

RESULTS

March 14 and 15, 2010: Art and Antiques and NW Art

Lot #	Description	Hammer Price
1	FOUR MINIATURE GLASS PITCHERS - Crackle glass from several manufacturers - Colors are orange, tangerine and wheat - All have sediment - c.1960 - From 3.5" to 4.5"H	\$5
2	TWO GLASS DECANTERS - One is a Blenko textured turquoise four-sided decanter (8"H) - One is Italian glass in turquoise (22"H) - c.1970	\$25
3	VIKING GLASS VASE - Viking 27"H swung vase in turquoise glass - c.1970 - Unmarked - 27"H	\$50
4	TWO PAIRS BLENKO VASES - One pair of miniature (5"H) Blenko hourglass shape vases in tangerine - One pair of Blenko swirl bud vases (9"H) in tangerine - None are marked - c.1970	\$15
5	BLENKO GLASS PITCHER - In turquoise glass - Marked #370L - c.1960 - 6"H	\$15
6	GLASS PITCHER AND GLASSES - Flashed cranberry color juice pitcher with applied handles - Four juice glasses - Mid 20th century - Unmarked - Pitcher 9"H, glasses 3.25"H	\$5
7	THREE PIECES CRANBERRY GLASS - Includes cranberry color flashed glass sugar and creamer and one small cranberry glass bowl - Unmarked - Mid 20th century - Condition fair; bowl has interior rim chip - Bowl 2.75" x 4" diam.	\$35
8	FLASHED CRANBERRY CRYSTAL DECANTER - Flashed cranberry-to-clear - Unmarked - Mid 20th century - Condition fair, note small chip on the base - 14"H	\$25
9	FOUR PIECES CRANBERRY CRYSTAL AND GLASS - Includes flashed-to-clear vase and pitcher with applied clear handles and pair of flashed cranberry vases - Mid 20th century - Vase 5"H, pitcher 4"H, pair of vases 6"H	\$15
10	CRANBERRY FLASHED CRYSTAL BOWL - Flashed cranberry-to-clear - Unmarked - Mid 20th century - 3.5"H x 7" diam.	\$35
11	VINTAGE STERLING SILVER ITEMS - Hallmarked, various makers - Includes five demitasse spoons, six teaspoons, three fruit knives and two napkin holders	\$110
12	VINTAGE STERLING SILVER ITEMS - Hallmarked, includes six hammered cocktail forks, a large meat fork and serving spoon and a fork and small serving spoon - c.1900	\$130
13	VICTORIAN SILVERPLATE SPOON HOLDER - Ornate handles, bird finial on sugar bowl - Slots for individual spoons, four sterling silver spoons with ornate floral design included - c.1895 - 8"H	\$120
14	FOUR MINIATURE DOLLS - Three made of bisque, one of chinaware - Japanese made doll has a cloth body and bisque shoulderplate, head, hands and feet - Two German dolls are bisque and strung - China doll has non-movable limbs - All with painted faces - Marked "Pll Germany" with a clover leaf, "Japan," "Germany," and China="200 2" - Note some paint loss, broken hand on Japan doll, others minor scuffs, China doll has partially broken foot - c.1910 - Varied heights 4" to 8"	\$70

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15	ART NOUVEAU SILVEPLATE VASE - "Tapestry" pattern hexagonal shaped vase made by Weidlich Brothers Mfg Co., Bridgeport, CT - Marked "Made in USA W.B Mfg Co.," "Tapestry" and "#3539" - Etched design of flowers and song birds set against a chased background - Original \$15 receipt from 1924 included (approximately \$185 in today's dollars) - Condition good, with slight silver loss, needs polishing - c.1910 - 11.5" x 5" diam.	\$40
16	POLLY CRANE SIGNED OIL ON CANVAS - Titled "TV Towers at Dusk" - The labels of two galleries on verso - Scattered minor paint flakes noted - Dated 1962 - 41" x 33" framed	\$400
17	ANIMATION PRODUCTION CEL - "Pink Panther" production cel - Unsigned - Late 20th century - 15.5" x 17.5"	\$30
18	ANIMATION PRODUCTION CEL - "Tiger" from "The Many Adventures of Winnie the Pooh" - Walt Disney silver stamp on lower right - Includes Certificate of Authenticity - Dated 1977 - 17" x 19" framed	\$70
19	ANIMATION PRODUCTION CEL - "Fox" from Peter Pan - Condition good, with minor warping - Dated 1953 - 17" x 19" framed	\$40
20	ANIMATION CEL - From the color remake of a 1930's cartoon, "Calypso Dancer" - Included is Certificate of Authenticity, on verso - Late 20th century - 7" x 10"	\$15
21	EUGENE PIZZUTO (1925-2004, Washington) CHARCOAL DRAWINGS ON PAPER Four unframed, signed sketches of nude women in black and white - All from 1995 - Each 17" x 22"	\$45
22	EUGENE PIZZUTO (1925-2004, Washington) CHARCOAL DRAWINGS ON PAPER - Signed, unframed - Seven charcoal on paper sketches of nude women in black and white - Dated 1995-1996 - Each 17" x 22"	\$90
23	UPHOLSTERED WILLIAM & MARY STYLE ARMCHAIR - Oak frame with hand-carved finials, turned armrests and supports - Turned and carved stretcher base - Burgundy velvet upholstered back and seat - Early 20th century - 40" x 25" x 28"	\$30
25	MAHOGANY GRAND ENTRY/HALL TABLE - Gothic style rectangular hall table with fluted skirting, cadrooned beaded moulding - Open column legs with buttressed corners - Condition good, note some loose moulding - Early 20th century - 34" x 72" x 29"	\$350
26	PROVINCIAL STYLE PARLOR SETTEE - One of two available - Fruitwood five-leg love seat with carved floral accents - Upholstered in tangerine mohair - Mid 20th century - 37.5" x 64" x 30"	\$225
27	PROVINCIAL STYLE PARLOR SETTEE - Second of two available - Fruitwood five-leg love seat with carved floral accents - Upholstered in tangerine mohair - Mid 20th century - 37.5" x 64" x 30"	\$275
28	SEVEN PIECE FRUITWOOD TABLE & CHAIR SET - Extension table with shaped top - Decorative corners, cabriole legs with shell carving, acanthus leaf and stringed husk decoration - Six matching chairs - Early 20th century - Condition fair - 29.5" x 71" x 45"	\$400

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29	FOUR OAK DINING SIDE CHAIRS - Country Tudor chairs with brass nailhead decoration, post-style carved legs and skid feet - Muslin upholstered backs and seats - Condition good - Early 20th century - Each 42" x 17.5" x 21"	\$180
30	MID-CENTURY SERVER/CREDENZA - Rosewood veneer cabinet with brass hardware, tapered legs and four drawers - Some minor blemishes - 27.5" x 37.5" x 18.5"	\$160
31	CHINESE CHIPPENDALE ETAGERE - Diminutive mahogany unit with upper open shelf, mirrored back and lower double-door storage, brass hardware - Mid 20th century - 62.5" x 25" x 11"	\$160
32	OAK DINING TABLE - Small table with bead-planed skirting, tapered legs and flanged feet and stretcher base - Condition good, some shrinkage to top - Mid 20th century - 30" x 51" x 33.5"	\$120
33	VICTORIAN WALNUT GAMES FOLDING TABLE - Austrian (Vienna) folding games table with turned, faceted legs, metal casters and felted playing surface - Condition good; felt has been replaced - Late 19th century - 30.5" x 35.5"	\$225
34	THREE ANTIQUE BRIDLE BITS - One bit is stamped "Allegheny Arsenal 1864," others not marked - One bit is draconian in function as iron loop was thrust down horse's throat - Note rust, some pieces may be missing - One dated 1864, others c.1890 - Size varies, 7" to 10.5"L	\$25
35	THREE IRON SPURS - Pair of antique cavalry spurs and one single spur - Some brass decoration is visible on pair - Unmarked - Note rust, as seen; no leather straps - c.1900 - 5.5" to 6" long	\$20
36	THREE SINGLE SPURS AND ONE SINGLE ROWEL - Spurs are hand-forged iron - Condition fair; rust and corrosion as seen - One spur; boot grip is broken, no leather straps to cinch boot grip to foot - Late 19th century	\$20
36A	THREE ANTIQUE SINGLE SPURS - None are marked, possibly Mexican - One spur decorated with incised design - Two of the spurs have extreme rowels; one rowel is 5 points, 5.5" diam., another 6-points, 4.5" diam. - Condition fair; rust as noted, no leather straps - c.1900 - 8.25" to 9.5"L	\$25
37	FROSTED GLASS MADONNA & CHILD - Marked, made in Denmark for Corning - Condition good - c.1955 - 9.5"H	\$25
38	FOUR FROSTED GLASS ANIMALS - Unmarked, made in Denmark for Corning - Pair of dachshund dogs and a large and a small duck - Condition good - c.1955	\$10
39	THREE FROSTED GLASS ANIMALS - Unmarked, made in Denmark for Corning - A reclining deer and fawn and smaller animals are an elephant and a donkey - Condition good - c.1955	\$10
40	TWO BLENKO GLASS PITCHERS - Includes Blenko tangerine glass martini pitcher by Wayne Husted and Blenko optic rib tangerine glass pitcher - Martini pitcher is 7"H with some sediment - Condition of one is good the other is fair - Optic rib pitcher 10.75"H	\$20

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41	TWO BLENKO GLASS DECANTERS - Includes "Jonah and the Whale" Decanter by Wayne Husted in turquoise glass and Blenko turquoise glass decanter - Jonah decanter not marked - c.1960 - Jonah decanter 8"H, other 10.25"H	\$60
42	BLENKO BUBBLE GLASS VASE - By Wayne Husted, seafoam green color, #6041 - Acid marked - c.1960 - 9.5"H	\$30
43	HAND-BLOWN STEMWARE, SET OF SIX - By Steven Maslach, signed and dated - Three white and three red wine glasses with circuitous opaque detailing - Condition good - Dated 1976	\$10
44	TWO PIECES OF ART GLASS - Blenko tangerine colored decanter with large ball stopper - Orange colored covered jar, unknown maker - Condition good - Blenko c.1965, jar c.1975 - Blenko 14"H, jar 9"H	\$25
45	BLENKO GLASS TWIST VASE- Turquoise glass, #6810 - Shows sediment - Not marked - 11"H	\$15
46	BLENKO GLASS PINCH-FORM DECANTER - Seafoam green glass - Unmarked - c.1960 - 12"H	\$20
49	CARPET: HANDWOVEN KORDI - Wool on wool warp - Pumpkin color with large stars and multiple miniatures with geometric border - Mid 20th century - 4' x 6'	\$60
50	CARPET: HANDWOVEN PERSIAN TABRIZ - Wool on cotton warp - Red floral field with large central floral device - Stylized floral and foliate border - Note external border has been trimmed - Mid 20th century - 6'3" x 9'4"	\$225
51	CARPET: HANDWOVEN KOLIAIE (Perisan) - Red field with stylized floral sprays and geometric border - Wool on cotton warp - Mid 20th century - 5'10" x 11'3"	\$150
52	CARPET: HANDWOVEN PERSIAN BIDJAR - Red with rhomboid double arrow medallion and floral border - Mid 20th century - 6'7" x 9'4"	\$180
53	CARPET: HANDWOVEN PERSIAN TABRIZ - Wool on cotton warp - Navy field with "mahi" pattern and central floral field - Floral and foliate border - Mid 20th century - 9'1" x 12'7"	\$375
54	CARPET: HAND-KNOTTED POSHTI - Wool on cotton - Red field, regimented stars and diamonds with geometric border - Mid 20th century - 1'8" x 3'4"	\$45
55	CARPET: HAND-WOVEN KOLIAIE - Wool on cotton warp - Black field with large central cartouche with flora and fauna, stylized floral border - Mid 20th century - 4'9" x 11'	\$80
69	VICTOR VASARELY (1908-1997, France) SILKSCREEN ON PAPER - Signed, not framed, multi-colored geometric design - Circle Fine Art stamp on verso - A major artist of the Op Art movement, Vasarely works can be found in the Museum of Modern Art (NYC) and other museum collections - Late 20th century - 35" x 19"	\$450
74	TWO HUMMEL FIGURINES - Both marked "Goebel" - "Chick Girl" 3.5"H and a Goebel angel bell, 3"H - Dated after 1978 - Condition excellent	\$15
75	TWO HUMMEL CERAMIC FIGURINES - "Bird Duet," 4"H and "Angelic Sleep," 4"H - Marked, "Goebel" - Both after 1978 - Condition excellent	\$50

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76	TWO HUMMEL CERAMIC FIGURINES - "For Father," 5.5"H and "Little Goat Herder," 4.5"H - Each marked "Goebel" - Both after 1978 - Condition excellent	\$60
77	TWO HUMMEL FIGURINES - "Village Boy," 5"H and "For Mother," 5"H - Both are marked "Goebel" - Condition excellent - Both after 1978	\$50
78	WELLER POTTERY VASE - Weller "Louwelsa" vase - Floral sprig in typical brown glaze - Marked with half-circle seal, "Weller" - Some crazing of glaze noted, two pinholes noted at base - c.1910 - 8.5"H	\$100
79	TWO PIECES CRANBERRY GLASS - Includes one cranberry glass cruet with clear glass applied handle and one cranberry glass tumbler - Both pieces have a flower and leaf design - Unmarked - c.1910 - Cruet 6.5"H, tumbler 3.75"H	\$100
80	CRANBERRY GLASS AND SILVERPLATE PICKLE CASTOR - In a Canadian silver holder, with tongs - Cranberry glass has a flower and leaf design - Cranberry glass insert has a 5" seam that goes from top to bottom along the glass side - c.1920 - 11.5"H overall	\$170
81	TWO ART GLASS PIECES - Turquoise Blenko ginger jar by Wayne Husted - Morgantown swung blue glass 14"H candle holder - Mid 20th century	\$110
82	BLENKO GLASS DECANTER - Blenko "mulberry" colored glass - Trace of sediment - c.1960 - 16"H	\$20
83	PILGRIM CRACKLE GLASS DECANTER - Red glass decanter with married, not original, stopper - 16.5"H	\$20
84	BLENKO GLASS DECANTER - Tangerine glass, yellow and red with stopper - Unmarked - Mid 20th century - 16.25"H	\$35
85	BLENKO HORN BY WINSLOW ANDERSON - Turquoise glass, #964L - Unmarked - Mid 20th century - 2.5"H x 22"	\$80
86	TWO HUMMEL CERAMIC FIGURINES - "Horse Trainer," 4.5"H and "Chimney Sweep," 5.25"H - Marked "Goebel" - Both after 1978 - Condition excellent	\$30
87	TWO HUMMEL FIGURINES - "Doll Mother" 4"H and "Doctor" 5"H - Marked "Goebel" - Both after 1978 - Condition excellent	\$40
88	GOEBEL HAHN FIGURINE - Young woman and a child walking, young lady carries a book in her hand - Figure #503 - Marked Goebel - Condition excellent - Dated 1958 - 7"H	\$15
99	PAIR OF ARMCHAIRS/BERGERES - Satinwood inlay, spade-form feet and newer floral upholstery - Condition good - Late 19th century - Each 37" x 25" x 26"	\$90
100	OAK EXTENSION DINING TABLE - Round oak extension dining table with four-footed modified pedestal base and paw feet - Three leaves in storage carrier - Early 20th century - 27.5" x 60" diam., extends to 91.5"	\$275
101	DOUBLE DOOR OAK CABINET/STANDING PANTRY - Renaissance Revival style cabinet - Double-door standing pantry cabinet with stylized dolphin carved and inset door panels - Stretcher base - Decorative brasses - Early 20th century - 52.5" x 35" x 20"	\$160
102	ANTIQUÉ BAR CABINET/COUNTER - Architectural style pine cabinet - Highly decorated yet rustic "supported arch" design - Early 20th century - 44" x 60" x 25"	\$100

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103	TAXIDERMY: WYOMING ANTELOPE - Shoulder mount, adult male - Condition good - Mid 20th century	\$130
103A	THREE TAXIDERMY DUCKS - Three flying ducks on round wood pedestals	\$150
104	TAXIDERMY: WYOMING ANTELOPE - Shoulder mount, adult male - Condition good - Mid 20th century	\$120
105	TAXIDERMY: KUDU (large antelope) - Shoulder mount, adult male - Condition good - Mid 20th century - 69" x 26" x 32"	\$375
106	TAXIDERMY: NORTHERN ANTELOPE - Shoulder mount, adult male - Condition good - Mid 20th century - 34" x 12" x 19"	\$130
107	TAXIDERMY: AFRICAN IMPALA - Shoulder mount - Adult male - Condition good - Mid 20th century - 38" x 21" x 14"	\$225
108	TAXIDERMY: MULE DEER - Shoulder mount, adult male - Condition good - Mid 20th century - 48" x 22" x 22"	\$300
109	CARPET: HANDWOVEN HAMADAN - Navy ground with all-over red "mahi" pattern and stylized floral border - Wool on cotton - Mid 20th century - 3'8" x 8'3"	\$90
110	CARPET: HANDWOVEN PERSIAN KOLIAIE - Royal blue field with stylized wildlife depictions and geometric border - Wool on cotton warp - Mid 20th century - 4'1" x 11'4"	\$180
111	CARPET: HANDWOVEN PERSIAN MESHAD - Red field with floral central medallion and stylized floral border - Wool on cotton warp - Mid 20th century - 6' x 9'6"	\$150
113	CARPET: HANDWOVEN PERSIAN SHIRAZ - Wool on wool warp - Red field with pole design medallion, border of alternating stitched pyramid forms - Mid 20th century - 3'9" x 5'9"	\$60
114	CARPET: HANDWOVEN BELOUCH (Afghanistan)- Wool on cotton warp - Red with three large cruciform black medallions, geometric border - Mid 20th century - 2'6" x 8'10"	\$70
115	CARPET: HANDWOVEN PERSIAN TABRIZ - Wool on cotton - Navy ground - Carpet shows signs of wear to pile and knot frequency is slightly inconsistent - Mid 20th century - 5' x 10'6"	\$90
116	CARPET: HAND-KNOTTED PERSIAN BELOUCH - Red ground, regimental star and diamond design and geometric border - Wool on cotton warp - Mid 20th century - 1'8" x 3'4"	\$30
117	CARPET: PERSIAN BAKTIARI HAND-KNOTTED - Garden pattern with flora and fauna - Stylized floral border - Wool on cotton - Mid 20th century - 2'7" x 3'11"	\$40
118	WALNUT ENTERTAINMENT ARMOIRE - "Dynasty," made by Drexel Heritage Furnishing, Inc. - Tall three-section cabinet with two double-door compartments above a three-drawer base - Includes Japanese-themed painted decoration - Late 20th century - 81" x 41" x 18"	\$60
119	LADIES' RUBY AND DIAMOND RING - Setting of 14k yellow gold - Ruby is 10.15 ct with II clarity - Diamonds weigh 0.31 ct with I-1/I-2 clarity and J color - With appraisal - Size 6-3/8	\$475

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128	L.C. TIFFANY FAVRILE GLASS VASE - Made by L.C. Tiffany, marked "L.C. Tiffany Favrile 11488492L" - Condition fair: crack across base extending 1" into lower body of vase - c.1915 - 6.5" x 3.5"	\$70
129	G. HEUBACH (Germany) BISQUE PIANO BABY - Marked "GH," incised "Heubach Sunburst" - Seated, nude porcelain bisque figure - Condition good, with minor mottling to finish in some areas - c.1915 - 10" x 5" x 6.25"	\$800
130	BLENKO SUNDIAL DECANTER - Jonquil colored glass (pale yellow) - Doorknob stopper - c.1960 - 11"H	\$45
131	BLENKO FIGURAL LADY GLASS DECANTER - Optic rib base in tangerine - Slight sediment noted - 13.75"H	\$40
132	BLENKO HOLY FAMILY GLASS SCULPTURE - On wooden base - Not marked - 9.75" without stand	\$25
133	BLENKO VINEYARD VASE IN TANGERINE - Vase is the largest of three sizes made in the 1960s - Acid marked Blenko - 13.5"H	\$40
134	BLENKO MUSHROOM CRACKLE DECANTER - Seafoam green color - 14"H	\$60
135	BLENKO GURGLE BOTTLE DECANTER - Turquoise glass - Doorknob stopper, which has been repaired -Note repaired stopper - c.1960 - 15"H	\$35
136	BLENKO GLASS DECANTER - Turquoise glass, #920 - In the largest size of three - Noticeable sediment - c.1965 - 22.5"H	\$40
137	BLENKO GLASS BARBELL VASE - By Wayne Husted - Vase is tangerine in color - Note sediment deposits - c.1960 - 11.5"H	\$25
138	BLENKO 920 DECANTER - Medium size - Not marked - Seafoam green colored glass - c.1960 - 18"H	\$30
139	BLENKO GLASS DECANTER - By Wayne Husted - Emerald color glass - Acid marked "Blenko" - c.1960 - 13.25"H	\$50
140	BLENKO SUN FACE DECANTER - By Wayne Husted - In tangerine and the largest size - Foil sticker from the 1960s - 20.5"H	\$130
140A	BLENKO TANGERINE GLASS DECANTER - By Wayne Husted - Has doorknob stopper - Paper Blenko label - c.1960 - 22"H	\$80
141	BLENKO GLASS DECANTER - By Wayne Husted - Orange crackle glass decanter - Acid marked - c.1960 - 28.75"H	\$140
142	BLENKO GLASS GENIE DECANTER - By Wayne Husted - In tangerine - Acid marked - Note bottom sediment - c.1960 - 30"H	\$160
148	AMERICAN MAHOGANY EXTENSION DINING TABLE AND CHAIRS - Round extension dining table with six leaves in fitted carrier - Six modern Queen Anne style side chairs and one Queen Anne style armchair - Early 20th century - 30.5" x 54" diam., extends to 120"	\$600
149	MAHOGANY WRITING DESK - Chippendale style slant front desk with ball & claw feet, four lower drawers, steel hardware, fold-down writing surface and fitted interior - Mid 20th century - 41.5" x 36" x 21"	\$140
150	FOUR WALNUT DINING SIDE CHAIRS - Brass nailhead decoration, post-style carved legs and skid feet - Mohair upholstered backs and seats - Condition good - Early 20th century - Each 38.5" x 18" x 19"	\$45

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151	ARTS & CRAFTS DINING SET - Oak dining table and six chairs - Rectangular top table with substantial turned legs and modified trestle and stretcher - Chairs upholstered in mohair - Late 20th century - Table 29.5" x 69" x 35.5" - Chairs 36" x 19" x 21"	\$100
153	METAL VICTORIAN FERN STAND - Round tray top with allegorical scene in high relief metal repousse - Tripod base - Early 20th century - 33" x 18" diam.	\$160
155	LOW CHIPPENDALE STYLE SIDEBOARD - Long sideboard with egg and dart face moulding, decorative skirting - Cabriole legs with scrolled feet - Flame grain veneer, satinwood - Condition good, note restoration - Early 20th century - 37.5" x 78" x 21"	\$275
156	BLACK LEATHER OTTOMAN - Simple modern styling with attached cushion - Late 20th century - 20" x 25" x 25"	\$60
157	BLACK LEATHER ARMCHAIR - Art Deco club style chair with attached cushion - Late 20th century - 36" x 36" x 42"	\$180
159	CARPET: HANDWOVEN BAKIARI (Persian) - Wool on a cotton warp - Banner style with borders at the ends - Black field with red medallions and stylized floral lattice geometric border - Mid 20th century - 2'9" x 10'4"	\$70
160	CARPET: HANDWOVEN KOLIAIE (Persian) - Wool on a cotton warp - Red field with large floral center and black floral spandrels, with floral and geometric border - Mid 20th century - 5'5" x 9'7"	\$120
161	CARPET: HANDWOVEN ARDEBIL (Persian) - Wool on a cotton warp - Red field with single row of alternating "flower-star" medallions - Salmon border with stylized floral accents - Mid 20th century - Condition good - 4' x 10'5"	\$90
162	CARPET: HANDWOVEN ARDEBIL (Persian) - Wool on a cotton warp - Black field with full length dipole floral cartouche and stylized foliate border - Condition fair, wear to center due to heavy use - Mid 20th century - 4' x 10'10"	\$80
163	CARPET: HANDWOVEN ARDEBIL (Persian) - Wool on a cotton warp - Red field with floral lattice and centered floral rhombus and foliate lattice border - Mid 20th century - Condition good - 6'11" x 10'6"	\$130
164	CARPET: HANDWOVEN SHIRAZ (Persian) - Wool on a wool warp - Blue field with large full length geometric floral style cartouche and geometric border - Condition fair, peripheral wear and dye fade noted - 6'11" x 9'9"	\$80
165	CARPET: HANDWOVEN TABRIZ (Persian) - Red field with floral lattice and center floral diamond and geometric border - Condition good - Mid 20th century - 5'3" x 7'8"	\$80
168	WILLIAM E. JOHNSON (1925-2003, New York/Colorado) OIL ON CANVAS - "Approaching Storm" depicts man on horseback - Signed "Bill Johnson" - Sticker on back states "hand-carved wood frame" - Provenance: William Johnson estate, Robert L. Parsons Fine Art Gallery - Late 20th century - 19" x 23" framed	\$275

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169	FOUR WATERCOLORS ON PAPER - Unsigned, from Wales, England: watercolors entitled "Leeds Castle," "Conway Castle," "Venice" and "Lago D'Orta" - Label on verso of one dated 1864 - Two are 17" x 19" framed - Two are 18" x 21" framed	\$400
170	ANTON GUTNECHT (1907-1988, California/Germany) OIL ON CANVAS - Depicts an autumn nature scene - Mid 20th century - 29" x 35" framed	\$180
171	FRANCIS JOSEPH JR. GYRA (1914- , Rhode Island) OIL ON PAPER (Attributed) - Signed "Gyra" - Depicts mountain scene with trees - Early 20th century - 16" x 22" framed	\$50
172	JAMES EVERETT STUART (1852-1941, California) OIL ON CANVAS - Signed painting titled "Oaks and Firs Near Lake Stillacoom, Washington" - Stuart was known for his lush landscapes; his paintings are found in various museums and historical societies - Dated March 1, 1891 - 19" x 27" framed	\$1,300
173	L. CALLOT ETCHING ON PAPER - Signed, entitled "Fishing Boats" - Label on verso states "Bought in 1929 at Fraser and Patterson, Seattle" - Early 20th century - 26" x 33" framed	\$100
174	ANTON GUTNECHT (1907-1988, California/Germany) OIL ON CANVAS - Depicts a country path - Mid 20th century - 28" x 34" framed	\$475
175	OIL ON BURLAP - Landscape with figure, illegibly signed - Early 20th century - 32.5" x 47.5"	\$50
176	SIGNED IRIDESCENT ART GLASS PAPERWEIGHT - Marked, but signature not deciphered - Condition excellent - 20th century - 3.25" x 3"	\$50
177	BLENKO OPTIC RIB BLUE GLASS PITCHER - Made by Blenko, #491, not marked - c.1960 - 13"H	\$35
178	TALL CONTINENTAL BLOWN GLASS BEAKER VASE - Reddish orange colored hand-blown glass vase - Bulbous body and long neck - c.1970 - 28"H	\$50
179	HAND-BLOWN CONTINENTAL VASE - Long neck thumbprint glass vase in gradient tangerine - Condition good - c.1965 - 16"H	\$45
180	ANTIQUE ALLEN'S PATENT PERCUSSION PISTOL - 36 caliber - Engraved frame, wood grip - Marked "Allens Patent" - Condition fair; some rust, as noted, untested - c.1860 - 7.25"L	\$90
181	ANTIQUE BACON PERCUSSION POCKET PISTOL - 36 caliber - Marked "Bacon 800" - Condition fair; scrapes to wood grip, some rust spots, untested - c.1860 - 7"L	\$90
182	BRAIDED RAWHIDE RIATA - Round braided rawhide strips lariat with loop on one end - Approximate length 58.5"	\$130
183	GORHAM STERLING SILVER FLATWARE - "Mothers" pattern, introduced in 1875 - Five place knives, six place forks, eight salad forks, six teaspoons, three flat-handled butter spreaders and three large serving spoons - All have a single initial monogram, possibly a stylized "J" or "F" - Condition good, one knife shows rust on blade - Approximate weight: 29 troy ounces, excluding place knives	\$325

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184	REED & BARTON STERLING SILVER FLATWARE - 32 pieces "Diamond" pattern - Includes six place knives, six place forks, seven salad forks, eight teaspoons, two soup/cereal spoons, one serving spoon, one gravy ladle, one butter knife - Approximate weight 39 t.oz. excluding place knives - Condition good	\$475
185	GORHAM STERLING SILVER FLATWARE SET - Eighty-five piece set in the "Chantilly" pattern, introduced in 1895 - Presented in deluxe silver chest - 12 place knives, 12 place forks, 11 salad forks, 18 teaspoons, 12 soup spoons, 11 flat-handled butter spreaders, five large serving spoons, one pierced serving spoon, one cold meat fork, one shield-shaped large serving spoon and one sugar tongs - Silver weight: 89.3 troy ounces - All monogrammed with intial "S"	\$1,100
186	PERUVIAN "AHETO" HEADDRESS - Circular fan shaped headdress made from the feathers of the Roseale Spoonbill, Scarlet Macaw and the black Currason mounted onto long split stems wrapped with plant fiber - Smaller feathers are attached to each stem with beeswax - Condition fair - c.1960 - 45" diam.	\$250
187	ROY ROGERS "HAPPY TRAILS" ORIGINAL JACKET FOR THE "SINGING BOYS" - Unknown maker, no label - Only 24 of these jackets were made - Condition good; has original buttons, embroidery for "Happy Trails" in good condition; seam split between yoke and lining; some color loss to areas of fabric - c.1950 - Boy's size Medium	\$130
188	ARTS & CRAFTS BUNGALOW HANGING HALL LAMP - Clear and opaque colored stained glass panels, chased gilt edge trim at top and bottom, ceiling mount - Unmarked - c.1919 - 14" x 9.25" x 9.5"	\$425
189	PAIR ANTIQUE IRON SPURS - Decorative design incised on boot grips - 8-point rowel, rowel 3" diam. - Condition good; rust as seen; if silvered at one time, it is gone; three strap buttons have been replaced - One button is original - no leather straps - c.1900 - Rowel to foot grip 6.5"	\$110
190	PAIR MEXICAN IRON SPURS WITH DECORATIVE INLAID SILVER - Unknown maker - Silver not marked - 28-point rowels; rowels 5.5" diam. - Original leather straps - One point on one rowel is broken off; some rust and wear, as seen - c.1920 - Rowel to boot grip 10.5"	\$200
199	LEATHER OTTOMAN - Modern style, tufted - Chocolate brown color - Late 20th century - 19" x 38" x 38"	\$100
200	BLACK LEATHER CLUB STYLE SOFA - Art Deco style with attached cushions - Late 20th century - 36" x 76" x 42"	\$225
201	ANTON GUTNECHT (1907-1988, California/Germany) OIL ON CANVAS - Winter scene with snowy river bank - Late 20th century - 28" x 34" framed	\$180
214	PAIR OF STUFFED BEARS - Made by North American Bear Company - Vanderbears, "Cornelious and Alice, Highland Fling" - Fully jointed, hand-stitched notes, plush, in full Highland dress - With Scottish terrier stuffed toy - Includes maker's tag - Condition excellent - Bears 1983-1988, dog: 1993 - Alice 18"H, Cornelius 20"H	\$10

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Lot #	Description	Hammer Price
215	STUFFED TOY BEAR - North American Bear Company - "Muffy Vanderbear, Queen of Hearts" - Includes stand and box of "Queen of Hearts" and personalized stationary, complete - Includes maker's tags - Condition excellent - Dated 1984 - 13"H	\$10
216	FOUR STUFFED MUFFY VANDERBEARS - Made by North American Bear Company - "Muffy of the North," "Grand Tour Muffy," "Ginger Bear Muffy" and "Cherry Pie Bear" - Condition excellent - Introduced in 1994 - Each 9"H	\$10
217	FIVE ASSORTED STUFFED TOYS - Made by North American Bear Company - "Happy Vanderbear" "Rudy the Pig," "Webster the Duck," "Bunny" and "Muffy Snowflake Bear" - Condition good - Introduced in 1984 - Varies 2"H to 9"H	\$10
219	LARGE PINK FREE-FORM BLOWN GLASS CONSOLE BOWL BY SUSAN ANNE GLASS - Handkerchief form in shades of pink and cranberry - Signed and dated 1995 - Glass studied at Pilchuck Glass School - 10" x 22"	\$80
229	ENGLISH MAHOGANY WARDROBE - Antique triple-section, triple-door cabinet - Central dresser unit with glassed upper cabinet flanked by mirrored ends - Late 19th century - 85.5" x 78" x 22.5"	\$400
231	OAK SIDE TABLE - Dark-stained round top low table with turned supports, X-form stretcher base and bun feet - Early 20th century - 23" x 23" diam.	\$90
232	CONTEMPORARY BEVELED MIRROR - Decorated with putti in black and gold depicting semi-divine and divine figures - 42" x 28"	\$130
235	CHINA DISPLAY CABINET - Double-door Cordovan (red) glazed fruitwood cabinet with interior shelving and lower storage - Condition fair - Mid 20th century - 69.5" x 35" x 14"	\$170
236	OAK PANTRY CABINET - Three-section, each with upper and middle doors over a lower storage compartment - Mid 20th century - 77" x 38" x 24"	\$100
238	TWO MAHOGANY SIDE CHAIRS - Of similar construction, with tall splat backs, shaped seats, cabriole legs and stretcher bases - Mid 20th century - Each 37" x 16" x 20"	\$100
247	LOUIS XV STYLE FAUTEUIL ARMCHAIR - Open-arm oak-framed chair with floral carved decorations, padded armrests, cabriole legs - Green mohair upholstery - Mid 20th century - 35.5" x 23" x 24"	\$90
248	MAHOGANY WALL-HANGING CABINET OR COUNTER-TOP DISPLAY - Single door curio style cabinet with interior shelves - Condition fair; note back separating - Mid 20th century - 32.5" x 19" x 7.5"	\$80
249	LOUIS XVI STYLE 5-PIECE BEDROOM SET - Pale French blue painted bedroom set including: Large four-door wardrobe - Pair of three-drawer night stands - Three-drawer dresser - Queen size bed with rails - Gilt accents - Condition good; note some interior staining, in need of external cleaning - Mid 20th century - Armoire measures 78" x 96" x 26"	\$500
250	OAK NIGHT STAND/SALON CABINET - Provincial double-door style cabinet with lower storage drawer - Mid 20th century - 31" x 29.5" x 17.5"	\$50

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Lot #	Description	Hammer Price
251	HENREDON CHERRY BREAKFRONT CABINET, BUTLER'S CHEST - Marked "Heritage Henredon" - Two part breakfront cabinet with upper triple door storage compartment over butler's desk with lower storage - Condition good, noting some surface scratches - Mid 20th century - 79" x 52" x 19"	\$110
252	OAK BEDSIDE TABLE - Provincial style table with three drawers - Shaped top moulding, cabriole legs - Brass hardware - Mid 20th century - 30" x 20.5" x 14.5"	\$40
253	SIX ARM BRASS CHANDELIER - Louis XV style with cherubs and ornate ceiling mount - Condition good; missing globes - Early 20th century - 12"H x 22" diam.	\$40
254	LOUIS XV STYLE MIRROR IN GILT SERPENTINE FRAME - Early 20th century - 27" x 18.5"	\$70
255	LOUIS XV STYLE MIRROR - Oval ornate pierced, decorated frame - Early 20th century - 33.5" x 22.5"	\$50
256	DUAL ORB SIX ARM BRASS CHANDELIER - Louis XV style - Unmarked - Early 20th century - 17" x 25" diam.	\$40
257	OAK WALL-MOUNTED COAT RACK - Spindle back - Cast brass cherub hooks - Early 20th century - 18" x 44" x 8"	\$90
258	TWO PAIR LOUIS XV STYLE ELECTRIFIED BRASS SCONCES - One pair has crystals - Condition good; two wax candles missing - Mid 20th century - 10.5" x 12" x 9"	\$90
501	ELTON BENNETT (1910-1974, Washington) SERIGRAPH - Plate signed, titled "The Quiet Place" - This piece retails for \$1,500 on eltonbennett.com - Note small tear on bottom edge border - c.1970 - 16" x 22.5" unframed	\$10
501A	EUGENE PIZZUTO (1925-2004, Washington) OIL ON CANVAS - Signed, nude woman in oranges - "Rivers D" written in upper right - Dated 1991-1992 - 49" x 57"	\$140
502	BARBARA ZOOK FORNEY LINOLEUM BLOCK PRINT - "A Is For Antiquarian Bookseller" - Signed and numbered 1/50 - Dated 1992 - 16" x 12" framed	\$10
503	FRANZ KIRSCHNER ACRYLIC ON BOARD - Signed, entitled "Firedance" - Dated 1968 - 13.75" x 8.75"	\$45
504	WILLIAM SYLVESTER GAMBLE (1912- , Seattle) LINOCUT ON PAPER - Entitled "Tree on the Sea Rocks," signed and numbered - Gamble's work has been exhibited at the Seattle Art Museum - Note some spots on matting - Dated 1946 - 4" x 6" unframed	\$50
505	DAVID C. KANE (Washington) BRUSH AND INK ON PAPER - Signed, depicting a black and white figure - Kane was part of a 25-year retrospective at the Frye Art Museum in 2007 - Dated 1989 - 15" x 11"	\$60
506	JAY STEENSMA (1941-1994, Washington) MONOTYPE ON PAPER - Signed print entitled "Eco" - Late 20th century - 6" x 8". framed	\$180
507	JOE RENO (1943- , Washington) PENCIL DRAWING - Signed drawing on paper entitled "Dreams" - Dated 1982 - 11.5" x 8.5"	\$70

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Lot #	Description	Hammer Price
508	JOHN W. MACDONALD (Washington) WATERCOLOR ON PAPER - A signed painting of Mt. Rainier and a river - MacDonald was an early member of the Puget Sound Group of Northwest Painters, which is America's oldest professional painters' fraternity - Dated 1951 - 28.5" x 20" framed	\$275
509	ROBERT MAXFIELD (1918- , California) ETCHING ON PAPER - Plate signed, portrait of a man, includes several signatures of Maxfield's friends - Dated 1934 under mat - 13.5" x 15.5"	\$15
510	RUTH ANN TILLMAN (1884-1974, Oregon) BLOCK PRINT ON SILK - From the Tillman estate, an unsigned rare print of Tillman's work on silk - Depicts stylized animals in red - Condition good - Early 20th century - 13" x 9.5" framed	\$25
511	HENRIETTE ENGLISH WOESSNER (1906-1997, Washington) WATERCOLOR ON PAPER - Signed scene of a park with three seated figures - 20th century	\$20
512	JOHN W. MACDONALD (Washington) SIGNED BRUSH & INK - Titled "7th and James St." - Dated 1953 - 27" x 22.5" framed	\$90
513	PHILIP LEVINE (1931- , Washington) GRAPHITE ON PAPER - Signed nude entitled "Seattle Woman" - Dated 1969 - 16" x 13" framed	\$45
514	TWO JOSEPH GOLDBERG (1947- , Washington) SKETCHES - Two signed pen and ink art sketches on paper - Goldberg is mainly known for his encaustic work - Dated 1981 - 13.5" x 10" framed	\$50
515	VIOLA PATTERSON (1898-1984, Seattle) WATERCOLOR ON PAPER - Unsigned painting depicts a nude woman with hand on hip - Patterson was in the "Group of Twelve" modern artists in the 1930s - c.1950 - 12.75" x 8.5"	\$80
516	VIOLA PATTERSON (1898-1984, Seattle) WATERCOLOR - Signed painting on paper of nude woman with raised arms - In the 1930's, Patterson was part of the "Group of Twelve," a modern art group based in Seattle - c.1950 - 12.5" x 9"	\$90
517	RUDY ZALLINGER (1919-1995, Washington): OIL ON CANVASBOARD - Depicts a vase of zinnias - A well-known collector, Zallinger pieces are included in the Seattle Art Museum collection - Condition good - Mid 20th century - 16" x 19"	\$110
518	JOHN W. MACDONALD INK ON PAPER - Signed, entitled "Near Fall City" - Dated 1953 - 11" x 16"	\$100
519	JOE RENO (1943- , Washington) OIL ON CANVAS - Signed self portrait in golds - Dated 1982 - 33" x 38" framed	\$150
520	RAY GERRING (Washington) WATERCOLOR ON PAPER - Signed painting of a beach scene and boat - Mid 20th century - 21" x 28"	\$90
521	SALISH TRIBE (Fraser River area, British Columbia) BASKET - Coiled cherry bark storage container - Condition poor, with missing coils on top edge and missing material on three corners - c.1900 - 9" x 12" x 20"	\$35
522	MAKAH (Neah Bay, Washington) CARVED BEAR ON CEDAR - Carved and painted in black, red and white bear symbol on cedar plank - Rawhide hanging strap - Marked "Bear Carved by Lewis R Makah" - Condition excellent - 20th century - .75" x 6.5" x 12.5"	\$35

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Lot #	Description	Hammer Price
523	ACOMA PUEBLO (Navajo, New Mexico) BUTTON BASKET - Made by Lewis Queen using honeysuckle vines, natural dyes, - Tagged, "Dept. of Interior" - Condition excellent - 20th century - 4" diam.	\$30
524	ACOMA PUEBLO (Navajo, New Mexico) SEED POT - Hand-painted with vertical line, star-like - Signed "Leno" - Late 20th century - 5" x 5" diam.	\$30
526	TWO PIECES OF SCRIMSHAW - Walrus tusk carving set signed "Howard Weyahok" - Ivory pendant (2"L and with gold colored metal chain) by E. Omnik - c.1970	\$45
527	NATIVE AMERICAN PINE NEEDLE BASKET - Unknown maker, likely from California - Has two small pine cones attached to each handle, ribbon wood bottom - c.1950 - 11" diam.	\$40
528	MAKAH (Neah Bay, Washington) CARVED RAVEN WALL HANGING - Raven on maple - Marked "Raven carved by Lewis R Makah" and "Maple" - Condition good - 20th century - 41.5" x 11"	\$50
529	MAKAH (Neah Bay, Washington) WALKING STICK - Marked "Carved by Lewis R. Makah" - Inlaid abalone and decorative painted and carved tribal symbols, and with attached eagle feathers - Condition excellent - 20th century - 33"L	\$70
530	NATIVE AMERICAN CHILD'S ITEMS - Pair of Alaskan sealskin mukluks with red felt trim, 4.5"H - Small fully beaded Navajo doll - Both: condition excellent - Both: last quarter 20th century	\$60
541	ELTON BENNETT (1910-1974, Washington) SIGNED SERIGRAPH - Serigraph on paper titled "The Mountain" - Known for his depictions of the Pacific Northwest Coast, Bennett used vast amounts of color combinations in his serigraphs - Condition good, with minor scattered ink cracks - c.1970 - 16" x 22.5"	\$200
542	LLOYD BLAKLEY (Washington): ACRYLIC ON CANVAS - Titled "Trace Point" - Unframed, signed and dated - Foster White gallery label on back, who represent Blakley - Condition good - Dated 1991 - 38.5" x 39"	\$80
543	JAY STEENSMA CHARCOAL DRAWING ON PAPER - Signed, entitled "Coffee Mug" - Late 20th century - 8.25" x 11.25"	\$90
544	HARRY BONATH (1903-1976, Washington) PHOTOGRAPHS - Two signed photos depicting Seattle construction, ship's rigging - Signed on versos - Bonath was the first artist to have a solo exhibition at the Seattle Art Museum - Mid 20th century - Each 14.5" x 11.5" framed	\$60
545	JOE RENO (1943- , Washington) GRAPHITE ON PAPER - Signed, entitled "Matthew Kanga's Announces: 'Reno's Mystique Series of Many Thousands Are All Figurative Art'" - Dated October 27th, 1994 - 19" x 24"	\$200
546	FAY CHONG (1912-1973, Washington) LINOCUT ON PAPER - Plate signed, entitled "Hoy Chai Village, Canton" - Chong studied with Mark Tobey and has work in the collection of the Seattle Art Museum - Dated 1935 - 5.5" x 7" unframed	\$250
547	RUTH ANN TILLMAN (1884-1974, Oregon) BLOCK PRINT ON SILK - From the Tillman estate, an unsigned rare print of Tillman's work on silk - Depicts stylized birds in blue - Condition good - Early 20th century - 30" x 15" framed	\$45

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Lot #	Description	Hammer Price
548	JOHN EDWIN BURNLEY (1896-1981, Washington) OIL ON CANVAS - Signed portrait of a woman in a blue dress - Burnley founded the Burnley School of Fine Art in Seattle (now the Art Institute of Seattle) and was a member of the Puget Sound Group of Northwest Painters - Small .25" scratch to paint, lower left - Dated 1935 - 29" x 23"	\$500
549	PIERCE MILHOLLAND (1935-2005, Washington) OIL ON BOARD - Signed, entitled "Glacier Peak" - Milholland is known for his Post Impressionist style - Late 20th century - 24" x 23" framed	\$650
550	JAY STEENSMA (1941-1994, Washington) OIL ON CANVAS - Signed painting of three bowls in black and red - His art is part of the collection of many Northwest museums, including the Henry Art Gallery - Note minor scratches on frame - Dated 1989 - 15" x 19" framed	\$180
551	WALTER F. ISAACS (1886-1964, Washington) OIL ON CANVAS - Signed oil on canvas titled "Courtyard" - Former Director of the University of Washington School of Art - Dated 1956 - 16" x 18"	\$800
552	HARRY BONATH (1903-1976, Washington) PASTEL ON PAPER - Signed pastel in bright colors of a matador with a bull - Bonath is known as the first artist to have a solo exhibition at the Seattle Art Museum, and is in many museum collections - Dated 1954 - 11.25" x 14.5" framed	\$45
553	CHARLES KRAFFT (Washington) HANDPAINTED MONOPRINT - Signed monoprint titled "Sadakichi Hartmann" - Seattle artist known for his ironic art including ceramic guns called "Disasterware" - Dated 1985 - 12" x 7.5"	\$70
554	WINDSOR UTLEY (1920-1989, Washington) INK ON PAPER - Title "Metamorphosis" - Signed, dated 1960 - Seattle artist, teacher and musician, he has exhibited at the Guggenheim - Slight warping and pinholes in paper - 25" x 19"	\$650
555	CHARLES ROHRBACHER (U.S.A.) MULTI-MEDIA STUDY - Signed pencil and multi-media titled "Geometric study for Icon of Christ Pantocrator, After Dionysius" - Dated 1983 - 16" x 14" framed	\$80
556	JAY STEENSMA (1941-1994, Washington) MONOTYPE - "Self Portrait" - Framed print on paper - This piece appeared in a retrospective of Steensma's work at the Center for Contemporary Art - Condition good - c.1990 - 8"H x 5"W	\$140
557	RICHARD GILKEY (1925-1997, Washington) PLATE-SIGNED LITHOGRAPH - Depicts a hawk - A noted Northwest artist, Gilkey is included in the collection of the Seattle Art Museum among others - Late 20th century - 16" x 12"	\$190
558	RUTH ANN TILLMAN (1884-1974, Oregon) BLOCK PRINT ON SILK - An unsigned rarer print of Tillman's work on silk from the Tillman estate - Depicts stylized animals in blue - Condition good - Early 20th century - 22" x 23.5" framed	\$35
559	JAMES MARTIN (1928- , Washington) GOUACHE ON PAPER ENVELOPE - Signed, entitled "Peggy Guggenheim in Lotus Position" - Illustrated envelope addressed to fellow Washington artist Joe Reno - Condition good - 18" x 23.5" framed	\$130

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Lot #	Description	Hammer Price
560	JOHN FORD (1929- , Washington) MIXED MEDIA ON PAPER - Signed, showing figures within a white circle - Label on verso reads "Provenance: Private collection Seattle Art Museum, personal collection of Mark Tobey." Includes letter of provenance - Mid 20th century - 29" x 20.5" framed	\$450
561	OAK ARTS & CRAFTS STYLE TABLE AND SIX CHAIRS - "Rectory rustic" style rectilinear table with natural finish - Six Arts & Crafts style oak chairs - Late 20th century - Table 30" x 72" x 42" - Chairs 41" x 18.5" x 20"	\$160
562	LONG STOOL/STORYTELLER'S BENCH - Modern golden elmwood bench - Constructed of old wood in the style of the Chinese storyteller's seat - Late 20th century - 18" x 55" x 18"	\$500
563	SCHOLAR'S ELMWOOD TABLE - Rectangular table in the scholar style - Pierced skirting and lower stretcher base with "cricket screen" - Late 19th century - 33" x 42" x 21"	\$200
564	GUSTAVIAN (Style initiated by Adolf Frederik, King of Sweden, 1751-1771) MAHOGANY CAPTAIN'S DESK - "Flame" grain Cuban mahogany ship's desk with original locks and key - This desk was used on the set of the 2003 Peter Weir movie "Master & Commander" - Condition good - Mid 18th century - 41" x 52.5" x 39"	\$1,900
565	PARLOR WHATNOT TABLE - Two-tier walnut and rosewood table - Scalloped edge, upper brass gallery rail and cabriole shelf support and legs - Condition good, with some sun fading - Early 20th century - 33.5" x 29" x 21"	\$50
566	ENGLISH ANTIQUE ELMWOOD TRIPLE DOOR WARDROBE - Central beveled mirror and carved bonnet - Acanthus leaf decoration - Condition good; finish likely stripped and refinished in late 20th century - Late 19th century - 85" x 84" x 25.5"	\$100
568	SHERATON MAHOGANY ARMOIRE - Curved top, double-doors and large lower storage drawer - Condition fair, missing some back panels - Late 19th century - 85" x 51" x 20"	\$140
569	NATIVE AMERICAN CARVED HAWK WALL HANGING - Carved and painted cedar wood in bird form - Condition good, with some weathering and slight wood loss, as seen - Last half 20th century - 62" x 27.5" x 8.5"	\$50
580	LILLIAN PITTS CLAY MASK - Marked "LL Pitt 82" - Representation of an owl face fired with the Raku method and embellished with feathers and beads - Pitt is a Native American sculpture and mixed-media artist; she was the first Native American to receive the Governor's Award of the Oregon Arts Commission, she also received the Earle A. Chiles Award in 2007 - See 1991 article in the Oregonian for more information on this artist - Condition good, with minor surface loss in some areas, typical of the firing process - Dated 1982 - 14" x 9.5"	\$170

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Lot #	Description	Hammer Price
581	LILLIAN PITTS CLAY MASK - Marked "LL Pitt 82" - Representation of "Steah-Hah" [identified by pursed lips], fired with the Raku method and embellished with feathers and beads - "Steah-Hah," or "Stick Indians," in Chinook Peoples lore they lived in the forest and whistled to attract people who were lost: good people were led to safety, evil doers were led deeper into the woods to be lost forever - Condition good, with minor surface loss in some areas, typical of the firing process - Dated 1982 - 12" x 9"	\$150
582	DEHESIVE GROUP MIXED MEDIA - Pair of abstracts, one in yellow, one in greens - Signed on verso, "Jaq Chartier, Carol Bolt and Martha Parrish Bush" - Each 15" x 17" framed	\$90
583	NEIL MEITZLER (1930-2009, Washington) TEMPERA POSTER ON MAT BOARD - Signed advertising poster for the Dance Studio of Dorothy Fisher, entitled "Spring Concert" - Appraisal included - Condition fair with scattered adhesive stains on border, lower left corner damage - Dated 1953 - 30" x 20"	\$35
584	LEO ADAMS (Washington) OIL ON CANVAS - Signed, depicts yellow daisies in planters - Dated 1971 - 22.5" x 30.5"	\$100
585	MARGARET GOVE CAMFFERMAN (1881-1964, Washington) OIL ON CANVAS - Signed, still life with fruit - Member of Seattle's Group of Twelve - Sticker residue lower right - Early 20th century - 35.5" x 31" framed	\$2,750
586	MARK TOBEY (1890-1976, Washington) LITHOGRAPH ON PAPER - Printed signature - Entitled "Gothic," depicts a cathedral - Condition good, 1" scratch in upper right - Dated 1943 - 32" x 26" framed	\$140
587	NEIL MEITZLER (1930-2009, Washington) SET OF SIX SIGNED DRAWINGS - Includes appraisal - Each of the six whimsical drawings is titled separately - Brush and ink on paper, unframed - A well-known artist and part of the Northwest School, his art can be found in many museum collections, including the Seattle Art Museum - Condition good, with minor smudges - Mid 20th century - 9.75" x 7.75"	\$160
588	WILLARD COX (1902-1974, Washington) WATERCOLOR ON PAPER - Signed watercolor of a house with trees - From the estate of well known Seattle artist Harry Bonath - Working mostly in Washington, Cox was also one of "The Thirteen Watercolorists" in California in the 1930's - Dated 1938 - 26" x 30.75" framed	\$80
589	WILLARD ROSWELL COX (1902-1974, Washington) WATERCOLOR ON PAPER - Signed, depicts a boat at a dock - Cox was part of the group "The Thirteen Watercolorists" - Mid 20th century - 15" x 11.75" framed	\$80
590	ROBERT BRUCE INVERARITY (1909-1999, Washington) WOODBLOCK PRINT ON PAPER - Signed, entitled "At Rest," numbered 16/100 - Depicts a sailboat at sea - A student of Mark Tobey, Inverarity is known for his depictions of Seattle landmarks - Condition good - 12" x 12" framed	\$130
591	RUTH ANN TILLMAN (1884-1974, Oregon) WOODBLOCK PRINT - Geometric design in red - Early 20th century - 34.75" x 40" framed	\$25

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Lot #	Description	Hammer Price
592	JAMES MARTIN (1930- , Washington) GOUACHE PAINTING ON PAPER - Signed, entitled "Charlie Chan Cookie Jar" - This piece was originally given as a gift to a private collector - Foster White Gallery stated "Martin is known for his distinct style of humor, prodigious output, and distinctive style" - Dated 1990 - 20" x 24" framed	\$375
593	ED PRACZUKOWSKI (Washington) OIL ON CANVAS - Signed, entitled "Night Sentries," in reds - A former UW art professor, the artist refers to his work as "Cosmic Impressionism" - Two inch tear in canvas on lower right noted - Dated 1959 - 47.5" x 43.5" framed	\$170
594	PEHR HALLSTEN (1897-1965, Sweden/Washington) TEMPERA - Signed, entitled "Forest Seclusion" - Otto Seligman Gallery (1920-1966) label on verso - Encouraged by his friend Mark Tobey, Hallsten started painting at the age of 56 - Condition good - Dated 1956 - 13" x 12.5" framed	\$190
595	JOHN FORD (Washington) MIXED MEDIA - Signed, depicts a man in prayer - Letter of provenance on verso - Mid 20th century - 29" x 20.75" framed	\$450
596	CHARLES KRAFFT (Washington) MIXED MEDIA - Entitled "The Ghost Trap," depicts a floating face - Krafft is known for his "Disasterware" china series - Small crack in lower corner of glass - Dated 1974 - 30" x 22" framed	\$50
597	CHARLES KRAFFT (Washington) INK ON PAPER - Signed, entitled "Three Birds" - Mid 20th century - 23" x 16.5" framed	\$110
598	FOKKO TADAMA (1871-1937, Washington) WATERCOLOR ON PAPER - Signed, depicts a red blooming flower - Founder of the "Fokko Tadama Art School" in Seattle, which was attended by many local artists of the day - Early 20th century - 22.5" x 14"	\$650
599	MARK TOBEY (1890-1976, Washington) PRINT ON PAPER - Plate and pencil signed - Shows a standing figure, "London Editions" written on verso - Mid 20th century - 16.5" x 12.75" framed	\$180
600	JOSEPH PETTA JR. COLLAGE WITH LACQUER - Entitled "Table Life" - Mid 20th century - 9.75" diam.	\$60
600A	BARRY HEREM (1941- , Washington) BRONZE - Depicting a smiling face, #1/35 - Titled "Spirit Master" - A noted Northwest artist and lecturer, Herem has worked in figurative and abstract styles - Dated 1996 - 10" x 12" x 5"	\$600
601	NORTHWEST POTTERY VASE - Signed "Jewell" - Mottled blue and black vase - Condition good - 4.5"H	\$20
602	TWO PIECES OF ART GLASS - Boyce Lundstrom green and blue swirl design vase - Vase in dark blues, signed (unidentified artist) and dated "'73"	\$30
603	THOMAS BUECHNER III (New York) ART GLASS SCULPTURE - White and clear glass free-form sculpture - Marked "Thomas Buechner III" - Condition excellent - Late 20th century - 23" x 6.5" diam.	\$30

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Lot #	Description	Hammer Price
605	CYBIS PORCELAIN FIGURAL- Cybis white bisque porcelain figural of two Cree Indians - Titled "Magic Boy" - Signed "Cybis; # Wr A.P. (artist's proof)" on the backside - Limited edition run was of 100, release date 1971; completed date 1973 - Paperwork that came with the figural notes that a white bisque version was at one time an official gift to England's Queen Elizabeth II - Placed on a wooden plinth - Note condition, arrow broken off and some repairs - 15.5"H x 11 without base	\$400
606	GERRY NEWCOMB (Lopez Island, Washington) GLASS BIRD BATH - Round opaque art glass bird bath on four-prong metal support set into granite - Condition good, metal support needs additional grout - 20th century - 9.25"H, bird bath 21" diam., granite 8" x 12"	\$70
607	MAKAH (Neah Bay, Washington) CARVED MAPLE RAVEN AND EAGLE WALL HANGING - Marked "Raven, Eagle Carved by Lewis R. Makah" - Carved in maple and painted red, black, white, gold and blue - Condition excellent - Dated "1/13/10" - 71" x 12"	\$425
608	SQUAXIN COILED BASKET, BUTTERFLY PATTERN - Made by Theresa Nason - Purple background color - c.1960 - 5" x 8"	\$80
609	MAKAH CARVED EAGLE HEAD, CARVER LEWIS R (Neah Bay, Washington) - Painted and mounted on wood plank - Six abalone shell fragments glued on surface - Shredded cedar attached to eagle's head - Marked and dated "Carved by Lewis R Makah 6-23-08" - Condition good - 15" x 6" x 11"L	\$60
610	MAKAH CARVED PADDLE WITH FOUR TOTEM SYMBOLS, CARVER LEWIS R (Neah Bay, Washington) - Maker Lewis R, Makah tribal member and marked "Carved by Lewis R. Makah 6-9-08" "Raven, Killer Whale, Searpent [sic], Bear" - Inlaid abalone, eagle feathers, miniature paddle is attached, painted - Condition good - Dated 6-9-08 - 62"L	\$275
612	CARPET: HANDWOVEN ZAPOTEL TRIBE (Mexico) - Native American Navajo style corn corn harvest design wool rug - Banded red, black and gray field - Condition good - Early 20th century - 2'4" x 5'	\$30
613	CARPET: HANDWOVEN WOOL FLATWEAVE - Possibly North African, purchased in Morocco - Random abstract interweaving of red, blue, yellow and burgundy PROVINCIAL- Condition good - Mid 20th century - 5' x 8'	\$120
614	CARPET: HANDWOVEN BELOUCH POSHTI (Persian) - Wool on cotton warp - Red with regimental stars and diamonds and multiple geometric border - Mid 20th century - 2' x 4'3"	\$70
615	HANDWOVEN NATIVE AMERICAN BLANKET - Wool textile in beige - Slight de-interlacing at corner noted - Early 20th century - 4' x 6'1"	\$500
616	NATIVE AMERICAN HANDWOVEN BLANKET - Wool, in "Two Gray hills" school design - Beige with brown stairstep latchhook around cross design - Early 20th century	\$190
617	NAVAJO HANDWOVEN WOOL BLANKET - Native American in "Eye Dazzler" design of multiple rhomboid chains - Early 20th century - 1'10" x 3'5"	\$70

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Lot #	Description	Hammer Price
618	NATIVE AMERICAN RUG - Wool, in "Two Gray hills" school design - Beige ground with larger central cross design and lightning border - Early 20th century	\$80
619	NATIVE AMERICAN RUG - Wool, in "Two Gray hills" school design - Black field with double diamond latchhook design and no border - Early 20th century - 2'8" x 5'6"	\$325
621	MARSHALL JOHNSON (Washington) OIL ON CANVAS - Signed, titled "Rounding Alki" - Member of the American Society of Marine Artists and Northwest Watercolor Society - Dated 1981 - 24" x 36"	\$900
621A	EUGENE PIZZUTO (1925-2004, Washington) OIL ON CANVAS - Signed abstract landscape in yellow and blues - Dated 2000 - 48" x 54"	\$250
622	RICHARD GILKEY (1925-1997, Washington) SIX PLATE-SIGNED PRINTS OF DRAWINGS - First series of prints by Gilkey of his animal drawings, limited edition (1,000 sets) - Complete set in original envelope - Dated 1972 - Each 19" x 12.5", unframed	\$160
623	VIRGINIA KOBLER (Washington) OIL ON CANVAS BOARD - Signed, titled "Noon" - Kobler was shown at the Otto Seligman Gallery in the 1960's (now Seattle's Francine Seders Gallery) - c.1965 - 23" x 17"	\$325
624	JULIE SPEIDEL (1941- , Washington) STUDY FOR SCULPTURE - Signed mixed media drawing - Condition good - Dated 1992 - 9" x 6"	\$45
625	NEIL MEITZLER (1930-2009, Washington) WATERCOLOR ON PAPER - Christmas tree scroll, depicting a tree landscape, with "Merry Christmas" written along bottom edge - Signed "Neil M." - With appraisal - Condition good with scattered minor creases - Mid 20th century - 10.5" x 27"	\$130
626	CHRISTIAN F. WEIGMAN (1937-2008, Washington/Oregon) PHOTOGRAPHS ON PAPER - Pair of photos, both entitled "Rock Watch Tower, Wadi Beda, Saudi Arabia" - Condition good, with minor warping along edges - Late 20th century - 20" x 16"	\$5
627	NEIL MEITZLER (1930-2009, Washington) INK ON PAPER - Signed abstract illustration in black - Dated 1960 - 12" x 14" framed	\$325
628	CHARLES KRAFFT (Washington) INK ON PAPER - Signed, depicts figures on a black background - Dated 1968 - 29" x 22" framed	\$120
629	PAUL DAHLQUIST CHARCOAL ON PAPER - Signed, entitled "Study #5" - Handwritten label attached to verso - Dated 1958 - 14" x 17" framed	\$50
630	MAY WARNER MARSHALL (1902-1998, Washington) MIXED MEDIA - Signed acrylic and watercolor on paper - Depicts a snowy park scene - Marshall was part of the Women Painters of Washington - Mid to late 20th century - 22" x 28.5" framed	\$425
631	JULIA MACFARLAND OIL ON CANVAS - Signed, entitled "Winterscape," with trees and houses - Henry Art Gallery (Seattle) label on verso - Mid 20th century - 36" x 30" framed	\$425
632	THOMAS COOPER HARMER OIL ON BOARD - Signed, entitled "Vashon Island," depicts country road with houses - Early 20th century - 22" x 25.5" framed	\$700

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Lot #	Description	Hammer Price
633	TONITA V. PENA (1895-1949, New Mexico) GOUACHE ON PAPER - Signed, depicts figure with horned headdress - This painting features the "Native Motif" at the lower right, which Pena began using in the 1930's - A noted artist, Pena was the only woman in the San Ildefonso Self-Taught Group; she is widely considered to be one of the best Native American painters in recent history - Early 20th century - 20" x 9.75" framed	\$700
633A	KENNETH CALLAHAN (1905-1986, Washington) MIXED MEDIA - Signed abstract titled "The Cave" - Mixed media, tempera on board - Foster White Gallery label attached to verso - c.1960 - 12.25" x 17.5" framed	\$2,500
634	GUY ANDERSON (1906-1998, Washington) OIL ON PAPER - Signed painting titled "Reaching for the Golden Chalice" - Dated 1984 - A master artist whose works is in many museum collections, Anderson was a member of the Northwest School - 56" x 48" framed	\$4,000
635	WILLIAM CUMMING (1917- , Washington) GOUACHE ON BOARD - Signed painting depicts a figure standing in shallow water on a beach - Cumming, whose biography is attached to the piece, was a member of the Northwest School of artists - Note scattered minor paint flakes - Dated 1973 - 50" x 24.4" framed	\$3,500
636	KENNETH CALLAHAN (1905-1986, Washington): SIGNED WATERCOLOR ON PAPER - Light brown brush and ink of five figures on horses, in frame - Callahan was a self-taught artist, born in Spokane and was a painter/sculptor, known for abstracts based on nature in the Pacific NW - Condition good - Dated 1976 - 10"H x 13"W	\$300
637	GEORGE TSUTAKAWA (1910-1997, Washington) INK ON PAPER - Signed ink drawing titled "Hurricane Ridge" - Handwritten label on back "From 1981 sketch book, Sumi, Geo. Tsutakawa" - A major sculptor and painter, Tsutakawa is also known for his fountain designs, including the "Fountain of Wisdom" for the Seattle Library Central location - Note paper crease lower left - Dated 1981 - 14" x 15.5" framed	\$1,100
638	SYDNEY MORTIMER LAURENCE (1865-1940, Alaska/California) WATERCOLOR - Signed painting of mountains overlooking trees - Noted for his tonalist and Plein Air style, Laurence's pieces can be found at the Frye Art Museum and the Seattle Art Museum, and many more - Condition good, consistent with age - Early 20th century - 18.75" x 14" framed	\$2,500
638 A	KENNETH CALLAHAN (1905-1986, Washington) OIL ON BOARD - Signed, depicts a mountain landscape - Callahan is known for his abstract Modernist paintings of natural forms - Condition good, with very minor scattered paint flakes - Dated 1946 - 22" x 28" framed	\$3,750
639	WILLIAM CUMMING (1917- , Washington) BLACK INK DRAWING ON PAPER - Signed portrait of a child, "For DIT with apologies and all that" - On verso is the provenance: This was given as a "Thank You" letter for health services provided to Cumming - Dated 1956 - 14.5" x 12", framed	\$500

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Lot #	Description	Hammer Price
639A	EUSTACE PAUL ZIEGLER (1881-1969, Alaska/Washington) WATERCOLOR ON PAPER - Signed, depicts the French Foreign Legion - Writing on the lower right indicates this painting was a Christmas gift from the artist - Condition good - Dated 1933 - 20.5" x 24.5" framed	\$2,750
640	TONITA V. PENA (1895-1949, New Mexico) GOUACHE ON PAPER - Signed, depicts figure in yellow shirt, with drum - This painting features the Native Motif, used as part of her signature in the 1930's - Early 20th century - 20" x 9.75" framed	\$500
641	SALISH TRIBE (Fraser River, B.C.) BERRY BASKET - Native American coiled cherry bark and cedar root handwoven storage basket - Some coils around top rim are missing, overall weave is tight - c.1900 - 10" x 12" x 15.5"	\$100
642	PLAINS INDIAN BEADED CUFFS - Native American deerskin cuffs with beaded eagle, snake, olive branch and arrows design - Cut beads are Czechoslovakian glass - Discoloration of deerskin is commensurate with age and use - c.1900 - 4.5" diam. at wrist, 7.5" diam. at forearm	\$300
643	ALASKAN ESKIMO MITTENS - Vintage fleece-lined men's sized gloves with red fox fur trim - Wear commensurate with age and use - Mid 20th century - 5.75" x 12", thumb is 6.25" long	\$25
644	PLAINS INDIAN WAR CLUB - Native American war club with stone head - Partially wrapped in trade yarn and with hide-wrapped handle - The length of the haft, which is wrapped in leather, suggests this club was used for fighting from horseback - Condition good - c.1890 - 25.5"L, stone head is 4"W	\$375
645	PLAINS INDIAN WAR CLUB - Native American war club with elongated double-pointed stone inscribed with symbols - Hide-wrapped and bound handle is decorated with bird quill, a red tail hawk feather is attached - Wear to hide binding is commensurate with age and use - c.1890 - 21"L, stone head is 5.5"L	\$700
646	INUPIAT TRIBE SEALSKIN MINATURE KAYAK OR UMIAK - Native American, Alaskan group - Kayak is constructed of stretched skin over a wood frame; paddle missing - Face of hunter is carved wood, garments are made from reindeer sinew and burlap - Early 20th century - 5.5" x 24.5"	\$800
647	MIC MAC TRIBE (East Coast Native American) COVERED BOX - Made by Bell Isaacs, one of the last members of the Mic Mac tribe - Bird feather quill, spruce root, and birch bark make up the composition of this covered box - Condition good, with some material missing from top rim and from end - Decorative panel is separated from birch bark cover - c.1845 - 4.5" x 4.75" x 7"	\$550
648	PUEBLO DOUBLE-HEADED DRUM - Possibly Hopi Tribe - Hollow cottonwood tree trunk with stretched rawhide on both ends - Secured with rawhide thongs - Condition good, drumstick possibly not original - c.1900 - 15.25" x 14.5" diam.	\$750

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Lot #	Description	Hammer Price
649	YUPIK ESKIMO (Alaska) WOODEN UTILITY BOX - Peg construction box with edge moulding, iron hinges and lock and applied walrus tusk ivory inscribed with traditional Yupik symbols, seal heads - Includes one piece of inlaid lapis lazuli - Condition good, with one piece of ivory missing, pegging is separating on lid, some water staining inside, all commensurate with age and use - Late 19th century - 12" x 11.25" x 14"	\$8,500
650	TLINGIT (Pacific Northwest Coast) RATTLE BASKET - Handwoven spruce root and bear grass basket in the "Wave" pattern - Tlingit tribe structure and design - Inside rattle are grouse digestive stones or birdshot - Condition excellent - c.1900 - 3.5" x 5.5" diam.	\$1,200
650A	SCRIMSHAW WALRUS TUSK CRIBBAGE BOARD - In the shape of a seal with four small carved walrus marching down the front of the board, and two relief-carved walrus forms on the tail end - Intricately etched with bird, fish and foliage designs on all sides - Includes six cribbage pegs carved in stylized fish forms - First quarter 20th century - 1.5" x 2.25" x 9"	\$225
651	NAVAJO WALL RUG - Vegetable dye on wool in beige, gold and gray in "Crystal" pattern - Condition excellent - Early 20th century - 3'6" x 5'	\$90
652	HANDWOVEN NATIVE AMERICAN BLANKET - Wool textile in variegated rose lateral bars with central tan stripe - Diamond pattern end stripes border in brown - Early 20th century - 2'2" x 4'4"	\$70
653	HANDWOVEN NATIVE AMERICAN BLANKET - Tan wool with alternating blue and red lateral stripes, no border - Early 20th century - 1'10" x 3'6"	\$35
654	NATIVE AMERICAN HANDWOVEN BLANKET - Wool in "Tali" (with double lightning bolt) design and border of faded red with latch hook design - Condition fair, with some fringe irregularities - Early 20th century - 3'1" x 4'7"	\$80
655	NATIVE AMERICAN HANDWOVEN BLANKET - Wool, in cream, gold and brown in the "Eye Dazzler" design, without border - Early 20th century - 3'1" x 5'	\$130
656	CARPET: HANDWOVEN TURKEMAN - Wool on a wool warp - Faded red with three rows of elephant foot pattern medallions, geometric lattice border - Condition fair, some aged staining and/or exposure to abrasive chemicals at one end - Early 20th century - 6'2" x 9'4"	\$70
660	SEAL ISLAND (Georgia) HANDWOVEN BASKET - Woven sea grass basket with handles - Condition excellent - Late 20th century - 3.5" x 17" diam.	\$15
661	HOPI NATIVE AMERICAN COILED BASKET - Basket with handle, made of plant material - Note slight discoloration to interior bottom - c.1940 - 8.5" diam.	\$45
662	NATIVE AMERICAN PICNIC BASKET - Northwest Coast (Thompson River) picnic basket with handles - Unmarked - Made of woven plant material and cherry bark - Deerhide thong attachments - Condition good, some missing twinning on bottom outside edge - 8" x 8" x 15"	\$130
663	NATIVE AMERICAN FOOTED BASKET WITH LID - Northwest Coast (Thompson River) bombe-shaped footed basket of bear grass, cherry bark composition - Unmarked - Condition good, with some discoloration interior bottom - c.1900 - 6.5" x 6" x 9.5"	\$225

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Lot #	Description	Hammer Price
664	NATIVE AMERICAN ROUND BASKET WITH LID - Northwest Coast (Thompson River) dyed and natural cherry bark basket - Fully imbricated, with spiritual design on the surround - This design is known as "Carrier of the Universal Pattern" - Unknown maker - Could more accurately be considered a "purse" rather than a basket (see remnants of two attachments) - Condition good, with some loss of material internal rim of lid, attachment loops are split, missing the handle - c.1900 - 6" x 8" diam.	\$400
665	NATIVE AMERICAN BOWL WITH LOOPED RIM - Made in the style of Nancy Parsons - Partially imbricated using bear grass, cedar and horsetail - Pattern represents a human star figure on the surround - Unmarked, could be Nisqually or Klickitat (both Western Washington)- Note one loop has become detached - c.1900 - 4" x 8.5"	\$120
666	YOKUTS BUNDLED AND COILED OPEN BOWL - Native American, but unmarked; identified as from the San Joaquin, California region - Material used is willow and natural and peeled red buds - Diamondback rattle snake design - Three-rod foundation - Condition good, with slight split and material loss on top rim, two rods and two areas only - c.1900 - 2.5" x 6.5" diam.	\$190
667	TSIMSHIAN (Pacific Northwest Coast) NATIVE AMERICAN TWINED BASKETRY AROUND A BOTTLE - Made of bear grass and cedar root construction by unknown weaver - Marked "USA Alaska" on outside - Used in trading mission - Excellent condition, only slight fading of color in the lettering - c.1900 - 7" x 5"	\$60
668	NATIVE AMERICAN ALEUT "FISH BASKET" - Made of woven wild rye grass (<i>Ilymus mollis</i>), with looped top and braided handle - Made by Aleut or Unangan people (Aleutian Islands, Alaska) - Some loss of material, as seen - c.1900 - 8" x 8" diam.	\$50
669	NU-CHAL-NULTH BASKET - Square basket of plaited and twined cedar bark - Other materials used include bear grass and cedar root - Unmarked, from the Vancouver Island region (British Columbia, Canada) - Some shrinkage of cedar bark, but overall excellent - c.1940 - 4" x 7" square	\$20
670	SALISH NATIVE AMERICAN SAMPLER WITH DOG DESIGN - Unmarked Salish piece (Northwest Coast peoples) - Cherry bark design - c.1930 - 4" square	\$10
671	WILLIAM CUMMING (1917- , Washington) ARTIST'S PROOF LINOCUT - Figure with a cane - Signed, with "AP" written on lower left - Cumming was the youngest member of the Northwest School - Dated 2005 - 11" x 9" framed	\$100
672	MARK TOBEY (1890-1976, Washington) TEMPERA ON BOARD - Unsigned, two figures in greens - A major Northwest abstract expressionist, Tobey was also strongly influenced by Asian religions such as Zen Buddhism - Includes appraisal - Mid 20th century - 15.25" x 10.25" framed	\$2,300
673	RAY JENSEN (1929- , Washington) BRONZE - Cast bronze with green patina - Entitled "Ahab" - Signed and dated on wood base - Jensen currently has a retrospective exhibition at the Nordic Heritage Museum in Seattle, WA - Appraisal included - Dated 1964 - 9.5" x 7" x 7", 3" with wood base	\$1,000

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Lot #	Description	Hammer Price
674	BOYER GONZALES JR. (1909-1987, Washington) OIL ON BOARD - Abstract in earthtones - Includes the book "Boyer Gonzales: The Painter," published by Henry Art Gallery, 1979 - A noted painter and teacher, Gonzales was also a former director of the Henry Art Gallery in Seattle - Mid 20th century - 17" x 21" framed	\$300
675	GUY IRVING ANDERSON (1906-1998, Washington) OIL ON PAPER - Paper mounted on board - Depicts man hovering above a white oval - Condition good, with damage to edge, pinholes on corners - Dated 1991 - 48" x 36"	\$3,000
676	EUSTACE PAUL ZIEGLER (1881-1969, Washington) OIL ON BOARD - Signed, entitled on verso "The Kuskaland River, from Ole Berg's Bridge - Alaska" - Ziegler is a major artist known for his depictions of the landscape and people of Alaska and the Pacific Northwest, his works can be found in many private and museum collections - Condition good - Dated 1924 - 21.5" x 25.5" framed	\$4,000
677	SALVADOR DALI ETCHING ON PAPER - Entitled "Moses," numbered 59/300 - Hand-colored, printed at Atelier Girardon, France - After the marble "Moses" sculpture by Michelangelo - Includes certificate of appraisal on verso - Dated 1982 - 33" x 25" framed	\$90
678	BILL BREWER (1955- , Washington) MIXED MEDIA - Multi-layered glass piece - Brewer's work appears in the collection of the Portland Art Museum - Dated April 17, 1986 - 23" x 23"	\$25
679	GUY ANDERSON (1906-1998, Washington) OIL ON HEAVY PAPER - Signed piece titled "Dancer Resting" - Anderson was a master of the Northwest "Mystic" School of Art - Gallery Dei Gratia stated the retail value of this work at \$16,500 - c.1980 - 72" x 29" framed	\$5,500
680	WILLIAM LEE CUMMING (1917- , Washington) PEN & INK ON PAPER - Signed, profile of standing man against paper with text - Dated 1960 - 15" x 12.5" framed	\$550
681	GUY ANDERSON (1906-1998, Washington) BRUSH INK ON PAPER - Titled "Young Man Seated on a Mexican Pigskin Chair" - According to Bruce Guenther, former Seattle Art Museum curator, Anderson was "perhaps the most powerful artist to emerge from the Northwest School" (historylink.org) - c.1985 - 31" x 36" framed	\$625
682	PAUL IMMEL (1896-1964, Washington) WATERCOLOR ON PAPER - Signed painting of a zeppelin hovering over rooftops - Immel is best known for his watercolors and has exhibited at the Frye Museum - Mid 20th century - 15.75" x 17.5" framed	\$650
683	ELIZABETH WARHANIK (1880-1968, Washington) OIL ON BOARD - Signed, entitled "Small Fishing Craft" - A noted early artist in Seattle, Warhanik had a solo exhibit at the Seattle Art Museum in 1939 - Early to mid 20th century - 19.5" x 23.5" framed	\$900
684	VIRGINIA BANKS (1920-1985, Washington): TEMPERA ON CANVAS - Abstract in purples and gray - Condition good - Mid 20th century - 17" x 23"	\$450

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Lot #	Description	Hammer Price
685	NEIL MEITZLER (1930-2009, Washington) OIL PAINTING - Signed portrait of women in blues - Painted on fabric and mounted on board - Appraisal included - Mid 20th century - 13.25" x 13.25"	\$80
686	JAMES MARTIN (1928- , Washington) SCULPTURE - Tempera and cardboard sculpture entitled "Cardboard Watering Can" - Late 20th century - 28" x 8" x 22"	\$90
687	WINDSOR UTLEY (1920-1989, Washington) PASTEL AND PENCIL ON PAPER - Signed, entitled "Market Lights" - Otto Seligman Gallery (Seattle, 1920-1966) label on verso - Dated 1954 - 12.25" x 11.5" framed	\$140
688	JOSEPH PETTA JR. COLLAGE WITH LACQUER - Entitled "Beam Rider" - Mid 20th century - 8.5" x 11"	\$30
689	AMBROSE McCARTHY PATTERSON (1877-1967, Washington) SIGNED COLLAGRAPH - Depicts leaves in earth tones - In 1919 Patterson established the University of Washington School of Painting and Design, and taught there until 1947 - Patterson was part of Seattle's "Group of Twelve" - c.1950 - 19" x 23" framed	\$60
690	TONITA V. PENA (1895-1949, New Mexico) GOUACHE ON PAPER - Signed, depicts figure with blue necklace and feathers - This painting features the "Native Motif," used as part of her signature in the 1930's - Early 20th century - 20" x 9.75" framed	\$500
691	YUPIK ESKIMO (Yukon River, Nome Alaska area) STORAGE BASKET - Handwoven bundle-coil technique beach grass material used - Tightly woven with no noted defects - c.1930 - 7.25" x 14" diam.	\$300
692	LILLOOET TRIBE (Interior British Columbia, Canada) BASKET - Handwoven coiled bear grass and cherry bark berry basket with leather carrying thongs - Slight discoloration to interior - 20th century - 10.25" x 11" x 12"	\$350
693	SIOUX TRIBE (North Central USA) BEADED PIPE BAG - Buckskin hide with rawhide fringe, beaded and wrapped quill design - Condition good, restoration needed on wrapped quills, wear and discoloration commensurate with age and use - c.1885 - 18"L, with fringe 25"L	\$700
695	WOOD KACHINA FIGURE - Marked on bottom "P ____ Mani" [first name not legible] - Condition good, with some color fading - c.1940 - 15" x 6" x 3.75"	\$120
696	PAIR OF CERAMIC VASES - Black on black with Native American designs - Signed "Dine" - Condition good - Contemporary - Both 12.75"H	\$35
697	CERAMIC BEAR FIGURINE - Black on black with Native American design - Signed "Dine" - Condition good - Contemporary - 8.25"H	\$60
698	CERAMIC VASE - Black on black vase with Native American design - Signed "Dine" - Condition good - Contemporary - 11.5"H	\$60
699	CERAMIC VASE - Black on black vase with Native American design - Signed "Dine" - Condition good - Contemporary - 13"H	\$50
700	CARVED MOUNTAIN LION SCULPTURE - Mountain lion devouring prey, carved in light gray soapstone - Rough area on tail at base - Mid 20th century - 14" x 10.5"	\$50
710	MARYLYN BERGSTROM (Washington) COLLAGE ON PAPER - Abstract in earth tones - Condition good - Late 20th century - 49" x 70" framed	\$325

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Lot #	Description	Hammer Price
711	HELEN EVERETT (1883-1965, Washington) WATERCOLOR ON PAPER - Signed, depicts daffodils in a vase - Mid 20th century - 29" x 33" framed	\$80
711A	WILLIAM SAMUEL PARROTT (1843-1915, California/Oregon) OIL ON CANVAS - Signed and placed in an ornate frame, depicts Mt. Hood - Known for his paintings of the Cascade mountains, Parrott's work can be found in various collections including the Portland Art Museum - Late 19th century - 16" x 20" framed	\$2,000
712	SHIRRELL WATSON GRAVES (1884-1954, California) WATERCOLOR ON PAPER - Signed, depicts a pink magnolia flower - Condition good - Early 20th century - 19" x 15.75" framed	\$60
712A	ELIZABETH PARROTT-POND (1849-?, Washington) OIL ON BOARD - Signed, depicts Mt. Rainier and river, in ornate frame - Elizabeth was the sister of renowned landscape painter William Samuel Parrott - Condition good - Late 19th century - 18" x 24.5" framed	\$750
713	GEORGE ZELL HEUSTON (1855-1939, Washington) OIL ON CANVAS - Signed, depicts corn stalks in fall colors - Dated "Oct. 1, 1907" - 20" x 31.5" framed	\$70
714	PAUL IMMEL (1896-1964, Washington) WATERCOLOR ON PAPER - Signed, depicts flowers in a vase - Mid 20th century - 19.75" x 16.5" framed	\$250
715	LEON F. DERBYSHIRE (1896-?, Washington) OIL ON CANVAS - Signed, depicts a seated nude - Early 20th century - 28" x 22" framed	\$110
716	GRANT SAYLOR (Washington) FRAMED AND SIGNED WATERCOLOR - Titled "Digging at Lapusin" - Saylor has shown at the Frye Art Museum - Condition good - Late 20th century - 17" x 23"	\$140
717	JAY STEENSMA (1941-1994, Washington) GRAPHITE ON PAPER - Signed drawing of a totem pole - Gallery label attached to inside of matting - Dated 1991 - 9" x 7.5"	\$50
718	LLOYD DUBOIS (1964- , Canada) ACRYLIC ON CANVAS - Dubois is also known as "Strong Thunderbird Man" - Signed, depicts a figure with animal - Dated 2003 - 41" x 29"	\$60
719	PETER ALIKNAK (1928- , Canada) PRINT ON PAPER - "Children Playing with Birds," signed and numbered 36/45 - Dated 1987 - 28" x 32" framed	\$350
720	DALE DE ARMOND (1914- , Alaska) SILKSCREEN ON PAPER - Entitled "The Puffin Nest" - Signed and numbered 49/100 - Dated 1981 - 26" x 22" framed	\$45
721	RICH PITKETHLY ART GLASS VASE - Signed "Rich Pitkethly 2002," includes signed note - This piece is the best example of the "Olympic Sunset" series, donated to the Pilchuck School auction in 2002 - Condition excellent - Dated 2002 - 13"H	\$60
722	MATTHEW BUECHNER SIGNED VASE - Black glass with applied satin glass - Buechner's company is called "Thames Glass" - Matthew Buechner is son of Thomas S. Buechner - Dated 1989 - 12"H	\$90
722A	THOMAS BUECHNER III (Corning, NY) SIGNED VASE - Black glass with applied frosted glass - Son of Thomas S. Buechner (brother of Matthew Buechner) - 1992 - 12"H	\$90

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Lot #	Description	Hammer Price
725	CONTEMPORARY ROLL-ARM SOFA - Brocade trim and leather piping - Native American tapestry-style pillows with brocade trim - 43" x 86" x 43"	\$550
726	TEN ASSORTED CONTEMPORARY PILLOWS - Includes frisee, brocade and fringe piped fabrics - Each approximately 20" x 20"	\$50
727	CONTINENTAL STYLE WALNUT AND MAHOGANY COFFEE TABLE - Two-drawers, drop pulls - Contemporary - 20" x 51" x 28"	\$40
728	ASA THURSTON HEYDON (1867-1928, Canada) TWO PLATE-SIGNED LITHOGRAPHS - Two stone lithograph prints on paper, depicting elephants with text on borders - Early 20th century - 22" x 17.5" framed	\$150
730	EUGENE PIZZUTO (1925-2004, Washington) TWO PAINTINGS - Two graphite and watercolor drawings of landscapes, one with trees and one with mountains - Late 20th century - Each 15" x 22"	\$60
731	MARILYN BERGSTROM (Washington) MULTICOLORED COLLAGE - Signed, brushed ink mixed media on rice paper in navy, burgundy and grays - Bergstrom has shown in numerous galleries and has won awards from Women Painters of Washington - Late 20th century - 41" x 53"	\$475
733	JOE RENO (1943- , Washington) WATERCOLOR PAINTING - Signed profile of turned face - Dated 1982 - 48" x 42"	\$100
734	EUGENE PIZZUTO (1925-2004, Washington) OIL ON CANVAS - Signed, nude woman with basket of fruit - Dated 1990 - 48" x 57"	\$150
735	ANNE PERRIGO (1953- , Canada/Washington) SCULPTURES - Titled "You Can Catch More Flies with Honey Than With Vinegar" - Two sculptures of clay, segmented then re-attached, with plastic insects, fly catcher and glass perfume bottle - Note repair on wrist; fly catcher handle likely intentionally broken off by artist to fit into hand - Late 20th century - 29" x 18" x 10" and 29" x 17" x 12"	\$120
736	VIRGINIA BANKS (1920-1985, Washington) ETCHING ON PAPER - Attributed to Banks, not signed - Depicts an owl in flight - Late 20th century - 12" x 15" framed	\$275
737	ASA THURSTON HEYDON (1867-1928, Canada) SIGNED PRINT AND HAND-MADE BOOK - Print on paper is titled "Shot the Canyon and Whitehorse Too, I Wish'd I Had Walk'd Around" - Book titled "An Alaskan Tale," bound with a wood cover - Heydon was a Klondike explorer; his correspondence about his experiences reside in various collections - Print condition good - Book condition fair; cover is warped, loose binding and chipped, very fragile - Both late 19th century - Print 17.5" x 21.5" framed - Book 9" x 8"	\$350
738	REPRODUCTION CHILKAT BLANKET - Unknown weaver, made in the Tlingit style, not a native American piece - Portrays a totem pole, blanket in cape shape - Burlap strips edging imitate mountain sheep wool - Painted, on burlap surface and mounted on a wood rod - Condition fair; fading as noted - c.1940 - 34" x 6"	\$160
739	VIRGINIA BANKS (1920-1985, Washington) ETCHING ON PAPER - Depicting fighting cocks - Attributed, not signed - Part of etching is over-drawn in pencil - Late 20th century - 13" x 16" framed	\$45

RESULTS

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Lot #	Description	Hammer Price
740	M.L. RUIDE (Washington) TWO WATERCOLORS ON VELLUM - A pair of black and white abstract paintings on velum, both signed - Dated 1958 - 20.25" x 26.25" framed	\$40
741	EROYN FRANKLIN (Washington) INKJET PRINT ON PAPER - Entitled "Betsy Ross (Trifle Series)" - Signed on verso - Dated 2006 - 23" x 29" framed	\$10
742	EUGENE PIZZUTO (1925-2004, Washington) THREE SMALL ACRYLIC PAINTINGS ON BOARD - All are signed, titled "Moonrocks Rainier," "Rainier #1" and "Driftwood Rainier #2" - Each dated 1984 - Each 5.75" x 5.5" unframed	\$225
743	CHARLES MULVEY (1918-2001, Washington) WATERCOLOR ON PAPER - Signed painting of building on pier - Mid 20th century - 12" x 15" framed	\$90
744	EUGENE PIZZUTO (1925-2004, Washington) MIXED MEDIA ON PAPER - Nude of woman done in orange and blues - Signed, matted but not framed - Dated 1994 - 18" x 13"	\$90
745	ALDEN MASON (1919- , Washington) ACRYLIC WITH COLLAGE ON PAPER - Title is "Goodbye Gambi," showing a seated figure - Signed, matted but not framed - Dated 1963 - 24" x 20" in matting	\$475
746	KAREN LORENE (Washington) MIXED MEDIA PAINTINGS - Two geometric abstract paintings, one in blues, one in earth tones - Signed by artist - Mixed media on paper - Note minor creasing of paper - Mid 20th century - Each 26" x 33" unframed	\$50
747	ATTRIBUTED TO VIOLA HANSON PATTERSON (1898-1984, Seattle) WATERCOLOR ON PAPER - Unsigned painting of three nudes - Patterson was in the "Group of Twelve" a group of modern artists in the 1930s - c.1960 - 9" x 13"	\$100
748	HERBERT SIEBNER (1925-2003, B.C., Canada) ORIGINAL PRINT ON PAPER - Otto Seligman Gallery (1920-1966, Seattle) label on verso - Dated 1963 - 13.5" x 15.5" framed	\$120
749	PAUL JENKINS OIL ON BAS RELIEF - Entitled "Masque" - Condition good - Dated 1965 - 13.75" x 12.75" framed	\$325
750	ROBERT BRUCE INVERARITY (1909-1999, Washington) ACRYLIC ON CANVAS - Signed, depicts workers and a commercial boat hauling in a net - Condition good, flaking in paint, upper left corner - 34" x 44"	\$450
752	JOE DAVID SERIGRAPH (1946- , British Columbia/Washington) ON PAPER - Signed, entitled "Ka Ka Win Chealth II," numbered 19/125 - Depicts a circular design in blue and red - Dated 1981 - 21" x 19" unframed	\$160
753	TIM PAUL (1950- , Vancouver Island, B.C.) SERIGRAPH ON PAPER - Entitled "Cii Sta In," signed and numbered 141/150 - Depicts green bird with gold - Dated 1991 - 18" x 15" unframed	\$125
754	MARK HENDERSON (1953- , British Columbia) SERIGRAPH ON PAPER - Entitled "Kolus," signed and numbered 51/100 - Depicts a bird - Condition good, slight discoloration on border - 21.75" x 14.5" unframed	\$20
755	WALTON BUTTS (Washington) SERIGRAPH - "Harbor Morning," depicting boats in harbor - Signed, by this pupil of Elton Bennett - Mid 20th century - 13.75" x 10.75" framed	\$45

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Lot #	Description	Hammer Price
757	LLOYD DUBOIS (1964- , Canada) ACRYLIC ON CANVAS - Dubois is also known as "Strong Thunderbird Man" - Signed, depicts two multicolored animals - Condition good, with minor scattered surface scratches - 29" x 41" framed	\$90
758	SHARON HITCHCOCK (AKA "Kinta-Way", 1951-2009, British Columbia) SERIGRAPH ON PAPER - Northwest Coast Native Canadian artist - Entitled "Child Design," numbered 224/369 - Written on bottom edge, "75% lost in house fire, 1977" [later notation] - Dated 1975 - 17" x 11"	\$25
759	KAREN LORENE (1944- , Washington) MIXED MEDIA ON PAPER - Abstract acrylic and mixed media painting in light earth tones - Lorene is mainly known as owner of Facere Jewelry Art Gallery; this is an example of her art work - Mid 20th century - 28.5" x 36.5" framed	\$15
760	JAMES MARTIN (1930- , Washington) GOUACHE ON PAPER - Signed, entitled "Gallery Corner on Wheeled Horse" - Provenance on verso - Dated 2000 - 20" x 26" framed	\$170