA 1939, printed by MPW 1977" - Signed and inscribed on verso - Dated 1939 - 9.25" x 11.5" image size - 16" x 20" framed	\$150
114	RICHARD MISRACH (1949- , USA) PHOTOGRAPH - Chromogenic print on paper, signed and numbered 16/25 on front - Titled "White Man Contemplating Pyramids" - Misrach is noted for his photographs of the interactions between people and landscapes - Dated 1991 reprint of 1989 original photograph - 18" x 22.75" image size - 25" x 31" framed	\$3,500
115	PAUL HAVAS (Washington) OIL ON CANVAS - Signed, titled "Flooded Mustard Fields, Skagit Valley" - Havas has shown at numerous galleries, most recently at Woodside/Braseth Gallery in Seattle - Condition good - Dated 1999 - 43" x 35" framed	\$1,000
116	MICHAEL KENNA (1953- , England/America) SILVER GELATIN PRINT - Signed on front and on verso of frame, and numbered 12/45 - Sepia toned silver gelatin print titled "Bassin De Latone, Versailles, France" - Dated 1997 - 7.5" x 7.5" image size - 20" x 16" framed	\$650
117	BERNICE ABBOTT (1898-1991, America) PHOTOGRAPH - Signed photo of a city scene from early 20th century - Condition good - 15" x 19" image size - 24.5" x 31" framed	\$900
118	MARION POST WOLCOTT (1910-1990, America) PHOTOGRAPH - Signed on verso of photograph - Florida, 1940 "Entrance to Roney Plaza Miami, 1939" showing a man under an archway - Condition good - Late print, 20th century - 12" x 8.75" image size - 19.75" x 16.5", framed	\$170
119	ELIZABETH WARHANIK (1880-1968, Washington) WATERCOLOR ON PAPER - Signed, depicts farm scene with horses - Mid 20th century - 23" x 27" framed	\$650
120	ANTIQUE PRESENTATION CUP - Art Nouveau silverplate and wood cup on base from the 1905 Albemarle Horse Show for "Best Performance Over Four Consecutive Jumps," presented by the merchants of Charlottesville, Virginia - Condition good, could be resilvered, or left as is - Dated 1905 - 19.5" x 13" x 10" with stand	\$225
121	WESTMORELAND STERLING SILVER FRUIT BOWL - 9.5 troy ounces - Condition good - c.1940 - 2.25" x 9.75" diam.	\$120
122	THREE PIECES CUT CRYSTAL - Includes vase (9.75"), small pitcher (7.5"), small condiment dish (1.25"H) - Different cut patterns - No markings - Condition good; minor chips to several teeth as seen - 20th century	\$30
123	ROSEVILLE POTTERY JARDINIERE - Brown water lily jardiniere with pedestal stand - Marked "Roseville USA 663-10," stand marked "USA" - Condition good, minor chip to jardiniere professionally repaired - Dated 1943 - Jardiniere 10"H, with stand 21"H	\$650
124	KOSTA BODA ART GLASS VASE - Amethyst color vase in three layered tiers - Acid etched "Kosta Boda" on bottom - Excellent condition - 20th century - 8" x 7" x 4.75"	\$35

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125	VICTORIAN GLASS EASTER EGG - Hand-blown milk glass decorated with painted flowers and "Easter Greetings" script - Includes fabric-covered stand - Condition good, with minor paint loss on script; no chips or cracks, visible pontil (protruding) - c.1910 - 6" x 4.25"	\$20
126	GORHAM STERLING SILVER FLATWARE, 57 PIECE SET - Six 6-piece settings (place knife, place fork, salad fork, cream soup spoon, teaspoon, flat-handled butter spreader) - Five extra teaspoons, 12 demitasse spoons, carving set, lemon fork, and large serving spoon - Unidentified pattern; set was combined with pieces of a similar pattern, "Etruscan" - 38.3 t.oz. - c.1930	\$600
127	PAIR OF VICTORIAN PORCELAIN VASE LAMPS - Aesthetic Movement style vases converted to table lamps - Hand-painted stylized design, brass handles and bases, artichoke finials - One handle is slightly loose, otherwise in good condition - Late 19th century - 19" base to socket	\$160
128	STEIFF TEDDY BEAR - Limited edition gold mohair "Papa Bear" - Certificate signed "Margarette Steiff Giengen" - Condition excellent, "mint in box" - Late 20th century - 17"H	\$130
129	STEIFF TEDDY BEARS - Mama and baby bears in gold mohair - Limited edition certificate signed by "House Office Steiff" included - Both are tagged in ear - Condition excellent, "mint in box" - Late 20th century - Mama 14"H, baby 6"H	\$150
130	BING & GRONDAHL DOLL - Porcelain and cloth "Mary Doll" - Marked "Copenhagen Porcelain," "Made in Denmark" and "B & G" - Includes hardwood stand - Condition excellent, "mint in box" - Late 20th century - 14"H	\$40
131	Oval	\$120
135	DOUBLE-MIRRORED ENGLISH MAHOGANY WARDROBE - Beveled oval mirrors - Extensive marquetry, swag inlay - Drop pulls - Condition good; one pull missing - c.1920 - 81.5" x 52" x 22"	\$225
137	LOUIS XIII STYLE WALNUT ARMCHAIR - Heavily carved, nail head trim, upholstered in blue damask - c.1880 - 44" x 25" x 23"	\$100
138	LEATHER UPHOLSTERED BERGERE - Jansen "Avignon" leather - Painted red - Cabriole legs, floral and foliate carvings and gilded accents - Condition good - c.1940 - 39.5" x 32" x 29"	\$425
140	TAXIDERMIC CABINET: Marble-top, single door - Cut corner beveled glass - Single upper drawer - Condition fair, some missing interior components - Late 19th century - 43.5" x 37.5" x 20"	\$500
141	ANTHONY SISTI (1901-1983, New York) OIL ON CANVAS BOARD - Signed, depicts three figures carrying an unconscious boxer - Condition good - c.1930 - 26" x 23" framed	\$450
142	REI MUNOZ (1921- , Alaska) WATERCOLOR ON PAPER - Signed, depicts a man and fishing boat - Condition good - Dated 1973 - 24.5" x 31" framed	\$550
150	JACQUES HENRI LARTIGUE (1894-1986, France) PHOTOGRAPH - "Aux Causes a Auteuil, Paris 1912" "Donation Jacques Henri Lartigue" stamped on verso - Unsigned photograph printed on paper, dated 2002 - 10" x 10.75" image size - 18" x 18" framed	\$110

Lot	Description	Hammer Price
151	CARPET: HANDWOVEN ARDEBIL (Persian) - Wool on a cotton warp - Black field with alternating floral and geometric medallions and stylized floral border - Condition good - Mid 20th century - 3'10" x 10'5"	\$110
152	CARPET: HANDWOVEN TABRIZ (Persian) - Wool on a cotton warp - Red field with a large quatrefoil medallion with floral center and stylized floral border - Condition good - Mid 20th century - 4'2" x 6'8"	\$90
154	CARPET: HANDWOVEN SHIRAZ (Persian) - Red field with central rhomboid medallion and foliate designs and geometric border - Condition good - Mid 20th century - 5'11" x 9'2"	\$180
155	CARPET: HANDWOVEN BOKHARA (Persian) - Wool on a cotton warp - Red field with regimental elephant footprint pattern and multiple geometric border - Some dye bleeding and sun fading noted - Mid 20th century - 6'5" x 9'1"	\$200
156	CARPET: HANDWOVEN TABRIZ (Persian) - Wool on a cotton warp - Red field with central blue floral medallion and floral and foliate border - Condition good - Mid 20th century - 4' x 7'10"	\$100
157	CARPET RUNNER: HANDWOVEN TABRIZ (Persian) - Wool on a cotton warp - Red field with all-over Boteh and stylized vine and leaf border - Mid 20th century - 3'3" x 12'10"	\$100
158	CARPET: HANDWOVEN HAMADAN - Magenta field with stylized geometric floral central medallion and stylized vine and foliate border - 2'6" x 3'10"	\$50
159	CARPET: HANDWOVEN HAMADAN (Persian) - Wool on a cotton warp - Red field with floral lattice and multiple stylized floral border - Condition good - Mid 20th century - 3'6" x 9'8"	\$120
160	CARPET: HANDWOVEN ISPHAHAN (Persian) - Wool on a cotton warp - Red field with a large central foliate/floral medallion and foliate and stylized floral border - Condition good - Mid 20th century - 7'9" x 10'3"	\$160
161	ROARK CONGDON BRONZE SCULPTURE - Signed, depicts a torso of a nude male - Congdon is a former Washington State University professor and official sculptor to the Jimi Hendrix family - Condition excellent - Mid 20th century - 11.5" x 6" x 6.5"	\$150
162	ROARK CONGDON BRONZE SCULPTURE - Signed, depicts a crouching nude man - Condition excellent - Mid 20th century - 6.5" x 4.5" x 8"	\$100
163	ROARK CONGDON BRONZE - Signed, standing female nude sculpture - Condition excellent - Mid 20th century - 28.5" x 9" x 8.25"	\$225
164	FRENCH BRASS ANDIRONS - Open fretwork design - Condition good - c.1935 - 8.25" x 15.5"	\$60
165	FOSTORIA GLASS TABLEWARE - In "Chintz" pattern: eight salad/luncheon plates, nine cups, eight saucers, two candle holders, two triangular candy dishes, round candy dishes, butter plate, two different sizes of cream and sugar bowls, 8" footed plate, 10" serving plate, three sectioned serving dish, salt and pepper set, champagne glasses, eight water glasses, serving bowl, ice bucket - Condition good - Mid 20th century	\$275
166	WALLACE STAINLESS STEEL FLATWARE - Made in Japan, twelve six-piece settings and five serving pieces - Condition excellent, appears new	\$140

Lot	Description	Hammer Price
167	THREE BOXES - Tortoise and faux tortoise shell - One round box had escutcheon on top (real tortoise shell) - Two boxes undetermined, may be faux - First half 20th century - Varies from 1"H to 6" x 3"	\$190
171	GORHAM STERLING FLATWARE - Thirty-two pieces in the "Etruscan" pattern, all monogrammed "W" - Six each knives, forks and salad forks; eight teaspoons; one each carving set, lemon fork, large and medium serving spoons and sugar spoon - All marked - Condition good - Mid 20th century	\$425
172	ROSEVILLE POTTERY JARDINIERE - Brown magnolia jardiniere and pedestal stand - Marked "Roseville USA 665-10," stand marked "USA" - Condition good, minor chip to jardiniere professionally repaired - Dated 1943 - Jardiniere 10"H, with stand 21"H	\$650
173	GORHAM STERLING SILVER SERVING PLATE - Marked "Gorham Sterling A12900" and hallmarked - 10 t.oz. - Features pierced edge - Condition good; some scratch marks - 20th century - 9.75" diam.	\$130
174	WHITE MARBLE CENTER BOWL - Lion bust motif - Condition fair, bowl has been cracked and repaired - 20th century - 10" x 20" x 15"	\$100
175	MINTON PORCELAIN DESSERT SET - Three footed compotes and eight dessert plates - All hand-painted with different English flowers - Condition good, one plate has a hairline crack that does not disrupt use - c.1830 - Compotes 2.5" x 9.5" diam.	\$50
176	P.J. MENE BRONZE SCULPTURE - One of two of a seated greyhound - Recast, marked, not numbered - Hollow cast using lost wax method, with green patina, set on a round base - Condition good, some flakes of white residue on finish - Late 20th century - 44.5"H with base, base 15" diam.	\$225
177	P.J. MENE BRONZE SCULPTURE - Second of two of a seated greyhound - Recast, marked, not numbered - Hollow cast using lost wax method, with green patina, set on a round base - Condition good, some flakes of white residue on finish - Late 20th century - 44.5"H with base, base 15" diam.	\$225
178	A. MOREAU BRONZE FOUNTAIN - Sculpture of a girl holding a ewer and accompanied by two dogs - Marked, recast, not numbered - Condition good - Late 20th century - 50" x 20" x 27"	\$200
179	BRONZE FOUNTAIN - Sculpture of two frolicking girls in bathing suits - Not marked or numbered, hollow cast using the lost wax method - Bodies of girls are burnished with gold patina - Condition excellent - Late 20th century - 42" x 15" x 26"	\$150
179 A	A. CANTELL BRONZE - Dolphin sculpture on a marble pedestal - Marked "A. Cantell Copyright [symbol] 1957," not numbered - Sea coral with gold tips frames the dolphin which has simulated mottled "skin" on the back side - Condition excellent - Dated 1957 - 32" x 13"	\$160
180	MIRRORED PLATEAU - Silverplate and mirror, unmarked - Considerable silver loss; mirror in good condition with some surface marring - Late 19th century - 3" x 10"	\$50

Lot	Description	Hammer Price
183	TWO-PART FRENCH OAK SIDEBOARD CABINET - Lower double-door storage, central gallery rail plate display, baluster column supports and upper three-door storage - Upper cabinet has a nine panel-beveled glass display door - Condition good, some minor loose moulding issues - Late 19th century - 96" x 55" x 22"	\$375
184	MAHOGANY CONFERENCE TABLE - Very large table with hexagonal pedestal base - Condition good, with some minor surface issues - Mid 20th century - 30" x 70" x 96"	\$160
185	LOUIS XIV STYLE ARMCHAIR - Chestnut chair with heraldic crest and heavily carved decor - Condition excellent - c.1890 - 49.5" x 26" x 27"	\$100
186	MAHOGANY VIENNA ARMOIRE - Two-door with book matched veneer door panels, fluted columnar accents, lower storage drawer and iron hardware - Some loss of veneer to foot - c.1890 - 71" x 44" x 24"	\$250
187	LOUIS XVI BERGERE - Tall back library or salon chair - Painted wood frame with salmon floral motif salmon colored upholstery - Turned fluted legs, acanthus leaf decoration, scrolled arm supports and twisted cord motif - Condition good - c.1790 - 47" x 29" x 36"	\$800
189	WALNUT VIENNA ARMOIRE - Two-doors, inset burl panels and bun feet - Condition good, with some loss to finish - c.1920 - 68" x 55" x 24"	\$170
191	FRANCOIS TUEFFERD (1912-1996, France) PHOTOGRAPH ON PAPER - Signed on verso of photograph, depicts horses crossing a street - Condition good - Photograph taken in the early 20th century, this is a late 20th century reprint - 9.25" x 7" image size - 15.75" x 13.5" framed	\$100
192	FRANCOIS TUEFFERD (1912-1996, France) PHOTOGRAPH - Scene of rainy French street - Signed on verso of photograph - Condition good; scattered minor creases along edges - Dated 1935 - 8" x 10.25" image size - 16.25" x 20"	\$90
193	ROBERT CAPA (1913-1954, America) PHOTOGRAPH - Embossed stamp, under matting, otherwise unsigned - Titled "General Charles DeGaulle, Paris 1944" - Noted on verso: masterprint by Teresa Engle - Late 20th century - 10.5" x 15.5" image size - 17" x 22" framed	\$225
194	ANNE KUTKA McCOSH (1902-1994) OIL ON CANVAS - Signed, entitled "Woman's Head" - Condition good - c.1930 - 18" x 15.5" framed	\$630
195	ALFRED STIEGLITZ (1864-1946, America) PHOTOGRAVURE - Signed "Stieglitz" and title written on verso - Titled "Swimming Lesson, 1906" depicting two people in water - Early 20th century print - 5.75" x 9" image size - 20" x 16" framed	\$100
196	MAY MARSHELL (1902-1998, Washington) WATERCOLOR ON PAPER - Signed, entitled "Houseboats and Lake Union" - Condition good - c.1930 - 27" x 21" framed	\$250
197	CHRIS BEHWALDER OIL ON CANVAS - Signed entitled "Brewery" - Condition good; small paint chip, lower left - Late 20th century - 22" x 26" framed	\$190
198	ETCHING ON PAPER - Signed "R. Baumay," depicts a cottage and road - Condition good - 28" x 31.5"	\$30

Lot	Description	Hammer Price
199	LINDA CONNOR (1944- , America) PHOTOGRAPH - Signed on verso of photo depicting a stone head - Titled "Apollo, Turkey, 1992" - Noted for her photography of landscapes from various countries - Condition good - Dated 1992 - 9" x 7.25" image size - 16" x 14" framed	\$225
200	ELTON BENNETT (1910-1974, Washington) SERIGRAPH ON PAPER - Plate signed, entitled "Returning" - Depicts figures surrounding a boat in yellows - Bennett is noted for his use of color in depicting scenes from the Pacific Northwest - Mid 20th century - 22.75" x 28" framed	\$90
201	GLEN ALPS (1914-1996, Washington) ETCHING ON PAPER - Signed, entitled "Rock Writings, Chickens, India" - Condition good - Dated 1947 - 25" x 20" framed	\$60
202	ANDREW ANTONIOU (1951- , United Kingdom) ETCHING ON PAPER - Signed, entitled "Garden Scene" - Depicts figure with a garden hose - This artist has had numerous exhibits in Seattle and the U.K. - Condition good - Dated 1991 - 25" x 31.5" framed	\$60
203	JACQUES-HENRI LARTIGUE (1894-1986. France) PHOTOGRAPH - Picture of a plane on a hill - Titled "1904, Merlimont premier vol de Gabriel Voisin sur le Planeur Archdea con" - Embossed stamp on front, no signature - Late 20th century print - 6.25" x 7.25" image size - 16" x 15" framed	\$130
204	MICKEY PALLAS CELEBRITY PHOTOGRAPH - Signed on verso of photo - "Jackie Gleason and Gene Kelly, Paris, 1961" showing Gleason playing the piano, Kelly looking on - Late 20th century print date - 9" x 7.25" image size - 18" x 15" framed	\$140
205	MARION POST WOLCOTT (1910-1990, America) PHOTOGRAPH - Signed on verso of photograph - Picture of children in school room. Kentucky - Verso of photo states "Photographed for FSA 1939, printed by MPW 1977" - c.1930 - 8.75" x 12" image size - 16" x 19" framed	\$475
211	BLENKO PEDESTAL BOWL - Unmarked, green-gold bowl - Condition good - Late 20th century - 5.5" x 14.25" diam.	\$20
212	POINTILLIST ART GLASS BOWL - Signed "J__ [illegible] McDee" - Stretched and heavily cased blue round bowl or vase with pink floral motif under casing - Dated 1995 - 5.75" x 8"	\$10
213	GLASS EYE STUDIO ART GLASS BOWL - Signed pink and blue with footed plate and scalloped edge - Condition good - 20th century - 2.3" x 12" diam.	\$15
214	ART GLASS VASE - Handkerchief vase with caramel and white swirl design - Condition good - Late 20th century - 14.25" x 8" x 9.75"	\$35
215	MODERN CRYSTAL CYLINDER VASE - Condition good - Late 20th century - 9.5" x 4" diam.	\$5
216	ART GLASS BOWL - Signed "Alvin" - Iridescent gold to brown gradient swirl-shaped vase or bowl - Condition good - Dated 2000 - 10.5" x 14"	\$20
217	ABSTRACT ART GLASS VASE, SIGNED - Acid etched signature, possibly "Ginny Ruffner" but cannot distinguish or be certain - Red art glass - Condition good; several small chips on glass projections, as seen - Late 20th century - 5" x 7"	\$30
218	ART GLASS VASE - Illegibly signed by artist - Green swirled design - Condition good, minor flaws in glass, as seen - Dated 1996 - 12.5" x 6" diam.	\$10

Lot	Description	Hammer Price
219	EARLY HUMMEL PORCELAIN FIGURINE - "Accordion Boy" #185 - Marked with narrow incised crown, without color, US Zone - Condition good - Dated 1949 - 5"H	\$50
220	HUMMEL FIGURINE - "Home from Market" #198 - Marked with Hummel small "bee" - Condition good - Dated 1956 - 5.5"H	\$40
221	EARLY HUMMEL PORCELAIN FIGURINE - "Chef Hello" #124 - Hallmarked with bee under glaze and "Western Germany" - Condition good - 1950 to 1955 - 6.25"H	\$35
222	EARLY HUMMEL PORCELAIN FIGURINE - "Angel Dust" #193 - Marks on bottom include incised bee hallmark without color, "Copyright [symbol] Goebel" in blue and "Germany" in black; outside of bottom base "M.I. Hummel" and "WG" - Condition good - 1950 to 1955 - 5"H	\$50
223	THREE HAND-PAINTED LIMOGES PORCELAIN BOXES - Trinket boxes depicting champagne bucket, library books, and "Ville de Paris" refuse bin - Made by different makers - Late 20th century - 2.25" x 3"	\$70
224	THREE HAND-PAINTED SMALL PORCELAIN BOXES - Designs of potted plant, kittens in a boot, and Titanic (limited edition 67/2000) - All made by Limoge Factories (France) - Late 20th century - 1.5" x 3.25"	\$25
225	PARIAN WARE PORCELAIN RELIGIOUS FIGURE - Plaster with gold paint - Mounted on a lamp base, lamp is electrified - Some scuff marks on figure, loss to finish on base, not tested - With lamp base 16"H	\$40
226	HURRICANE LAMP - Cranberry flashed font - Marble base, electrified, glass chimney - Condition good, with some discoloration to base - 20th century - 25"H with chimney	\$110
227	WATERFORD CRYSTAL BISCUIT JAR - Unmarked - Late 20th century - 7"H	\$30
228	WATERFORD CRYSTAL DECANTER - Includes sterling silver label, "Scotch" - Condition good - Mid 20th century - 13.25"H	\$80
229	TWO STERLING SILVER ITEMS - Continental 830 sterling dresser box and a Continental sterling shot glass - Marked "830S" - Condition good - Mid 20th century - Box 1.4" x 4"	\$225
230	STERLING SILVER NAPKIN RINGS - Round, set of five in different patterns, two solid, three with open work - Two marked with names, two are monogrammed with initials - Condition good - c.1930	\$70
231	TWO HUMMEL PORCELAIN FIGURINES - Two angel figurines - Hallmarked with full "bee" under glaze in blue and "Germany" in black - Condition good - 1950 to 1955 - 3.5"H, 5"H	\$20
232	THREE CUT GLASS ITEMS - One Wedgwood perfume, one Waterford perfume and a glass knife rest - Condition good - Perfumes 5"H	\$20
233	TWO VENETIAN GLASS ITEMS - Glass bell with red and white stripe and blue and white striped holiday ornament - Condition good - Mid 20th century - 3.5"H	\$5
234	STERLING SILVER DRESSER SET - Eight piece set, not monogrammed, all sterling - Condition good with one exception, mirror handle is crimped on both sides - Mid 20th century	\$80

Lot	Description	Hammer Price
235	STERLING SILVER DRESSER BOX - Continental 800 silver with scroll and flower design and "S" monogram on lid, scroll work on sides and bottom and a worn gold wash interior - Condition good - c.1920 - 1" x 1.5" x 3.25"	\$80
236	JACOBAN STYLE ENGLISH OAK ARMCHAIR - Elaborately carved bird crest, spiral stretchers and caned back - Damage to caning, no seat - Late 18th century - 54" x 25" x 24"	\$110
237	VICTORIAN WALNUT FIRESCREEN - Needlepoint panel in scalloped frame with incised carving and stretcher base - Condition good - Late 19th century - 41.5" x 25.5" x 17"	\$35
238	AUSTRIAN OAK BUFFET CABINET - Double-door with bun feet, raised panel doors, fluted carving, mirrored back-splash with upper shelf and crested gallery rail top - Gallery rail missing two finials - Late 19th century - 64" x 46" x 22"	\$225
239	BELGIAN OAK ARMOIRE - Glass doors and interior shelves, cabriole legs - Condition good - Mid 20th century - 70" x 19" x 70"	\$275
240	BELGIAN OAK ARMOIRE - Shaped top, raised door panels, brass key escutcheons, scalloped skirting and carbirole legs - Disassembles for moving - Early 20th century - 77" x 65" x 24"	\$275
242	FRENCH PROVINCIAL BEDROOM SET - Pair of oak nightstands, an oak dresser with keyed locks and matching upholstered bed frame - One pull is missing on dresser - c.1920 - Nightstands 29" x 17" x 14" - Dresser 31.5" x 39.5" x 19.5"	\$325
243	FRENCH PROVINCIAL QUARTER-SAWN OAK SIDEBOARD - Four doors, cabriole legs and serpentine escutcheons - Condition good - c.1920 - 82" x 72" x 20"	\$90
243 A	FRENCH PROVINCIAL DINING TABLE AND CHAIRS - Quarter-sawn oak drawleaf table with parquet top and six chairs - Cabriole legs and woven reeded seats - Condition good - Table 31" x 39" x 59", each leaf adds 24.5"	\$325
244	GEORGE IV MIRRORED BUFFET - Mirrored mahogany sideboard from Maple & Co., with arched alcove - Zinc-lined "cooling" drawer - Heavily carved door panels - Signed - Includes keys - Condition good - c.1890 - 85" x 60" x 23"	\$450
245	TWO-PART PINE SIDEBOARD - Features upper cupboard doors with molded glass, lower cupboards with all-wood doors - c.1920 - 88" x 44" x 21"	\$225
246	LAWTON DOLL - "Pascha/Ukraine," doll is holding a painted "Pysanky" (Ukrainian dyed egg), dressed in a traditional Ukrainian costume - Signed and numbered limited edition, 102/750 - Condition excellent, "mint in box" - Late 20th century - 14"H	\$10
247	STIEFF TEDDY BEAR - Gold mohair bear in pink pinafore; tag in ear - Condition excellent, "mint in box," with limited edition certificate - Late 20th century - 12"H	\$60
248	STIEFF TEDDY BEAR - Light brown mohair bear - Tag in ear, signed on foot - Condition good, some minor wear on left food pad - Dated 1984 - 9"H	\$45
249	THREE CUT GLASS SERVING PIECES - Bowl, relish boat and open low bowl - Condition good to fair, all have minor scrapes - c.1930 - Bowl 7" x 3" diam., relish 1.5" x 8", low bowl 2" x 8" diam.	\$60

Lot	Description	Hammer Price
250	TWO HUMMEL CERAMIC "BA-BEE RINGS" - Made by Goebel, marked with stylized "bee," "Made in Germany" and "W. Germany" - Condition excellent - c.1960 - 5"H	\$40
251	THREE WATEFORD CRYSTAL PIECES - Lismore hock wine glass and white wine glass and a square 3.2"H quartz clock - Condition good, clock needs battery - Late 20th century	\$40
252	THREE PIECES OF MURANO (Italy) GLASS - Two pink and white swirl design vases and one pink and clear ash tray - Condition good - Mid 20th century - Vases 3.5"H	\$30
252 A	PEARL HANDLED FLATWARE - Fourteen pieces: eight pearl handled place knives, five fruit knives, one large spoon - Eleven pieces have sterling silver cuffs - Condition fair, two place knives have damage to the pearl handles - c.1920	\$40
253	ETCHED CRYSTAL GLASSWARE - With facing griffon motif: six water glasses (three with chips), six wine glasses (one with flea bite), five liquors - Early 20th century	\$35
254	ETCHED CRYSTAL WATER GOBLETS - Nine pieces with etched facing griffon motif - One has flea bite to rim - c.1940 - Each 7.75"H	\$70
255	ETCHED CRYSTAL TALL CHAMPAGNES - Etched with facing griffon motif - c.1940 - 10 are 6.5" diam. saucer shape, one is 6" diam. sherbet	\$45
256	CUT CRYSTAL DECANTER - Brilliant cut - Condition good, with chips to bottom of stopper - 20th century - 11" x 5.25" diam.	\$35
257	ART GLASS BOWL - Opaque green to clear bowl with acid-etched Native American motif - Condition excellent - Late 20th century - 6" x 8.5" diam.	\$70
258	TWO SHADOW BOXES - Pair of antique picture frames converted to shadow boxes using new materials - Faux tortoiseshell veneer with etched design to form interior of frame, "box" section added later - Condition good - Frames late 19th century, boxes 20th century - Each 15" x 13.75" x 7.5"	\$40
259	FOUR PIECES OF ART GLASS - All from Glass Eye Studio, three "clam" forms and a glass "anemone" - Anemone dated "2007" - Condition good, damage to one tentacle on anemone - Clams 6.5"H, anemone 5.5"H	\$60
260	ART GLASS BOWL - Marked "Glass Eye Studio" - Ruffled top with gold lip trim, iridescent swirl pulled through glass bowl - Condition good, with some bubbles and flaws in glass - 20th century - 7" x 15.5" diam.	\$60
261	LOUIS XVI STYLE MIRROR - Dark stained walnut frame with egg and dart crown moulding, braided acanthus leaf side accents and beveled glass mirror - Condition good - c.1910 - 53" x 40"	\$250
262	ART NOUVEAU MIRROR - Gilded gesso over wood with Art Nouveau corner accents - Flat glass mirror with reinforced back - Condition fair with some loss of gilt and gesso as commensurate with age - c.1910 - 37" x 29"	\$60
263	TWO-PART CHERRY SECRETARY UNIT - Tall cabinet with lower double-door storage compartment, fitted desk unit and upper storage - Condition good - Mid 20th century - 73" x 37.5" x 16"	\$90
264	LOUIS XV WALNUT ETAGERE - Includes beveled glass, carbricole legs, carved crest and modified glass for adjustable shelves - Condition excellent - 96" x 39" x 18"	\$1,000

Lot	Description	Hammer Price
265	BIEDERMEIER (Sweden) CHAISE LONGUE - Louis XIV style - Newly upholstered in cream silk chenille Schumaker fabric - Excellent condition - 19th century - 31" x 26" x 62"	\$550
266	SWEDISH BAROQUE CHERRY LINEN PRESS/WARDROBE - Ebonized ball and claw feet - Acanthus leaf ormolu capitals - c.1750 - 88" x 67" x 26"	\$700
267	LOUIS XVI OCCASIONAL TABLE WITH PIERCED GALLERY RAIL - Reeded legs - Single drawer - Ormolu decoration - 18.75" x 37" x 17"	\$80
268	BRONZE ART DECO CHANDELIER - Five light, electrified - Condition excellent - c.1920 - 23" x 13" diam.	\$150
269	VICTORIAN BRASS CHANDELIER - Napoleon III electrified six light fixture - Condition good, no globes - c.1910 - 28" x 27" diam.	\$80
270	JACK W. HARDCASTLE (1881-1980, Canada) WATERCOLOR ON PAPER - Signed painting of a ship at sea - Condition good, very minor smudges on paper - Mid 20th century - 25" x 33" framed	\$70
271	JOHN McGRATH (1885-1942, USA) WATERCOLOR - Signed painting of two dancing men titled "Pastoral Danse de Fleuve Midi" - Framed with a letter from the artist - Condition good; adhesive stains on corners of letter - Mid 20th century - 18.75" x 9.75"	\$35
272	OIL ON CANVAS BOARD - Signed "Barber," depicts three men playing cards - Condition good - Dated 1983 - 27" x 32" framed	\$70
273	DOROTHY MILNE RISING (1895-1992, Washington) OIL ON BOARD - Signed, entitled "Silver Tip," depicts a mountain landscape - Condition good, scattered paint chips - c.1930 - 21.5" x 25.5" framed	\$180
274	ANDREW ANTONIOU (1951- , United Kingdom) ETCHING ON PAPER - Entitled "Movable Object" - Signed and numbered 1/15 - Dated 2001 - 18" x 23" framed	\$40
276	ANDREW ANTONIOU ETCHING ON PAPER - Titled "Time Passed" - Signed and numbered 1/10, depicts figures in gardens - Condition good - Dated 1995 - 16.5" x 25" framed	\$35
277	DAVID EMRY (Washington) MIXED MEDIA - Titled "Procession," abstract on burlap in blues and earthtones - Woodside/Braseth Gallery (Seattle) label on verso - Condition good - Dated 2001 - 30" x 40" image size	\$170
278	ROBERT LYONS (USA) PHOTOGRAPH ON PAPER - Titled "Sphinx Before Dawn, Egypt" - Signed (faded, lower right) and numbered 1/7 - Dated 1993 - 9.75" x 30" image size - 18.75" x 39" framed	\$70
279	PHOTOGRAPH - Illegibly signed on verso - Titled "Bather" - Signed and numbered 1/5 - Condition good - Late 20th century - 17.25" x 17.25" image size - 25" x 25" framed	\$70
280	LAURENT GHERARDI PHOTOGRAPH - Titled "Eartha Kitt, 1996" - Signed and numbered 6/6 on verso of photo paper - Condition good - Dated 1996 - 12" x 9.75" image size - 20" x 16.5" framed	\$90
280 A	OIL ON CANVAS - Signed "Schols" - Depicts stone rural farmhouse with chickens - Condition good - Mid 20th century - 31" x 26" framed	\$40
281	TAKE HAMA (Washington) OIL ON CANVAS - Titled "The Fountain" - Condition good - Late 20th century - 24" x 22" framed	\$80

Lot	Description	Hammer Price
282	MARVIN TIPP (Washington) PHOTOGRAPH - Signed, depicts a forest scene with river - Condition good - Dated 1992 - 22" x 29.5" framed	\$10
283	ALEXANDER ZAKHAROV (1960- , Russia) ETCHING ON PAPER - Titled "Inquisition," signed and numbered 1/15 - Depicts men carrying a frog - Known mainly for his works in miniature, Zakharov is also a noted etcher - Condition good - Dated 1994 - 24" x 21.5" framed	\$275
284	EDWARD CORKERY (Washington) OIL ON BOARD - Titled "Mission Lunch," depicts a diner interior scene - Frye Museum (Seattle) exhibition entry label on verso - Condition good - Late 20th century - 24" x 30" framed	\$300
285	JOSEPH SHANNON LITHOGRAPH - Title page for the "Manual of the Corporation of the City of New York" - Condition good - Plate dated 1868 - 13.5" x 11" framed	\$30
286	DANIEL ROBINSON OIL ON CANVAS - Signed, titled "Barn" - Frame hand-crafted by Robinson - Condition good - Dated 1997 - 19" x 16" framed	\$225
287	OIL ON CANVAS - Illegibly signed "MA[?] Heve" - Depicts a cottage near a pond - Condition good - Mid 20th century - 34.5" x 38" framed	\$150
288	VIRGINIA BANKS ETCHING ON PAPER - Titled "Prey" - Condition good - Mid 20th century - 18.5" x 22.5" framed	\$50
289	JOHN E. FRANZEN (1942-1998) - Oil on canvas - Titled "View of Maroon Bells Near Aspen, Colorado" - Condition good - Dated 1979 - 32" x 25" framed	\$250
289 A	MARK MALMAS MIXED MEDIA - Acrylic, oil and stripes created with black electrical tape - Signed portrait of a woman surrounded in white - Frame mounted on board - Dated 2006 - 29" x 25" framed	\$60
290	OIL PAINTING ON BOARD - Evening landscape with river - Condition good, recently restored and varnished - On verso "1862" - 23" x 37" framed	\$20
290 A	MARK MALINAS MIXED MEDIA - Acrylic, oil and stripes created with black electrical tape - Signed, depicts a woman dressed in red and against white background - Condition good - Dated 2006 - 36" x 30" framed	\$90
501	THREE CZECHOSLOVAKIAN BLOWN ART GLASS VASES - One yellow, one orange, and one "end-of-day" - One is marked with acid-etched "Made in Czechoslovakia," and other two are not marked - Yellow and orange vases have applied black glass "snake" and "end-of-day" vase has applied green foliage at top - Two vases are in excellent condition; yellow vase condition is good, but note snake has been "pinched" at one spot and damaged at tail - Dated 1918-1938 - Varied heights 8" to 9.25"	\$20
502	THREE CZECH BLOWN ART GLASS VASES - All are yellow with clear casing, with applied black lip rim - One vase marked with acid-etched "Czechoslovakia," other two are unmarked - Two vases in excellent condition; one has burst "bubbles" in yellow blown glass - Dated 1918-1938 - Heights vary 6" to 12.5"	\$30

Lot	Description	Hammer Price
503	THREE CZECH BLOWN ART GLASS VASES - All have applied glass snakes and lip trim - Blue with black lip rim and snake; red with cobalt blue lip rim and snake; orange with cobalt blue lip rim and snake - All with ruffled top - One marked, acid-etched "Made in Czechoslovakia," two unmarked - Condition excellent; no visible damage and snakes are intact - Dated 1918-1938 - All 9.5"	\$40
504	TWO PORCELAIN FIGURINES - Royal Doulton "The Rag Doll," signed "Michael Doulton" - Marked Beswick lamb figurine - "The Rag Doll" dated August 1979 - Beswick Lamb copyright 1970 - 3.5"H, 5"H	\$20
505	TWO PORCELAIN TOBY JUGS - Marked "Royal Doulton England" - "Ugly Duchess" and "Mad Hatter" - Condition excellent - Both dated 1964 - 4.5"H, 5"H	\$50
506	TWO PORCELAIN TOBY JUGS - Marked "Royal Doulton England" - "The Gardner" and "Poacher" - Condition excellent - Dated 1972 and 1954, respectively - Both 4.25"H	\$15
507	THREE PORCELAIN TOBY JUGS - Marked "Royal Doulton England" - "Old Charlie," "Beefeater" and "Granny" - Condition excellent - "Old Charlie" and "Granny" mid 20th century, "Beefeater" copyright 1946 - 3"H to 3.25"H	\$35
508	THREE BAVARIAN CHINA PLATES - Heinrich & Co. service plates, marked - Decorated in the USA by Pickard - Cream colored with floral pattern centers - Condition excellent, never used - Mid 20th century - 11" diam.	\$45
509	STERLING SILVER BASKET - Marked - Condition fair, heavily tarnished - c.1950 - 5.5" x 7" diam.	\$100
510	SILVER SERVING PIECES - Three marked pieces of sterling silver: low handled basket, calling card tray with three initial monogram, small nut bowl - Plus English silverplate wine cooler - Condition fair, very tarnished - c.1940	\$110
511	PEN AND INK SILHOUETTES - Three sketches framed together of little girls at play (skipping rope, swinging, playing hoops) - Condition consistent with age, some water staining - Early 20th century - 4" x 9.5" framed	\$50
512	VINTAGE DANISH RELIGIOUS PRINT - "The Ten Commandments," "Copyright 1885 by B. Anundsen" - Scattered water stains noted - 25.5" x 18.5" framed	\$45
513	THREE GEORGE-LOUIS LECLERC (1707-1788, France) ENGRAVINGS - "Common Baboon," "Maimon" and "Pig Tailed Baboon" - LeClerc was the Comte de Buffon and a naturalist who was published in "Histoire Naturelle" - Condition good - Each 13" x 10" framed	\$35
514	JOHN CARY (England) ENGRAVING ON PAPER - Hand-colored map of London from the "English Country Atlas" - Davidson Galleries (Seattle) label on verso - Condition good - Plate dated 1793 - 16" x 18" framed	\$40
515	JOHN CARY (England) AQUATINT ON PAPER - Hand-colored map of Hampshire, England - Condition good - Plate dated 1793 - 17" x 15.5" framed	\$40
516	GEORGE CRUIKSHANK (1792-1878, England) ETCHING ON PAPER - Titled "Time Called and Time Come" - Condition good - Late 19th century - 15" x 17" framed	\$15

Lot	Description	Hammer Price
517	WOODWARD DEL ETCHING ON PAPER - Titled "King Joes Reception at Madrid" - Condition good - Plate dated 1808 - 16" x 20" framed	\$30
518	HAND-COLORED ENGRAVING ON PAPER - Titled "Views of the City of Glouchester in Glouchestershire" - Condition good - Late 19th century - 14.5" x 18.5" framed	\$35
519	H.S. CORTO ETCHING ON PAPER - Signed, titled "Annecy, France" - Condition good - Late 20th century - 17" x 13.5"	\$70
520	THREE ETCHINGS ON PAPER - By Rowlandson - "Doctor Syntax at the Auction," "Doctor Syntax in Danger" and "Doctor Syntax and the Bees" - Condition good - Later reprint of 19th century etching - Each 15" x 17.5" framed	\$150
521	LITHOGRAPH - Possibly on celluloid, portrait of a woman - Signed "Carriere" - With hand-painted embellishments - Condition good - Late 19th century - 5.75" x 5" framed	\$30
526	WALNUT PARLOR UPHOLSTERED ARMCHAIR - Chippendale style armchair - Scroll and gadroon carved arm supports - Acanthus leaf decorated cabriole legs with ball and claw feet - Damask upholstery - Late 20th century - 38.5" x 28" x 30"	\$160
527	REGENCY MAHOGANY DROPLEAF TABLE - Hinged, tapered legs - Two drawers - Condition fair; some issues with joints and hinges - Early 19th century - 30" x 57" diameter	\$120
528	FRENCH ART DECO SALON CONSOLE OR BAR CABINET - Brazilian rosewood veneer with bookmatched veneers - High French polish - Double door style - Chromed hardware - c.1940 - 33.5" x 43.25" x 14	\$650
529	FRENCH ART DECO PEDESTAL HOTEL CONSOLE - Brazilian rosewood - Pedestal console has bookmatched veneers - Four stacked drawers - Chrome hardware - High-gloss French polish - from Hotel Des Roches, Deauville, France c.1920 - 30" x 47" x 15"	\$800
530	FRENCH LIBRARY TABLE WITH LEATHER INLAID TOP - Leather top table has single drawer - Ormalu mounts and tapered legs - Mid 20th century - 32" x 46" x 24"	\$500
531	HENRI JACOB EMPIRE CONSOLE - Signed, mahogany with (new) marble top, single drawer, ormalu mounts, turned column and square pillar supports on cut-a-way platform - Condition good - Mid 19th century - 32" x 33" x 17.5"	\$1,400
532	ANTIQUA MAHOGANY DRESSING MIRROR - Lift-top lid - Carved curved supports over ribbed feet - Condition good; normal wear consistent with age and use	\$190
533	18th CENTURY WOOD CHANDELIER, RECONSTRUCTED - French gilt and gesso over wood and wire construction - Extra components of 11 crystal pendants and 14 crystal drops - 22" x 28" diam.	\$150
534	ART DECO CRYSTAL CHANDELIER - Non-electrified, includes many crystal accessories - Twelve holders, upper canopy with baguette crystals cascade and lower graduated basket - Condition fair, some loss of crystals and some breakage - Early 20th century - 52" x 40" diam.	\$1,600

Lot	Description	Hammer Price
535	SWEDISH MAHOGANY SECRETAIRE CHEST - Four drawer secretaire-chest with faux drawer topmost, fall front with fitted interior - Locking drawers - Exterior hardware consists of tooled leather escutcheons - Flame-grain mahogany veneers - Small bracket feet - Late 19th century - 42" x 41" x 19.5"	\$750
536	BIEDERMEIER (Sweden) ANTIQUE BENCH - Maple Biedermeier style bench with open-work back - Arms of common elevation - Inlaid satinwood accents and upholstered seat - Late 19th century - 32.5" x 74.5" x 25"	\$1,400
537	CONTINENTAL STYLE PORCELAIN VASE ON TRIPOD BASE - Tri-footed vase with applied porcelain motif of grapes and grape vine encircling vase body - Legs have lion heads at top of leg and terminate in clawed foot - Condition good; some breakage to grape leaves, as seen 20th century - 10" x 6"	\$40
538	TWO ROYAL DOULTON BONE CHINA FIGURINES - "Marie" and "Ashley" from the "Pretty Ladies" series - Condition good - c.2000 - "Marie" 5"H, "Ashley" 7.5"H	\$35
539	CUT GLASS DECANTERS AND CHAMPAGNE GLASSES - Two cut crystal bohemian decanters in blue and cranberry color - Six cut crystal champagne glasses in varied colors - Unmarked - Small rim chip on green champagne glass - 20th century - Decanters 14" and 13", glasses 6" x 4" diam.	\$100
540	TWO HUMMEL CERMIC FIGURINES - "Chick Girl" and "Playmates" - Marked with stylized "bee" and "W. Germany" - Condition good, minor paint loss as seen - Dated 1968 - 3.75"H, 4.5"H	\$60
541	MEXICAN PORCELAIN FIGURAL GROUP - Made in the Continental style - Stamped hallmark "Mexico" - Depicts a young woman and young man in period dress with a bird and dog - Excellent condition - 20th century - 7.5" x 7.75"	\$35
542	OPERA GLASSES WITH CASE - Case and glasses marked "E. Leitz Wetzlar," glasses marked "Buenos Aires" - Opera glasses are covered in lizard or snake skin, case is in snakeskin with larger scales - Case has interior mirror and handle - Opera glasses in excellent condition, case in fair condition due to split seam - c.1930 - Case 3" x 4.25" x 2"	\$60
543	TWO HUMMEL CERAMIC FIGURINES - "Apple Tree Boy" (6") and "Duet" (5") - Marked with large stylized Bee, with one marked "W. Germany" and one "Western Germany" - Condition excellent - c.1965	\$80
544	THREE ROYAL DOULTON PORCELAIN TOBY JUGS - Includes "Night Watchman," (1962) "The Viking," (1958) and "Bacchus" (1958) - Marked "Royal Doulton England" - Night Watchman is also marked as "Character jug from Williamsburg" - Excellent condition - Each 4.35"	\$45
545	THREE DECORATIVE ITEMS - Small Champleve metal match box in Chinese style (1" x 2.25" x 1.5") - Micro-mosaic pill box (1" x 2.23" x 1.5") - Micro-mosaic metal picture frame (2" x 1.5") - Match box has original matches - Pill box and picture frame marked "Made in Italy, match box unmarked - Condition good; some stones are chipped in micro-mosaic pieces; strikes worn on match box - c.1920	\$50

Lot	Description	Hammer Price
546	FRENCH ART DECO MANTLE CLOCK WITH KEY - Marked "Made in France" - "French marble" with incised design - Brass backplate and face - Condition good; not tested - c.1920 - 13" x 12" x 3.75"	\$50
547	PAIR ITALIAN ALABASTER LAMPS IN THE CLASSIC STYLE - Unknown maker - Condition good; need rewiring; were electrified but wire has been cut - c.1925 - 16"H without harp or shade	\$300
548	PAIR FIVE-LIGHT BRONZE SCONCES WITH FAUX CANDLES - Note one sconce is wired, but wires are cut; other sconce is not wired - Late 19th, early 20th century - 20" x 14.5"	\$160
549	PAIR FIVE-LIGHT BRONZE SCONCES WITH FAUX CANDLES - Note one sconce is wired, but wires are cut; other sconce is not wired - Late 19th, early 20th century - 20" x 14.5"	\$160
550	LOUIS XV STYLE PIER MIRROR - Giltwood pier mirror with shell and scroll motif - Unmarked - Mirror originally rested on a table or stand and also fastened to wall; wood board back - Condition good; several places of minor loss of gilt - Late 19th or early 20th century - 22" x 16.5"	\$60
551	CARPET: HANDWOVEN BOKHARA (Persian) - Wool on a cotton warp - Olive field with chocolate and gray geometric grid and multiple stylized miniature floral border - Condition good, with some minor fringe loss - Mid 20th century - 2'7" x 4'3"	\$60
552	CARPET: HANDWOVEN KIRMAN (Persian) - Wool on a cotton warp - Cream field with long intricate floral medallion and large blue elaborate floral carouche - Condition good - Mid 20th century - 4'1" x 7'1"	\$130
553	CARPET: HANDWOVEN KIRMAN (Persian) - Wool on a cotton warp - Cream field with profuse floral scatter and large elaborate floral vignette - Condition good - Mid 20th century - 4'1" x 6'4"	\$60
554	CARPET: HANDWOVEN KIRMAN (Persian) - Wool on a cotton warp - Gold field with blue floral central medallion and corner spandrels and singular solid gold border - Condition good - Mid 20th century - 7'9" x 10'6"	\$210
557	CARPET: HANDWOVEN HAMADAN RUNNER (Persian) - Wool on a cotton warp - Condition good - Mid 20th century - 3'8" x 9'6"	\$90
558	CARPET: HANDWOVEN SENNEH (Persian) - Wool on a cotton warp - Red field with a string of nine medallions capped with flowers and a serrated floral border - Condition good - Mid 20th century - 3'9" x 10'	\$120
559	CARPET: HANDWOVEN SERAB - Wool woven on cotton - Tan field with blue hexagonal medallion - Geometric border - Condition good - c.1920 - 3'4" x 7'10"	\$130
560	CARPET: HAND-KNOTTED TURKEMAN (Afgani) - Wool on cotton warp - Red with regimental stars and diamonds and multiple geometric borders - Mid 20th century - 2' x 4'3"	\$50
563	A. FREIEDRICK, FOUR ORIGINAL ETCHINGS - Unframed, from "Faust II," all in German, includes "Midnight" - Very minor foxing on some - Dated 1916 - Each 9.75" x 7"	\$30
564	CATHIE KOLLOWITZ ETCHING ON PAPER - Signed etching, a portrait of a woman - "Germany" written on verso - Some yellowing of paper, consistent with age - Early 20th century - 18" x 14.75"	\$600

Lot	Description	Hammer Price
565	THOMAS H. VICTOR a.k.a.W.SANDS (1894-1980, England) WATERCOLOR ON PAPER - Painting of St. Michael's Mount in Cornwall, England - Signed "Thomas Henry Victor" - Early 20th century - 12" x 16.5" framed	\$60
566	Attributed to EDUARD GRUTZNER (1846-1935, Germany) UNSIGNED CHALK AND PASTEL - Unsigned, but metal tag on frame with "Ed. Grutzner" - Early 20th century - 20.5" x 18" framed	\$80
567	GEORGES DOLA (1872-1950, France) LITHOGRAPH - "Cine Concert des Allies" poster depicting women who represent the Allied nations - Laid on paperboard - Box of miscellaneous items - Scattered edge damage and yellowing consistent with age - Dated 1918 - 48" x 31"	\$180
569	ENGLISH OAK SIDEBOARD - Backed sideboard with broken pedement crest, dental moulding, curve-top beveled mirror and reeded column supports - Six-drawer lower compartment with bracket feet, egg & dart moulding and brass hardware - Late 19th century - 80" x 63" x 22"	\$180
576	BIEDERMEIER STYLE MAPLE FOOTSTOOL - Needlepoint striped attached cushion - Diminutive size stool with exposed side supports and turned feet - Condition good; in need of cleaning - Early 19th century - 5.5" x 14.5" x 11"	\$70
577	FOUR DINING SIDE CHAIRS - Set of four French oak chairs - Gothic style open carved back splat and turned legs - Upholstered seats - Early 20th century - 43" x 17" x 19"	\$90
578	TWO-DOOR OAK BOOKCASE - Danish oak bookcase with two locking doors - Sunburst veneer panels flank high-relief carved central cartouche - Ebonized accents, oak stained dark - Early 20th century - 51" x 75" x 21"	\$350
579	SWEDISH GUSTAVIAN CANDLE STAND - Tall gilded carved gesso over wood - Trefoil acanthus design supported platform - Two section high relief carved column and scroll footed tripod base - c.1770 - 53" x 24" diam. footprint	\$375
580	EBONIZED WALNUT VICTORIAN PARLOR TABLE - Double pedestal stretcher base - Large double-dolphin central finial supported by hairy paw feet - Late 19th century - 29" x 37.5" x 25"	\$1,300
581	LOUIS XVI STYLE BERGERE CHAIR FRAME - Tapered, fluted legs - Some original padding and finish - Condition good, with note that this is a stripped chair frame - Mid 18th century - 42" x 28.5" x 29"	\$300
582	RENAISSANCE REVIVAL STYLE DANISH OAK LIBRARY TABLE - Diamond-face veneer top, three drawers, double pedestal trestle stretcher base - Mid to late 19th century - 31" x 52" x 31"	\$375
583	CHARLES X LOVESEAT FRUITWOOD FRAME - Settee frame with scrolled arms - Cabriole legs with lotus leaf accents - Condition good with note that this is a bare frame with minimal upholstery - 1820 - 36" x 47" x 24"	\$170
584	TALL WALNUT COMTOISE CLOCK CASE - Tapered, with upper hanged door movement compartment and lower doored pendulum compartment - Mid 19th century - 96" x 25" x 11"	\$350

Lot	Description	Hammer Price
585	LOUIS XVI MARBLE TOPPED DEMILUNE CONSOLE TABLE - 18th century gilt gessoed console in demilune shape - Reeded legs, lotus feet - Acanthus leaf-decorated skirting - Shaped marble top - Good condition, noting it is structurally sound, however there is some gilt loss - Late 18th century - 33.5" x 59" x 24"	\$750
586	ENGLISH REGENCY ROSEWOOD FOLDING GAMES TABLE - Diminutive games table with side-by-side marquetry - Game boards for backgammon, chess and checkers - Single drawer - c.1800 - 29" x 17" x 13"	\$500
587	OVAL WALNUT VICTORIAN WALL MIRROR - Deep profile frame, flat glass - Condition good - Late 19th century - 28" x 24"	\$225
588	FOUR RENAISSANCE STYLE METAL SCONCES - Two pair two-light sconces with faux candles - Condition good; electrified, but wires have been cut; one faux candle missing - 20th century - 9.25", 10"H with candle	\$110
589	PAIR LOUIS XVI SCONCES WITH CRYSTALS - Glass rosettes top hanging crystals - Sconces have metal backs - Condition good; electrified at one time; need rewiring - c.1925 - 12"	\$275
590	EMIL EPPLE (1877-?, German) BRONZE SCULPTURE - Depicts a woman holding an unfurled banner - Hollow cast, marked "E. Epple," not numbered - Condition good - 20th century - 37" x 23"	\$400
591	PAIR OF VENETIAN GIRANDOLES MIRRORS - Gesso over carved wood with metal candle holder in the shape of a flower at base - Condition good, minor chip to wood, some loss to gesso and finish - Late 19th century - 20" x 13"	\$400
592	19TH CENTURY WOODEN WALL SCONCES ELECTRIFIED: French gilt and gesso with three light configuration over wood construction. 15"H x 13"W	\$110
593	BIRKS (Canada) STERLING SILVER FLATWARE - Partial set, 30 in all, includes six soup spoons, six salad forks and eight "after-five" spoons, and nine additional pieces, all pattern unknown - Includes two teaspoons and a ladle in a different pattern - Condition good	\$350
594	ANTIQUE STERLING SILVER VINAIGRETTE - Gold wash grill with foliage motif, gold wash interior, top has floral and leaf motif - No hallmark or engraving - c.1870 - .5" x 1.25" x .75"	\$150
595	ANTIQUE HALLMARKED VINAIGRETTE - Hallmarked (Birmingham, England) sterling silver vinaigrette - By Nathaniel Mills of Birmingham - Grill has a pierced thistle and foliage design and gold wash - Strong hallmarks - Scrolling design, top and bottom - Engraved, possibly "MAOK" center lid - Condition good - 1" x 1.8" long	\$225
596	GERMAN CHINA DINNERWARE SERVICE - Cobalt blue and gold service in the "Classic Rose Rosenthal Group" line - Twelve five-piece settings - Includes one each large oval platter, medium vegetable platter, small vegetable bowl, footed gravy, covered butter dish, coffee pot, cream and sugar - Also includes two large round vegetable bowls, twelve fruits, twelve soups and eight demitasse cups - Condition excellent - c.1980	\$700
597	ROYAL COPENHAGEN PORCELAIN - "Henriette" pattern, seven cups (one chipped) and eight saucers - Floral motif between gold outlined panels - c.1950 - Cups 2.25"H	\$150

Lot	Description	Hammer Price
598	GERMAN CHURCH WINDOW - Framed stained and leaded glass window panel with elaborate painted detail - Depicts Mary's coronation as "Queen of Heaven on Earth" - "Munich" style technique, figures typically represents a saint and the donor of the window - Enamel detailing of the face and clothing, architecture, etc., painted glass then fired - Condition good, one piece of glass is missing - Second half 19th century - 26" x 13.5" framed	\$450
599	GERMAN CHURCH WINDOW - Framed stained and leaded glass window panel with elaborate painted detail - Depicts John the Baptist - "Munich" style technique - Enamel detailing of the face and clothing, architecture, etc., painted glass then fired - Condition poor, extensive glass loss and damage to frame; many of the missing glass pieces are included with lot for use in restoration - Second half 19th century - 26" x 13.5" framed	\$200
600	LEADED AND STAINED GLASS RONDEL WINDOW - Framed, set with border of green rectangular glass with red and blue accent glass, a vertical line of rectangular green glass runs down the center - Rondels are amber colored - Condition good, but loose in frame - Early 20th century - 27" x 27" unframed	\$110
601	FRENCH SABA WINE GLASSES - Twelve art glass wine glasses, five mint green, four tangerine and three pink - All but green glasses are signed, green glasses have slightly different stem style - 20th century - 6.25"H	\$120
602	FIVE LIMOGE (France) PORCELAIN PIECES - Four hinged trinket boxes and one miniature plate, all hand painted - Condition good - c.1980 - All boxes 1"H	\$100
603	CLAIRE J.R. COLINET BRONZE SCULPTURE - Titled "Isis" - Made in a Californian foundry, marked "CI J.R. COLINET" - Lost wax technique, mounted on a green marble base, not numbered - Condition excellent - 20th century - 15" x 22" x 7.5"	\$700
604	THREE RELIGIOUS FIGURES - Attached by pegs to round bases and displayed under a Victorian glass dome - Material of figures in undetermined - Condition good, Christ figure has a broken hand and small chip on base - 20th century - Figures 5.5"H to 5.75"H - Dome and stand 11"H	\$110
605	CARVED IVORY STATUE - Aphrodite with doves and myrtle leaf, mounted on a circular pillar - Arm has broken off and been reattached, wing of dove and one strand of hair broken, small chip and fissure to base - First half 20th century - 10.5"H	\$1,300
606	FOUR CLASSICAL CARVED IVORY FIGURES - Tableau setting of individual figures from Greek mythology, Aphrodite, Eros and others, resting on a wood base - Stress fractures to ivory, as seen; Eros has lost his wings - Early 20th century - Figures vary, 3"H to 6.5"H	\$1,900
607	TWO VICTORIAN SWAGGER STICKS - Hardwood shafts and ivory tips on both ends, inset black banding and black dots on ivory tops - Condition good, with minor wear to shafts and bottom ivory commensurate with age and use - Late 19th century - 25.5"H, 26"H	\$160

Lot	Description	Hammer Price
608	CAST BRONZE TABLEAU - Depicts a lion attacking a tiger - Marked with Chinese strike on bottom of lion - Condition good; note finish loss, as seen - c.1920 - 6" x 5" x 12.5"L	\$375
609	BRONZE LION SCULPTURE - Cast using lost wax process - Foot rests on ball, which may represent the world, as in "Britannica Rules The World" - Minor loss to brown verdigris patina, as seen; may have been part of a tableau - Early 20th century - 5" x 2.5" x 7.5"	\$170
612	H. BRIDGES PASTEL ON PAPER - Unsigned; from Carroll Galleries (England) label on back, "Portrait of a lady in white dress and turban, pink sash at waist." - After John Hopper - Condition good, with scattered lighter colored areas - Early 20th century - 36" x 31" framed	\$225
613	OIL ON CANVAS - Illegibly signed, depicts a Bavarian mountainscape with cottage - Early 20th century - 29" x 37" framed	\$110
614	LUIGI KASIMIR (1881-1962, Austria) ETCHING - Signed courtyard scene with tower - Condition good, no glass in frame - Plate dated 1941 - 25" x 18.5" framed	\$200
615	HENDRIK JOHANNES HAVERMAN (1857-1928, Netherlands) OIL ON CANVAS - Nude woman, signed - Partial label on verso - Note scattered minor paint flakes, paint flake upper arm - Early 20th century - 24" x 16" framed	\$600
616	HANS HASSENTEUFEL (1887-1943, Germany) OIL ON CANVAS - Signed "Hassenteufel Munchen" vertically on the right - Depicts a standing female nude with leafy plant - There is a 1.5" split in canvas, upper middle; otherwise condition good - 43" x 32.5" framed	\$1,500
617	ERNST W. HIERONYMI (1823-1897, Germany) OIL ON CANVAS - Signed, depicts a northern climate winter landscape with night sky, moon, trees and animal - Placed in an ornate frame - Dated 1858 - 21" x 25" framed	\$600
618	HENRI CARTIER-BRESSON (1908-2004, France) SIGNED PHOTOGRAPH - Depicts horse carriage on a road - Silver gelatin print, signed in pen and with embossed stamp on lower left - Condition is good with no warping or other damage noted; scattered minor smudges noted under magnification - No provenance included; the Bresson Foundation has confirmed the signature from photo - Late 20th century - 3.75" x 9.5" image size - 23" x 18" framed	\$3,750
619	A. FREIEDRICK (German), FAUST ETCHINGS - Portfolio of 41 original etchings on paper and matted - All depicting scenes from "Faust," including title pages - Minor foxing, mostly on matting - Dated 1917 - Images 9.75" x 11.5", with matting 25" x 19"	\$500
620	STERLING SILVER TRAY - Made by Kirk, wrought from sterling silver mined at Silverado, Sweetwater, Nevada - Round tray with cockatoo-figural handle - c.1950 - 6" diam.	\$140
621	STERLING SILVER ITEMS - Georg Jensen (Denmark) sugar tongs, two soup spoons and one jelly spoon - All marked sterling - Condition good - Mid 20th century	\$100

Lot	Description	Hammer Price
622	TOWLE STERLING SILVER FLATWARE - Thirty pieces in the "Old Colonial" pattern - Includes 11 teaspoons, seven place forks, one luncheon fork, six dessert spoons, two soup spoons, and one each butter knife, lemon fork and pickle fork - No knives or salad forks in set - Pattern introduced in 1895; teaspoons are dated 1902, dessert spoons 1903 - 40.1 troy ounces silver total weight - Condition good	\$500
624	LOETZ (Austria) GLASS BOWL - Glass technique "Ausfuhrung-134" - Silver-cased cranberry glass with variegated green lip wrap - Condition excellent, slight wear to bottom - 1914-1918, see page 290 of Loetz reference book - 4"H x 10" diam.	\$180
625	COLD CAST MARBLE HEAD OF MADONNA - Detail from the Pieta by Michelangelo of cold cast marble, a refined marble bonded with polymer resin - Marked, from the Metropolitan Museum Vatican Collection - Dated 1982	\$50
626	DRESDEN (Germany) PORCELAIN SWAN BOWL - Dresden Empire style oval bowl with swan handles - Small oval painting of a residence on front and initial "J" on back, both surrounded with gilding - 5" x 7.25" x 12"	\$250
627	VICTORIAN RUBY GLASS HANGING LAMP - Unknown maker - Diamond pattern with brass mounts and chain - Has been electrified - Condition good; not tested; glass and brass in good shape, with no cracks or chips - c.1910 - Glass 7" x 7"	\$110
628	STANDING FRAME WITH PHOTOGRAPH - Frame marked "NB & IW," with verdigris background and brass raised relief in flowers and vines design - Photograph depicts a young boy - All original, with some discoloration of metal, as seen - c.1910 - 10" x 7"	\$80
629	STELLMACHER TEPLITZ PORCELAIN AMPHORA INKWELL - Design with two figures of children - Boy is holding a sheet of reading material, girl is looking over his shoulder - Marked "Stellmacher Teplitz, 570, 12, E" - Condition good, one finger broken off girl figure, missing inkwell insert - c.1910 - 7.5" x 5.25" x 5.25"	\$100
630	CUT GLASS WATER PITCHER - Starburst pattern - Condition good, imperfections to glass underneath top of handle - First half 20th century - 11" x 4.75" diam.	\$30
631	JULES LELEU FRENCH ART DECO SALON SUITE - Settee and three armchairs with reeded mahogany legs, silvered feet, cream silk upholstery and down filled cushions - Condition excellent - c.1920 - Settee 30" x 44" x 30" - Chairs 30" x 25" x 31"	\$7,000
631 A	BAKER FUNITURE MAHOGANY SIDEBOARD-BUFFET - Shaped top - Four doors with satinwood inlay - Interior shelves and silver storage drawers - Modified bracket feet - Marked with brass 'Baker' badge inside upper left storage drawer - Mid 20th century - 36" x 78" x 24"	\$375
632	SWEDISH MAHOGANY SECRETAIRE - Drop-front with keyed locks, fifteen interior drawers with both keyed and open cubbyholes - Condition good - 54" x 49" x 23"	\$1,100

Lot	Description	Hammer Price
632 A	SET OF EIGHT CHIPPENDALE STYLE DINING CHAIRS - Pierced carved shoulders - Scrolled armrests - Straight legs and stretcher bases - Condition good; the chairs have been refinished - Early 20th century - 38" x 26.5" x 28"	\$550
632 B	BAKER FURNITURE DINING TABLE - Triple pedestal Georgian style mahogany table - Tripod end pedestals, quadruped center pedestal, brass shoes and casted feet - Includes two leaves with protective storage bags and a full set of custom table pads - 20th century - 29" x 47" x 102", 18"W leaves	\$300
633	SWEDISH ART DECO BAR - Carl Malmsten attributed "Windsor" Carpathian elm cabinet with extensive figural marquetry, bracket feet and keyed locks - Condition good, with minor blemishes to surface or one cupboard door - c.1930 51" x 57" x 19"	\$550
633 A	PAIR OF MAHOGANY SIDE CHAIRS - Chippendale style - Pierced, carved splat, acanthus leaf and shell decoration and ball and claw feet - Upholstered seats - Late 20th century - 39.5" x 21" x 21"	\$60
634	JACOB DIRECTOIRE SECRETAIRE - Original aleph stone top - Ramshead, caduceus and cupid design ormolu - Drop-front with verso leather writing surface - Gilt-stamped - Four marbled paper letter-box drawers - With key - Made by Henri Jacob, court artisan, Master in 1774, marked "Jacob" - Condition good with break to stone- c.1795 - 57" x 35" x 17"	\$3,000
634 A	PAIR OF FRENCH GILT LOUIS XVI SALON MIRRORS - Gilded carved gesso over wood frame - Floral garlands, heraldic shield crest and shell motif over reeded forms - Condition good - Late 18th century - Each 55" x 26"	\$1,300
634 B	AUSTRIAN BIEDERMEIER MASTER ARMOIRE - Triple section master wardrobe - Tiger maple veneers and ebonized accents - Turned wooden pulls - Two full-length hanging closets either end - Central double door compartment - Four storage drawers - Separates in sections for moving - c.1875 - 107" x 89" x 27"	\$600
635	MAISON JANSEN CAST BRONZE CHANDELIER WITH CHAIN AND CANOPY - Made by House of Jansen, unmarked - Excellent condition - c.1910 - 30" x 37" diam.	\$375
635 A	WASH STAND/VANITY CHEST - Louis Phillipe walnut wood double-door vanity chest - Top lifts to expose a small mirror and marble-lined interior Upper drawers have turned wood pulls Condition good - c.1850 - 41" x 22" x 43"	\$700
636	PAIR BIEDERMEIER (Stockholm, Sweden) ARMCHAIRS - Curved back birchwood frame - Scroll-shaped arms, turned supports and straight saber legs - Upholstered in black suede - Marked "AESI" - c.1840 - 30" x 22" x 24"	\$750
637	BIEDERMEIER BUTLERS CHEST/SECRETAIRE - Three drawer flamed elm chest with upper concealed writing desk - Fitted interior featuring ivory hardware - Condition good - Mid 19th century - 40.5" x 44" x 22"	\$1,300
638	RAYMOND SUBE CHANDELIER - Raymond Sube unsigned chandelier from casino Enghien les Bains - c.1925 - 66"H x 36" diam.	\$650
639	RAYMOND SUBE CHANDELIER - Unsigned chandelier from casino Enghien Les Bains - c.1925 - 66" x 36" diam.	\$650

Lot	Description	Hammer Price
640	SWEDISH BIEDERMEIER DROPLEAF SIDE TABLE - Birchwood table in Biedermeier style with French polish finish - Mid 19th century - c.1830 - 28" x 43" x 18.5" open	\$500
640 A	MURANO BLUE GLASS CHANDELIER WITH NINE ATTACHED FEATHERS - Not marked - Excellent condition - c.1940 - 34.5" x 14.5" diam.	\$850
649	HENDRIK-WILLEM MESDAG (1831-1915, Netherlands) OIL ON CANVAS - Signed lower right "H W Mesdag" - Depicts figures surrounding a returning fishing ship along the beach, with other sailboats in the middle and far distance - Framed in ornate gesso frame; "Coll. Dr. GS Vles" noted on verso - Noted as a master marine painter, Mesdag gained his inspiration from the beaches of Scheveningen in the Netherlands; his subject matter was the sea, ships and residents of the surrounding fishing villages - Mesdag pieces are rarely seen at auction in the United States and are primarily sold in the Netherlands - This piece shows Mesdag's mastery in capturing the light from the sky as a fishing boat returns to land - Mesdag painted the Netherlands' largest panorama painting, of which Vincent van Gogh said in 1881, "...Mesdag Panorama is the most beautiful sensation of my life. It has only one tiny flaw, and that is its flawlessness." - Condition good, with faint, lighter colored paint cracks consistent with age - Item has been tested under black light, no evidence of restoration or repairs are evident - Recent auction prices in Europe for similarly sized Mesdag works have been between \$84,000 and \$340,000 USD, and this piece is one of the better examples of Mesdag's	\$50,000
651	CARPET: HANDWOVEN TURKEMAN - Wool on a cotton warp - Red field with regimented rhomboid devices and geometric border - Condition good - Mid 20th century - 3'7" x 4'10"	\$110
653	CARPET: HANDWOVEN ARDEIBIL (Persian) - Wool on a cotton warp - Navy field with floral lattice and hexagonal latch hook medallion and stylized vine and floral border - Condition good - Mid 20th century - 8'4" x 10'11"	\$275
654	CARPET: HANDWOVEN ARDEBIL (Persian) - Navy field with three medallion latch hook pole design and stylized foliate border - Condition good - Mid 20th century - 4'2" x 10'10"	\$130
655	CARPET: HANDWOVEN BOKHARA (Pakistani) - Wool on a cotton warp - Red field with regimental elephant foot and star pattern and intricate multi-geometric border - Condition good - Mid 20th century - 7'4" x 9'10"	\$350
656	CARPET: HANDWOVEN HAMADAN (Persian) - Wool on a cotton warp - Black field with out-sized hexagonal red medallion, scattered florals and minimal red stylized foliate border - Condition good - Mid 20th century - 4'1" x 6'11"	\$130
657	CARPET: HANDWOVEN SHIRAZ (Persian) - Wool on a cotton warp - Red field with floral lattice, floral medallion, black spandrels and stylized vine and floral border - Condition good, some loss to pile noted - Mid 20th century - 5'5" x 8'3"	\$180
658	CARPET: HANDWOVEN FLATWEAVE KILIM - Wool on a wool warp - Brick field with a string of four rhomboid medallions and an interlocking geometric borders - Condition good - Mid 20th century - 5' x 8'8"	\$90
659	CARPET RUNNER: HANDWOVEN SAROUK (Persian) - Wool on a cotton warp - Cream floral melee field with stylized floral border - Condition good, with some minimal color bleeding - Mid 20th century - 2'9" x 17'11"	\$200

Lot	Description	Hammer Price
663	CARPET: HANDWOVEN BOKHARA (Pakistani) RUNNER - Wool on a cotton warp - Rust field with two rows of elephant foot design medallions and a geometric border - Condition good - Mid 20th century - 27" x 16'	\$200
664	CARPET: HANDWOVEN BELOUCH FLATWEAVE - Wool on a wool warp - Multiple bands of repeating geometric forms and geometric border - Woven in panels and seamed together - Condition good, with one small patch - Early 20th century - 5'7" x 8'7"	\$100
669	CARPET: HANDWOVEN ILATI (Persian) - Wool on a cotton warp - Red field with twin rectangular geometric floral medallions and a stylized floral border - Mid 20th century - 4'11" x 9'10"	\$140
673	LADIES' DIAMOND AND EMERALD BRACELET - Set in 14 k yellow gold, with box clasp - Diamond weight approximately 0.15 ct, of H-J color, I2-I3 clarity - Fifteen oval-shaped emeralds weighing approximately 2.75 ct with clean clarity - With appraisal - New - Bracelet length 7.25"	\$170
674	LADIES' RUBY AND DIAMOND RING - Pear-shaped 13.25 ct natural ruby and diamond ring set in 14 k yellow gold - Ruby is set with a diamond bezel, supported by diamond-set under-bezel and shoulders - Total weight of the 77 diamonds is 0.76 ct, with I-1 to I-2 clarity, H-J color - Includes appraisal - New - Size 5-7/8	\$1,000
676	MAN'S BERTOLUCCI WRIST WATCH - Watch has 18 k yellow gold bezel - 18 k gold accent links on stainless steel band - Marked Bertolucci - Condition good; light engraving "to" and "from" initials on back - Dated 1990	\$150
677	LADIES' DIAMOND AND CITRINE RING - Diamonds weigh approximately 0.18 ct and have I-J color and I2-I3 clarity - Center citrine approximately 16.25 ct weight, surrounded by round citrines weighing 0.47 total ct weight - With appraisal - New - Size 7-1/2	\$225
679	DIAMOND, EMERALD & RUBY BRACELET - 14 k white gold gem bracelet with box clasp - Bracelet set with 130 round-cut diamonds, H-J, I-2 of approximately 1.74 ct weight; 108 round emeralds 3.55 ct weight, and 9 oval emeralds 7.7 ct weight, 10 round rubies approximate 6.86 ct weight - New - With appraisal - 7.5" length	\$1,500
681	STAINED AND LEADED GLASS DOOR PANEL - A gentlewoman in Elizabethan dress, possibly Elizabeth I - Unmarked, unknown maker - "Munich style" technique, with painted enamel details on face, clothing and jewelry, glass is then fired - Framed - Condition good; no broken glass, taped into frame to stabilize leaded glass - Late 19th century - 18.5" x 14", with frame 20"H x 15.5"W	\$500
682	STAINED AND LEADED GLASS DOOR PANEL - A portly gentleman drinking beer, possibly Falstaff - Unmarked - Technique is in the "Munich style," with detail of face and clothing painted in enamel, then glass is fired - Framed - Condition good; note several cracks in glass, unstable in frame - Late 19th century - 18.5" x 14", 20"H x 15.5"W in frame	\$500
683	1879 PORCELAIN EWER - Worcester Royal Porcelain Co. - Chine gilt and hand-painted flowers and vines with gilt dragon wrapping around to form handle - Condition good, with minor gilt loss to handle - Dated 1879 - 11" x 6" diam.	\$325

Lot	Description	Hammer Price
683 A	E. COLLETT BRONZE TORCHIERE - One of two available, signed recast, not numbered - Bronze statue of a woman with a candelabra, electrified and with opaque glass flame-shaped shades - Condition excellent - Late 20th century - Without shades 95" x 22"	\$700
683 B	E. COLLETT BRONZE TORCHIERE - Second of two available, signed recast, not numbered - Bronze statue of a woman with a candelabra, electrified and with opaque glass flame-shaped shades - Condition as seen - Candelabra needs resoldering to stand upright - Late 20th century - Without shades 95" x 22"	\$450
684	SET OF EIGHT STERLING SILVER DEMITASSE CUP HOLDERS & SAUCERS - No porcelain cup liners with holders and saucers - By International - 18.7 t.oz. - c.1940 - 2"	\$220
685	SHEFFIELD SILVERPLATE OVAL CHASED TEA TRAY - By Henry Wilkinson and Co. - Marked - Early 20th century - 24.5" x 16"	\$80
686	HAND-WROUGHT STERLING SILVER COFFEE SET - Made by the Old Newbury Crafters of Massachusetts - Set comprised of a 1-3/4 pint coffee pot, a creamer and sugar bowl - All three pieces have a gold-wash interior - Approximate weight 45 t.oz. - Condition excellent - Late 20th century - Coffee 11"H, cream 5.5", sugar 4.5"	\$650
687	SET OF STERLING SILVER FLATWARE BY WALLACE - Set of 68 pieces in "Stradivarius" pattern comprises 12 3-piece place settings, 10 salad forks, 8 soup spoons, 8 flat butter spreaders, 2 serving spoons, 1 gravy ladle, 1 jelly spoon and 1 small pastry server - 70 t.oz. - Condition excellent	\$1,000
687 A	BRONZE FOUNTAIN - Not signed or numbered - Sculpture of three frolicking puttis with grape and wine motif - Putti bodies are burnished with gold patina - Condition excellent - Late 20th century - 25" x 22" x 21"	\$130
688	GERMAN GLASS CHURCH WINDOW - Framed stained and leaded glass window depicting St. George and the dragon - Technique in the "Munich Style" (medieval style) - Condition excellent, with no breakage - Second half 20th century - 25.5" x 18.5" framed	\$800
689	GERMAN GLASS CHURCH WINDOW - Framed stained and leaded glass with enamel painted detail depicting a praying, kneeling figure - Technique in the "Munich Style" (medieval style), represents a saint and/or the donor of the window - Condition good, with some loss and damage to the upper corner - Second half 19th century - 25.5" x 18.5" framed	\$750
690	GERMAN GLASS CHURCH WINDOW - Framed stained and leaded glass window with five round panes with cherubs and coats of arms - Technique in the "Munich Style" - Condition good, some cracks as seen, somewhat unstable frame - 18th century - 20.25" x 15.5" framed	\$900
691	LADIES LONGINE WRISTWATCH - Diamond and 14 k white gold wristwatch with gold mesh band having affixed diamonds - Total carat weight of 18 diamonds approximately 0.50 ct - Band 6.75" long	\$200
692	GENT'S RING - Setting in 10 k yellow gold with oval top, with gold nuggets and nuggets on both sides - Condition good; has initials and phone number engraved on inside shank - Mid 20th century - Size 8-3/4	\$140

Lot	Description	Hammer Price
693	GENT'S COIN RING - Mounting of 14 k yellow gold with a gold nugget type design - 2.5 peso Mexican gold coin dated 1945 in center - No appraisal - Mid 20th century - Man's size 6-5/8	\$130
694	AMERICAN GOLD EAGLE COIN GENTLEMAN'S RING - US Mint coin set in unmarked carat gold - Liberty design on one side and a family of eagles design on the reverse - Five dollar denomination, 0.1 ounces gold - Coin dated 1987 - Condition excellent - Mens size 7-7/8	\$225
695	GENTLEMAN'S DIAMOND RING - Set in unmarked carat gold, with phone number engraved inside shank - Diamond has a small nick, estimated to be 0.40 ct - No appraisal or grading available - Mid 20th century - Size 8-1/4	\$200
696	LOUIS XV OAK BUFFET - With two lower doors flanking three centrally stacked drawers - Iron hardware, scroll-carved cabriole legs, scalloped skirting and carved door panels - Condition good - Late 19th century (actual date questioned) - 38" x 59" x 22"	\$800
696 A	1974 MERCEDES 450 SL, RED - Automatic transmission, hard top, soft top and two covers - Fifth wheel, power windows, steering, and brakes - Blaupunkt CD/Radio and vintage vehicle plates - 103,000 miles	\$10,000
711	JULES CHERET (1836-1933, France) CHARCOAL ON PAPER - Signed, depicts a seated woman in a bonnet and flowing gown - Condition fair, consistent with age: some fading, scattered paper cracks and a one inch piece is missing - Dated 1919 - 31" x 24" framed	\$375
712	EDMUND PRITCHARD (1809-1905, United Kingdom) OIL ON CANVAS - Signed, depicts a ship at sea - Condition good; relined and cleaned in 2003 - c.1900 - 29" x 41" framed	\$1,000
721	BACCARAT LEADED CRYSTAL FIGURINE - Marked, black Egyptian cat - Condition excellent - 6"H	\$100
722	BACCARAT LEADED CRYSTAL VASE - Sloping rim style - Marked "Baccarat" - Condition good - c.2000 - 9.4" x 7" x 3"	\$50
724	VICTORIAN WAX HEAD IN CASE - Head has glass eyes and is encircled by wax flowers from a bridal headress - Mounted on silver metal stand and encased in a glass dome on a bun-footed wood base - Condition good, with some paint loss to eyebrows and hair; glass dome not original to base - Early 20th century - Head 8"H, with dome and stand 18"H	\$70
725	THREE HUMMEL CERAMIC FIGURINES - "Chimney Sweep," "Little Hiker" and "Just Resting" - Made by Goebel, marked with stylized full "bee" and "by W. Goebel W. Germany" - Condition excellent - Dated 1960 to 1972 - All 4"H	\$45
726	THREE HUMMEL CERAMIC FIGURINES - "Happy Pastimes," "Doll Mother" and "Good Friends" - Marked with stylized "bee" and "W. Germany" - Condition excellent - Dated 1960 to 1967 - 3.75"H to 4.5"H	\$80
727	VIENNA BRONZE - Woman seated on a Persian carpet - Cold painted - Marked "Trademark," stamped "Registered Austria" - Condition good, with some paint loss, as seen - c.1920 - 2.25" x 3.5" x 2.5"	\$80

Lot	Description	Hammer Price
728	TWO GERMAN LEADED STAINED GLASS PANELS - One is a heraldic crest featuring a lion holding a key - The other is a man's face, possibly pilgrim or supplicant - Unmarked - German, in the "Munich Style" technique - Coat of arms panel in good condition, but supplicant has one broken-out pane, considered fair condition - 19th century - Coat of arms 10" x 8.25", other 12" x 14.75"	\$140
728 A	ENGLISH SILVERPLATE HANGING FOOD DOME - Condition good, with several dimples - Mid 20th century - 10.5" x 10.5" x 14"	\$40
729	ENGLISH SILVERPLATE HANGING FOOD DOME - Marked "Welbeck" - Condition good, with several dimples - Mid 20th century - 10.5" x 11" x 14"	\$50
730	BACCARAT (France) CRYSTAL VASE - Clear crystal with spiral form - Condition good - Late 20th century - 7.75"H x 2" diam.	\$45
731	CUPID FIGURE - Mounted on ivory pillar, material used for cupid is undetermined - Condition good - 20th century - 6.25"H	\$50
732	CHOISY LE ROI PORCELAIN LIDDED URN - Black-ink stamped "Choisy le Roi" and "HB" (Hippolyte Boulenger) - Hand-painted with raised decoration of various insects and flowers - Condition good; chips to lid, as seen; several minor firing cracks to base - Dated 1890 - 21" x 7"	\$90
733	BRONZE BUST - Rodin's "Eve" bust on a marble base - From the Musee Rodin (Paris) gallery store, marked "A. Rodin," not numbered - Late 20th century - 13.5" x 9"	\$130
734	CAST BRONZE - Rodin's "Cathedral Hands" - From the Musee Rodin (Paris) gallery store - Marked "A. Rodin," not numbered - Condition excellent, with blue-green patina - Original cast in 1908, this item cast c.1975 - 22" x 13"	\$325
735	MEISSEN (Germany) PORCELAIN CUP AND SAUCER - In an Asian style pattern in rust and blue - Marked with cross swords - Condition good - Early 20th century	\$35
736	PAIR OF JULES LELEU SCONCES - Girandoles with eglomese mirrors - Unmarked - Condition good, with some discolored spots on mirrors; needs to be wired - Mid 20th century - 17" x 14"	\$60
737	SILVERPLATE TEA TRAY - English Sheffield silver on copper - Condition good - Mid 20th century - 2.75" x 15" x 22"	\$100
738	EIGHT PEWTER DEER - Marked "Made in Germany" - Six large and two small deer - One small deer has broken leg, the rest in good condition - Pre-WWII 20th century - Large 7"H, small 5"H	\$400
740	ANTIQUE PORCELAIN TRINKET BOX - Painted vignette design of a young couple in a garden with overall gold and floral decoration - Possibly Meissen, mark indistinguishable - Condition poor, with hairline and spidering crack across entire lid and several chips in porcelain; top is still intact - c.1850 - 1.25" x 2.25" x 3.25"	\$20
749	PIANO STOOL - Round top upholstered with swivel adjustment - Cabriole legs with acanthus leaf decoration, trestler base - Condition good - c.1890 - 21" x 14" diam.	\$35
751	VINTAGE BRASS AND CRYSTAL CHANDELIER - Six light with frosted glass bowl and floral shaped crystals - Condition good - 31" x 24" diam.	\$50

Lot	Description	Hammer Price
752	PAIR OF MAHOGANY SIDE CHAIRS - pair of mahogany side chairs - spindle legs - Condition good - c. 1850 - 34" x 18.5" x 21"	\$20
759	CONTINENTAL DECORATOR MIRROR - In wood frame with scalloped motif - Condition good - Late 20th century - 27.5" x 19"	\$30
760	CONTINENTAL DECORATOR MIRROR - In gold painted wood frame with semi-shell motif at top - Condition good - Late 20th century - 30" x 18"	\$35
761	DUTCH PENDULUM WALL CLOCK - Sun and moon design with brass escutcheon on front, brass pendulum and original weights - Marked "Made in Holland" - Not tested, minor scratch in wood - Mid 20th century - 29.5" x 8.5" x 5.5"	\$40
762	CONTINENTAL DECORATOR MIRROR - In wood frame - Condition good - Late 20th century - 31" x 18"	\$45
763	GERMAN STONEWARE TUREEN - Lidded and with overall inset design of historic German towns and castles - First half 20th century - Condition good - 13" x 13"	\$30