

**Art Antiques and Monder Auction Results  
February 14 and 15, 2010**

<b>Lot</b>	<b>Description</b>	<b>Hammer Price</b>
<b>1</b>	WATERFORD CONDIMENT BOWLS - Engraved "Merry Christmas 1992" and "1994" at foot of each - 4.75" diam., 5.75" diam.	\$15
<b>2</b>	TWO WATERFORD CRYSTAL PIECES - One round dish, one Marquis leaf dish - c.2000 - 5" diam., 7.5"L	\$15
<b>3</b>	TWO PIECES OF WATERFORD CRYSTAL - One jam jar, one crystal bowl - c.2000 - Jar 6.25"H, bowl 3"H x 5.5" diam.	\$25
<b>4</b>	CRYSTAL DECANTER & GLASSES - Sherry decanter and six matching glasses - c.2000 - Glasses 5"H	\$20
<b>5</b>	TWO MINATURE LAMPS - One Aladdin style with green pressed glass base and handle - One green pressed glass base and top - Both indecipherably marked on stems - Condition good, chip to top on two-piece lamp - c.1930 - Both 9"H	\$20
<b>6</b>	TWO VICTORIAN FAIRY LAMPS - Blue chipped ice with ruffled dome and footed cup - Green thumbprint dome, ruffled dome and cup (cup has pressed clear glass insert) - Condition fair, with small chips or cracks to both	\$20
<b>7</b>	SPEC CAST VINTAGE DIE CAST METAL AIRPLANE BANKS - To include "Budweiser P 51 D Mustang" and "Bud Light Beechcraft D17" In original packaging - Marked - Excellent condition - c.2000	\$20
<b>8</b>	DIE CAST METAL ERTL AIRPLANE COIN BANKS - Vintage reproductions, marked - One a "Texaco Grumman G-21-A Amphibian" 1938 and one the "Texaco 34" Grumman Goose 1940 - Original packaging - Excellent condition - c.2000	\$20
<b>9</b>	TWO DIE-CUT MODEL AIRPLANE BANKS - Replica 1:32 scale Texaco "Travel Air Mystery Ship" - Shell replica "1932 Stearman Bi-Plane" - Both from SpecCast and with original packaging - Condition excellent - c.2000	\$25
<b>10</b>	TWO MODEL AIRPLANE BANKS - Ertl die-cast replica banks: 1929 Waco ASO "Waco Straightaway" and 1939 "Beechcraft D17S Staggerwing" - From the Wings of Texaco series - With original packaging - Of metal, 1:38 scale	\$15
<b>11</b>	TWO MODEL AIRPLANE BANKS - Includes 1932 Lockheed Vegas" by Indian and "Old Crow P-51D Mustang" by Spec-Cast - Both die-cut metal and with original packaging - Excellent condition - c.2000	\$20
<b>12</b>	TWO MODEL AIRPLANES - One is a Ford Tri-Motor Model 4-AT-A from 1926 die-cast metal replica - 1:72 scale, made by Ertl - The other, a Chuck Yeager's X-1 rocket research airplane (Yeager was the first person to break the speed of sound in 1947), 1:32 scale - With original packaging - Condition excellent - c.2000	\$45
<b>13</b>	TWO DIE-CAST MODEL AIRPLANES - Corgi "Huey Iroquois" Texan pipeline limited edition, 1:50 scale - P-510 Mustang limited edition bank by Liberty - With original packaging - Condition excellent - c.2000	\$20
<b>14</b>	TWO DIE-CAST MODEL AIRPLANES - Replica banks - Ertl "US Coast Guard 1941 Gruman Goose" - Limited edition "Stearman Biplane Aeroshell" - With original packaging - Condition excellent - c.2000	\$20

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<b>15</b>	TWO DIE-CAST MODEL AIRPLANES - Shell Historical Air Racing series replicas - "Wendell-Williams Racer" and the Laird 400 Racer "Super Solution of 1931" - Both from Fint Gear and with original packaging - Condition excellent - c.2000	\$20
<b>16</b>	LENOX BISQUE PORCELAIN FIGURE - Lady Guinivere - Marked "Guinivere The Legendary Princess Lenox 1990" - Includes original packaging and certificate of authenticity - Condition excellent - 9.75"H	\$25
<b>17</b>	LENOX BISQUE PORCELAIN FIGURE - Sir Lancelot - Marked "Lenox 1990 Limited Edition" - Lance is detachable - Includes original packaging and certificate of authenticity - Condition excellent - 9.75"H	\$15
<b>18</b>	HAND-PAINTED VASE - On Chinese wood stand - Metal rod has been set in vase as first step in conversion to a lamp - Glue residue and separation where joined with base - First half 20th century	\$10
<b>19</b>	BING & GRONDAHL CHINA - Balder pattern (rose hips), 24 pieces in all - Includes coffee pot, three serving bowls, two serving dishes, cream and sugar, seven cups and saucers, jam pot and butter dish - Condition good, sugar and jam are missing lids - 20th century	\$35
<b>20</b>	TWO PIECES OF BELLEEK PORCELAIN - Pitcher and bowl, both with black hallmark - Condition excellent - c.1940 - Pitcher 4"H, bowl 2.25" x 2.5" diam.	\$25
<b>21</b>	ABBEY CUTLERY SET - Silverplate fish knife and fork set with mother-of-pearl handles - Includes original case - Cutlery in excellent condition, box in fair - Knife 10.25"L, fork 8"L	\$40
<b>22</b>	SILVERPLATE FOOTED TEA TRAY - Condition excellent - 20th century - 1.75" x 13" x 19"	\$20
<b>23</b>	STERLING SILVER ITEMS - Two pair of sterling silver candlesticks "Towle Sterling" and "Duchin" - Two-piece relish set, marked "Oneida Silversmith Heirloom Sterling" - One pair salt & pepper "Duchin" - One candlestick has slight bend - Varies 3.25"H to 4.5"H, relish 6" diam.	\$50
<b>24</b>	CUTLERY AND TABLE ITEMS - All items with mother-of-pearl handles - Six butter knives with sterling silver banding - Six trout knives with silverplate banding - Two silverplate tea strainers - English silver plate - One fork has been repaired - 20th century	\$65
<b>25</b>	HAMILTON MILITARY WATCH - With metal case and glass dome display case - Not running, one gear not attached, case is scratched - Mid 20th century - Watch 2" diam.	\$160
<b>26</b>	HAMILTON POCKET WATCH - With gold-tone case and glass dome display case - c.1980 - Watch 2" diam.	\$60
<b>27</b>	SHEFFIELD SILVERPLATE SERVING TRAY - Rectangular footed tray with grape design around edges - Some minor scratches and wear, one small spot of silver loss, one dimple in middle - 20th century - 1.25" x 10.5" x 12.5"	\$45
<b>28</b>	SILVERPLATE SERVING TRAY - 20th century - 20.5" x 15.5"	\$20
<b>29</b>	PAIR OF CRANBERRY GLASS DECANTERS - Cut to clear glass with stoppers, engraved - Condition excellent - First half 20th century - Each 15"H	\$20

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<b>30</b>	PAIR OF PORCELAIN FIGURES - Man and woman in period costume - On brass bases - Several fingers broken on each, otherwise good - Mid 20th century - 7"H, 10"H	\$20
<b>30 A</b>	CUSTOM STAINED GLASS DOOR - First of two: Arts & Crafts single passage mahogany and full length leaded glass door in the style of Frank Lloyd Wright - Chevron grid and pendant design with purple and amber glass - Custom-made, never installed, no drill holes - Late 20th century - 84" x 29.875" x 1.75"	\$700
<b>30 B</b>	CUSTOM STAINED GLASS DOOR - Second of two: Arts & Crafts single passage mahogany and full length leaded glass door in the style of Frank Lloyd Wright - Chevron grid and pendant design with purple and amber glass - Custom-made, never installed, no drill holes - Late 20th century - 84" x 29.875" x 1.75"	\$700
<b>30 C</b>	CUSTOM STAINED GLASS DOOR - Arts & Crafts single passage mahogany and full length leaded glass door in the style of Frank Lloyd Wright - Minimalist design in purple and opal colored glass - Custom-made, never installed, no drill holes - Late 20th century - 84" x 29.875" x 1.75"	\$425
<b>30 D</b>	CUSTOM STAINED GLASS DOOR - Arts & Crafts single passage mahogany and full length leaded glass door in the style of Frank Lloyd Wright - Chevron and grid design with hand-ground jewels - Custom-made, never installed, no drill holes - Late 20th century - 84" x 29.875" x 1.75"	\$400
<b>30 E</b>	CUSTOM STAINED GLASS DOOR - First of two: Arts & Crafts single passage mahogany and full length leaded glass door in the style of Frank Lloyd Wright - Rectangular panel with ground pyramid glass with blue accents - Custom-made, never installed, no drill holes - Late 20th century - 84" x 29.875" x 1.75"	\$950
<b>30 F</b>	CUSTOM STAINED GLASS DOOR - Second of two: Arts & Crafts single passage mahogany and full length leaded glass door in the style of Frank Lloyd Wright - Rectangular panel with ground pyramid glass with blue accents - Custom-made, never installed, no drill holes - Late 20th century - 84" x 29.875" x 1.75"	\$950
<b>31</b>	ERTL "WINGS OF TEXACO" REPRODUCTION VINTAGE PLANE METAL COIN BANKS - 1929 "Lockheed Air Express" and 1931 "Steadman Biplane" - Original packaging - Excellent condition - c.2000	\$20
<b>32</b>	TWO DIE-CUT COLLECTIBLE AIRPLANES - Shell Bellanca "Sky Rocket" - Lockheed P-38 "Lightning" (one of the great aircraft of WWII) - With original packaging - Condition excellent - c.2000	\$20
<b>33</b>	ERTL METAL AIRPLANE BANKS: WINGS OF TEXACO SERIES - 1927 Ford Tri-motored monoplane, Texaco's first airplane - 1936 Keystone-Loening Commuter, "The Duck" - Original packaging - Excellent condition - c.2000	\$25
<b>34</b>	TWO MODEL AIRPLANES - Vintage Indian Motorcycle Co. reproduction metal airplane banks - "1920 Travel Air Mystery Ship" - 1:32 scale 1932 Lockheed Vega - Both with original packaging - c.2000	\$30
<b>35</b>	CORGI DIE-CAST MODEL AIRPLANE - War in the Pacific limited edition of "Consolidated PB5Y-5A (6A-10A) Catalina," 1:72 scale - Original airplane had action in New Guinea, South Pacific, July 1994 - Includes original packaging - Condition excellent - c.2000	\$40

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<b>36</b>	DIE-CAST MODEL AIRPLANE - Corgi detailer of the "Avro Lancaster B.I" No. 44 (Rhodesia) - Aircraft was made famous by the Augsburg raid in April 1942 - With original packaging - Scale 1:72, includes display stand - c.2000	\$25
<b>37</b>	MODEL AIRPLANE - Metal reproduction of the "GEE BEE R-1" or "Super Sporter" - The R-1 one the 1932 Thompson Trophy race piloted by Jimmy Doolittle, who earned the Medal of Honor in WWII as the commander of The Doolittle Raid - With stand and accompanying small airplane - Condition excellent - c.2000	\$45
<b>38</b>	WINGS OF TEXACO ERTL DIE-CAST METAL REPLICA OF DOUGLAS DC-3C "GOONEY BIRD" - Original packaging - Prior to Texaco, served the US government in WWII - Marked - Excellent condition - c.2000	\$25
<b>39</b>	TWO ERTL DIE CAST MODEL AIRPLANES - "Wings of Texaco" series - Howard DGA-15 in a brushed metal edition - DGA-15 painted version with stand - Both replicas on 1:38 scale - Original packaging - Excellent condition - c.2007	\$30
<b>40</b>	TWO MODEL AIRPLANES - Reproduction vintage airplane banks by SpecCast - "1934 Stearman Bi-Plane" and TWA "Douglas DC-3," which was delivered in 1941 and flew until 1952 - Both by Ertl - Condition excellent - c.2000	\$25
<b>41</b>	ROYAL BAVARIA PITCHER - Hand-painted ceramic with grapes motif - Marked "HC," "Royal Bavaria Hand Painted" and with hallmark - Condition excellent - First quarter 20th century - 6.75" x 6"	\$25
<b>42</b>	TWO PIECES OF GLASS - One cut glass bell in cut glass base - One pressed glass miniature kerosene lamp (marked "P and A MFG Co" on wick stem) - Bell is contemporary; lamp c.1920 - Bell 5.25"H, lamp 8.5"H	\$40
<b>43</b>	TWO CUT GLASS PIECES - Miniature Waterford fairy lamp and a cut glass vase - Lamp is acid-etch marked and labeled "Waterford" - Condition excellent - Both late 20th century - Lamp 7.5"H, 5.25"H	\$35
<b>44</b>	HAND-KNIT VEST - Cowichan Tribe, Vancouver Island - Hand-spun 100% sheep's wool, eagle design, with zipper - Little to no wear, professionally cleaned - Late 20th century - Custom-made, size medium	\$30
<b>45</b>	HAND-KNIT SWEATER - Cowichan Tribe, Vancouver Island - Hand-spun 100% sheep's wool, eagle design, with zipper - Lightly worn, professionally cleaned - Late 20th century - Custom-made, size medium	\$30
<b>46</b>	HAND-KNIT SWEATER - Cowichan Tribe, Vancouver Island - Hand-spun finely textured 100% sheep's wool, floral pattern, with button closure - Little to no wear, professionally cleaned - Late 20th century - Custom-made, size medium	\$10
<b>47</b>	PAIR OF VICTORIAN FAIRY LAMPS - Blue satin glass domes and clear glass six-sided bases and support column - Small chip to top of dome on one - c.1915 - Each 8.25"H	\$60
<b>48</b>	TWO MINIATURE KEROSENE LAMPS - Pink satin embossed glass base and shade - Yellow quilted and cased base with satin glass quilted shade - Marked "Made in USA" (pink, on wick), "E.M. & Co." (yellow, on brass) - Brass mounts hold shades on both, clear glass chimney on pink glass lamp - Minor chips, flakes or hairlines on both, as seen - c.1900 - 8.25"H, 9.5"H	\$110

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<b>49</b>	THREE MINIATURE KEROSENE LAMPS - Ruby satin glass base and clear chimney - Blue pressed glass base with gold paint decoration and satin glass top - Molded white opaque glass with green cold paint - Some notation on wick stems, not distinguished - All with brass shade mounts and wick stem - Minor chipping and scuffs to bases, ruby glass lamp is missing shade - 7.5"H, 8"H, 9.5"H	\$50
<b>50</b>	TWO VICTORIAN FAIRY LAMPS - Pink and blue satin glass lamps with embossed and ruffled domes and cups, blue has gold paint trim - Some chips to dome bases or ruffles, wear to gold trim, as seen - c.1900 - Each 7"H	\$40
<b>51</b>	ERTL MODEL AIRPLANE - Die-cast metal replica of Douglas DC-3 Air Rescue Service plane - The DC-3 first flew in 1937 - With original packaging, marked - Condition excellent - c.2000	\$20
<b>52</b>	WWII NAZI SKI PATROL JACKET - Fleece lining - Some hand mending, discoloration and marks, as seen - 1941-1944 - Men's size 42-44	\$90
<b>53</b>	TWO MODEL AIRPLANES - Texaco "Spokane Sun God" Texaco 1936 "The Duck"	\$45
<b>54</b>	TWO DIE CUT COLLECTIBLES: AIRPLANES - RAF Transport Command "Douglas DC-3" and Air Wings of Texaco 1929 "Curtis Robin" airplane bank - Both in original packages - Excellent condition - c.2000	\$45
<b>55</b>	TWO DIE-CAST AIRPLANE COIN BANKS - Texan 1929 Buhl CA-6 Sesquiplane "Spokane Sun God" from Ertl - Limited edition "Gruman Goose" 1938 airplane from Gearbox - With original packaging - c.2000	\$40
<b>56</b>	MODEL AIRPLANE - WINGS OF TEXACO DOUGLAS DC-3C - Known as "Gooney Bird" - Ertl die-cast metal replica in original packaging - Prior to Texaco, served the US government in WWII - Marked, in original packaging - Excellent condition - c.2000 in metal Douglas DC- 3C	\$20
<b>57</b>	US AIR FORCE DIE CAST METAL F-4 PHANTOM - Reproduction, in a 1:48 scale - From the Armour Collection - With original packaging - Excellent condition - c.2000	\$30
<b>58</b>	CORGI DIE-CAST METAL REPLICA: BOEING B-52D "STRATOFORTRESS" - Precisely scaled to 1:144 - This plane was the most important bomber in S.E. Asia - Marked, with original packaging - Excellent condition - c.2000	\$25
<b>59</b>	METAL DIE-CAST MODEL AIRPLANE - B-25 Mitchell Airplane - Precisely scaled to 1:48 - U.S. Air Force WWII replica - Marked - Condition excellent - c.2000	\$30
<b>60</b>	TWO DIE-CAST MODEL AIRPLANES - Ertl replica banks - 1929 "Waco Straightwing" - 1939 Beechcraft D175 "Staggerwing" - Both from Wings of Texas, 1:38 scale, with original packaging - Condition excellent - c.2000	\$45
<b>61</b>	ELMWOOD LAMP TABLE - Square top with turned legs, intermediate shelf - Late 19th century - 29" x 24" x 24"	\$30
<b>62</b>	FOUR PINE CHAIRS - Country style with curved back, flat spindle splat - Turned legs and stretcher base - Late 20th century - 34.5" x 19" x 22"	\$60
<b>63</b>	TWO PART PINE CABINET/SIDEBOARD - Possibly a marriage, German made - Brass and iron hardware - Pine has been stripped - Upper glassed cabinet over lower closed cabinet - Early 20th century - 71" x 43" x 20"	\$180

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<b>64</b>	DINING TABLE: QUARTER-SAWN OAK, DROP LEAF, GATE LEG STYLE - Most likely English - Oblong top, straight legs, flared feet and stretcher base - Early 20th century - 28.5" x 59" x 42"	\$250
<b>65</b>	PINE KITCHEN TABLE - Plank top with rounded corners, likely German - Two storage drawers - Turned legs - Stripped finish - Noted: top disconnected - Late 19th century - 30.5" x 65" x 34.5"	\$250
<b>66</b>	SET OF SIX RUSH SEAT CHAIRS - Country French style with bent spindle splats - Turned legs, stretcher base - Rush seats, good condition - Late 19th century - 35" x 17" x 18"	\$120
<b>67</b>	MASTERCRAFT DISPLAY CABINET VITRINE - Double door display - Tall rectangular cabinet with lighted interior - Glass shelves, bright brass skin and brass hardware - Made by Mastercraft - Noted: missing lower right door handle - Late 20th century - 84" x 32" x 16"	\$550
<b>68</b>	MASTERCRAFT VITRINE/DISPLAY CABINET - Tall, rectangular display with lighted interior, glass shelves - Bright brass skin, double doors and brass hardware - Late 20th century - 84" x 32" x 16"	\$600
<b>69</b>	DANISH MODERN TEAK EXTENSION DINING TABLE - Solid teak- Two leaves, each with fold-away skirting - Mid 20th century - 29" H x 47" Diam., extends to 74"	\$340
<b>70</b>	McGUIRE OCCASIONAL MODERN BERGERE CHAIR - McGuire mid-century flare side with bamboo motif frame - Double caned sides and back - Needlepoint seat cushions - Condition good - Mid 20th century - 28.5" x 25.5" x 24"	\$180
<b>71</b>	UNSIGNED OIL ON CANVAS - Forest scene featuring woman with dog - Ornate gold frame - Condition consistent with age; scattered paint loss - Early 20th century - 15" x 18" framed	\$80
<b>72</b>	UNIDENTIFIED ARTIST WATERCOLOR ON PAPER - Signed painting, "Waldenstein," of a building in Germany - Note minor paper cracking on edges - Dated 1947 - 13" x 18" framed	\$45
<b>73</b>	LUIGI KASIMIR (1881-1962, Austria) ETCHING - Signed aquatint on paper of buildings with mountains and water - Early 20th century - 19" x 14" framed	\$275
<b>74</b>	MARCIA BAILEY OIL ON BOARD - "Home Port" - Boats at a pier - 20" x 24" framed	\$100
<b>75</b>	NANCY TAYLOR (Washington) STONINGTON LITHOGRAPH ON PAPER - Signed, "Silver Peak" - Dated 1978 - 25" x 32" framed	\$40
<b>76</b>	TOR FACGRO WATERCOLOR ON PAPER - Signed, street scene with Gutmann building - Late 20th century - 19" x 26" framed	\$80
<b>77</b>	T. KUIJPERSO OIL ON BOARD - Signed, winter landscape with cabin - Minor paint chip to lower left - Mid 20th century - 20" x 24" framed	\$180
<b>78</b>	BERNARD EYRE WALKER (1886-1972, U.K.) ETCHING ON PAPER - Meadow scene with river - Paper yellowed, commensurate with age - Plate dated 1913 - 16" x 21.1" framed	\$50
<b>79</b>	OIL ON CANVAS BY "CANDELIG" - Signed, depicts a European street scene - Mid 20th century - 30" x 26" framed	\$120
<b>80</b>	LUIGI KASIMIR (1881-1962, Austria) ETCHING - Signed aquatint on paper - "Arch of Septimius Severus" - Mid 20th century - 37.5" x 28" framed	\$475

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<b>81</b>	ASSORTMENT OF SILVER COINS - Includes three Morgan dollars, five Peace dollars, six silver half-dollars, two of which are Booker T. Washington - Marked US Treasury Mint - Condition varies good to fair - Morgan Dollars: 1879, 1897, 1921; Peace Dollars: One is 1922 S, three are 1923 S, one is 1925	\$150
<b>82</b>	SILVER PRESENTATION PIECES - Sterling silver cigarette case and compact from the Royal Thai Airforce, Korean Mission 1952 and silverplate presentation box, all engraved - Condition good	\$100
<b>83</b>	TWO DIE-CAST MODEL AIRPLANES - Franklin Mint airplanes - 1:48 scale replica of the "Mosquito," the twin-engine aircraft that was the principle bomber of WWII - "P-51 Mustang" - Both with original packaging included	\$20
<b>84</b>	CORGI DETAILED DIE CAST SCALE MODEL - Consolidated B-24J Liberator "The Dragon and His Tail" - 64TH B5, 43rd BG, Le Shima, 1945 - Original packaging - Scale 1:72 - Condition excellent	\$35
<b>85</b>	DIE-CAST MODEL AIRPLANE - Franklin Mint 1:48 scale metal replica of the "F-15 Eagle," deployed in 1976 - Plane was equipped with Doppler radar, was capable of twice the speed of sound and was the star of the Balkan conflict of 1999 - Original packaging included - Condition excellent - c.2000	\$35
<b>86</b>	FRANKLIN MINT MODEL AIRPLANE - Hand-painted die-cast metal 1:48 scale replica - Precision Model A-10 "Warthog Tank Buster" (Entered U.S.A.F. service in 1975, flew 8,100 sorties during service during Operation Desert Storm) - Original box available - Condition excellent, one antennae missing - c.2000 - 14" wingspan	\$50
<b>87</b>	FRANKLIN MINT MODEL AIRPLANE - Hand-painted die-cast metal 1:48 scale replica - Precision Model C-47 - The C-47 was adapted from a commercial airline and the "Gooney Bird," began production in 1940 for service in WWII, also served in Korea and Vietnam - Original box available - Condition excellent, one antennae missing - c.2000 - 23" wingspan	\$60
<b>88</b>	FRANKLIN MINT MODEL AIRPLANE - Hand-painted die-cast metal 1:48 scale replica - Precision Model B-24 "Liberator" - Original box available - Condition excellent - c.2000 - 27" wingspan	\$100
<b>89</b>	FRANKLIN MINT MODEL AIRPLANE - Hand-painted die-cast metal 1:48 scale replica - Precision Model B-26 "Marauder" (first saw action in November 1940) - Original box available - Condition excellent, one antennae missing - c.2000 - 17.75" wingspan	\$45
<b>90</b>	FRANKLIN MINT MODEL AIRPLANE - Die-cast hand-painted metal 1:48 scaled replica - B17 Flying Fortress - This Boeing airplane saw its first action with the R.A.F. in 1941 - Original box available - Condition excellent - c.2000 - 25.5" wingspan	\$100
<b>91</b>	HALL BENCH - Pine, likely German - Evidently constructed from components of one of a pair of single beds, rails and all - Stripped and waxed - Noted disconnected top rail - Early 20th century - 55"H x 35" x 18.5"	\$70
<b>93</b>	SET OF SEVEN SIDE CHAIRS - Louis XV style, painted antique white - Upholstered muslin seats - Cabriole legs - Shield backs with dogwood flower crest - Early 20th century - 35.5" x 19" x 22"	\$475

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<b>96</b>	CARPET: MID-CENTURY MODERN - Danish power-loomed wool rug with alternating squares of grey and cream lattice with single solid line - 4'7" x 6'5"	\$45
<b>97</b>	CARPET: HANDWOVEN TABRIZ (Chinese) - Wool on cotton warp with silk interweave - Black with large central medallion and intricate floral lattice - Mid 20th century - 8'5" x 11'10"	\$700
<b>98</b>	CARPET: "BELMARA" WOOL - Beige with gray semi-grid pattern, border of solid line and color block - Maker is B&C Tapijen - Marked "B.V. Tapijt Fabriek VanDenBrink & Campman since 1897 - Mid 20th century - 5'7" x 7'9"	\$50
<b>99</b>	CARPET: HANDWOVEN TRIBAL CORRIDOR TOOSERKAN (Afghanistan) - Black field with hexagonal center device with animal and avian accents - Stylized floral geometric border - Mid 20th century - 5'2" x 9'10"	\$160
<b>100</b>	CARPET: BOKHARA (Pakistan) PRAYER RUG - Persimmon ground with hanging lantern design, multiple small geometric design border - Wool on cotton warp - Mid 20th century - 3' x 4'11"	\$170
<b>101</b>	FRENCH GOLD NECKLACE - 14 k yellow gold - French markings, and acid tested, unknown maker - Weight approximately 24 gm - 27" length	\$400
<b>102</b>	DIAMOND & 14 k WHITE GOLD UNITY RING - Featured diamond 1.24 ct, I-1, K color, supported by a diamond set under gallery and shoulders with 0.76 ct diamonds, SI-2 to I-2 and G-I color - Appraisal included - Excellent condition - Contemporary - Lady's size 6-1/2	\$2,500
<b>106</b>	TAHITIAN CULTURED SALTWATER PEARL NECKLACE - Pearls are 10.0 mm to 13.0 mm in size - Color bluish-black to greenish-black - Strand of 37 pearls has a 14 kt white gold plunger-style clasp - Appraisal included - Excellent condition - Contemporary - 17-1/2" princess length	\$1,500
<b>111</b>	THREE VICTORIAN FAIRY LAMPS - Pink satin glass and cup with hand-painted floral design - Pink satin peacock feathered dome with clear pressed glass cup - Cased pink glass dome and cup on clear glass base - Some chipping and glass lose to all, as seen - 4.25"H, 4.75"H, 5"H	\$110
<b>112</b>	VICTORIAN FAIRY LAMP - Pink cased satin glass ruffled dome and cup with overall flat quilted pattern - Shallow crescent chip to cup bottom, otherwise excellent - c.1900 - 6.5"H	\$80
<b>113</b>	VICTORIAN FAIRY LAMP - Peach blow, ruffled dome and cup - Base has scalloped feet, chimney-shaped top - Slight chip to one foot on base, otherwise excellent - c.1900 - 8.5"H	\$190
<b>114</b>	SIX STERLING SILVER CORDIALS - Marked "Sterling MFH" - Condition good, note some distortion on bottom edges - 20th century - Each 3.75"H	\$60
<b>115</b>	SILVERPLATE LUNCHEON SET - Mother-of-pearl and silverplate cutlery - Six knives, six forks and storage box - Condition good - First half 20th century	\$100
<b>116</b>	STERLING SILVER TEA SET - Teapot, cream and sugar - All marked "925 Sterling" and hallmarked - Partial wooden handle on teapot - Condition excellent, no visible defects - Teapot 5.5" x 4" x 10.75", creamer & sugar 3.5"H	\$190

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<b>117</b>	GERMAN PORCELAIN PORTRAIT VASE - Hand-painted, embossed gold gilt floral landscape design at top and bottom - Marked "Bonn Germany" and hallmarked - Slight hairline through glaze only, minor crazing over all - 9"H	\$80
<b>118</b>	VICTORIAN RUBINA VASE - Enameled flowers design - Ruffled top, clear base with graduating intensity of cranberry color to top - Gold gilt loss on top, clear glass is cloudy - Late 19th century - 10"H x 6" diam. at base	\$100
<b>119</b>	ANTIQUA PORTABLE LAP DESK - Burlwood and abalone inlay - Paper label on bottom, "The Fair - State & Adams" - Inlaid brass and wood emblem on lid, writing surface is purple velveteen - Original glass ink wells, two storage compartments - Key missing, minor loss of brass and abalone, velveteen shows wear - c.1900 - 5.25" x 13" x 9.5"	\$150
<b>120</b>	CAST BRONZE FIGURE - Hollow cast figure of a snake charmer on attached stand - Condition good, horn maybe partially bent - Original finish - c.1920 - 27.25" x 9" x 9"	\$1,200
<b>121</b>	SIX SILESIAN CRYSTAL CORDIALS - Amber flash cut-to-clear with clear crystal stems and feet - Condition excellent - 20th century - 6.75"H	\$35
<b>122</b>	SIX SILESIAN CRYSTAL WINE GLASSES - Amber flash cut-to-clear with clear crystal stems and feet - Interior chip to bowl on one - 20th century - 7"H	\$35
<b>123</b>	FIVE PIECES OF SILESIAN CRYSTAL - Amber flash cut-to-clear: one vase, two triangular ashtrays and one round, one covered cachet - Cachet has chip to inner lip of cover - 20th century - Varies 1.5"H to 5.5"H	\$15
<b>124</b>	SIX SILESIAN CRYSTAL BOWLS - Amber flash cut-to-clear low dessert bowls - Condition excellent - 20th century - 1.25" x 5.75" diam.	\$60
<b>125</b>	TWO FRANKLIN MINT BACCARAT PAPERWEIGHTS - Crystal cameos of Julius Caesar and Alexander the Great - Marked "The Franklin Mint 1977" - Blue and amethyst, includes holders - Condition excellent - 2" x 3" diam.	\$35
<b>126</b>	THREE FRANKLIN MINT BACCARAT PAPERWEIGHTS - Crystal cameos of Simon Bolivar, George Washington and Winston Churchill - Marked "The Franklin Mint 1977" - Blue and amber, includes holders - 2" x 3" diam.	\$40
<b>127</b>	TWO FRANKLIN MINT BACCARAT PAPERWEIGHTS - Crystal cameos of Louis XIV and Abraham Lincoln - Marked "The Franklin Mint 1977" - Blue and amethyst, includes holders - Condition excellent - 2" x 3" diam.	\$40
<b>128</b>	TWO FRANKLIN MINT BACCARAT PAPERWEIGHTS - Crystal cameos of Joan of Arc and Napoleon Bonaparte - Marked "The Franklin Mint 1977" - Blue and green, includes holders - 2" x 3" diam.	\$50
<b>129</b>	SILESIAN CRYSTAL VASE - Amber flash cut-to-clear crystal - Condition good, with small chip to rim - 20th century - 10.5" x 6" diam.	\$35
<b>130</b>	CUT GLASS JARDINIERE - Footed, solid amber color - Condition good, some hard material is adhered to several "teeth" - 9.25" x 10.5" diam.	\$40
<b>141</b>	UNSIGNED OIL ON CANVAS - Depicts rural scene and horses with log cart crossing a stream - In ornate gold frame - Minor scattered paint loss, consistent with age - Early 20th century - 30" x 43" framed	\$140

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<b>142</b>	RANSOME GILLET HOLDREDGE (1836-1899, California) OIL ON CANVAS - Attributed to Holdredge - Partial signature on painting, titled "A Mexican Village" - Artist's early work was in the Hudson River School style. He traveled throughout the West and was a well-known artist in his time, with works in museums. - Condition good; some damage to canvas edges, minimal paint loss. Painting may have been relined onto a newer canvas. - Late 19th century - 19"H x 26"W	\$200
<b>143</b>	LUIGI KASIMIR (1881-1962, Austria) ETCHING - Signed aquatint on paper - "Vienna, Saint Stephan's Interior" - Mid 20th century - 32" x 26" framed	\$475
<b>144</b>	JAMES EVERETT STUART (1852-1941, California) OIL ON CANVAS - Signed painting, "Sunset Glow-Mt. Rainier," from near Kent, WA - Known for his lush landscapes, Stuart's paintings are found in many collections, including The White House - Condition good, consistent with age - Dated January 27, 1920 - 18.25" x 24.25" framed	\$1,900
<b>145</b>	RELIGIOUS ICON - Byzantine style, of Virgin Mary and Child - Oil on wood - Damage to paint, mid right - Early 20th century - 11.75" x 10" framed	\$60
<b>146</b>	OIL ON BOARD - Signed "Turner" - Country scene with mountains in ornate frame - Varnish discoloration consistent age - Early 20th century - 17.75" x 22" framed	\$160
<b>150</b>	NORMAN EDSON (1879-1968, Washington) HAND-TINTED PHOTOGRAPH - Mountain scene with meadow - "Norman Edson(c)" printed on lower left - Appraisal included - Note scattered surface scratches and warping - Early 20th century - 33" x 43" framed	\$50
<b>151</b>	CARPET: HANDWOVEN BOKHARA (Pakistan) - Pale green field with double row medallions, geometric border - Wool on cotton - Mid 20th century - 2'2" x 6'1"	\$90
<b>152</b>	CARPET: HANDWOVEN PERSIAN KOLIAE - Brown field with stylized floral latticework - Wool on cotton - Mid 20th century - 4'9" x 9'8"	\$90
<b>153 A</b>	CARPET: HANDWOVEN HAMADAN (Persia) RUNNER - Red ground with stylized floral lattice and central rhomboid medallion and stylized floral border - Wool on cotton warp - Note one end has been trimmed - Mid 20th century - 3'6" x 9'11"	\$90
<b>154</b>	CARPET: HANDWOVEN BAKTIARI (Persia) - Regimental garden pattern with a stylized floral geometric border - Wool on cotton - Note incomplete border; likely cut down from larger rug - Mid 20th century - 4'8" x 9'7"	\$140
<b>155</b>	CARPET: HANDWOVEN ARDEBIL (Persian) - Blue with stylized flora and fauna, multiple geometric border - Mid 20th century - 7'1" x 10'7"	\$250
<b>156</b>	CARPET: TURKEMAN (Afghan) - Red ground with single row of geometric medallions, multiple geometric border - Wool on wool warp - Early 20th century - 3'7" x 7'	\$110
<b>157</b>	CARPET: HANDWOVEN BOKHARA (Pakistan) - Tan with pink and brown regimental design, geometric border - Some wear commensurate with age - Mid 20th century - 3' x 5'	\$40
<b>158</b>	CARPET: HANDWOVEN HATCHLI (Pakistan) - Navy with design of stylized plant life and regimental latch-hook - Mid 20th century - 4'2" x 6'1"	\$100
<b>159</b>	Modern Rug	\$50

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<b>160</b>	CARPET: TURKEMAN HANDWOVEN ALL-WOOL PRAYER RUG - Afghan, wool on wool - Gold field with central pole design and multiple geometric design border with flatweave end-banding - Early 20th century - 2'7" x 4'9"	\$130
<b>162</b>	DREXEL MID-CENTURY ARMCHAIR - Brown striped wool upholstery - Fruitwood frame - Marked "Drexel Furniture Company, A Division of Drexel Enterprises Inc., Drexel, North Carolina - c.1960 - 32.5" x 19" x 30"	\$110
<b>163</b>	BEN THOMAS POTTERY VASE - Marked "Ben Thomas 85" - In shades of terra cota and turquoise - Condition excellent - Dated 1985 - 17.5" x 6.5" diam.	\$25
<b>165</b>	MARKED LAWSON POTTERY VASE - High glazed with banded colors of blue, taupe and umber - Condition excellent - Late 20th century - 6.25" x 5" diam.	\$15
<b>166</b>	LARGE WOOD GAZELLE SCULPTURE - Elongate form, unmarked - Decorative paint in a crystallized finish in blues, peach and beige - Condition excellent - Late 20th century - 57"H	\$50
<b>167</b>	GORRELL/DAHLQUIST POTTERY PLATE - Charles Gorrell and Paul Dahlquist (Orcas Island, Washington) - Matte glazed with taupe background and blue floral design - Condition excellent - Dated 1979 - 11" diam.	\$15
<b>168</b>	JEFF TANGEN METAL SCULPTURE - Titled "Steel Pi" - Marked "JLT 11/96" - Condition excellent - Dated November, 1996 - 15.5" x 14.25" without attached metal rods, 28"W with rods	\$80
<b>169</b>	SMALL PAINTED WOOD CHEST - Vaulted top and hatch door - Painted with flowers on squares design over all - Trim and feet have reddish tone, interior is yellow and green with flowers design - Some wood loss noted on feet and trim - First half 20th century - 23" x 20.5" x 11.5"	\$50
<b>170</b>	TWO ASIAN CLAY FIGURES - Man and a woman, heads are detached from torsos - Tan clay with slight paint remnants - Intentional "aging," eg: scuff and wear marks - 20th century - Man 25"H, woman 24.75"H	\$80
<b>171</b>	DANISH TEAK WOOD SCULPTURE - Marked "Made in Denmark" and "Randers Mobelfabrik" - Depicts two abstract figures - Mid 20th century - 32"H	\$170
<b>190</b>	VENETIAN-STYLE CHANDELIER - Twelve-arm hanging light fixture with crystal pendants - 20th century - Approximately 40" x 28" diam.	\$275
<b>191</b>	SET OF THREE TEAK NESTING TABLES - Modern design, made in teak - Not marked - Straight legs, rounded corners and cross-grain inlay - Late 20th century - 19.5" x 15.5" x 23.75"	\$70
<b>192</b>	SET OF EIGHT MID-CENTURY MOBILER DINING CHAIRS - Solid teak - Six with leather seats and back, two with vinyl seats - Marked "Design Mobler" under stretcher - Mid 20th century - 31" x 20" x 20.5"	\$550
<b>193</b>	MARBLE TOP CONSOLE TABLE - Contemporary Baroque mahogany wall-mounted table - Cabriole legs, acanthus leaf, arabesque and stringed husk carvings - Some minor chips and separation of central crest - Mid 20th century - 35" x 32" x 14"	\$120

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<b>194</b>	GENTLEMAN'S MAHOGANY SECRETAIRE DESK - Diminutive Sheraton writing desk - Satinwood inlay, brass hardware - Fold out writing surface, tambor concealed storage - Some minor hardware issues, voids in cabinetry, one separated tambor door - Late 19th century - Opened 46" x 36" x 29"	\$500
<b>195</b>	NEOCLASSICAL STYLE VITRINE/DISPLAY CABINET - Of ebonized burl walnut featuring columns at the four corners - Tall, single door with interior shelves, single lower drawer - Brass hardware - 75.5" x 29" x 15"	\$190
<b>196</b>	MCGUIRE HALL OR SOFA TABLE - Walnut wood top on bound bamboo legs and supports - Some sun fading - Late 20th century - 29.25" x 84" x 18"	\$500
<b>197</b>	ANTIQUENGLISH HALL BENCH - Mahogany and walnut burl with bronze drip trays and brass figural coat hooks, beveled mirror - Four leather inset panels feature classical scenes - Late 19th century - 84" x 48" x 21"	\$550
<b>198</b>	MARBLE TOP VICTORIAN WASH STAND - Most likely English - Walnut with high marble splashback and double storage - Turned legs, carved crest - Late 19th century - 56" x 42" x 18"	\$130
<b>199</b>	BEVELED WALL MIRROR - Tall, with gilt frame and ebonized decoration - Late 20th century - 55" x 36"	\$170
<b>200</b>	TWO-SECTION LOVE SEAT - From the estate of Jens Bruun, a founder of Scan Design (Denmark) - Low back, curved arms - Upholstered in wool - Mid 20th century - 28" x 62" x 32"	\$130
<b>201</b>	LUIGI KASIMIR (1881-1962, Austria) ETCHING - Signed aquatint on paper - "Rome, Arch of Titus" - Mid 20th century - 37.5" x 27.5" framed	\$425
<b>202</b>	FREDERICK ARTHUR FARRELL (1882-1935, Scotland) ETCHING ON PAPER - Cottage along sea - Very minor foxing - Early 20th century - 15.75" x 21.75" framed	\$90
<b>205</b>	PETER FORD SIGNED WATERCOLOR ON PAPER - Titled "Le Pont Des Artes, Paris" - Dated 1992 - 11" x 14" framed	\$50
<b>206</b>	LOUIS HUGHES (1893-1973, California) SIGNED WATERCOLOR ON PAPER - 1940's harbor scene - The artist's work is found in the Oakland Museum collection and in St Mary's Church (in the Vatican) - Mid 20th century - 24" x 29" framed	\$175
<b>207</b>	ANTON GUTNECHT (1907-1988, Germany) OIL ON CANVAS - Signed picture of crashing waves - Late 20th century - 32" x 56" framed	\$300
<b>208</b>	OIL ON CANVAS - Green bird perched on a branch - Condition good, scattered paint cracks - Early to mid 20th century - 19" x 17" framed	\$100
<b>209</b>	RENE BRUGGER OIL ON CANVAS - Signed painting of pond with water lilies - Mid 20th century - 15.5" x 27.5" framed	\$160
<b>210</b>	JAMES EICHELDERGER ACRYLIC ON CANVAS - Signed, depicts stormy seascape and gulls - Custom rustic weathered wood frame - Condition good - Mid 20th century - 75" x 64" framed	\$150
<b>211</b>	SET OF SEVEN PORCELAIN BELLS - Marked Bing & Grondahl (Denmark), issued annually from 1974-1980 - Commemorating some of the great churches and cathedrals of Europe - Condition good	\$30
<b>212</b>	FIVE CHINA DOG FIGURINES - Two are Beswick afghans, three are Japanese figurines of various dog breeds - c.1960 - Each 5.5"H	\$90

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<b>213</b>	FRENCH VICTORIAN MYSTERY CLOCK - Fill with water, and the floating turtle tells the time - Octagonal shape with chinoiserie vignettes on each of the eight panels - Comes with two keys for winding and to set the clock, and with the original wood and metal turtle - Includes "Antique Clocks Identification and Price Guide" information sheet - The clock works and has all of the original pieces - Turtle has been repaired, some paint loss to vignettes is commensurate with age and use - c.1890 - 5.25" x 12" diam.	\$3,000
<b>215</b>	BOEHM PORCELAIN FIGURINE - Cheetah head, from the Treasures of Tutankhamun" limited issue series - Marked and numbered - c.1975 - 7"H	\$170
<b>216</b>	BOEHM PORCELAIN FIGURINE - "The Harpooner" from the Treasures of Tutankhamun, limited issue series - Marked and numbered - Harpoon is bent and a piece is missing, some porcelain shows through and there is roughness across underside of three fingers - c.1975 - 17"H	\$300
<b>217</b>	BOEHM PORCELAIN FIGURINE - "The Goddess Selkat" from the Treasures of Tutankhamun, limited issue series - Marked and numbered - c.1975 - 17"H	\$300
<b>218</b>	SIGNED STEUBEN CRYSTAL VASE - Designed by Patricia Davidson in 1955, model 8058 D.P. - Condition good - 6.5"H	\$95
<b>219</b>	IRISH ROSE CRYSTAL BOWL AND STAND - Crystal designed in Ireland, made in Czech Republic - White metal figural stand - Contemporary - 7" x 11"	\$60
<b>220</b>	GIEN FRENCH PORCELAIN - Table jardiniere with handles, overall floral design - Marked "Gien, France" - Condition excellent - Contemporary - 10.5"H	\$200
<b>221</b>	SEEBURG JUKEBOX - Model 147M "Symphonoloa" Art Deco style automatic phonograph - Marked "J.P. Seeburg Corp. Chicago, USA" - Bubble-top design, faux walnut with chrome accents, interior lights - Plays 20 musical selections - Condition fair, some loss of finish due to use - Mid 20th century - 58" x 35" x 30"	\$1,000
<b>222</b>	ART DECO BAR CABINET - Low two-section bar or liquor cabinet with central drawer unit and storage compartment below divided bar with double action doors - Birdseye maple, mahogany interior - Some losses to finish around central drawer unit - Mid 20th century - 39" x 56" x 22"	\$120
<b>224</b>	BOUDOIR SEAT - Empire style bench with double folded scroll shaped arms - Mohair upholstery - Some minor wear to wood finish - c.1940 - 27.5" x 34.5" x 16"	\$275
<b>227</b>	CARPET: HANDWOVEN SIRJAN (Persia) - Red field with large stylized floral medallion, stylized floral and chi-chi star border - Wool on cotton warp - Mid 20th century - 5'6" x 6'8"	\$110
<b>228</b>	CARPET: HANDWOVEN, POSSIBLE SHIRAZ (Persia) - Wool on wool warp - All-over mosaic of rhomboid floral tiles and geometric border - Mid 20th century - 4'11" x 8'	\$190
<b>229</b>	CARPET: HANDWOVEN CORRIDOR RUG - Multiple medallion tessellation, rose-burgundy and black with stylized floral and geometric border - Wool on cotton warp - Mid 20th century - 5'3" x 10'	\$140
<b>230</b>	CARPET: HANDWOVEN HAMADAN - Blue ground on runner with floral lattice design and stylized floral border - Mid 20th century - 2'5" x 5'4"	\$25

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<b>231</b>	FRENCH DIAMOND PROMISE RING - Approximately 0.08 ct diamond set in white gold - c.1960 - Lady's size 5	\$60
<b>233</b>	MEXICAN STERLING SILVER NECKLACE - Marked "925 Mexico" - Large beads in cubes and globes shapes - Approximately 5 ounces of silver - Mid 20th century - 25"L	\$110
<b>234</b>	ITALIAN GOLD EARRINGS - 18 kt yellow gold oval hoops - Approximately 8 grams - Mid 20th century	\$170
<b>235</b>	FRENCH ANTIQUE WATCH CHAIN - Yellow gold chain with two ornate slides - Findings are not gold; chain and slides weigh approximately 20 grams - 13"L	\$275
<b>236</b>	LADY'S DIAMOND UNITY RING - Set in 18 kt white gold - Diamond solitaire is 0.59 ct I-1 clarity, J color - Set with a gallery of diamonds, supported by diamond-set shoulders, 0.20 ct, I-1 and I02 clarity, F-H color - Condition excellent - Contemporary - Lady's size 6-1/2	\$750
<b>238</b>	VINTAGE GOLD AND DIAMOND RING - Yellow gold set with a single approximately 0.25 ct diamond, I clarity - No color or appraisal available - Shank needs several spots polished out - Mounting weighs approximately 9 grams - First half 20th century - Gentleman's size 8	\$160
<b>239</b>	BLUE SAPPHIRE RING - Nine sapphires set in 14 kt yellow gold - Mounting formed from five strands of gold - Marked "585" - Mid 20th century - Lady's size 7-3/4	\$200
<b>241</b>	SILESIAN (Poland) AMBER CUT-TO-CLEAR LOW CRYSTAL BOWL - Condition good - c.1960 - 2.125" x 11.5"	\$10
<b>242</b>	GLAZED CLAY GARDEN JAR - Brown and bluish glaze, grape motif, glazed interior - Late 20th century - 23" x 15" diam.	\$60
<b>243</b>	GLAZED CLAY GARDEN JAR - Brown and greenish glaze, grape motif, glazed interior - Late 20th century - 23" x 15" diam.	\$70
<b>244</b>	TWO DECORATIVE POTTERY VASES - One marked "Nicaragua" and "Paul Gutierrez" - One signed "Arditta 94" - Indigenous Central Amerian design - Late 20th century - 11" x 7", 7.5" x 8"	\$60
<b>245</b>	ANTIQUE COPPER HOT WATER KETTLE - Unknown maker - Condition fair; some dents commensurate with use and age - c.1900 - 16.5"H	\$50
<b>246</b>	ANTIQUE COPPER HOT WATER KETTLE - Unmarked - Copper shows some dents - c.1900 - 12.5"H	\$35
<b>247</b>	FIRST EDITION BOOK: "UNDINE" - By De La Motte Fouque, with color plates, illustrated by Arthur Rackham - Published in London- Condition good, with foxing throughout, owner's plate inside cover, wear to top and bottom of spine and minor wear to corners, as seen - Dated 1909 - 7.5" x 10"	\$50
<b>248</b>	MARY GREGORY (Attributed) DECANTER - Pale amber glass - Condition good, chips to bottom of stopper - c.1900 - 12.5"H	\$15
<b>251</b>	COFFEE TABLE - Modern style in cherry - Two tiers, with central double door compartment - Mid 20th century - 16.5" x 60" x 24"	\$50
<b>252</b>	SOFA END OR LAMP TABLE - Designed by Harry Lunstead - Rectilinear with brass frame and smoked glass inset top - Late 20th century - 21" x 32" x 24"	\$50

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<b>253</b>	T.H. ROBSJOHN-GIBBINGS OTTOMAN - for John Widdicomb - Upholstered in machine embroidered espresso and wheat colored silk, with casters - One small void in fabric - Mid 20th century - 15" x 24" x 20"	\$250
<b>254</b>	ENGLISH SIDEBOARD PANTRY CABINET - Marked "Jaycee Furniture Ltd Brighton - Sussex - High Quality Furniture Made in England" - Tall triple-section cabinet - Oak, iron hardware, leaded glass windows in central section, linen-fold doors top and bottom - Mid 20th century - 93" x 72" x 19"	\$200
<b>255</b>	ENGLISH PROVINCIAL CORNER CABINET - Made by Jaycee Furniture Ltd, England - Diminutive, with single lower storage compartment - Floral and foliate embellishments - Mid 20th century - 69" x 18" x 10"	\$140
<b>256</b>	SIDEBOARD/WELSH CUPBOARD - Made by Jaycee Furniture Ltd, England - Triple-drawers and door on lower cupboard, tall plate rack with cup storage - Oak with iron hardware - Mid 20th century - 59" x 53.5" x 17"	\$170
<b>257</b>	ENGLISH OAK SIDEBOARD/BUFFET - Made by Jaycee Furniture Ltd, England - Triple doored and drawered with linen-fold carving and iron hardware - Trestle stretcher base - Mid 20th century - 34" x 58" x 19.5"	\$300
<b>258</b>	BELGIAN PROVINCIAL OAK HALL TREE - Heavily carved with beveled mirror back - c.1900 - 86" x 36" x 16"	\$160
<b>259</b>	ANTIQUE LEATHER-CLAD ASIAN CHEST - With Western hardware, hand-painted decorations and brass edge banding - Camphor wood painted red with floral accents - Condition fair, repair to floor boards - Camphor no longer aromatic - Late 19th century - 15" x 35" x 17"	\$425
<b>260</b>	ANTIQUE DOWERY CHEST - Hand-carved oak with hinged top inset panels, pegged construction - Loose panels in floor, lock replaced circa 1900 - c.1800 - 24.5" x 50" x 21"	\$500
<b>501</b>	PIGEON FORGE (U.S.A.) VOLCANIC GLAZE BOWL - Marked on bottom "Pigeon Forge Pottery by TENN" - Excellent condition - 20th century - 2.75" x 5" x 9.5"	\$30
<b>502</b>	TWO MARKED GLASS ANIMALS - "Daum France," signed eagle - "Baccarat" black glass rabbit - Condition excellent - 20th century - Eagle 5.5"H, rabbit 2"H	\$120
<b>503</b>	TWO PIECES OF GERMAN POTTERY - Vase and pitcher - Pitcher marked "West Germany" - Condition excellent, minor wear to bottoms - Mid 20th century - Vase 6.5"H, pitcher 7.25"H	\$15
<b>505</b>	TWO RORSTRAND POTTERY VASES - Marked and hallmarked - Both blue, one with slight relief, one textured with bird on branch design - Condition excellent - 7.5"H, 8"H	\$70
<b>506</b>	FIVE SWEDISH ARGENTA STONEWARE DISHES - Marked "Made in Sweden" and "Argenta" - Green glaze with silver inlay and scalloped edges (one has different coloration and more elaborate inlay) - 20th century - Each 4.25" diam.	\$30
<b>507</b>	ROYAL COPENHAGEN (Denmark) FAIENCE TRAY - Marked - Rectangular, with stylized buds and flowers design in blue and mauve - Condition excellent - 6.25" x 12.5"	\$35

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<b>508</b>	FOUR PIECES OF POTTERY - One vase signed "For Ticonderoga," one marked "Germany" - Unmarked bowl, vase with unknown hallmark - All with horizontal swirl design in muted colors, varied glazes - Condition excellent - 20th century - 2.5"H to 7"H	\$15
<b>509</b>	THREE "MOD" CANDLESTICKS - One is Kosta Boda glass - Pair of teak and metal candlesticks - Glass marked "Kosta Boda 69020" and illegibly signed by artist - Glass condition excellent, some scratches to metal items - 7.5"H, 6"H	\$30
<b>510</b>	TILGMAN KERAMIC (Sweden) POTTERY VASE AND JUG - Made by Tilgman Ceramic - Marked "Made in Sweden" "676" and "608" respectively - Green-brown matte and green glaze - Excellent condition - 20th century - Jug 9", vase 6.75"	\$45
<b>511</b>	TWO SARGADELOS (Spain) SCULPTURES: ROOSTER AND FIGURE - Hand-crafted, stylized rooster and whimsical figure - White background, blue and orange glazed detail - Ink-stamped "Sargadelos" bottom of both - Excellent condition - 20th century - Rooster 6", figure 6.5"	\$60
<b>512</b>	FOUR WEST GERMAN POTTERY VASES - Two with handles - Ochre, blue, copper and beige with orange glaze design - Condition excellent, with minor wear to bottoms - 4.75"H to 9"H	\$70
<b>513</b>	GLIT ICELAND LAVA CLAY POTTERY VASE - Marked "Glit Iceland Lava" - Bottle shape, heavily textured surface - grey-blue-brown coloration - Excellent condition - 20th century - 9.25"	\$15
<b>514</b>	THREE PIECES OF BLENKO GLASS (USA) - Green with blue applique and stoppers - Late 20th century - 10"H, 12"H, 20"H	\$130
<b>515</b>	VICKI LINDSTRAND GLASS COCKTAIL SHAKER FOR KOSTA (Sweden) - Clear glass in stylized, modern shape - Marked "Vicki Lindstrand 1963" - Excellent condition - Dated 1963 - 11.5" x 5.75"	\$100
<b>516</b>	SOHOLM DANISH VESSEL - Bottle shape with handle - Incised design on two sides - Marked "Soholm 3348 Denmark" - Excellent condition - 20th century - 6.5"	\$15
<b>517</b>	ORREFORS GLASS VASE - Modern design in clear glass - Acid-etched mark "Orrefors" - Minor wear to bottom - 6.75" x 4.75" x 2.75"	\$50
<b>518</b>	TWO SARGADELOS CERAMIC PIECES: SCULPTURE AND TEAPOT - Teapot has a bird finial - Sculpture is of a hand (wall hanging) - Cobalt blue detail on white-glazed background - Ink stamped "Sargadelos" on both pieces - Excellent condition - 20th century - 7.5" teapot, hand 8" long	\$40
<b>519</b>	BLOWN ART GLASS FIGURE - Signed "Hamer" - Depicts a man and woman - "Clothes-pin style sculpture" on a rounded lucite base - Condition excellent - 20th century - 13.75"H	\$45
<b>520</b>	CARPET: EGE ARTLINE 20TH CENTURY COLLECTION - Egill Jacobsen, "Masque 1978" in gray with charcoal, blue, red and yellow shading - Power-loomed rug made from Jacobsen's original by EGE Axminster (Denmark) - c.1985 - 4'7" x 6'7"	\$90
<b>521</b>	CARPET: RYA LONGPILE DESIGNED BY RITVA PUOTILA - Red ground with gold center, flanked by deep violet arch designs - Wool on wool, made by OY Finnrya (Finland) - Mid 20th century - 5' x 9'	\$450

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<b>522</b>	CARPET: 20th CENTURY CONTEMPORARY - Wool on cotton warp - Mustard with ochre square grid pattern and border of double thin line of black & white - Mid 20th century - 2'11" x 4'11"	\$50
<b>523</b>	CONTEMPORARY CARPET - Art Line, made by EGE Axminster (Denmark) in wool on wool - "Hurricane" - White with mottled black field, border of solid color bands of yellow, green-blule and orange - 4'7" x 6'7"	\$20
<b>524</b>	CARPET: CONTEMPORARY SCANDINAVIAN "SHERPA" - Cream field with abstract brown and beige contemporary design - Wool on wool warp - Mid 20th century - 5'7" x 7'10"	\$180
<b>525</b>	CARPET: EGE ARTLINE by EGE AXMINSTER (Denmark) - Wool, "SIWA 2" - Late 20th century - 4'7" x 6'7"	\$30
<b>526</b>	DANISH CERAMIC BASE TABLE LAMP - Ovoid ceramic base with brown and cream striations - Conical shade - From Jens Bruun Estate, per consignor - Mid 20th century - 35.25" x 18" diam.	\$350
<b>527</b>	19th CENTURY ITALIAN BAROQUE SALON/BAR CABINET - Gesso over wood, painted and gilded - Folded serpentine cabinet with single door and fitted interior - Note some loose moulding, voids in gesso, some loss of gilt - Late 19th century - 38.5" x 49" x 20"	\$100
<b>528</b>	WOOD FRAMED WALL MIRROR - "Chinese Chippendale" style - Rectangular mahogany frame with stylized pagoda crest - Lower gallery rail shelf - Mid 20th century - Condition good - 35" x 32" x 5.5"	\$70
<b>529</b>	TEA CART/COCKTAIL TROLLEY - Mid-century blonde finished walnut - Three tiered design with removable serving trays and drop leaf table top - Note some repair to stretchers - Mid 20th century - 28" x 36" x 36"	\$90
<b>530</b>	PAUL EVANS (1931-1987, USA) METAL CLAD COFFEE TABLE - Unsigned, documentation supporting authenticity available - Hand-hammered and formed sheets of brass, copper and steel over wooden one-piece frame - Last half 20th century - 18.5" x 38" x 20"	\$850
<b>531</b>	PINE COFFEE TABLE: GEORGE NELSON FOR HERMAN MILLER - Table of minimal design with box-form top and drawers at either end - Ebonized straight legs on X-form frame - Interior removable trays - Marked inside drawer: "George Nelson Design - Herman Miller-Zeeland, Michigan" - Mid 20th century - 18" x 36" x 24"	\$400
<b>532</b>	SET OF EIGHT MODERN MOBLER DINING CHAIRS - Danish teakwood in minimalist square form with straight legs and curved back supports - Six of the seats are upholstered in chintz and two with original upholstery - Mid 20th century - 30" x 19.5" x 20"	\$700
<b>533</b>	CARPET: WOOL ARTLINE BY EGE AXMINSTER - EGE Artline 20th Century Collection - Beige field with black, green, raspberry, yellow and blue strokes - Power loomed rug from Robert Jacobsen's 1984 original "Evolution" - c.1985 - 4'7" x 6'7"	\$110
<b>535</b>	THREE KOHN FRUITWOOD SIDE CHAIRS - Open work backs - Turned fluted legs - Bentwood stretchers - Originally from Hotel St Regis, Seattle - Early 20th century - 35.5" x 16.5" x 22"	\$120

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<b>536</b>	SET OF FOUR KOHN FRUITWOOD SIDE CHAIRS - Strong Art Nouveau influence, reminiscent of the style of Josef Hoffmann - Turned fluted legs - Open work back, bentwood stretchers - Originally from Hotel St Regis, Seattle - Early 20th century - 35.5" x 16.5" x 22"	\$225
<b>537</b>	VENINI GLASS LIGHTING - Three light Italian ceiling fixture - Venini glass shades - Pendant style - Mid 20th century - 24"H x 16" diam.	\$200
<b>538</b>	PAIR OF HANGING LIGHT FIXTURES - Glass ball pendants suspended from metal shafts - Condition good - c.1950 - 32"H x 12" diam.	\$80
<b>539</b>	SET OF FOUR WROUGHT IRON CHAIR FRAMES - Modern square form with girdled leg design - Narrow trapezoid back supports topped with small rectangular rest - Condition good - c.1950 - 31" x 15" x 19"	\$400
<b>540</b>	HARRY LUNSTEAD TABLE LAMP BASE - Custom designed by Lunstead - Spoked hexagonal column with bronzed metal inserts on round wooden plinth - Mid 20th century - 34"H x 8.5" diam.	\$120
<b>541</b>	COFFEE TABLE: HARRY LUNDSTEAD - Square design - Burnished brass frame with glass top insert - Designed by Harry Lundstead - Mid 20th century - 43.5"H x 16" x 16"	\$120
<b>542</b>	WOLFGANG HUTTER (1928- , Austria) SIGNED AND NUMBERED ORIGINAL PRINT - Depicts a woman with a tray on her head - Hutter was one of the founding members of the Vienna School of Magical Realism - Numbered 43/200, dated 1965 - 24" x 18.5" framed	\$35
<b>543</b>	UNATTRIBUTED PAUL KLEE SCREEN PRINT - Screen printed signature "Klee" - Matted, unframed	\$70
<b>544</b>	ROBERT BRIDGES OIL ON BOARD - Titled "Large: Does Not Light Cut This Place We Tread?" - Signed, portrait of a woman in red headdress - Dated 1977 - 26" x 22.5" framed	\$375
<b>545</b>	HILARY MOTH (Vancouver, Canada) STUDIO POTTERY - Brown matte with drip glaze, bulbous body, short neck - Condition good - 15" x 12"	\$100
<b>546</b>	CESAR MANRIQUE CERAMIC FIGURE (1919-1992, Spain) Ceramic figure of a woman - Signed on bottom and under wrist - Condition good, horizontal seam mark visible, some paint loss due to crackling, interior shows discoloration - 10.75" x 6"	\$325
<b>547</b>	ROOKWOOD BOWL - Silver spattered spiral over black interior - "Sang-de-Boeuf" color on exterior - Condition fair, three interior manufacturing flaws (dimples) - Dated 1917 - 2.5" x 6.5" diam.	\$45
<b>548</b>	FIVE PIECES OF POTTERY - Pitcher, two glasses, a square bowl and a serving dish - Marked "Clay Calico-Cardwell Montana" - Variegated brown and tan swirl design - Late 20th century	\$20
<b>549</b>	ROYAL HAEGER POTTERY VASE - Cylindrical, marked "Royal Haeger USA" - Shades of brown crackle glaze in pattern around body of vase - Condition excellent - 12" x 5" diam.	\$25
<b>550</b>	TWO PIECES OF ARABIA POTTERY (Finland) - Vase and decorative serving plate - Vase marked "Arabia made in Finland" - Plate marked "Ate 15E Arabia Finland GOG/MR" Scratches on surface of plate, minor wear to bottom of vase - 20th century - Vase 6" x 4.75", plate 9.5" square	\$70

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<b>551</b>	HAND-PAINTED CERAMIC DISH - Free-form - Signed and marked, but indiscernible - Stylized African dancers motif - Condition excellent - 9.5" x 7.5"	\$15
<b>552</b>	BENNINGTON POTTERY TILE - Bennington hallmark and marked "Bennington Pottery Vermont," "1585" - Beige background with whimsical chick and egg motif in green glaze - Wired for hanging - Condition excellent - 8" square	\$20
<b>553</b>	ROYAL COPENHAGEN TRAY - Faience round tray - Hallmark and marked "Royal Copenhagen Faience" - Modern sunflower design - Condition excellent - 20th century - 10" diam.	\$45
<b>554</b>	ROYAL COPENHAGEN BOTTLE VASE - Hallmark and marked "Royal Copenhagen Faience" - Wide bottle shape with modern sunflower design - Condition excellent - 20th century - 8" x 3" x 5.5"	\$70
<b>555</b>	ROSENTHAL STUDIO LINE VASE - Rosenthal hallmark on bottom, marked "Rosenthal Studio Line Germany" - Shaded brown matte glaze, pinched "lips" - Condition excellent - 5.25" x 5"	\$70
<b>556</b>	VICKE LINDSTRAND KOSTA ART GLASS VASE - Pulled white opaque strands through clear glass - Marked "Lindstrand #LH 1153" - Excellent condition - Mid 20th century - 12.25" x 4"	\$90
<b>557</b>	PIGEON FORGE VOLCANIC GLAZE POTTERY VASE - Bulbous shape with narrow neck and flared mouth - Textured surface - Brown and cream color, known as "Crater Glaze" - Excellent condition - Dated 1974 - 7.5"	\$15
<b>558</b>	A. DUBOIS (Belgium) VASE - Signed "A. Dubois" on side, stamped "Made in Belgium" on bottom - Hand-painted Art Deco polychromed geometric decoration, five angled sides - Condition excellent, minor wear to glaze on bottom - c.1930 - 7" x 9"	\$110
<b>559</b>	ULRICA H. VALLIEN FOR KOSTA BODA GLASS BIRD HEAD - Signed on bottom "Ulrica Vallien" and paper label reads "Kosta Boda" - Excellent condition - Mid to late 20th century - 2.5" x 3"	\$25
<b>561</b>	MODERN END TABLE - Mid-century modern, in the style of Vladimir Kagan - Glass top on organic style three dimensional X-form teakwood base - Mid 20th century - 19" x 24" x 20"	\$190
<b>562</b>	EIGHT ARPER PAMPLONA CHAIRS - Italian made, designed by Perin & Topam - Indoor stackable brushed aluminum framed armchairs - Plastic seats and backs - Also suitable for outdoors - Mid 20th century - Each 34" x 24" x 24"	\$400
<b>563</b>	TEAK EXTENSION DINING TABLE WITH THREE LEAVES - Danish Modern design - Rounded top, turned tapered legs - Mid 20th century - 28.5" x 46.5" x 46.5", with leaves extends to about 112".	\$650
<b>564</b>	COWHIDE GAMES SUITE - 1950s architect-designed card table with wrought-iron stretcher, reversible top - Four matching cowhide-upholstered side chairs have scrolling arms and nail-head trim - Note some loose arms - Mid 20th century - Table 29" x 33" x 33", chairs 36" x 23.5" x 28"	\$850
<b>565</b>	COPPER-CLAD COFFEE TABLE - Possibly Elrod, from Palm Springs estate - Hand-hammered and burnished copper over wooden frame - Mid 20th century - 18.5" x 48" x 48"	\$350

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<b>566</b>	FOUR-PANEL FOLDING SCREEN - Custom-made burnished steel and steel mesh - Late 20th century - 84"H, each panel 13"W	\$350
<b>567</b>	CESARE LACCA SERVING TABLE - Rosewood side table with several cantilevered glass shelves - Condition good, topmost glass panel shows internal "clam shell" fissure; top support is not loose but there is a slight "togging" of the top support and small visible fissures at the "T," commensurate with age - 19.25" x 32.25" x 18"	\$600
<b>568</b>	GERMAN ART DECO SIDE BAR - Birdseye maple veneer - Curved cabinet with side doors, shelves and wine cabinet - After-market faceted glass door pulls - 20th century - 42" x 52" x 21"	\$150
<b>570</b>	THREE UPHOLSTERED ARMCHAIRS - 20th century modern design pecan frame - Upholstered in tweed wool - Generous seat cushions - Curved back supports and tapered legs - Mid 20th century - 31.5" x 25" x 25"	\$140
<b>571</b>	KODAK PROMOTIONAL ADVERTISEMENT: PRINT ON PAPER - Photo of a group of students with books - Note minor scattered scuffs - Mid 20th century - 43" x 33" framed	\$80
<b>572</b>	RENE BRUGGER OIL ON BOARD - Framed river scene in blues, signed by artist - Mid 20th century - 22" x 36" framed	\$180
<b>573</b>	ALEXANDER KARDIN (1917- , Austria) OIL ON CANVAS - Signed painting of French outdoor market scene - Note thin black streak on upper right - Mid 20th century - 28" x 31" unframed	\$140
<b>574</b>	MAYENCH MIXED MEDIA ON CANVAS - "Gold Cathedral" - Unframed, label on back from Spain - Note scattered minor cracking of paint, paint chips on corners - Mid 20th century - 36" x 24"	\$80
<b>575</b>	RENE BRUGGER OIL ON BOARD - Signed painting, "Bridge at Dawn" - Mid 20th century - 19" x 25" framed	\$120
<b>576</b>	UNKNOWN ARTIST OIL ON CANVAS - Framed picture in blues of two figures ascending stairs - Mid 20th century - 32.5" x 12.5", framed	\$90
<b>577</b>	GINI LEMBKIE OIL ON CANVAS - Signed abstract in orange and reds - Small paint chip at lower left - Dated 1965 - 21" x 17" framed	\$120
<b>578</b>	PRINT ON PAPER - "Rams & Ewes" - Illegibly signed, numbered 91/150 - Dated 1978 - 21" x 23" framed	\$275
<b>579</b>	ANIMATION PRODUCTION CEL - "Baloo" from the movie "Jungle Book," Walt Disney - Certificate of authenticity on verso - Minor paper crease - Mid 20th century - 17.75" x 21.75" framed	\$190
<b>580</b>	XAVIER CUGAT (1900-1990, California) ACRYLIC ON CANVAS - Signed painting of dentist and patient - Cugat was a famous bandleader known as "King of the Rumba" and was also a successful caricature artist - Mid 20th century - 27" x 33", framed	\$475
<b>581</b>	GLASS PAPERWEIGHT - Iridescent peacock feather design - Signed on bottom, cannot distinguish - Excellent condition - Late 20th century - 3.75" diam.	\$60
<b>582</b>	BLUE ART GLASS PAPERWEIGHT - Pulled ribbon strands to top and bottom - Signed (acid etched) "Kosta Mora Morales 5/447" - Late 20th century - 3.75" diam.	\$50

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<b>583</b>	VENINI (Italy) GLASS DECANTER WITH STOPPER - Incalmo technique in green and blue glass - "Venini" and "Incalmo" acid etched on bottom - Excellent condition - 20th century - 14"H	\$475
<b>584</b>	PALECEK METAL SCULPTURE: DECORATIVE MAN - Abstract metal sculpture in dark brown iron finish with copper accents - Paper label reads "Palecek" - Excellent condition - 20th century - 28"	\$150
<b>585</b>	EDENFALK CRYSTAL BOWL - Made for Kosta (Sweden), acid-etched mark "Kosta #54807 Edenfalk" - Paper label reads "Handmade Kosta Crystal Collection" - Lead crystal with blue glass around rim - Excellent condition - Late 20th century - 4" x 6.25"	\$125
<b>586</b>	FLYGSFORS CASED ART GLASS VASE - From the "Coquille" series - Pink and white cased glass with pulled ends - Marked "Flygsfors-61 Coquille" - Excellent condition; minor wear to bottom - Dated "61" - 8.25" x 3.75" x 12.5"	\$60
<b>587</b>	B. EDENFALK VASE FOR SKRUF - Marked "Edenfalk Skruf" - Blue and green round vase with short neck and flared rim - Condition excellent - Late 20th century - 8.5" x 7" diam.	\$50
<b>588</b>	SCANDINAVIAN GREEN GLASS PAPERWEIGHT VASE - Internal threading in base - Excellent condition with minor scratches to bottom - Late 20th century - 7.5" x 8" diam.	\$120
<b>589</b>	ROYAL COPENHAGEN BOTTLE VASE - Marked "Royal Copenhagen Faience" - Gold and brown with apple motif - Condition excellent - 8" x 3" x 5.5"	\$90
<b>590</b>	"MOD" POTTERY VASE - Matte celedon glaze with incised geometric design - Condition excellent - 12" x 5.5"	\$40
<b>592</b>	MARK RAFFERTY (Washington) EARTHENWARE GUARDIAN MASK - Hand-made of earthenware with terra sigillata - Initial-signed and dated 1999 - Rafferty is a member of the Seward Park Art Studio; he's taught at The Pottery School in Pioneer Square and at The Northwest School - Good condition - 13.5" diam.	\$10
<b>593</b>	MIKE RAFFERTY (Washington) GOURD-FORM CERAMIC VESSEL - Hand-formed pottery sculpture - Exterior sand color glaze and interior pale coral colored glaze - Note small chip on rim - Initial signed and dated 1999 - 14"H x 8.5" diam.	\$35
<b>594</b>	MIKE RAFFERTY (Washington) CERAMIC ROOT VEGETABLE - Handmade pottery globular sculpture - Glazed, with contrasting glaze on root detail - Rafferty is a member of the Seward Park Art Studio; he's taught at The Pottery School in Pioneer Square and at The Northwest School - Condition good, but note flea bites - Initial signed and dated 2000 - 15.75"H x 25.75"	\$30
<b>595</b>	JONATHAN ADLER MUSE VASE - Made from unglazed matte porcelain - Surreal style, handmade in Peru, stamped on base - Handmade in Peru - 6.5"H x 3.5" diam.	\$90
<b>596</b>	TWO MID-CENTURY STYLE CERAMIC LAMPS - Lamp bases have mahogany wood accents - One is a textured square column - Other lamp has a double-tapered round base and a grasscloth-like wrapped tall drum shade - Mid 20th century - 35"H x 10" diam., shade 17" x 15", other lamp 33"H x 7.5" square	\$80

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<b>601</b>	RHINESTONE STUDED ACCORDION - Made by General Accordion Detroit, marked "1672" (may be style number) - Mother-of-pearl keys, 21" keyboard - Untested - c.1930	\$170
<b>602</b>	CARMEN ACCORDION - Pearlized case and 20" keyboard - Untested, usable case with makeshift handle, case has two small pieces missing - c.1945	\$100
<b>611</b>	TWO ROYAL COPENHAGEN VASES - Faience bottle vases - Both hallmarked and signed "Royal Copenhagen Faience" - Rectangular vase: green and brown matte glaze - Round vase: stylized bird design - Condition excellent - 20th century - 9.25"H, 7.25"H	\$110
<b>612</b>	GERMAN POTTERY VASE - Brown, rust, black and teal geometric design, pinched top - Condition excellent - 6.5" x 5.75" diam.	\$20
<b>613</b>	THREE ROYAL COPENHAGEN FAIENCE SQUARE DISHES - Two dishes have a stylized chicken design on blue background - Marked "Royal Copenhagen Faience" and hallmark - One plate has stylized floral motif - 20th century - 6.75" and 4.25" square	\$50
<b>614</b>	LUNDBERG STUDIOS GLASS PAPERWEIGHT - Design in glass and paint portrays a global map of earth - Commonly referred to as a "worldweight" - Signed and dated 2003 on bottom - 3.5" x 3.5" diam.	\$80
<b>615</b>	CHUCK POUPART (Washington) CARVED STONE EAGLE - Polished hand-carved stone figure of eagle on rough hewn stone base - Marked "Chuck Poupart" - Condition excellent - 20th century - 7.75"	\$90
<b>616</b>	TWO ART GLASS BOWLS - Contemporary, one green with blown bubbles, one blue cased with contrasting infused glass design and gold flecks - Condition excellent - 20th century - Bubble bowl 4.5" diam. - Cased 6.5" diam.	\$30
<b>617</b>	ORREFORS GLASS VASE - Blue six "footed" glass projections form the base - Condition excellent, minor scratching to bottom - 20th century - 8" x 7.25"	\$70
<b>618</b>	ITALIAN CHAMOTTE VASE - Heavy yellow glaze patterned around middle; "chamotte" (also called "grog" or "firesand") is a refractory clay with a high percentage of silica and alumina - Condition excellent - 7.5" x 7"	\$30
<b>619</b>	H.A. KAHLER (Denmark) POTTERY VASE - Arts & Crafts style - Marked "HAK" - Blue matte background with applied glaze relief design of leaves and branches - Condition excellent - Mid 20th century - 8"H	\$70
<b>620</b>	STEUBEN CENTER BOWL - Marked "Aurene" - Gold with eight crimps on edge - Condition excellent with minor wear to bottom - c.1910 - Crimp-to-crimp 9.5" diam.	\$500
<b>621</b>	SALVIATI ART GLASS BIRD - Marked on paper label "Salviati & C," "Made in Italy" - Amber glass with black spots - Condition excellent - Style of label dates item to 1930-1950 - 5.5" x 5"	\$250
<b>622</b>	VANDERLAAN ART GLASS PAPERWEIGHT - Marked "Vanderlaan" and "97" on bottom - Fused glass and canes create an interior landscape - Dated 1997 - 5" x 5"	\$100
<b>623</b>	CATHRYN JENKINS CARVED GRIZZLY BEAR - British Columbia hand-quarried marble - Signed by artist - Includes certificate of authenticity from the Whistler Village Art Gallery - Condition good, nose was broken off and professionally restored - Per certificate, dated 2006 - 14" x 9" x 19"	\$350

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<b>625</b>	LOETZ (Austria) GLASS BOWL - Glass technique "Ausfuhrung-134" - Silver-cased cranberry glass with variegated green lip wrap - Condition excellent, slight wear to bottom - 1914-1918, see page 290 of Loetz reference book - 2"H x 9.75" diam.	\$225
<b>626</b>	VETRARTS VENETIAN GLASS BIRD BY F. VALMARANO - Marked "Vetrarts 1987 F. Valmarano Venezia 24/500" - Venetian glass bird in orange, white and aventurine filligrana, pulled end-to-end - Excellent condition - Dated 1987 - 4.75" x 23"	\$375
<b>627</b>	DALE CHIHULY (1941- , Washington) VENETIAN GLASS SCULPTURE - Cobalt blue glass coiled Venetian with two putti - Signed "Dale Chihuly 91" - Cobalt blue glass vessel topped with off-hand cobalt coils and hot-sculpted, gilded cherubs - Item number L40 from the Live Area of the Live Auction, Pilchuck Glass School 20th Annual Auction - Excellent condition - Dated 1991 - 20" x 23" x 22"	\$9,500
<b>628</b>	PERTTI SANTALAHTI HAND BLOWN "ICE" BOWL - For Humpela (Finland) - Acid-etched mark reads "Pertti Santalahti" "Humpela Finland" - Floral form of grey-black rising to clear glass - Excellent condition - Dated 1960-1970 - 5" x 14.25"	\$90
<b>629</b>	BRYAN RUBINO ART GLASS - Yellow glass floor vase with blue trailings - Marked "R & O Glass" and "96" on bottom - Condition excellent - Biography of Bryan Rubino included - Dated 1996 - 19.25"H	\$400
<b>630</b>	NORWEGIAN TEAK LOUNGE CHAIR - Mid-century modern style, possibly "West Nofa" but not marked - Reclines and locks - New wool upholstery over new foam - Excellent condition - c.1950 - 38" x 26" x 26"	\$500
<b>631</b>	TEAK CREDENZA/WORKCENTER - Double sided with display shelf and lower storage compartment - Tilt-out fall-front desk - Mid 20th century - 70" x 57" x 17"	\$375
<b>632</b>	WORMLEY DUNBAR CHAIR - Janus Collection - Mahogany or fruitwood under rosewood finish - Rose silk upholstery - Mid 20th century - 28.5" x 26" x 29"	\$375
<b>633</b>	DANISH TEAK DINING TABLE - Round top, flattened tapered legs, two wide leaves - Mid 20th century - 29" x 47", extends to 95"	\$475
<b>634</b>	FINN JUHL FOR BAKER - Set of four teak dining chairs - Rounded trapezoidal backs and wool upholstered seats - Condition good - c.1952 - 34" x 22" x 24"	\$750
<b>635</b>	FOUR VLADIMIR KAGAN CHAIRS - "Impala" chrome over steel wire frame - Trapezoidal serpentine wire basket and three-foot design - Late 20th century - Each 35" x 19" x 23"	\$650
<b>636</b>	SIX VINTAGE ROSEWOOD CHAIRS - Designed by Johannes Andersen, produced by Christian Linneberg (Denmark) - Tapered legs, black vinyl upholstered seats - Mid 20th century - Each 37" x 19" x 20"	\$1,200
<b>637</b>	GRETA JALK LOUNGE CHAIR - For France & Sons (Denmark) - Teak with upholstered wool cushions - Sun fading commensurate with age - Mid 20th century - 30" x 31" x 28"	\$400

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<b>638</b>	TEAK CASUAL CHAIR - Solid teak - Organic influenced design - Back and seat upholstered in orange vinyl - Marked "Made in Denmark" on forwardmost stretcher under seat cushion - Mid 20th century - 31" x 26" x 25"	\$190
<b>639</b>	DANISH TEAK DINING TABLE - Oblong with two leaves, tapered legs - Condition fair with some surface blemishes - Mid 20th century - 28" x 45", extends to 89"	\$500
<b>640</b>	FOUR VLADIMIR KAGAN ARM CHAIRS - Rosewood in organic sinuous form with leather backs and seats - Marked on stretcher "Kagan Dryfuss New York" and "Vladimir Kagan Design" - Mid 20th century - Each 35" x 23" x 24"	\$1,900
<b>641</b>	JULIE SPEIDEL (1941- , Washington) CAST ART GLASS - Titled "Namche Barwa" - Glass and bronze with custom stand - Speidel shows at Winston Wachter Gallery, Seattle - Known for her bronze, glass and stone sculptures, her work is found in museums as well as the outdoor piece "Tregaseal" at the Federal Courthouse in Seattle, WA - Condition good, with no noted flea bites or scratches; bubbles and artifacts in glass are a natural result of the casting process - Glass rests on stand without being fixed, and brass pieces rest in the glass and are also not fixed - Dated 2003 - 29" x 24" x 7" (glass and box stand, not including brass stool/display)	\$8,500
<b>642</b>	ROBERT NATKIN (1930- , New York) OIL ON CANVAS - Signed multicolored stripe abstract from the "Apollo" series (1970's) - Known for his abstract paintings, Natkin's work is in various collections including the Museum of Modern Art (MOMA), the Guggenheim, the Sculpture Garden of the Smithsonian Institution in Washington DC, the Centre Pompidou in Paris and the the Whitney; Natkin was part of the 1960 Young America exhibition at the Whitney - Leda Natkin Nelis of Contemporary American Art estimates the retail value of this painting at \$75,000 - c.1970 - 84" x 120"	\$24,000
<b>643</b>	PETER MAX (1937, New York) PAINTING - Mixed media: watercolor, ink, acrylic on paper - Portrait of a woman on multi-colored background - Max is known for his Pop Art style; his art can be seen through Public Art Commissions, museum exhibitions and as a painter for US presidents - Dated 1988 - 26" x 23" framed	\$750
<b>644</b>	GARY PRUNER (1940-, USA) OIL ON CANVAS - "Shaker #2" - Depicts a salt shaker on multi-colored background - Dated 1973 - 58" x 43" framed	\$350
<b>645</b>	BRUSHED STEEL SCULPTURE TITLED "PORTLAND I" - Signed on bottom of base, though not legibly - Dated 1988 - 6' x 15" x 8"	\$180
<b>646</b>	ERICH "ARIK" BRAUER (1929- , Austria) ETCHING ON PAPER - Plate signed, etching of a man with a feathered hat - Brauer was the co-founder of the Vienna School of Fantastic Realism; he is a noted artist, known for his Surrealist works - Mid 20th century - 12.5" x 9.5" framed	\$90
<b>647</b>	KODAK PROMOTIONAL ADVERTISEMENT: PRINT ON PAPER - Photo ad depicting couple with bicycles - Very minor scattered scratches - Mid 20th century - 63" x 44" framed	\$100

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<b>648</b>	LADDIE JOHN DILL (1943- , California) GLASS SCULPTURE - Angular, in blues and with ground minerals and oxides - Dill has exhibited widely; his work can be found in the Museum of Modern Art in New York City - Condition fair, one corner has been broken with paint chips on bottom- Dated 1986 - 48"H x 20"W x 9"D	\$150
<b>649</b>	VICTOR VASARELY (1908-1997, France), TWO SILKSCREENS - "Remek" (Marvel) and "Tsoda" (Miracle) - Geometric designs, signed and numbered 64/175 - Custom frames - Vasarely is known as a leader in optical art; he has shown at MOMA, NYC - 16" x 16" framed	\$600
<b>650</b>	RAY JENSEN (1929- , Washington) BRONZE SCULPTURE - Signed figure of a standing woman, placed on a wood base - Includes appraisal - Dated 1966 - 5.5" x 3" x 2.5"	\$700
<b>653</b>	MODERN ASHWOOD LOUNGE CHAIR - Organic influence design, peg-through construction, turned legs - Wool upholstered cushions - Mid 20th century - 34" x 30" x 36"	\$140
<b>654</b>	GRAND SALON CHANDELIER - Neo-Moderne electric hanging-light fixture - Alabaster with glass accents and metallic stem, with shallow bowl under light stem - Late 20th century - Approximately 48"H (installed) x 38" diam.	\$350
<b>655</b>	CARPET: MODERN WILTON WEAVE - Danish long pile wool rug - Beige, gold and cream alternating interlocked bars with a dark lattice - Late 20th century - Condition good - 4'7" x 6'7"	\$550
<b>656</b>	CARPET: ALL WOOL LONG PILE - Modern, in Rya style - Yellow, orange and red under black grid with runes motif - Late 20th century - Condition good - 3'10" x 5'4"	\$70
<b>657</b>	CARPET: HOJER (Denmark) - All wool - "Polar Joker" Modern Abstract, Long Pile - Three shade beige amorphous design on cream field - Late 20th century - Condition good - 5'7" x 7'10"	\$275
<b>657 A</b>	CARPET: HOJER RYA STYLE (Danish) - All wool, "Polar Joker" design - Three color organic amorphous design on cream colored field - Mid 20th century - 6'8" x 9'4"	\$160
<b>658</b>	CARPET: HOJER (Denmark) ELKSPORT WILTON - Danish wool rug "Polar Sonnet" - Cream field, bordered in multiple brackets of coffee, honey, and gold - Late 20th century - Condition good - 4'7" x 6'7"	\$160
<b>659</b>	CARPET: MODERN POWER-LOOMED - Rya style - Field of contrasting blues in a psuedo-dipole magnetic field design - Late 20th century - Condition good - 5'10" x 8'7"	\$650
<b>660</b>	CARPET: WAHLBECKS OSTER GYLLEN (Sweden) - Borderless Rya style - Random lateral bars design in umber, orange and taupe - Late 20th century - Condition good - 4'6"x 6'7"	\$200
<b>661</b>	CARPET: HOJER ELKSPORT WILTON (Denmark) - Daniosh modern wool rug "Polar Mosaik" - Cream field with solid beige border - 5'7" x 7'10"	\$160
<b>662</b>	CARPET: DANISH MODERN WILTON WEAVE - All wool long pile - Beige field with multiple shades of cream in a parallax design - Late 20th century - Condition good - 4'7" x 6'7"	\$150
<b>663</b>	CARPET: MODERN POWER-LOOMED (Sweden) - Sculptured rug - Beige field with octagonal lattice design - Late 20th century - Condition good - 4'9" x 6'5"	\$70

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<b>664</b>	CARPET: HANDWOVEN BORK-EPPERS TRADING (India) - All wool textured flatweave - Varigated grey and cream in alternating bands - Late 20th century - Condition good - 4'7" x 6'7"	\$90
<b>665</b>	WALNUT BENCH - Angela Adams bench designed by Sherwood Hamill - Three-seat, with walnut wood frame on tubular aluminum legs - Upholstered in blue suede - Mid 20th century - 17" x 63" x 18"	\$500
<b>666</b>	DRESSING TABLE STOOL - Mid-Century deco style fruitwood - Upholstered seat cushion - Cross-form wood base - 16.75" x 16" diam.	\$110
<b>667</b>	BAR STOOL/DRAFTING STOOL/TASK STOOL - Mid-century modern style in teak - Straight tapered legs, chamfered stretcher - Mid 20th century - 28" x 14.5" x 12.5"	\$50
<b>668</b>	SIX MOLLER TEAK DINING CHAIRS - Five side chairs, one arm chair - Some re-weaving required on cane seats - Mid 20th century - Each 31" x 22" x 21"	\$500
<b>669</b>	Lunstead table	\$275
<b>681</b>	DANSK KERAMIC KUNST VASE - Vertical pattern in green and white stripes - Paper foil label reads "Dansk Keramic Kunst" - Excellent condition - 20th century - 6.5" x 3" diam.	\$40
<b>682</b>	TWO CERAMIC VASES - Striped design - One vase marked "Royal Haeger USA" - the other vase "Made in Italy" - Minor roughness to base on Italian vase - 12"H, 9"H	\$20
<b>683</b>	ORIENT AND FLUME (California) ART GLASS SCUPLTURE - Bird of prey in clear glass - Acid-etched mark and paper label read "Orient and Flume" - Good condition, minor chip to base - Late 20th century - 6.5"	\$60
<b>684</b>	LINO TAGLIAPIETRA GLASS VASE - Acid-etched on bottom and marked on plastic label on side "Lino Tagliapietra F31 Murano 64/100 1982" - Short narrow neck, round body with brown pulled design on one side - Condition excellent - 20th century - 10" x 7" diam.	\$1,200
<b>685</b>	TAPIO WIRKKALA (Finland) ART GLASS BOTTLE VASE - Incalmo technique - Marked "TW Venini 85" - Excellent condition - Dated 1985 - 13" x 4" diam.	\$475
<b>686</b>	MEZZACHIMERA TABLE LAMP BY VICO MAGESTRETTA - Standing fixture with steel base provides diffused incandescent lighting - Part of the Artemede Modern Classics series - Marked on bottom, "Made in Italy" - Dated 1970 - 28"H	\$200
<b>687</b>	KJELL ENGMAN FOR KOSTA BODA GLASS VASE - Acid etched mark "Kosta Boda 48859 Engman" - Paper label reads "Kosta Boda" - Long-necked glass vase - Excellent condition - Late 20th century - 14" x 4.5"	\$70
<b>688</b>	ART GLASS SOMMERSO TECHNIQUE BOTTLE VASE - Green and blue glass with textured surface - Unknown artist, unmarked - Excellent condition - Late 20th century - 8"H	\$130
<b>689</b>	RORSTRAND CERAMIC ITEMS - Server, bowl and two handled candleholders and/or pitchers in burgundy and grey - Marked "Rorstand, Sweden" - Condition excellent - Server 3" x 11" x 13" - Bowl 3.5" x 5.25" x 8" - Candleholders each 8"H	\$45
<b>690</b>	SWEDISH MODERN CERAMIC VASE - Orange and brown glaze - Condition excellent - 20th century - 7" x 4.5" diam.	\$30

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<b>691</b>	MCGUIRE TABLE & FOUR CHAIRS - Maker's metal badge under frame - Glass topped round table with bamboo base - Bamboo motif chairs with leather and suede upholstery and caned backs - Late 20th century - Table 29.5" 48" diam. - Chairs each 32.5" x 23" x 24"	\$750
<b>692</b>	PAIR OF TEAK NIELS MOLLER DINING CHAIRS - Danish mid-century teak - Straight legs - Modern stylized ladderback - Upholstered seats - Condition good - Mid 20th century - 37.5" x 19.5" x 22".	\$300
<b>693</b>	TEAK NIELS MOLLER DINING CHAIR - Danish mid-century - Straight legs - Modern stylized ladder back and upholstered seat - Mid 20th century - 33" x 19" x 22".	\$180
<b>695</b>	GILBERT ROHDE CHAIRS - Two armchairs and four side chairs - Upholstered in blue naugahyde vinyl with contrasting piping - Condition good - Mid 20th century - Armchairs 31" x 23" x 27" - Side chairs 32" x 19" x 21"	\$750
<b>696</b>	SAUDER SIDE CHAIR - Bent plywood construction, notched for stacking - Wine colored upholstery - Marked "Sauder Designare International Inc."(USA) - Mid 20th century - 32" x 20.5" x 20"	\$35
<b>697</b>	HARRY LUNSTEAD TABLE - Walnut wood: square with inset bronze tile top - Mid 20th century - 23" x 32" x 32"	\$150
<b>698</b>	MOBLER DANISH TEAK HUTCH - Double glass door upper teak cabinet and double door lower cabinet - Marked Mobler (Denmark) - Modern style - Mid 20th century - 71.75" x 39.25" x 19.75"	\$250
<b>699</b>	MOBLER DANISH TEAK BOOKCASE/CHINA HUTCH - Mid-century modern style in teak - Double glass doors in upper cabinet and lower drawers - Marked "Mobler" (Denmark)- Mid 20th century - 71.75" x 39.25" x 19.75"	\$325
<b>700</b>	PETER HVIDT COFFEE TABLE - For France & Sons - Teak coffee table of double strata design - Conical legs and magazine tray with woven rattan insert - Mid 20th century - 16" x 59.5" x 21.25"	\$425
<b>701</b>	RAY JENSEN (1929- , Washington) Signed cast bronze sculpture of a dancing woman, on wood base - Includes appraisal - Known for his bronze sculptures, Jensen's work "Pursuit of Knowledge," can be seen at the Rainier Beach Library in Seattle - Dated 1969 - 3.75" x 3.75" x 2.5" on 1" base	\$350
<b>702</b>	DUPONT DEFENDER PROMOTIONAL ADVERTISEMENT: PRINT ON PAPER - Photo ad depicting bridge over a river - Minor scuffs upper right - Mid 20th century - 42" x 62" framed	\$70
<b>703</b>	DISNEY ANIMATION PRODUCTION CEL - Prince John from the movie "Robin Hood" - Certificate of authenticity on verso - Silver Walt Disney Company stamp on lower left - Dated 1973 - 17" x 21" framed	\$225
<b>704</b>	FRANK KELLY FREAS SKETCH - Gouache on paper - Woman with alien - Very minor warping - Mid 20th century - 14" x 8.25"	\$150
<b>705</b>	FRIZ FRELENG (1906-1995, USA) ANIMATION PRODUCTION CEL - Inspector from the "The Revenge of the Pink Panther" opening credits - Signed production cel with printed background - Certificate of authenticity on verso - Late 20th century - 12" x 16" framed	\$300
<b>706</b>	XAVIER CUGAT (1900-1990, California) SIGNED ACRYLIC PAINTING - Depicts surgeons performing a liver transplant - Mid 20th century - 27" x 33", framed	\$375

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<b>707</b>	OIL ON CANVAS BY "WERLIM" - Signed, depicts city landscape in blues - Mid 20th century - 33.25" x 44" framed	\$180
<b>708</b>	FRANCES BLAKEMORE (1906-1997, Washington) OIL ON CANVAS - AKA Frances Lee Wismer - Signed on verso - Abstract in earth tones with gold leaf - Dated 1964 - 27" x 34" framed	\$250
<b>709</b>	ANIMATION PRODUCTION CEL: DR SEUSS - Talking gold fish in water - Not signed - Certificate of Authenticity attached on verso - Very minor surface indents - Late 20th century - 12" x 16" framed	\$180
<b>710</b>	KODAK PROMOTIONAL ADVERTISEMENT: PRINT ON PAPER - Sailboats at sea - Note minor scuffs consistent with age - Mid 20th century - 63" x 43" framed	\$140
<b>712</b>	THREE PIECE CERAMIC SET - West German, two serving bowls and pitcher - Alabaster background with red and black abstract design - Condition good, some discoloration to glaze on large serving bowl - Mid 20th century - Pitcher 7.75"H, bowls 11.5" and 6.5" diam.	\$50
<b>713</b>	BANKO JAPANESE CERAMIC TEAPOT AND PITCHER - Overall abstract designs on both - Neither marked - Condition excellent - 20th century - 4" teapot, 4.25" pitcher	\$50
<b>714</b>	TURI DESIGN LOTTE FIGGIO FLINT (Norway) CERAMIC COFFEE POT - Pot with lid - Marked "Turi Design Lotte Made in Norway" "hand-painted silkscreen" - Excellent condition - 20th century - 9.5" x 7"	\$20
<b>715</b>	MARGRIT LINCK-DAEPP (1897-1983, Switzerland) FAIENCE POTTERY TUREEN - Turned scroll leaf design on handle - Yellow, white and gray - Condition excellent - Manufactured 1950-1960 - 10.5" x 8.5" diam.	\$50
<b>716</b>	PAIR OF PHILLIPS COLLECTION VASES - Pottery decorator's vases - Paper label "Made in Mexico" - White background with black graphite writing and diagrams over all - Minor chips to paint at rim and bottom edge - 31"H, 33"H	\$80
<b>717</b>	PHILLIPS COLLECTION VASE - Pottery decorator's vase - Paper label "Made in Mexico" - White background with black "pencil" marks and diagrams over all - Some pitting to surface, as seen - Late 20th century - 17"H	\$50
<b>718</b>	GERMAN CERAMIC BOWL WITH MOOSE SILHOUETTE - Marked with incised "Germany 238/24" - Brown matte glaze with moose and trees in darker brown - Excellent condition - 20th century - 2.5" x 7.75" x 9.5"	\$15
<b>719</b>	TWO SCANDINAVIAN CERAMIC VASES - Norwegian vase marked "971 Elle Norway" - Bornholm (Denmark) vase marked with incised "beehive" - Both cream glaze with brown incised stylized design - Wear commensurate with use - 9"H, 6.5"H	\$30
<b>720</b>	WEST GERMAN POTTERY VASE - Blue with incised lines - Marked "W-Germany 522-25" - Condition excellent - c.1970 - 10"H	\$40
<b>722</b>	D'ARCY JANE McGRATH ENCAUSTIC ON CARDBOARD - Depicts a luger firearm - Condition good - Dated 1998 - 13" x 16" framed	\$70
<b>723</b>	BRAD ROGERS (Oregon) MIXED MEDIA ON PAPER - Signed, titled "Along" - Created from a vintage photograph, document and buttons - Condition good - Dated 1998 - 20" x 23.5" framed	\$30
<b>724</b>	KEVAN SMITH (Idaho) ENAMEL ON CORRAGATED BOARD - Signed, titled "Ooze 1: Bubbleglo Gobi" - Condition good - Dated 2000 - 13" x 10"	\$15

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<b>727</b>	SILLINI SIGNED OIL ON CANVAS - Still life with chair and fruit in orange - Mid 20th century - 29" x 52" framed	\$70
<b>728</b>	TRUDY MARKHAM OIL ON CANVAS - Abstract in orange - Signed - Mid 20th century - 25" x 37" framed	\$70
<b>729</b>	WOLFGANG HUTTER (1928- , Austria) SIGNED AND NUMBERED PRINT - Print on paper showing woman with leaves - Numbered 177/200, dated 1965 - 24" x 18.5" framed	\$30
<b>730</b>	JUDSON STARR (1890-1960, California) WOODBLOCK PRINT ON PAPER - Signed print of skiffs in water - Mid 20th century - 21.25" x 17.25" framed	\$40
<b>741</b>	JOHN ROCHA FOR WATERFORD CRYSTAL VASE - Personally etched signature and Waterford hallmark on bottom - Rocha is an acclaimed Irish fashion designer, he introduced his "modern slant" crystal collection in 1998 - Condition excellent - 14" x 7.25" diam.	\$140
<b>742</b>	VERLYS (France) CRYSTAL CONSOLE BOWL - Signed, sculptured satin bowl with Art Deco style poppy design relief work - Condition excellent - 2.5" x 13.5" diam.	\$40
<b>743</b>	TWO PIECES OF ITALIAN GLASS - Murano millefiori glass paperweight - Ruffled top vase - Paperweight marked "Made in Italy Murano Venegio" - Condition excellent - Late 20th century - Paperweight 4"H, vase 8.5"H	\$110
<b>751</b>	FIVE PIECE WALNUT BEDROOM SET - Marked "Scuptra by Broyhill Premiere" - Large eight-drawer wardrobe, three low two-drawer chests, full size headboard and footboard - The chests are missing leg assemblies - Wardrobe 44" x 54" x 17"	\$475
<b>760</b>	THREE PIECES OF DANSK - Two pieces of enameled metal cookware (one turquoise, one yellow) and a teak tray - Turquoise has staining or scorch marks to center interior - Mid 20th century - Cookware 13" diam., 13" x 10" - Tray 14" x 18"	\$40
<b>762</b>	KODAK PROMOTIONAL ADVERTISEMENT: PRINT ON PAPER - Photo ad of women walking on forest path - Good condition - Mid 20th century - 63" x 44" framed	\$60
<b>763</b>	ALEXANDER CALDER (1898-1976, New York) EXHIBITION POSTER - Unsigned lithograph by Calder for Galerie Maegut - Lithograph on paper - Condition good - Mid 20th century - 31" x 22" framed	\$50
<b>764</b>	SKY JONES (1947- , Utah) PAIR OF MIXED MEDIA ON PAPER - Signed and framed, mounted on paper - Multicolor abstracts, in pinks, blues and grays - Note scattered minor paint flakes on edges - Dated 1989 - 29" x 41" framed	\$70
<b>765</b>	CHUCK JONES ANIMATION PRODUCTION CEL - Chester, Tucker and Harry from the movie "A Very Merry Cricket" - Signed, certificate of authenticity on verso - Late 20th century - 17" x 19" framed	\$80
<b>766</b>	W.S. CHIANG (China) OIL ON CANVAS - Signed, depicts ships at sea - Mid 20th century - 30" x 55" framed	\$90
<b>767</b>	LETICA TARRAGO (1923-, Mexico) ETCHING ON PAPER - "Figura Con Cebras" - Signed and numbered 24/50 - Mid 20th century - 22" x 25.5" framed (no glass)	\$70
<b>768</b>	LARRY WHITE SIGNED PHOTOGRAPH - Titled "N.Y.C. Subway" - Dated 1987 - 14" x 12.25" framed	\$45

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<b>769</b>	ANIMATION PRODUCTION CEL: LAUGHING KING LEONIDAS - From Disney's "Bedknobs and Broomsticks" from 1971 - Cel has silver seal "Original hand-painted movie film cel, Walt Disney Company" - Unsigned - Slight warping of cel - Late 20th century - 17" x 21" framed	\$180
<b>770</b>	RAFAL KARCYZ (Poland) MIXED MEDIA ON PAPER - Pair of signed paintings, "Grey Beach" and "Mountain Landscape" - Dated 2009, 2010 - Each 11.75" x 8.25"	\$40
<b>SILENT AUCTION LOTS</b>		
<b>1001</b>	Two covered silver plate serving dishes, both with pyrex inserts	\$10
<b>1002</b>	BOOK: "The Mural Paintings of the Library of Congress," copyright 1902	\$65
<b>1003</b>	Collection of stemware: champagne (7), wine (7), goblets (4)	\$60
<b>1004</b>	Collection of English Royal memorabilia: cups, mugs, plates, etc.	\$25
<b>1005</b>	"Warszana" etching of a town square	\$50
<b>1006</b>	Two cut glass bowls, several teeth (as seen)	\$10
<b>1007</b>	Modern, organic pottery lamp - signed	\$70
<b>1008</b>	China collection: Royal Doulton "Yorkshire Rose" pattern	\$15
<b>1009</b>	Wall bracketed hanging light fixture - wood and glass	\$45
<b>1010</b>	Silver plate flatware by Rogers, service for eight	\$40
<b>1011</b>	Pair of slide rulers with leather cases	\$55
<b>1012</b>	Box of silver plate flatware "Reflection" - service for 12	\$160
<b>1013</b>	JANET MCCLOUD ACRYLIC ON CANVAS - Signed, titled "Fallen Man" - condition good; chip in frame - Dated "1987" - 96" x 61"	\$15
<b>1014</b>	"Eagle High" by Robert Talyor	\$75
<b>1015</b>	Framed lithographs by Robert Taylor - "Pappy Boyington"	\$45
<b>1016</b>	Framed and signed Dionne Harutounian print on paper from series of four - Titled "Looking Ahead" - Late 20th century	\$25
<b>1017</b>	Acrylic on burlap painting of a green snail - Signed "Cole" - framed - Mid 20th century	\$10
<b>1018</b>	Two pottery vases - Danish - both signed - one numbered	\$25
<b>1019</b>	Two pieces of Norwegian pottery: white dotted on brown	\$15
<b>1020</b>	Redwing pottery vase	\$10
<b>1021</b>	Art glass: signed goblet, large paperweight	\$30
<b>1022</b>	West German, blue ceramic decanter with stopper	\$20
<b>1023</b>	R.S. Germany Lustreware cream and sugar	\$15
<b>1024</b>	Italian glass vase - blue and white with handle	\$30
<b>1025</b>	Two Portugese china pieces - oblong vase, upright vase	\$20
<b>1026</b>	Sargadelos cup and saucer, Finnish hand painted pottery bowl, Swedish mugs (2)	\$25
<b>1027</b>	Footed plate with stencil silver overlay	\$10
<b>1028</b>	Pottery bowl with copper lustre - animal relief	\$15
<b>1029</b>	Pink dishes (2), pink mug	\$15
<b>1030</b>	Pair of teak candlesticks and GERMAN LEADED GLASS CANDLEHOLDERS - U.S. Military Zone origin - Cut and polished leaded glass	\$30
<b>1031</b>	Three bone china plates: The Edward Marshall Boehm Water Bird Plate Collection	\$30
<b>1032</b>	Eight Limoges France collectors plates - hand painted	\$40
<b>1033</b>	Gorham Silver tray - large	\$85

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<b>1034</b>	Gien plates from the Garden of Water	\$25
<b>1035</b>	Glass vanity items: perfume ruby/clear (no bulb), pair of lidded vessels	\$25
<b>1036</b>	Carved wood blue jay on stand - signed - 89'	\$5
<b>1037</b>	Russell Wright covered pottery pitcher - Significant chip inside lid, glaze flaws as seen - Mid 20th century	\$30
<b>1038</b>	Mask of Tutankhamun collectors plate, ceramic bust of Egyptian king, sacred cow head by Tutankhamunas by Boehm, as seen	\$25
<b>1039</b>	Lot Tiffany & Co. children's dishes (several pieces)	\$50
<b>1040</b>	Franklin porcelain "The Meadowland Bird" vase, Royal Crown Derby bone china bird	\$35
<b>1041</b>	HOLMEGAARD GLASS VASE - Modernism design, Italian glass controlled bubble vase	\$30
<b>1043</b>	Okura Japanese vase - blue/white with floral motif	\$25
<b>1044</b>	Cut glass biscuit jar	\$5
<b>1045</b>	Three pieces of porcelain: Coalport and Limoges	\$35
<b>1046</b>	SIGNED VENINI GLASS BOWL - Acid etched "Venini" - Yellow and white swirl design, BERTIL VALLIEN GLASS ORNAMENT - For Kosta Boda - Heart motif	\$35
<b>1047</b>	Scandinavian crystal vase etched/ ship, Venetian yellow/green bowl	\$10
<b>1048</b>	Two medium console bowls, as seen	\$25
<b>1049</b>	Crystal vase - diamond shaped	\$60
<b>1050</b>	Rectangular tray	\$50
<b>1051</b>	Set of six Italian hand-painted ceramic plates and biscuit cannister with different scenes of women shopping - one plate has hairline crack	\$25
<b>1052</b>	Ray Cooper (Washington) tempera on paper - Signed portrait in grey - Dated 1960 - 23" x 18.5" framed	\$15
<b>1053</b>	Westnofa leather lounge chair	\$50
<b>1054</b>	Vintage shag rug - orange sunburst on brown	\$35
<b>1055</b>	Thomasville end table	\$35
<b>1056</b>	Wire base chair - red and gray - vintage	\$95
<b>1057</b>	Serape	\$5
<b>1058</b>	Rosenthal China serving pieces: lidded casseroles (2), platters (2), gravyboat, handled bowl	\$30
<b>1059</b>	Display stand - mahogany/steel	\$20
<b>1060</b>	Rosenthal china - see itemized list - middle and top shelf only	\$50
<b>1061</b>	Silver plate dish - large	\$30
<b>1062</b>	Brown Kilim	\$20
<b>1063</b>	Varnette P Honeywood (1950-, America) lithograph on paper - Dated 1982 - 15" x 29"	\$55
<b>1064</b>	Modern rug in pink and blue	\$20
<b>1065</b>	B. 17 Bomber "Shoo Shoo Baby" - unframed	\$10
<b>1066</b>	Edwin Dahlberg (1901- 1984) watercolor, NY artist	\$160
<b>1067</b>	Brass chandelier with collection of lustres (unattached)	\$80
<b>1068</b>	Lovig Dansk desk - teak	\$45
<b>1069</b>	Black leather side chair	\$25
<b>1070</b>	Three brass lanterns - includes a collection of lustres (unattached)	\$45
<b>1071</b>	Martz pottery lamp with original shade	\$90

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<b>1072</b>	Teak cabinet - large with shelving compartments	\$65
<b>1073</b>	Rafal Karcz (Poland) mixed media on paper - "Used in Egypt" - Dated 2010	\$10
<b>1074</b>	WARREN BAUMGARTER: THREE WATERCOLOR PAINTING - Signed, framed	\$5
<b>1075</b>	Squier Mini guitar	\$60
<b>1077</b>	Sepiatone print "Suspense," by H.B.S. in oak frame	\$35
<b>1078</b>	Two books in leather book covers	\$110
<b>1079</b>	Scandinavian teak lamp and shade, 1955 lamp shade	\$35
<b>1080</b>	Teak stool with compartment	\$110
<b>1081</b>	Etching of a swan - Mid 20th century	\$25
<b>1082</b>	T. Denver signed oil on canvas: Pond with trees, Impressionist style	\$50
<b>1083</b>	BLEIDEL BRUSH INK ON PAPER - Framed picture of seated woman	\$70
<b>1084</b>	Framed lithograph by Geoffrey Lea - "Depart in Peace" - Late 20th century - 15" x 21"	\$30
<b>2001</b>	Abstract oil on canvas in earth tones - Mid 20th century - Framed	\$15
<b>2002</b>	"Little Willie" Keith Jones 685/1000, framed.	\$35
<b>2003</b>	Leticia Tarrago (1923-, Mexico) etching on paper - "Magica Negra" #23/50 Mid 20th century - 12" x 17"	\$35
<b>2004</b>	Keith Ferris, B-17 "Flying Fortress" poster - Late 20th century	\$25
<b>2005</b>	Vera Borzy, CA. 1974 "The Lonely Tree", signed oil, 7.75" x 9.75".	\$20
<b>2006</b>	Collection of blue/gold bed pillows (5)	\$60
<b>2007</b>	Mid-century chest with black vinyl lid	\$80
<b>2008</b>	Collection of blue/gold bedding	\$35
<b>2009</b>	Kevi Danish desk chair	\$10
<b>2010</b>	Keane photolithograph on canvas - hand signed - limited edition 6/500 - framed	\$110
<b>2011</b>	John Rayson print on paper - "Royal Flush" coming home, aviation print framed	\$20
<b>2012</b>	JARO ABSTRACT OIL ON BOARD	\$15
<b>2013</b>	Mixed media abstract painting on paper in earth tones - Mid 20th century - Signed and framed	\$55
<b>2014</b>	Photograph of man on chair, in four sections - Mid 20th century	\$45
<b>2015</b>	Oil on burlap: "Donegal Landscape" by Sylvia Worthington	\$65
<b>2016</b>	Barrie A.F Clark print on paper of a Supermarine Spitfire, framed	\$25
<b>2017</b>	Full glass in multi-colored Pop Art style print on paper - Late 20th century	\$5
<b>2018</b>	Aria electric guitar with case	\$110
<b>2019</b>	Vintage bamboo bar	\$120
<b>2020</b>	Keith Lazelle Cibachrome print: "Last Light at Herbert Lake"	\$25
<b>2021</b>	Keith Lazelle Ciobachrome print: "Dune" photo	\$15
<b>2022</b>	Three volume book set on Byzantine history with faux leather organizer	\$20
<b>2023</b>	Enola Gay B-29 Super Fortress, signed on wing by Paul Tibbet	\$25
<b>2024</b>	Cockfight, oil on board signed Jacoby Newman	\$35
<b>2025</b>	Reference books (4)	\$15
<b>2026</b>	Two P 51 Mustangs models	\$20
<b>2027</b>	Art pottery display piece, signed "Halberg" - 20th century - 19.25"H	\$55
<b>2028</b>	Cambridge square glass base collection: glasses, sherberts, etc.	\$75
<b>2029</b>	Assortment of CD's	\$40
<b>2030</b>	American flag - flown at USS Arizona Memorial 1985	\$40

**Art Antiques and Monder Auction Results  
February 14 and 15, 2010**

<b>2031</b>	"Strategic Air Commands" Nixon aviation print 304/1500.	\$10
<b>2032</b>	Amp - Dean Markley	\$45
<b>2033</b>	Collection of art books (13)	\$10
<b>2034</b>	"Arc Light" the memorial - framed and signed	\$15
<b>2035</b>	M. Thornton illustration of butterflies - Signed and framed - Dated 1994	\$5
<b>2036</b>	Danish teak chair - mid century	\$130
<b>2037</b>	Poster from the 1958 movie "The Lady Takes a Flyer" - Mid 20th century	\$25
<b>2039</b>	Photograph: Cibachrome print; "Two Hills, Dawn"	\$5
<b>2040</b>	Iron rail - headboard (?)	\$15
<b>2041</b>	Print on board - Abstract "target" in purple - Stamp on back "Georg Jensen" - Late 20th century	\$10
<b>2042</b>	Modern painting of church	\$20
<b>2043</b>	Modern side table with abstract enamel	\$15
<b>2044</b>	Watercolor on paper of cottages along sea, in sepia tones - Mid 20th century	\$25
<b>2045</b>	Complete set of Encyclopedia Britannica, 1906: 24 volumes	\$70
<b>2046</b>	Gerald Coulson print on paper, "Last Quiet Moment" framed 229/600, signed.	\$30
<b>2047</b>	Box of Tsarist and Soviet Union books	\$20
<b>2048</b>	Metal sculpture - abstract - tagged Wyzinski "Lightning..."	\$20
<b>2049</b>	Folder - US Commemorative Stamp Blocks	\$95
<b>2050</b>	Side table - metal legs - dark finish, wood top	\$5
<b>2051</b>	Vintage arm chair on metal stand	\$25
<b>2052</b>	Poster from the 1944 movie "I'll Be Seeing You" - Mid 20th century	\$95
<b>2053</b>	Two aerial photos of US Air Force planes - Mid 20th century	\$10
<b>2054</b>	Teak magazine rack - made in Denmark - "Mobler"	\$40
<b>2055</b>	19th c. lead curling stone	\$15
<b>2056</b>	Two Towle silver plate platters	\$30
<b>2057</b>	WW II discharged bomb aerial, sword with stainless steel blade dated 1963, framed badges	\$130
<b>2058</b>	Display case	\$30
<b>2059</b>	Two P 51 Mustang models	\$15
<b>2060</b>	Handled tray, oval	\$30
<b>2062</b>	Modern crackle glass light fixture	\$25
<b>2063</b>	BRASS TABLE WITH GLASS TOP - Legs and cross pieces fashioned in the form of bamboo - 15" x 20" x 20"	\$45