

S1001 Results: Art Antiques, Asian Collection

January 10 - 11, 2010

Lot #	Description	Hammer Price
1	ANTIQUÉ COPPER HOT WATER KETTLE - Unmarked - Copper shows some dents - c.1900 - 12.5"H	\$70
2	ANTIQUÉ COPPER HOT WATER KETTLE - Unknown maker - Condition fair; some dents commensurate with use and age - c.1900 - 16.5"H	\$80
3	ANTON KUSAK HAND-CUT CRYSTAL FOOTED CENTER BOWL - Condition good - Mid 20th century - 3.5"H x 14" diameter	\$40
4	FOUR PIECES CUT CRYSTAL - Beautiful deeply cut glass in all pieces - Includes 11.5" celery dish, two shallow bowls 7" and 5" diameter, and a small plate - Minor flaws - c.1930	\$30
5	SILVER ANTIQUÉ WINE COASTERS - Antiqué English wine cooler with cobalt glass liner and four silver plated coasters - Wine coaster has hallmark, not entirely readable, possibly late Georgian - Cobalt glass liner has small chip - Wine coaster 5.5"H	\$110
6	FOUR PIECES OF FENTON GLASS - Pair of satin glass candle sticks (blue) - Pair of satin swirl glass vases (blue-green) - Tiny flea bites on candle sticks - All 12.5"H	\$30
7	FENTON GLASS SHERBETS - Nine hobnail glass blue sherbets - Late 20th century - Each 4"H	\$40
8	THREE PIECES FENTON BLUE HOBNAIL GLASS - Includes pair of round condiment bowls (6.25" diameter) and a ruffled vase (6"H) - Both bowls are signed "Fenton" but vase is not marked - Condition excellent - Late 20th century	\$30
9	EIGHT ART GLASS TUMBLERS - Blue thumbprint glasses - Condition excellent - 20th century - Each 4"H	\$35
10	COBALT BLUE GLASS HAND-BLOWN BULBOUS VASE - Paper tag states "Arabeska" and "Made in Poland" - Condition excellent - 20th century - 12.25" x 8.25"	\$40
11	FENTON GLASS VASE - Blue satin glass with embossed "swan" design, ruffled top, caramel interior - Marked "Fenton," "1191/1500" - Dated 1984 - 8.25"H	\$70
12	FIGURAL SWANS EPERGNE - Castillian, paper label states "Made in India" - Glass plate rests in metal figural "swan" base, with center glass flute - Late 20th century - 19.5" x 11" diam.	\$130
13	CRACKLE PORCELAIN VASE - Continental style, exterior and metal swags and base - Condition excellent - Late 20th century - 17" x 9"	\$60
14	FOUR FENTON BLUE HOBNAIL GLASS FAN-SHAPED VASES - American Fenton glass vases, unmarked - Excellent condition - Late 20th century - 4.25"H to 6.5"H	\$40
15	TWO PAIRS OF FENTON GLASS VASES - Blue hobnail "Jack-in-the-Pulpit" shape - Late 20th century - 3.5"H and 6"H	\$60
16	MAHOGANY CHAIR & FOOTSTOOL - Queen Anne style, in dark finish mahogany - Splat-back chair - Tapestry upholstery, cabriole legs - Early 20th century - Chair 48" x 22" x 24" - Footstool 12" x 17" x 12"	\$40
17	MAHOGANY SIDE CHAIR - Edwardian - Caned seat, compromised near front - Early 20th century - c.1910 - 36" x 17" x 16"	\$20
18	ROUND MARBLE-TOP COFFEE TABLE - Dark-finished mahogany table with white marble top, floral carving - Mid 20th century - 19" x 32"	\$275
19	TURTLE-BACK LAMP TABLE - Mahogany top, turned legs, stretcher - c.1930, restored in 1974 - 30" x 34" x 20"	\$90
20	MAHOGANY SETTEE AND ARMCHAIR - Curved arm, floral satin damask upholstery - Frame condition good; upholstery condition fair - c.1930 - Settee 37" x 79" x 22" - Chair 35" x 32" x 21"	\$250
21	CARVED FRUITWOOD ARMCHAIR - Upholstered in floral pattern broadloom - Serpentine scroll arms, cabriole legs, with acanthus carving - Condition good to fair with some water damage to back and seat upholstery - Mid 20th century - 36.5"H x 26.5" x 32"	\$50

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22	Victorian Walnut Armchair -Transitional to Eastlake -Incised design c. 1880 -36.5" h. 28" w. 23" d.	\$70
23	VICTORIAN WALNUT ROCKING CHAIR - Platform rocker with footrest - Transitional to Eastlake - Pierced fretwork, padded arms, incised design, casters, velvet upholstery - Chair 36" x 28" x 21" - Footrest 35" x 27" x 20"	\$150
24	WALNUT EASTLAKE ARMCHAIR - Padded arms, pierced fretwork, elaborately carved crest rail - c.1880 - 35" x 30" x 22"	\$70
25	CARPET: HANDWOVEN, CHINESE - Wool on a cotton warp - Very faded pink field - Faded jade bamboo and floral border - Some discoloration and extensive sun fading - Mid 20th century - 8'1" x 10'7"	\$95
26	CARPET: HANDWOVEN LURI (Afghanistan) - Coarsely woven rug of brick red with tri-medallion pole design, stylized border - Mid 20th century - 3' x 5'	\$70
27	CARPET: HANDWOVEN KASHAN (India) - Wool on a cotton warp - Cream with floral foliate design, floral border - Mid 20th century - 8' x 10'	\$142
28	CARPET: HANDWOVEN PERSIAN AZAR - Wool on cotton - Red field with large central floral medallion - Floral and foliate border design - Mid 20th century - 6'6" x 9'8"	\$110
29	CARPET: HANDWOVEN WOOL ARDEBIL (Persian) - Black background with triple medallion pole design and geometric border - Some repair - Mid 20th century - 2'8" x 3'8"	\$60
30	PAIR OF CHINESE WALL-HANGING CARPETS - Bird, rocks and cherry blossoms motif, celedon borders - Mid 20th century - Each 1' x 4'	\$80
31	THREE PIECES BING & GRONDAHL PORCELAIN - Made in Denmark, "Seagull" pattern - Small pin dish, cookie plate with handle, serving bowl - Condition fair, shows wear - Mid 20th century	\$35
32	TWO HAND-PAINTED FLORAL CONTINENTAL PORCELAIN PITCHERS - One is Ginori, Italy and signed - One is Limoges, France - Early 20th century - Ginori 6.5"H, Limoges 6"H	\$90
33	ORREFORS CRYSTAL VASE - Signed - Swirl design - Mid 20th century - 8"H	\$40
34	FOUR WEDGWOOD BLUE JASPERWARE PIECES - Narrow-neck vase (4.75"H), beaker vase (4"H), creamer and covered sugar - Mid 20th century	\$60
35	WEDGWOOD JASPERWARE - Covered powder box with grapes and leaves design - 4"H	\$30
36	WEDGWOOD JASPERWARE - Seven pieces: salt and pepper shakers, three pin trays, one ashtray, on saucer (no cup) - Mid 20th century	\$30
37	PORCELAIN CONSOLE BOWL - Continental style with pair of matching two-light candle holders - Gold exterior on all three, "courting" scenes on console bowl, includes four candles - Late 20th century - Bowl 4.5" x 7" x 12" - Candle holders 5.75" x 4" x 5"	\$30
38	LOT OF COBALT BLUE GLASS ITEMS - Ribbed cobalt blue glass pitcher with clear glass handle (8"H) - Six matching cobalt blue glasses (5"H) - Cobalt blue glass decanter with clear stopper (11"H) - Excellent condition on all - Late 20th century	\$45
39	TESTA MICROSCOPE - With original case and extra lens - Marked "Testa Mfg Co. Los Angeles, California USA" - With case 12"H	\$25
40	SPENCER LABORATORY MICROSCOPE - With original leather over wood case - Includes five extra lenses, two boxes of slides, wooden slide case and light source - Some wear, as seen - Date 1930 - With case 14.25"H	\$150
41	WEDGWOOD VASE - Black vase with classical scene in high white relief - Marked "Made in England," "Wedgwood" and "63" - 20th century - 5.75"H	\$35
42	BELLEEK (Ireland) PORCELAIN VASE - Closed basket weave design and applied rose branch - Green mark - Condition excellent - c.1950 - 3.5"H	\$50

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43	JOE DIMAGGIO SIGNED BASEBALL & 1947-1952 BASEBALL SCRAPBOOK - Includes collectible ephemera from minor league (Seattle Pilots) and major teams - Also includes a Joe Dimaggio signed baseball - Condition fair - c.1947 forward	\$325
44	SEVEN ANTIQUE HATPINS - Tops include metal, glass, and faux jewels - Unmarked - Fair condition; no missing stones, wear commensurate with age - c.1910 - Each approximately 6"L	\$80
45	SEVEN ASSORTED ANTIQUE HATPINS - Tops include faux jewels, metal and glass - Not marked - Condition fair, commensurate with age; no missing stones - c.1910 - Each about 6"L	\$90
46	STERLING SILVER ITEMS - Calling card tray monogrammed "LRG" - Open bowl (small dents to base) - c.1950 - Tray 6.125" diam., bowl 5.625" x 3.75"	\$80
47	SILVERPLATE TRAY & CRYSTAL DECANTER - Gorham shell design tray - Cut crystal decanter (some cloudiness at bottom) - 20th century - Tray 10" diam., decanter 8.75"H	\$70
48	WELLER WALL POCKET - Tree branch with apple blossom motif - Small chip and/or paint loss to bottom of branch - 20th century - 9" x 5.5"	\$35
49	ELECTRIFIED KEROSENE LAMP - Brass font, glass shade - Marked "Dresden" on original knob that adjusts the kerosene flow and/or wick height - Pink shade, not original to lamp - New base; untested; married pieces - 17.5"H including shade	\$25
50	HANGING BRASS LAMP FIXTURE - Heavy brass mount with porcelain shade, not electric - Missing chimney and smoke bell - Shade not original, needs to be assembled - Turn of the century - Shade 14" diam.	\$60
51	FRUITWOOD TABLE - May be used as butler's tray or tea or coffee table - Chippendale straight leg, oval top with fold-up handles - Late 20th century - 40" x 30" x 23"	\$45
52	DOUBLE DROP-LEAF GATE LEG TABLE - Mahogany in Queen Anne style with cabriole legs and slipper feet - Condition good - Mid 19th century - 30" x 56" x 42"	\$90
53	WALNUT TABLE OR FERN STAND - Octagonal shape - 29" x 32" x 32"	\$150
54	METAL VICTORIAN FERN STAND - Round tray top with allegorical scene in high relief metal repousse - Tripod base - Early 20th century - 33" x 18" diam.	\$175
55	MAHOGANY COFFEE TABLE - Elongated octagonal top with glass insert and pierced gallery rail - Double pedestal stretcher base - Stylized ball and claw feet - Condition good - Mid 20th century - 16.75"H x 37.75" x 19.75"	\$60
56	CARPET: HANDWOVEN BOKHARA (Pakistan) - Wool on a cotton warp - Red with regimental star and elephant footprint motif, geometric border - Mid 20th century - 2'11" x 4'11"	\$100
57	CARPET: HANDWOVEN CHINESE AUBOUSSON - Blues with central floral cartouche and floral border - Condition fair, some staining and discoloration - Mid 20th century - 8' x 11'6"	\$50
58	WOOL CARPET: HANDWOVEN ARDEBIL (Persian) - Navy field with central polygonal medallion on mahi pattern, floral and foliate border - Mid 20th century - 6'10" x 10'4"	\$190
59	CARPET: HANDWOVEN AUBOUSSON - Celedon with central floral vignette and floral border - Condition good, some staining - Mid 20th century - 8' x 10'	\$110
60	CARPET: HANDWOVEN BOKHARA (Pakistan) - Wool on a cotton warp - Red with regimental design, geometric border - Early 20th century - 2' x 10'	\$190
61	CARPET: HANDWOVEN AUBOUSSON (India) - Originally sold at Pande Cameron - Wool on a cotton warp - Cream field, floral foliate border - Condition fair; some staining - Mid 20th century - 9' x 12'	\$80

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62	HANDWOVEN CARPET: NAIN (Persian) - Wool on cotton warp with silk interweave - Celedon green with central ivory medallion - Border of floral and foliate lattice over ivory background - Late 20th century - 6'6" x 10'4"	\$0
63	CARPET: HANDWOVEN CHINDIA AUBOUSSON (India) - Wool on a cotton warp - Rose colored with large ivory floral medallion, foliate border - Fair condition, some staining - Mid 20th century - 9' x 12'	\$90
64	CARPET: PERSIAN HAND-KNOTTED WOOL MESHAD - Red field with floral and palmette motif surrounding floral medallion - Floral and foliate border - Mid 20th century - 6'3" x 9'6"	\$170
65	CARPET: HANDWOVEN BAKTIARI (Pakistan) - Wool on cotton warp - Red, with diamond star regimental design, geometric border - Mid 20th century - 2' x 3'10"	\$70
66	ASSORTED CZECH CRYSTAL GLASSES - Six wine, seven matching cordials - Mid 20th century - Wine 6.5"H, cordials 5"H	\$110
67	WATERFORD "LISMORE" WHITE WINE GLASSES - Five stemmed white wine glasses in Waterford Irish crystal - Mid 20th century - 6"H	\$120
68	AMERICAN BRILLIANT DEEP-CUT GLASS CENTER BOWL - Condition good - c.1910 - 2.5"H X 8" diameter	\$70
69	AMERICAN BRILLIANT DEEP-CUT GLASS BOWL - Rare piece of "Rembrandt" pattern by Clark Glass Company - Bowl is signed "Clark" - Condition good; several rough teeth, one is all but missing - c.1910 - 9.5 diameter	\$200
70	WATERFORD "QUADRATA" WHITE WINE GLASSES - Ten stemmed white wine glasses in Waterford Irish crystal - Three glasses have rim chips, otherwise condition is good - Mid 20th century - 7"H -	\$140
71	WATERFORD "QUADRATA" WHITE WINE GLASSES - Eleven stemmed white wine glasses in Waterford Irish crystal - One glass has a flea bite, otherwise condition is good - Late 20th century - 6.5"H	\$0
72	GORHAM STERLING SILVER TRAY - Round, in the "Shamrock" pattern - 14.7 troy ounces - c.1900 - 11" diam.	\$200
73	TWO GORHAM STERLING SILVER TRAYS - Round tray in "Chippendale" pattern, 12" diam., 25.6 troy ounces - Oblong tray, 11.5" x 8", 13.7 troy ounces, bears "LRG" monogram - c.1940	\$425
74	WALLACE STERLING SILVER CARVING SET - "La Reine" pattern (1921) - Whiting sterling silver large shell-shaped slotted spoon in "Empire" pattern (1892) - Unmarked silver-handled meat fork and steel, latter two patterns unidentified - Condition good	\$90
75	WHITING STERLING SILVER SPOONS - Eleven demitasse spoons in "Lily" pattern (introduced in 1902) - Spoons have gold washed bowls - Marked "Whiting"	\$130
76	THREE SILVER ITEMS & ONE SILVERPLATE - Small Scottish sterling ladle (1825-26), a sterling topped dresser jar, sterling horse silver show goblet and 1929 Kansas City silverplated ice tongs - Dresser jar has small dent to top	\$110
77	STERLING SILVER CONSOLE BOWL - Bowl weighs 29.4 troy ounces - Salem pattern, monogrammed "LRG" - c.1930	\$425
78	SIX STERLING SILVER WINE GOBLETS - Total weight 24 troy ounces - Gold wash interiors, monogrammed "LRG" - c.1930	\$325
79	TWELVE LUNCHEON KNIVES & FORKS - Sterling silver banded, mother-of-pearl handles (24 pieces) - c.1920	\$150
80	WATERFORD CRYSTAL SALAD BOWL - Some slight scratching to bottom - Mid 20th century - 3.5"H x 8" diam.	\$50
81	EUGENE PIZUTTO (1925-2004, Washington) OIL ON CANVAS - Signed, two nude figures in blues and golds - Dated 1990 - 49" x 55"	\$140

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82	BETH VAN HOESEN (1926- , California) SIGNED ETCHING - In frame, titled "Gull," #78/210 - Condition good - Dated 1964 - 8" x 12"	\$45
83	WISE, PRINT ON PAPER - Titled "Li An-Chung's Shrike," depicts bird on branch - Dated 1981 - 12" x 11", 18" x 18" framed	\$10
84	ELLIOT ORR (1904-1997, Massachusetts) WATERCOLOR ON PAPER - Signed and framed, watercolor on paper of a house and field overlooking the sea - Condition good - Dated 1974 - 9" x 12"	\$35
85	ELTON BENNETT (1910-1974, Washington) SERIGRAPH ON PAPER - Signed serigraph titled "The Web" - Condition good - Mid 20th century - 16" x 22"	\$100
86	PAIR OF KOZO INOUE (1937-, Japan) SERIGRAPHS - Depicting winter and autumn - Signed and framed; numbered 105/150 - Late 20th century - Each 11" x 18"	\$40
87	TWO PRINTS ON PAPER - "Apollo Killing The Python" and "Roman Villa" - Late 20th century - 9" x 10"	\$80
88	EUGENE PIZUTTO (1925-2004, Washington) OIL ON CANVAS - Signed, orange room with cow skull - Dated 1984 - 47" x 54"	\$80
89	LADDIE JOHN DILL (1943- , California) GLASS SCULPTURE - Angular, in blues and with ground minerals and oxides - Dill has exhibited widely; his work can be found in the Museum of Modern Art in New York City - Condition good - Dated 1986 - 48"H x 20"W x 9"D	\$0
90	MARY GEHR (1910-1997, United States): FRAMED ETCHING ON PAPER - Titled "Golden Santorini" - Signed and numbered 129/210 - Condition good - Dated 1966 - 15" x 24"	\$80
91	FENTON GLASS CONSOLE BOWL - Large blue hobnail bowl with ruffled edge - 20th century - 5.5"H x 11.25" diam.	\$45
92	THREE PIECES FENTON BLUE HOBNAIL GLASS - Includes fruit bowl (3"H x 9.25"), vase (6"H), and candlebowl (5"H x 7.5") - Fruit bowl is marked Fenton, others are not marked - Candlebowl and cover may be "married", otherwise all pieces are in excellent condition - Late 20th century	\$50
93	FENTON GLASS CONSOLE BOWL - Blue hobnail bowl with ruffled edge 20th century - 6"H x 12" diam.	\$50
94	DEEP-CUT CRYSTAL TALL VASE AND CUT CRYSTAL BOWL - Vase has some cloudiness on bottom - c.1920 - Vase 12"H, bowl 3"H x 6.5" diameter	\$50
95	TALL ETCHED CRYSTAL TRUMPET VASE - Mid 20th century - Condition good - 12.5"H	\$50
96	KEITH LAZELLE (Washington) CIBACHROME PRINT - Signed, titled "Several Circles for Kandinsky" - Lazelle's photography was exhibited at the Burke Museum in Seattle - Late 20th century - Framed 15" x 19"	\$20
97	KEITH LAZELLE (Washington) CIBACHROME PRINT - Signed, titled "Vine Maples with Fir" - Late 20th century - Framed 19" x 25.5"	\$25
98	KEITH LAZELLE (Washington) CIBACHROME PRINT - Signed, titled "Cloudy Dawn, MT. Rainier" - Late 20th century - Framed 21" x 27.5"	\$20
99	SETH THOMAS WALL CLOCK - With divided glass front, includes weights and pendulum - Face surface worn, veneer missing on case, case splitting in back - c.1900 - 25.25" x 15.5" x 4"	\$30
100	ANSONIA 8-DAY 30-HOUR SHELF CLOCK - Walnut veneer case - Maker "Ansonia Brass Co., Ansonia, Conn." - Includes key - Glass two part cover with transfer morning glories on half - Untested; print on face is faded and worn - First quarter of the 20th century - 18.5" x 11.75" x 4"	\$70
101	THREE EARLY BOOKS - "Wide Awake," last copyright 1896 - "Chatterbox Circus," last copyright 1893 - "Belly Whiskers in Town," copyright 1913 - Wear to covers and interior pages; bindings are good, some include writing inside cover, as seen - 9" to 10" x 7.5"	\$35

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Lot #	Description	Hammer Price
102	THREE CHILDREN'S BOOKS - Two are first editions - "Five Little Peppers," copyright 1897 - "Heidi," copyright 1916 - "Five Little Peppers and How They Grew," last copyright 1936 - Bindings are tight, wear as seen to corners and dust jacket of one - 7.5"H to 9"H	\$50
103	PAIR OF PORCELAIN LAMPS - Continental style transfeware - Octagonal shape fringed shades and with metal bases - Classical scene with maidens and cherubs; some enamel relief - Untested; shades discolored in places - 20th century - 19"H	\$100
104	TWO BLOWN GLASS FISHING FLOATS - Unmarked - One pale green, one amber - Age undetermined - 4.5" and 8.5" diameter	\$35
105	TAPESTRY ON HANGING ROD - 100% cotton, contemporary with mideaval wine making scene - Late 20th century - 52" x 6'1"	\$60
106	VICTORIAN STYLE CANDELABRA - Metal, with four arms, detached crystals included - 20th century - 18.75" x 9.5"	\$150
107	PAIR OF WALL SCONCES - Contemporary, brass with crystal swags - Marked "Made in Spain" - Electrified, with paper faux "candles" - Hardwired for direct in-wall connection, not tested - 10" x 10"	\$100
108	VINTAGE DEER ANTLER LAMP ON GNARLED WOOD BASE - Made of deer antlers and wood, without shade - Unmarked - c.1940 - 23"JH	\$80
109	GOTHIC STYLE WOOD DISPLAY CASE - Glass door - Free-standing, but formerly built into a larger unit - Unknown maker - Poor condition - c.1930 - 26.5" x 15" x 5.5"	\$90
110	ANTIQUÉ SLANTED LID PAINTED METAL COAL BIN - Features Tole-type painting of flowers and and flora in reds and golds on black - Ornate feet and side handles - Has inside-handled bin - Patent date 1872 - Condition good; wear commensurate with age - c.1900 - 26"H x 12" x 10.5"	\$160
111	STERLING AND GOLD NECKLACE - 14 kt yellow gold and silver in rope segment design, with gold ends - Marked "585" for gold - Late 20th century	\$250
112	STERLING, GOLD & PEARL LADY'S RING - 18 kt yellow gold and silver setting with pearl - Late 20th century - Approximately size 4-5/8	\$45
113	FOUR PIECE VINTAGE JEWELRY SET - Includes ruby and diamond band, ruby stud earrings, small ruby pendant with two 0.01 pt diamonds - Pendant has no chain - Settings 14 k yellow gold - Approximate diamond weight in ring is 0.08 ct - No appraisal - c.1920 - Ring approximate size 6-7/8	\$90
114	THREE FRENCH GOLD BANDS - All rings marked with size, French marks - Combined weight approximately 12 gm - No appraisal - c.1955 - Ladies' size 6-1/8 and men's sizes 9 and 11-1/2	\$200
115	STERLING SILVER TORC NECKLACE WITH STERLING AND PEARL PENDANT - Pendant is by a Northwest artist and is freeform with two pearls - No appraisal - Unmarked - 1.75" long x 1.25"W	\$20
116	DAVID YURMAN PEARL RING - Sterling silver and 14 kt yellow gold ring with large pearl - No appraisal - Excellent condition - Ladies size 5-1/4	\$0
117	DAVID YURMAN DIAMOND AND STERLING SILVER BAND - Features 18 k white gold accents and 63 diamonds with estimated weight 0.65 carats - No appraisal - Early 21st century - Ladies' size 7-1/8	\$250
118	DAVID YURMAN GOLD CAP STERLING BRACELET - Articulated cuff bracelet of sterling silver and 14 kt yellow gold - Marked David Yurman - No appraisal - Condition excellent - Late 20th century	\$0
119	ITALIAN 14 K YELLOW GOLD LINK BRACELET - Unisex bracelet weighs approximately 28 gm - No appraisal included - c.1970 - 7.75" length	\$450
120	DIAMOND BRACELET - Yellow gold settings in 14 k - Bracelet contains 55 diamonds with a total weight of 3.0 carats - Unknown maker - No appraisal included - 21st century - 7"L	\$0

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120 A	FRENCH LADY'S DIAMOND RING - Engagement ring in yellow gold with approximately 0.12 carat diamond - c.1950 - Size 7-1/2	\$90
120 B	FRENCH LADY'S DIAMOND RING - Engagement ring in yellow gold with approximately 0.12 carat diamond - c.1950 - Size 7-1/4	\$100
121	ANTIQUE ORNATE BRASS COAL BIN - Scroll adornment and site on four bun feet - Unknown maker - Wood handle, as seen - c.1900 - 18"H	\$80
122	ARMAND MARSEILLES DOLL - Marked "Made in Germany Armand Marseilles 390, A12 1/2 M JJRGM 24G/1" - Hand-painted bisque porcelain socket head - Paper weight glass "sleep" eyes - Composition body and open mouth with teeth - Includes two infant-sized christening gowns and plastic shoes - Head has been cracked and repaired, wig may not be original, clothes and shoes are not original - Early 20th century - 28"H	\$100
123	TWO FENTON GLASS VASES - Hobnail blue vases with ruffled tops - Late 20th century - 5.5"H, 8.25"H	\$45
124	TWO FENTON GLASS BLUE HOBNAIL BASKETS - Baskets have clear glass applied handles - Mark not seen - Excellent condition - Late 20th century - 10.5"H and 6.5"H	\$50
125	THREE FENTON GLASS DOLPHIN PEDESTAL COMPOTES - Each compote features a shallow dish with undulating edge applied to a molded dolphin form pedestal - Unmarked - 20th century - 5.25"H	\$40
126	PAIR BLUE SATIN GLASS VASES - American art glass in blue - Late 20th century - Excellent condition - 9"H	\$20
127	FENTON BLUE HOBNAIL GLASS EPERGNE - Three flutes - Not marked - Excellent condition - Late 20th century - 5.5"H	\$110
128	DECO STYLE WATER PITCHER, ICE BUCKET, AND FOUR GLASSES - Unmarked - Cobalt blue glass with sailboat design - 20th century - Pitcher 9"H, glasses 3.5"	\$50
129	COCKTAIL SET - Cobalt blue glass shaker with chrome top - Matching glasses with sailboat design (nine 5" glasses, one 4" glass) - Some wear on sailboats - c.1940	\$100
130	FARBERWARE COCKTAIL SHAKER - Chrome, with eight chrome glasses - Small dimple in shaker top - c.1950 - Glasses 3"H	\$45
131	OAK HALL TREE - Narrow, with upper rhomboid mirror, in dark-brown stained oak - Pierced slat design, decorative metal hooks, lower umbrella/cane holder - Condition good, as found, no drip pan - Early 20th century - 75" x 22" x 11"	\$170
132	WALNUT PARLOR SETTEE - American Victorian, diminutive with triple crest back, cabriole legs, green diamond-tucked upholstery - Condition fair, with loose caster, water-stained fabric - Early 20th century - 34" x 57" x 32"	\$100
133	BENTWOOD ROCKING CHAIR - Most likely American oak - Tall back with flat spindle configuration - Condition good, with some minor arm splits - Mid 20th century - 37"H x 23" x 32"	\$25
134	GLASS-TOP DINING TABLE - Double pedestal base - Beveled glass top - Condition good, chip to one lower edge (polished smooth) - 30" x 112" x 48"	\$20
135	VICTORIAN WALNUT TURTLE BACK TABLE - In the style of Belter - Carved knee cartouches, brass casters - Condition excellent - c.1870 - 30" x 43" x 30"	\$450
136	ROSEWOOD CHAIR WITH CARVED WOOD FRAME - Victorian slipper chair with carved crest - Padded back - On brass casters - Condition good; reupholstered, repair to crest - c.1870 - 41"H x 20" x 17"	\$45
137	EASTLAKE STYLE WALNUT EXTENSION DINING TABLE - Carved acorns added - Condition fair - 28.5"H x 41.5" x 41.5"	\$110
138	PAIR BARTLEY REPRODUCTION SOLID MAHOGANY BOOKSHELVES - Five solid mahogany shelves - Classical decorative molding - Condition excellent - c.1970 - 81"H x 36" x 14.5"	\$425

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Lot #	Description	Hammer Price
139	DANISH WALNUT BARLEY TWIST CHINA CABINET - Double glass front door - Condition good - Loose trim - c.1920 - 83" x 33" x 17"	\$450
140	DUNCAN PHYFE STYLE DINING TABLE & SIX CHAIRS - Includes four leaves for table - Mahogany table has lyre pedestal, brass caps and casters - Banding of lighter mahogany - Lyre back chairs with scroll arms - Condition good; seats recently reupholstered - c.1940 - 29.75"H x 43" x 63"; each leaf adds 12"W	\$400
141	LOUIS MATHIEU DIDIER GUILLAUME (1816-1892, USA/France) OIL ON BOARD - Depicts vase with yellow and red roses - Guillaume was a noted portraitist and realistic painter - Paint loss to edges, scattered paint chips - Mid 19th century - 14" x 10"	\$1,200
142	HAND-COLORED ENGRAVING - Signed, titled "Trogon Reinwardtii" - Depicts a bird on a branch - Late 20th century - 11" x 8", 18" x 15" framed	\$45
143	G. CHEVLER OIL ON CANVAS - Signed and ornately framed - Landscape with water and trees - Condition fair; scattered paint chips - Dated 1889 - 31" x 47"	\$250
144	ANT LE JEUNE (France) SIGNED OIL ON CANVAS - Depicts a man and a woman who is holding a flower - Condition good; relined on new canvas and heavily restored - Signed 1842 - 19" x 23", 33" x 36" framed	\$375
145	FRANCESCO GIANFIGLIAZZI (Italy) HAND-COLORED ETCHING - On paper, plate from "The Natural History of Birds" - Depicts a kestrel falcon - Minor scattered stains - Late 19th century - 14" x 11"	\$90
146	EDWARD CURTIS (1868-1952, Washington) PHOTOGRAVURE - Titled "Masked Dancer - Cowichan," on paper - Unsigned - Condition fair; small grey spot on lower right, foxing on border - Early 20th century - 15" x 10.5"	\$170
147	PAIR OF KOZO INOUE (1937-, Japan) SERIGRAPHS - Depicting spring and summer - Signed and framed; numbered 105/150 - Late 20th century - Each 11" x 18"	\$30
148	EUGENE PIZUTTO (1925-2004, Washington) OIL ON CANVAS - Signed, standing nude in yellows and blues - Dated 1991 - 56" x 48"	\$130
149	TONY CARDELLA (1898-1976, France) OIL PAINTING ON BOARD - Signed oil "Rue a Roquebrune" depicting building with archway - Minor paint chips along edges - Mid 20th century - 25" x 23" framed	\$200
150	WILLIAM E. JOHNSON (1925-2003, New York/Colorado) OIL ON CANVAS - "Approaching Storm" depicts man on horseback - Signed "Bill Johnson" - Sticker on back states "hand-carved wood frame" - Provenance: William Johnson estate, Robert L. Parsons Fine Art Gallery - Late 20th century - 19" x 23" framed	\$325
151	SIGNED BRONZE BUST OF J.P. MORGAN JR - Signed "V. Matkovic" - Attributed to be J.P. Morgan - Vinko Matkovic studied under Ivan Mestrovic. Matkovic created the grand "Monument to the Liberation" located in Rijeka, Croatia - This bronze was originally purchased in 1983 from Sherburne Antiques, Olympia, WA - Sits on marble stand - Excellent condition - Mid to third quarter of the 20th century - 23"H; stand 11.75" x 10.75" x 6"	\$0
152	ENGLISH STERLING SILVER EPERGNE - Birmingham sterling silver - Epergne has three flutes and one center flute - Marked, but maker cannot be read - Condition fair - c.1919 - 9.25"H	\$160
154	CONTINENTAL STERLING SILVER CUTLERY - Six each fruit knives and forks - Forks have gold washed tines - Late 19th century - Knives approximately 6.5"L, forks 5.5"L	\$50
155	THREE GLASS COMPOTES - Shallow blue blown glass bowls fused on molded dolphin design bases - Condition excellent - 20th century - 4" to 5" x 5.5" to 6.5" diam.	\$50
156	TWO GLASS COMPOTES - Shallow blown glass bowls fused on molded dolphin design bases - Vaseline glass; opalescent white glass - Vaseline glass has deep "scratch" in bowl; opalescent in excellent condition - 5" and 6.5" diam.	\$50

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157	TWO GLASS COMPOTES - Shallow blown glass bowls fused on molded dolphin design bases - Condition excellent - 20th century - Amberina bowl 6" x 5.75" - Blue bowl 5" x 6.5"	\$45
158	THREE AMERICAN GLASS PIECES - Clear glass center bowl with candle holder - Pair of clear glass candle holders with crystals - Condition excellent - 20th century - Center bowl 7.5" x 12.25" diam. - Candle holders 6" x 8.5"	\$80
159	GRACE S. PUTNAM DOLL - Bisque Bye-Lo baby doll with celluloid hands and cloth body - Marked "Copi by Grace S. Putnam. Made in Germany" - Head in excellent condition, one finger is broken off, "crier" doesn't work - May have original diaper, chemise and dress - c.1925 - 13"H	\$50
160	ROYAL COPENHAGEN PIN TRAY - Porcelain with a standing kitty playing with ball in center - Condition good, of "second" quality with slight scratch through blue hallmark - Mid 20th century - 6" diam.	\$50
161	SIMON & HALBIG DOLL - Porcelain bisque socket head doll with blue glass "sleep" eyes, open mouth with teeth and ball jointed composition body - Marked "Simon & Halbig K*R 53" ["K*R" is an abbreviation of "Kammer Reinhardt"] - Wig may not be original - Body surface discolored in areas on arms and hands, eyelids are missing lashes, clothes are not original - c.1915 - 20"H	\$80
162	TWO ART GLASS COMPOTES - Shallow blown glass bowls, one amberina, one blue, applied to molded dolphin-design bases - Condition excellent - 5.5"H x 6.25" diam.	\$50
163	VICTORIAN STERLING SILVER APOSTLE SPOON - Cannot discern maker, but spoon is marked - Condition good - Dated 1876-1877 - 7"L	\$45
164	STERLING FLATWARE - Antique silver in the Wallace "Louvre" pattern: 13 luncheon forks, 10 teaspoons, six dessert spoons, two large serving spoons, all engraved "CASS" on the back - Also includes six unmarked knives, possibly with sterling handles - Approximate total weight 43.75 troy ounces - Late 19th century, "Louvre" pattern introduced in 1893	\$500
165	STERLING SILVER FLATWARE - "Pansy" pattern by International Sterling, introduced in 1909 - Six salad forks, five flat-handled butter spreaders, five soup spoons - Also includes four large servings spoons in the "Cambridge" pattern by Gorham - c.1900	\$300
166	RUSSIAN SILVER TORAH POINTER - Antique, hallmarked - Figure of a lion on top of pointer - c.1910 - 11"L	\$190
167	FIVE PIECE STERLING SILVER DRESSER SET - Includes crystal powder jar with sterling top, three brushes and a hand mirror - Each piece monogrammed - Condition fair; some denting to silver - c.1910 - Powder jar 4"H	\$110
168	AMERICAN BRILLIANT CUT GLASS DOMED TABLE LAMP - Supported on a cut glass base - Original lusters, silverplate frame, original double sockets marked "Hubbel, Inc.," pull chains - Unknown maker of cut glass - Purchased by consignor from the former Frederick & Nelson "Old World Shop" - Condition excellent, but not tested - Early 20th century - Shade 22"H x 10" diameter	\$1,750
169	ANTIQUÉ "GONE WITH THE WIND" KEROSENE BURNING LAMP - Shade has scene of little girl approaching sheep and a girl watching ducks in a pond in shades of yellow and red - Condition good; never electrified; not tested - c.1890 - 21.5"H without chimney	\$110
170	RUSSIAN SILVER TORAH POINTER - Antique, hallmarked - Figure of a bird on top of pointer - c.1920 - 11"L	\$160
171	VICTORIAN MAHOGANY CENTER TABLE - Mahogany top - c.1900 - 28" x 33" diam.	\$160
172	LOUIS XVI STYLE FRUITWOOD DINING TABLE - Made by Kindel, Belvedere line - Includes two leaves - Condition excellent - c.1960 - 29.25" x 44" x 66"; each leaf adds 16"	\$350

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Lot #	Description	Hammer Price
173	LOUIS XVI STYLE SETTEE - Gilded, oval back with reeded legs, nail-head trim and green striped brocade upholstery - c.1950 - 39" x 46" x 21"	\$300
174	SET OF FOUR VICTORIAN BALLOON-BACK SIDE CHAIRS - Walnut frames with cabriole legs, small carved crests - Upholstered seats - Condition good; refinished, restored, and reupholstered - Late 19th century - 37"H x 18" x 25.5"	\$200
175	MAHOGANY FALL-FRONT SECRETARY DESK - Chippendale style with serpentine drawers, pierced crest - Batwing brass escutcheons - Marked "Mahogany Assn. Inc." - Condition good - c.1945 - 85.25"H x 36" x 23"	\$250
180	LOUIS XVI STYLE SETTEE - Fruitwood with gilt decoration - Stripped for re-upholstery - Mid 20th century - 36" x 41" x 25"	\$375
181	THREE PORCELAIN FIGURINES - Two Hummels, "Serenade" and "Street Singer" - "This Little Pig" by Royal Doulton - Hummels marked with full bee hallmark and "Germany;" "Royal Doulton" and "1993" - One Hummel has small elbow chip and shallow hairline on base - Hummels 1940-1956 - Hummels 5"H, 5.25"H; Royal Doulton 4"H	\$45
182	FENTON SATIN GLASS EPERGNE - Iridescent blue Fenton glass (marked) - Three flutes and one center flute - Late 20th century - 12.5"H	\$50
183	FENTON BLUE HOBNAIL GLASS PITCHER - All pieces are blue glass - Pitcher marked Fenton - Five tumblers included - Late 20th century - Pitcher 8.75"H, tumblers 4"H	\$140
184	FENTON BLUE HOBNAIL GLASS RUFFLED-EDGE FRUIT BOWL - Marked Fenton - Excellent condition - 20th century - 6.25"H x 12"	\$25
185	VICTORIAN ART GLASS EPERGNE - Two baskets, two flutes and a center flute - Condition fair; base is cracked - Early 20th century - 21"H	\$90
186	FENTON BLUE HOBNAIL GLASS PUNCH BOWL AND 12 CUPS - Marked "Fenton" - Excellent condition - Late 20th century - Bowl 8"H x 14" diameter	\$180
187	PAIR OF IMPERIAL GLASS DOLPHIN FORM CANDLESTICKS - Iridescent blue glass - Marked "IG" Imperial Glass - Excellent condition - 20th century - 9"H	\$35
188	RUSSIAN SILVER TORAH POINTER - Antique, hallmarked - Rabbi figurine on top of pointer - c.1910 - 11"L	\$170
189	ANTIQUE FRENCH HAND-PAINTED PORCELAIN - Console bowl set in ormolu base with ornate handles- Sevres style hallmark - Hand-painted floral front and back against a blue background - Interior floral decoration is a badly worn, bottom decoration is almost gone, several hairline cracks in bottom of bowl - Ormolu base 8"H, bowl 11" diam.	\$350
190	ANTIQUE STERLING SILVER ITEMS - Creamer and sugar with unattributed hallmark; part of foot missing, still usable - Sterling vegetable bowl - Combined weight 20.6 troy ounces - Creamer 4"H - Bowl 9.75" x 6.5"	\$275
191	STERLING SILVER FLATWARE - Scandinavian influence pattern; each piece marked "Sterling," no maker's mark - 12 each dinner knives, forks, salad forks, teaspoons, flat-handled butter spreaders, cocktail forks, dessert spoons - Also included, 12 soup spoons, one master butter knife, cold food fork, gravy ladle, and three servings spoons - Mid 20th century	\$1,400
192	THREE PIECES OF STERLING SILVER CUTLERY - Two carving accessories - One long serving spoon in a shell bowl design in the "Lara" pattern	\$70
193	ELEVEN STERLING SILVER SPOONS - Demitasse in two patterns - Five have gold wash bowls - Six have an initial on the front side - Late 19th century	\$70
194	TWELVE KNIVES - Set of 11 mother-of-pearl handled knives with sterling silver bands - One mother-of-pearl handled carving knife - Luncheon knife blades are by Meriden Cutlery Co. - c.1900 - 7.75"L	\$70

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Lot #	Description	Hammer Price
195	FIVE PIECES OF ANTIQUE STERLING SILVER - Various patterns to include a sugar shell dated 1869; a master butter in the "Medici," "Old" pattern by Gorham, c.1880; large serving spoons and two other serving pieces	\$130
196	SIX PIECES OF ANTIQUE STERLING SILVER - Various patterns to include spoons, a small tomato server, lemon fork and sugar tongs, slotted spoon with enamel (some enamel missing) - c.1900	\$70
197	ALEC IPPAK (1940-) INUIT SOAPSTONE CARVING - Light green carving of a reclining walrus - Condition excellent - Late 20th century - 8"L	\$90
197 A	NORTHWEST VERY FINELY CARVED RAVEN SHAMAN PIPE IN BOX - Unknown maker - Condition excellent - Late 19th century - 8"L	\$550
198	FIVE PIECES OF ART NOUVEAU STERLING - Dresser set in an ornate floral pattern - Mirror, hair brush, shoe horn and two nail implements - Condition fair, some denting - c.1910	\$120
199	FRENCH LADY'S DIAMOND RING - Engagement ring in yellow gold with approximately 0.10 carat diamond - c.1950 - Size 6-3/8	\$70
200	EMBROIDERED SILK TABLE CLOTH - Custom-made, has beaded and fringed tassels around edge - Some tassels and beads have come off, included - Late 20th century - 53.5" square	\$50
201	HEPPLEWHITE STYLE SIDEBOARD - Marked "Union National, Inc., N.Y." - Six drawers, two cabinets, mahogany cross-banding, cast brass ring pulls - c.1945 - 36" x 63" x 22"	\$650
202	ANTIQUA WALNUT FIVE DRAWER CHEST - Satinwood banding, graduated height drawers, bracket feet - Keyed locks with key and bone escutcheons - Brass knobs - Note some repair; wear commensurate with age - 45.75"H x 43" x 21"	\$225
203	ROUND OAK DINING TABLE AND FOUR CHAIRS - Includes one leaf extension - Dark red-brown-stained American oak finish - Four-foot pedestal base with stylized hairy paw feet - Condition good to fair; some structural repair to table base, some damage to chair stretchers - Mid 20th century - Table 30.75"H x 44" diameter, chairs 36.5"H x 16.5" x 18"	\$120
204	BELGIAN CARVED OAK SIDE CHAIR - Turned front legs, stretcher base, double-horizontal splat - Early 20th century - 42" x 18" x 17"	\$30
205	SIX LOUIS XVI STYLE PAINTED BALLOON-BACK SIDE CHAIRS - Reeded legs, caned backs, striped upholstered seats - Condition good - c.1950 - 40"H x 22.5" x 19"	\$450
205 A	TEXTILE: EUROPEAN FLATWEAVE AUBUSSON WOOL RUG - Hand woven, cream field with floral cartouche - Floral border with architectural elements - Early 20th century - 6' x 9'	\$900
206	CARPET: HANDWOVEN CHINESE - Silk on cotton warp - Peacock and bamboo motif with calligraphy; geometric border - Mid 20th century - 2'2" x 4'1"	\$60
207	OAK CHINA DISPLAY CABINET - American, bowfront with mirrored interior glass shelves, keyed lock - Mid 20th century - 72" x 36" x 20"	\$400
208	QUARTER-SAWN OAK ROCKING CHAIR WITH UNIQUE SILHOUETTE BACK - Embossed seat and turned spindles - Brass trim - Condition fair; some damage to back - 36.5"H x 24" x 17"	\$50
209	CARPET: HANDWOVEN WOOL HAMADAN (Persian) - Red ground with red-on-black pole design and geometric border - Mid 20th century - 2'6" x 4'	\$60
210	CARPET: HANDWOVEN WOOL GABBEH (Persian) - Wool on wool warp carpet - Beige ground with triple rhomboid medallions and geometric border - Mid 20th century - 3'10" x 5'8"	\$50
211	HANDWOVEN CARPET: INDIAN AUBOUSSON - "Chindia" wool carpet, originally sold through Pande Cameron - Rose background with ivory floral cartouche medallion and floral border - Condition fair with some discoloration - Mid 20th century - 6' x 9'	\$100

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212	CARPET: HANDWOVEN WOOL KIRMAN (Persian) - Red field with millifiori medallion ("One Thousand Flowers") - Border is expansive floral and foliate - Condition fair; shows wear of heavy use - Mid 20th century - 10'2" x 12'11"	\$140
213	HANDWOVEN CARPET: AUBOUSSON CHINDIA (India) - Sold through Pande Cameron to consignor - Wool on cotton warp - Ivory field with floral wreath medallion, multifloral border - Condition fair; some discolorations - Late 20th century - 6' x 9'	\$80
214	HANDWOVEN CARPET: WOOL KASHAN (Persian) - Red ground with palmette and floral design, palmette and floral border - Mid 20th century - 10'2" x 9'1"	\$160
215	HANDWOVEN CARPET: PERSIAN MESHAD - Wool on cotton - Red field with large floral medallion and foliate border - Mid 20th century - 3' x 4'6"	\$45
216	SIX PIECES FENTON BLUE HOBNAIL GLASS - Includes a shoe, a bell, two cordials, a pitcher, and a small bowl - Unmarked - Excellent condition - Late 20th century - 2.75"H to 4.25"H	\$80
217	SIX PIECES FENTON BLUE HOBNAIL GLASS - Includes two cruets, pair salt and pepper shakers, two toothpick holders - Unmarked - Condition excellent - 20th century - 2.5"H to 6.5"H	\$110
218	FENTON GLASS SHERBERTS - Eight blue hobnail glass sherberts - Chipped base on one - Late 20th century - Each 4"H	\$60
219	FENTON GLASS PIECES - Two pairs of blue hobnail goblets - Four vaseline glass ice tea glasses with applied handles - Hobnail glass late 20th century, vaseline glass c.1940 - Hobnail 5.75"H, vaseline 6"H	\$140
220	FENTON GLASS PITCHER & GLASSES - Press glass pitcher and five small cordials - 20th century - Pitcher 7.75"H, cordials 4"H	\$70
221	FRESHWATER PEARLS & EARRINGS - Dark peach colored pearls with purple overtones, 7-8 mm - Necklace is hand-knotted - Contemporary, no appraisal included - Necklace 32"L	\$30
222	FRESHWATER PEARL NECKLACE & EARRINGS - Cream colored 8-9 mm pearls - Necklace is hand-knotted - Contemporary, no appraisal included - Necklace 46"L	\$45
223	PAIR ANTIQUE CHINESE PORCELAIN BOWLS - Blue and white, decorated with a dragon design - Applied animal figures rest on the rim of each vase - c.1890 - 4"H	\$45
224	WWII (?) U.S. RIFLE SHELL CARTRIDGE CARRIER - Flip-top, rod support, leather belt loops - Stamped "U.S., 2nd Infantry" - Condition good, commensurate with age and use - Original live ammunition is stored off-site and is available - 4.5" x 6" x 1.5"	\$45
225	U.S. MILITARY ITEMS - Two U.S. pistol belts, GI issue with side pockets - Two 1964 MRT Bucheimer gun holsters - WWII S&R gun holster - Some have name or initials, as seen	\$50
226	FENTON HOBNAIL GLASS EPERGNE WITH THREE FLUTES - Iridescent blue glass - Condition excellent - Late 20th century - 6.5"H	\$70
227	VICTORIAN STYLE ART GLASS EPERGNE - Unmarked iridescent pinks and green glass - Features two baskets and a center flute - First half of the 20th century - 18"H	\$150
228	PAIR OF DARK BLUE GLASS CANDLESTICKS WITH DOLPHIN BASE - Unmarked glass - Condition good - 9"H	\$20
229	DARK BLUE PRESSED GLASS PITCHER AND FIVE CORDIAL GLASSES - Unknown maker - Excellent condition - Late 20th century - Pitcher 5.5"H	\$40
230	BLUE GLASS HANDKERCHIEF STYLE CONSOLE BOWL - American art glass in iridescent blues - Unmarked - Excellent condition - 20th century - 5"H x 7.25" x 13"	\$25
231	AMERICAN EMPIRE STYLE PARLOR SUITE - Three pieces: settee, armchair and rocker - Mahogany frame featuring hairy paw feet - Tapestry upholstery - Condition good - Settee 37"H x 54" x 23", Armchair - 35.5"H x 31" x 23", Rocker 33"H x 30.5" x 22.5"	\$475
232	MAHOGANY BACHELOR'S SERVER - Four drawers, pull-out shelf, cast brass casters - Condition fair; needs refinishing - c.1940 - 32" x 37" x 20"	\$500

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233	WALNUT DINING TABLE & CHAIRS - Renaissance Revival with six pressed-back chairs - Condition fair with some fading - Early 20th century - Table 30" x 72" x 43", chairs 39" x 19" x 18"	\$375
234	MAHOGANY EXTENSION DINING TABLE - Mahogany five leg extension table with three leaves - Condition excellent, refinished - c.1875 - 29.75"H x 45"W x 92"D	\$110
235	18th CENTURY LADDERBACK CHAIR -Hand hewn - Woven rush seat - Good condition - 42.5 x 20.5 x 14	\$10
236	PAIR OF CONCRETE LIONS - Vintage garden art - Bronze-like faux finish - Condition good - 27" x 15" x 12.5"	\$60
240	HANDWOVEN CARPET: WOOL HAMADAN (Persian) - Red field with quatrefoil medallion - Geometric stylized foliate border - Mid 20th century - 1'11" x 2'7"	\$35
241	CARPET: HANDWOVEN KASHAN (Persian) - Wool on a cotton warp - Round, red with oblong medallion in mahi pattern, floral and palmette border - Mid 20th century - 8' diam.	\$180
242	TWO CARPETS: HANDWOVEN Persian Bokhara - Wool woven on cotton - Red field with regimental geometric design - Geometric border - Largest 2' x 4'4"	\$45
243	CARPET: HANDWOVEN Persian Mahal - Wool woven on cotton - Red field with floral design and central floral medallion - Geometric border - 7' x 10'	\$110
244	HANDWOVEN CARPET: WOOL BELOUCH (Afghanistan) - Red ground with regimental design and geometric border - Mid 20th century - 4'1" x 6'10"	\$50
245	CARPET: TWO HANDWOVEN TURKEMAN MATS (Afghanistan) - Wool on cotton, the mats have red ground with repeating star pattern, geometric border - Mid 20th century - Largest measures 2'3" x 4'6"	\$50
246	SIX ANTIQUE HATPINS - All with faux jewel tops, three of which need stones replaced - Unmarked - Condition poor; three need stone replacement - c.1910 - Each approximately 6"L	\$45
256	OIL ON BOARD - Landscape with river - Late 20th century - Framed 13" x 15"	\$70
257	OIL ON BOARD - French ships at sea - Late 20th century - Framed 13" x 15"	\$120
259	KEITH LAZELLE (Washington) CIBACHROME PRINT - Signed, titled "Dawn Hills" - Late 20th century - Framed 15" x 20"	\$10
260	KEITH LAZELLE (Washington) CIBACHROME PRINT - Signed, titled "MT Hood with Lupine and Clouds" - Minor smudges on matting - Late 20th century - Framed 26" x 19"	\$20
261	LAURA PIZZUTO (1928- , Washington) ACRYLIC ON CANVAS - Signed, titled "Due Ragazze Italia" - Two women with hats - Dated 1998 - 50" x 49"	\$100
262	POLLY RAWN (Washington) OIL ON PAPER - Titled "Bittersweet," abstract in grays - From Foster-White Gallery - Dated 1974 - 16" x 22"	\$60
263	M.T. BRETAGNE (France) OIL ON CANVAS - Signed painting of a bouquet of flowers with lemon - Early 20th century - 30" x 26" framed	\$275
264	EUGENE PIZZUTO (1925-2004, Washington) ACRYLIC ON CANVAS - Signed, titled "Mountain/Prairie Landscape," from the Mt. Baker series - Unframed, loose threads on edges - Dated 2003 - 47.5" x 59.5"	\$70
265	HONORE DAUMIER (1808-1879, France) LITHOGRAPH - Plate-signed, "Coquetterie" from the French newspaper "Le Carivari" - Late 19th century - 12" x 9", framed 18" x 15"	\$50
266	STEVEN CARLYLE SMITH (1955- , Montana) SIGNED OIL ON PANEL - Titled "Junior Sailing," this painting shows three children with toy boats - Dated 2005 - 19.25" x 23.25" framed	\$90
267	DUPONT DEFENDER PHOTOGRAPHY PROMOTIONAL AD PRINT ON PAPER - Framed Dupont Defender promotional advertisement depicts a picnicing couple - Not signed - Mid 20th century - 34" x 45" framed	\$110

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268	ELTON BENNETT (1910-1974, Washington) SERIGRAPH - Plate signed serigraph on paper shows three figures standing among totem poles and trees - Mid 20th century - 21" x 28" framed	\$100
269	DOROTHY MILNE RISING (1895-1992, Washington) WATERCOLOR ON PAPER - Signed watercolor on paper of river scene - Rising was one of the 1940 founders of the Northwest Watercolor Society - Late 20th century - 24" x 31.5" framed	\$60
270	VINTAGE PROMOTIONAL ADVERTISEMENT FOR KODAK - Print on paper of a winter mountain scene - Note scattered smudges - Mid 20th century - 63" x 43" framed	\$110
272	TWO-PIECE DANISH MAHOGANY CONSOLE - Black Walnut - Single door cabinet and massive mirror - Condition excellent - 102" x 29" x 15"	\$350
281	STEVEN CARLYLE SMITH (1955- , Montana) SIGNED OIL ON CANVAS - Titled "La Fonda," showing a town at sunset - Dated 2003 - 21.25" x 29" framed	\$160
282	VINTAGE KODAK PROMOTIONAL ADVERTISEMENT - Framed print of photo showing canoe in a lake - Mid 20th century - 43" x 63" framed	\$275
283	EUGENE PIZZUTO (1925-2004), Washington) MIXED MEDIA ON BOARD - Signed but unframed abstract painting in blues and yellows - Dated 1982 - 12" x 15.75"	\$110
284	STEVEN CARLYLE SMITH (1955- , Montana) SIGNED OIL - This painting on panel, "Suzy's Wallpaper" shows a woman in a white dress - Dated 2001 - 21.5" x 17.5" framed	\$50
285	VINTAGE DUPONT DEFENDER PROMOTIONAL ADVERTISEMENT - Framed, unsigned print of photo of hunter with his dog - Note scattered scrapes, consistent with age - Mid 20th century - 62" x 42" framed	\$225
286	T. PICKEN & E. WALKER: ENGRAVINGS AND BOOKS - Two tinted steel engravings, "Sebastopol from Sea" and "Charge of the Heavy Cavalry Brigade" - Two books, "The Reason Why" by Cecil Woodham-Smith and "Russell's Dispatches from the Crimea 1854-1856" by William Howard Russell - Scattered foxing - Late 19th century - Each 26" x 29" framed	\$140
287	A. WEISSENBO OIL ON CANVAS - "The Spirit of '76" - Artist's interpretation of the original 1876 painting - Condition fair, scattered paint loss and .25" hole in canvas at upper left, edges are damaged; wood backing flimsy - c.1940 - 4'H x 5'9"W	\$160
288	M.T. BRETAGNE (France) OIL ON CANVAS - Signed painting of a bouquet of flowers in a vase - Early 20th century - 16" x 20" framed	\$425
289	THREE PIECES BLUE PRESSED GLASS - Includes Westmoreland Glass cruet and toothpick holder, as well as unmarked covered butter dish - Excellent condition - Late 20th century - 2.25"H to 5"H	\$40
290	NINE PIECES FENTON BLUE HOBNAIL GLASS - Includes two pair of small vases, two cordials, two small vases, and one bud vase - Unmarked - Condition excellent - Late 20th century - Size varies 3.5"H to 7.5"H	\$40
501	CHINESE CLOISONNE EWER - Has brass handle and spout - Unknown maker - Made of percelain with brass and enamel cloisonne - First half of the 20th century - 9"H x 6.5" x 2.5"	\$50
502	CHINESE CARVED WOOD FIGURE - God of longevity on a stand - Slight surface marring, as seen - 20th century - 14"H	\$15
503	PAIR CHINESE CARVED SOAPSTONE FU DOGS - Condition good; some small chips to base - 20th century - 6.5"H x 2.5" x 3"	\$60
504	AFRICAN CARVED WOOD FIGURE WITH CHILD - Unknown artist - Elongated for, carved in wood - 20th century - 22.5"H	\$20
505	CHINESE CARVED WALL MOUNT - Carving in ironwood depicts face of warlord or god, with headress and beard - Unmarked - Has inset shell eyes with black stone iris - Condition good; teeth may be broken on side figures - 20th century - 10"H x 8.75" x 5.5"	\$10

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506	CHINESE CARVED WALL MOUNT - Carving in ironwood depicts face of courtesan or goddess - Unmarked - Has inset shell eyes with black stone iris - Condition good; one tooth broken off side figure - 20th century - 11"H x 9" x 6"	\$10
507	CHINESE POTTERY GARDEN SEAT - One of two, in blue and white pottery - Blue dragons decorate the circumference - Maker unknown - Excellent condition - 20th century - 16"H x 10" diameter maximum	\$130
508	CHINESE POTTERY GARDEN SEAT - Second of two, in blue and white pottery - Blue dragons decorate the circumference - Maker unknown - Excellent condition - 20th century - 16"H x 10" diameter maximum	\$100
509	ASIAN PORCELAIN DISHES - Japanese Kutani cup and saucer (saucer marked on bottom) with landscape design and flower petals in golds and pale blue - Chinese plate with Kang Hsi mark; raised enamel work, landscape design in blue and white - Kutani has small chip to cup rim; Chinese plate in fair condition with chips to outer edge and glaze imperfections, as seen - Kutani, first half 20th century; plate of unknown age - Cup & saucer 3.75" x 5.5" diam. - Plate 8.25" diam.	\$15
510	PAIR CHINESE CLOISONNE VASES - Marked with strike on bottom - Cobalt blue, overall small floral design on bulbous vase with long neck - Enamel in brass - Excellent condition - First half of the 20th century - 9.5"H x 4.5"W	\$150
511	JAPANESE NESTING TABLES - Black, with silver leaf inlaid bird and bamboo design - Faux tortoise shell edge banding - c.1925 - 21" x 26" x 14"	\$90
512	ASIAN ETAGERE - Faux bamboo motif, pierced crest and apron - c.1900 - 72" x 38" x 15"	\$1,100
513	ASIAN STYLE STEPPED SIDE TABLE - Features stylized grapevine aprons - Condition good, with some fading - c.1940 - 26"H x 12" x 28"	\$35
514	FOUR-PANEL ASIAN SCREEN - Black lacquer with incised pseudo-religious mythic decorations backed with trappings of pagentry - Condition good - Mid 20th century - 72"H x 75"	\$130
515	TWO ASIAN WOOD CHAIRS AND FOOTSTOOL - Large scale deep red painted wood chairs, one armchair, one side chair - Figural carving on carved stiles - Footstool complements - Armchair 54"H x 26" x 23", armchair 50"H x 21.5" x 21"	\$0
516	CARPET: HANDWOVEN WOOL GABBEH (Turkey) - Unusually highly decorated for this type rug - Red with multiple star design, geometric border - Mid 20th century - 4'3" x 6'	\$90
517	CARPET: HANDWOVEN MESHAD (Persian) - Wool on a cotton warp - Red with navy and cream central floral medallion, foliate and palmette border - Mid 20th century - 8' x 11'	\$300
518	CARPET: HANDWOVEN WOOL PERSIAN HERIZ - Red ground with floral mahi design and stylized foliate border - Fading commensurate with age - Mid 20th century - 5'2" x 9'10" (214-131)	\$190
519	CARPET: HANDWOVEN SHIRAZ (Persian) - Wool carpet has red field with large central rhomboid medallion, floral border - Mid 20th century - 5'7" x 8'2"	\$90
520	CARPET: HANDWOVEN ARDEBIL (Persian) - Wool on a cotton warp - Black with central medallion over Mahi motif, floral border - Condition good; some sun fading - Mid 20th century - 2' x 3'4"	\$30
521	JAPANESE THEATER MASK - Prince Tokugawa Collection: Hassen Men Bugaku mask - Lacquer over wood - Brass bell in nose, bristle eyebrows - One of six ("Piece 6, Box 1"), other masks and storage box to be auctioned separately - Some lacquer loss, as seen - 18th century - 8.5" x 6.5" x 4"	\$375

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522	JAPANESE THEATER MASK - Prince Tokugawa Collection: Hassen Men Bugaku mask - Lacquer over wood - Brass bell in nose, bristle eyebrows - Two of six ("Piece 7, Box 1"), other masks and storage box to be auctioned separately - Some lacquer loss, as seen - 18th century - 8.5" x 6.5" x 4"	\$325
523	JAPANESE THEATER MASK - Prince Tokugawa Collection: Hassen Men Bugaku mask - Lacquer over wood - Brass bell in nose, bristle eyebrows - Three of six ("Piece 4, Box 1"), other masks and storage box to be auctioned separately - Some lacquer loss, as seen - 18th century - 8.5" x 6.5" x 4"	\$250
524	JAPANESE THEATER MASK - Prince Tokugawa Collection: Hassen Men Bugaku mask - Lacquer over wood - Brass bell in nose, bristle eyebrows - Four of six ("Piece 2, Box 1"), other masks and storage box to be auctioned separately - Some lacquer loss, as seen - 18th century - 8.5" x 6.5" x 4"	\$300
525	JAPANESE THEATER MASK - Prince Tokugawa Collection: Hassen Men Bugaku mask - Lacquer over wood - Brass bell in nose, bristle eyebrows - Five of six ("Piece 3, Box 1"), other masks and storage box to be auctioned separately - Some lacquer loss, as seen; brass bell has become detached from nose - 18th century - 8.5" x 6.5" x 4"	\$275
526	JAPANESE THEATER MASK - Prince Tokugawa Collection: Hassen Men Bugaku mask - Lacquer over wood - Brass bell in nose, bristle eyebrows - Six of six ("Piece 1, Box 1"), other masks and storage box to be auctioned separately - Some lacquer loss, as seen - 18th century - 8.5" x 6.5" x 4"	\$275
527	JAPANESE WOOD STORAGE BOX - "Box #84," stores four Kotoku-Raku Bugaku masks - Marked with Japanese characters - Peg construction (with some wooden nail reinforcement), cord-tie closures, lidded - Two compartments hold two masks each - 12.5" x 13.5" x 18"	\$100
528	JAPANESE THEATER MASK - Prince Tokugawa Collection: Chi-Kyu Bugaku mask - ID tag notes "Piece 50, Box 17" - Lacquer over wood - Comes with lidded and marked storage box - Some lacquer loss, as seen - 18th century - 9" x 7" x 6.5"	\$1,300
529	JAPANESE THEATER MASK - Prince Tokugawa Collection: Nukigashira Bugaku mask - Signed "Deme. Yusui" inside of mask - Lacquer over wood, string hair - ID tag notes "Piece 46, Box 13" - Lacquer loss, as seen - Per attached ID tag, "13th year Horeki Period" - 11.25" x 8" x 9"	\$1,400
530	JAPANESE THEATER MASK - With gold-rimmed eyes, brownish coloration and red accents - Likely a demon - Made of lacquer over wood with intact cloth matting inside - Marked with Japanese characters on inside paper strip - Some rub wear on exterior face - 18th-19th century - 10"H x 7.5" x 6"	\$400
531	IVORY JAPANESE NETSUKE - Signed, artist unknown - Crouching dog - Condition excellent - 1" x .75"	\$45
532	IVORY JAPANESE NETSUKE - Signed, artist unknown - Dog with pup - Condition excellent - 1" x 1.5"	\$45
533	IVORY JAPANESE NETSUKE - Signed, artist unknown - Left facing dog with pup - Condition excellent - 1" x 1"	\$50
534	IVORY JAPANESE NETSUKE - Marked - Rooster sitting on a dog - Condition excellent - 1.5" x 1.25" x .25	\$80
535	IVORY JAPANESE NETSUKE - Signed on bottom - Frog on lily pad - Condition excellent - .75" x 2.5" x 1.5"	\$80
536	JAPANESE THEATER MASK - Carved lacquer-over-wood mask with articulated jaw - Overall dark brown mask likely that of Skiwajo "wrinkled old man" - Unmarked - Hair tufts for hair, eyebrows, moustache and goatee - Lacquer loss, as seen; hair tuft missing from moustache - 18th-19th century - 7"H x 5.75" x 3.75"	\$1,100

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537	JAPANESE THEATER MASK - Enamel over wood - Possibly a nun or old woman with a pursed mouth and contemplative expression - Some enamel loss, as seen - 18th or 19th century - 8.5" x 5.5" x 4.25"	\$700
538	JAPANESE CARVED WOOD THEATER MASK - Likely Yase Otoko "Emaciated man" mask, used for "restless spirit of wronged man" - Clay-yellow-brown color lacquer over wood - Marked inside mask with Japanese characters - Lacquer loss, as seen; one chip included with lot, for use in restoration - 18th-19th century - 8"H x 6.75" x 4.25"	\$375
539	CARVED WOOD MASK - Unknown origin - Only opening in mask is slits above eyebrows - Paint faded, finish scuffed - Undetermined age - 7.25" x 5.75" x 4"	\$30
540	JAPANESE CARVED WOOD THEATER MASK - Likely that of an old woman ("Komachi Rojo" or "Uba") - Grayish-yellow lacquer over wood, typical color for a very old woman's skin - Minor lacquer loss - 18th-19th century - 8.25"H x 5.75" x 4"	\$650
540 A	CHINESE PORCELAIN CHARGER - Scalloped edge, Chinese characters on bottom - Pale blue and white with bamboo and cherry blossom design - Some flaw marks in glaze - Age undetermined - 16.75" diam.	\$30
541	JAPANESE RICE PAPER SCROLL - Mountain landscape	\$25
542	FRAMED CHINESE SILK TAPESTRY - Embroidery on silk, picturing children - Unsigned - Condition good - Mid 20th century - 26" x 13"	\$20
543	JAPANESE WOODBLOCK ON PAPER - Marked with artist's seal - House with a tree - Mid 20th century - 13" x 9", 19" x 15.5" framed	\$25
544	KAORU KAWANO (1916-1965, Japan) OBAN WOODBLOCK ON PAPER - Depicts girl with woodpeckers - Mid 20th century - 15" x 9.25"	\$120
545	KOZO INOUE (1937, Japan) SERIGRAPH - Titled "November," depicts leaves in red - Signed and framed; numbered 117/134 - Late 20th century - 7.5" x 11.5"	\$30
546	JAPANESE SCROLL - Watercolor on paper mounted on fabric - Depicts bee and bright flower - Mid 20th century - 19" x 72"	\$90
547	JAPANESE PAINTING ON WOVEN FABRIC - Marked with artist's seal - Design in brown tones - Late 20th century - 17.75" x 17.75"	\$10
548	CHINESE WATERCOLOR ON PAPER - Signed, depicts men feeding animals - Late 20th century - 14" x 20"	\$60
549	KATSUSHIKA HOKUSAI (1660-1849, Japan) SIX WOODBLOCK PRINTS - Set of six from the "36 Views of Mount Fuji" series - Imprinted with artist seal - Unframed woodblock prints on paper - 20th century, later production - 7.5" x 11.5"	\$150
550	FRAMED EMBROIDERY - Circular silk tapestry with birds motif - Early 20th century - Framed 15" x 15"	\$25
551	JAPANESE THEATER MASK - Prince Tokugawa Collection: Ojin Tei Bugaku mask - Marked with Japanese characters inside - Lacquer over cypress wood - One of three ("Piece 29, Box 8"), other masks and storage box to be auctioned separately - Lacquer loss, as seen - Per attached ID tag, c.1760 - 9" x 7" x 5.5"	\$475
552	JAPANESE THEATER MASK - Prince Tokugawa Collection: Ojin Tei Bugaku mask - Marked with Japanese characters inside - Lacquer over cypress wood - Two of three ("Piece 30, Box 8"), other masks and storage box to be auctioned separately - Lacquer loss, as seen - Per attached ID tag, c.1760 - 9" x 7" x 5.5"	\$120
553	JAPANESE THEATER MASK - Prince Tokugawa Collection: Ojin Tei Bugaku mask - Marked with Japanese characters inside - Lacquer over cypress wood - Three of three, other masks and storage box to be auctioned separately - Lacquer loss, as seen - Per attached ID tag, c.1760 - 9" x 7" x 5.5"	\$700
553 A	PAIR OF CAST BRONZE BUSTS OF ASIAN MEN - Marked in Chinese - Early 20th century - Excellent condition - 11.25"H x 6"W x 4.5"D	\$300

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554	JAPANESE WOOD STORAGE BOX - "Box #87," stores three Ojin Tei Bugaku masks - Maker's paper label on front - Peg construction with cord-tie closures - Compartments hold two masks each - 10.5" x 9.75" x 15.5"	\$150
555	JAPANESE THEATER MASK - Prince Tokugawa Collection: Emi Nimai Men Bugaku mask - Marked "Deme. Yusui" - ID tag notes "Piece 8, Box 2" - Lacquer over carved wood - Lacquer loss, as seen - Date on ID tag states "November, 13th Year of Horeki Period" - 11.25" x 8" x 6.5"	\$1,100
556	JAPANESE THEATER MASK - Prince Tokugawa Collection: Kotoku-Raku Bugaku mask - Impressed strike "Deme. Yusui" inside mask - Lacquer over cypress wood - Articulated nose attached with wire - One of four ("Piece 13, Box 3"), other masks and storage box to be auctioned separately - Lacquer loss on nose, some chipping - Per attached ID tag, "12th Year Horeki Period" - 9.75" x 7" x 7.25"	\$750
557	JAPANESE THEATER MASK - Prince Tokugawa Collection: Kotoku-Raku Bugaku mask - Impressed strike "Deme. Yusui" inside mask - Lacquer over cypress wood - Articulated nose attached with wire - Two of four ("Piece 11, Box 3"), other masks and storage box to be auctioned separately - Lacquer loss, as seen - Per attached ID tag, "12th Year Horeki Period" - 9.5" x 7" x 7"	\$400
558	JAPANESE THEATER MASK - Prince Tokugawa Collection: Kotoku-Raku Bugaku mask - Impressed strike "Deme. Yusui" inside mask - Lacquer over cypress wood - Articulated nose attached with wire - Three of four ("Piece 10, Box 3"), other masks and storage box to be auctioned separately - Per attached ID tag, "12th Year Horeki Period" - 9.5" x 7" x 7"	\$250
559	JAPANESE THEATER MASK - Prince Tokugawa Collection: Kotoku-Raku Bugaku mask - Impressed strike "Deme. Yusui" inside mask - Lacquer over cypress wood - Articulated nose attached with wire - Four of four ("Piece 12, Box 3"), other masks and storage box to be auctioned separately - Lacquer loss, as seen - Per attached ID tag, "12th Year Horeki Period" - 9.75" x 7" x 7"	\$350
560	JAPANESE WOOD STORAGE BOX - "Box #80," stores six Hassen Men Bugaku masks - Marked with Japanese characters - Peg construction, cord-tie closures, lidded - Two compartments hold three masks each - 12.75" x 11.5" x 11"	\$140
561	JAPANESE THEATER MASK - Prince Tokugawa Collection: Taisotoku Bugaku mask - Lacquer over wood - One of three ("Piece 43, Box 11"), other masks and storage box to be auctioned separately - Lacquer loss, as seen - Per attached ID tag, "3rd Year Meira Period," 1765 - 7" x 6" x 4.75"	\$275
562	JAPANESE THEATER MASK - Prince Tokugawa Collection: Taisotoku Bugaku mask - Lacquer over wood - Two of three ("Piece 44, Box 11"), other masks and storage box to be auctioned separately - Lacquer loss, as seen - Per attached ID tag, "3rd Year Meira Period," 1765 - 7" x 6" x 4.75"	\$160
563	JAPANESE THEATER MASK - Prince Tokugawa Collection: Taisotoku Bugaku mask - Lacquer over wood - Three of three ("Piece 42, Box 11"), other masks and storage box to be auctioned separately - Mask broken into three pieces (included), can be restored; lacquer loss, as seen - Per attached ID tag, "3rd Year Meira Period," 1765 - Approximately 7" x 6" x 4.75"	\$170
564	JAPANESE WOOD STORAGE BOX - Box #89, stores three Taisotoku Bugaku masks - Maker's paper label with Japanese characters on front - Peg construction with cord-tie closures - Some edging has come off (available, for restoration) - 8" x 8.75" x 12.5"	\$40
565	JAPANESE IVORY NETSUKE - Standing feline creature - Marked on bottom of foot - Natural patina - 2.25"H	\$80
566	IVORY JAPANESE NETSUKE - Signed on bottom - Octopus exploring an amphora jar - Condition good; minor stress line on side of clam shell - 1.5" x 1.5" x 2.25"	\$110

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567	IVORY JAPANESE NETSUKE - Signed on bottom - Depicts a horse lying in a gourd - Condition excellent - 1" x 2" x 1"	\$60
568	IVORY JAPANESE NETSUKE - Signed on bottom - Deer and fawn with rat - Condition excellent - 1.25" x 2" x 1.5"	\$120
569	IVORY JAPANESE NETSUKE - Monkey holding a tortoise - Condition excellent - 1.25" x 1.5" x .75"	\$90
570	IVORY JAPANESE NETSUKE - Signed on bottom - Five dogs with a rope - Condition excellent - 1" x 1" x 1.25"	\$130
581	JAPANESE THEATER MASK - Prince Tokugawa Collection: Ninomai Bugaku mask - Lacquer over wood - ID tag notes "Piece 20, Box 5" - Condition excellent - 18th century - 12" x 9.5" x 8"	\$1,700
582	JAPANESE THEATER MASK - Buddha-style countenance - Thin reddish-brown lacquer cover on wood, black tonsure on top of head - Marked with Japanese characters inside mask - Some wear and chipping; loss to finish, as seen - 18th-19th century - 11.75"H x 7.5" x 6.75"	\$750
583	JAPANESE THEATER MASK - Demon made of red and black lacquer over wood with articulated metal jaw - Unmarked - Jaw unattached, likely attached with cord - Finish in stable condition; some color fading, as seen - 18th-19th century - 11"H x 8" x 6.75"	\$1,800
584	JAPANESE THEATER MASK - Prince Tokugawa Collection: Ayakiri Bugaku mask - Lacquer over wood - One of five ("Piece 25, Box 6"), other masks and storage box to be auctioned separately - Lacquer loss, as seen - Per attached ID tag, dated 1760 - 7.25" x 6" x 4.5"	\$2,750
585	JAPANESE THEATER MASK - Prince Tokugawa Collection: Ayakiri Bugaku mask - Lacquer over wood - Two of five ("Piece 22, Box 6"), other masks and storage box to be auctioned separately - Lacquer loss, as seen - Per attached ID tag, dated 1760 - 7.5" x 6" x 4.5"	\$1,700
586	JAPANESE THEATER MASK - Prince Tokugawa Collection: Ayakiri Bugaku mask - Lacquer over wood - Three of five ("Piece 24, Box 6"), other masks and storage box to be auctioned separately - Lacquer loss, as seen - Per attached ID tag, dated 1760 - 7.5" x 5.75" x 4.25"	\$2,000
587	JAPANESE THEATER MASK - Prince Tokugawa Collection: Ayakiri Bugaku mask - Lacquer over wood - Four of five ("Piece 23, Box 6"), other masks and storage box to be auctioned separately - Lacquer loss, as seen - Per attached ID tag, dated 1760 - 7.5" x 6" x 4"	\$4,250
588	JAPANESE THEATER MASK - Prince Tokugawa Collection: Ayakiri Bugaku mask - Lacquer over wood - Five of five ("Piece 26, Box 6"), other masks and storage box to be auctioned separately - Lacquer loss, as seen - Per attached ID tag, dated 1760 - 7.75" x 6" x 4.5"	\$1,000
589	JAPANESE WOOD STORAGE BOX - "Box #88," stores five Ayakiri Bugaku masks - Marked with Japanese characters - Peg construction with tie-cord closures, lidded - Two compartments hold five masks - 9.25" x 10" x 16.25"	\$160
590	JAPANESE THEATER MASK - Prince Tokugawa Collection: Heijitori Bugaku mask - ID tag notes "Piece 45, Box 12" - Lacquer over wood - Comes with lidded and marked storage box - Condition excellent - 18th century - 10.5" x 8.75" x 7"	\$2,750
591	JAPANESE THEATER MASK - Prince Tokugawa Collection: Chi-Rite Bugaku mask - Signed "Deme. Tohachi" per ID tag but no visible signature on mask - ID tag notes "Piece 49, Box 16" - Lacquer over wood - Comes with lidded and marked storage box - Condition excellent, with exception of one small chip in lacquer - Date on ID tag states "12th Year of Horeki Period" - 10" x 7.75" x 8"	\$1,600

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592	JAPANESE THEATER MASK - Prince Tokugawa Collection: Kokan-Chirite Bugaku mask - ID tag notes "Piece 47, Box 14" - Lacquer over wood, with human hair goatee - Had been stored with Lot 593 mask and storage box, to be auctioned separately - Lacquer loss, as seen - 18th century - 9" x 6.75" x 7"	\$2,250
593	JAPANESE THEATER MASK - Prince Tokugawa Collection: Chikyu Bugaku mask - ID tag notes "Piece 27, Box 7" - Lacquer over wood, with black painted teeth on bottom with metallic sheen - Had been stored with Lot 592 mask and storage box, to be auctioned separately - One small flake loss to lacquer on back - 18th century - 8.5" x 6" x 5.5"	\$1,700
594	JAPANESE WOOD STORAGE BOX - "Box #86," stores two Bugaku masks, Chikyu and Moka-Chirite - Marked with Japanese characters - Peg construction, cord-tie closures, lidded - Lid is cracked down middle - 10.25" x 11" x 16"	\$110
595	JAPANESE THEATER MASK - Prince Tokugawa Collection: Hare Nimai Men Bugaku mask - ID tag notes that "Deme. Yusui" is the maker, however mask is not signed - ID tag indicates that this is "Piece 9, Box 2" - Lacquer over wood - Black painted peg teeth - Protruding tongue - comes with box (box in poor condition) - Lacquer loss, as seen - Date on ID tag states "November, 13th Year of Horeki Period" - 11" x 8.5" x 6.5"	\$500
596	CHINESE CLOISONNE CANDELABRA - Porcelain with brass and enamel cloisonne - Four arms and five candles - Excellent condition - First half of the 20th century - 21.5"H x 19"	\$600
596 A	CHINESE PORCELAIN GINGER JAR - Various landscapes in blue and white glaze - Includes carved and pierced wood lid, not original to jar - Kang Hsi mark painted under glaze on bottom of jar - With lid 12"H x 8" diam.	\$300
597	IVORY JAPANESE NETSUKE - The Hand of Buddha or fingered citron - Condition good; one finger broken off - 2" x 1" x .75"	\$35
598	IVORY JAPANESE NETSUKE - Marked - Man in ceremonial robe eating a fish - Condition excellent - 1.5" x 1.25" x 1.5"	\$110
599	IVORY JAPANESE NETSUKE - Dog reclining on skull - Condition excellent - 1.25" x 1" x 1.25"	\$130
600	IVORY JAPANESE NETSUKE - Signed on bottom - Swimming frog - Condition excellent - .25" x 75" x 2.5"	\$110
600 A	ANTIQUA JAPANESE BRONZE MIRROR - Reverse side shows five cranes, foliage and Japanese characters design - Missing handle, bronze is split where handle would have been attached; natural patina - Likely Edo Period (1600-1868) - 8" diam.	\$50
601	ASIAN STYLE BUFFET/ALTAR CABINET - Teak wood trapezoidal cabinet with three upper drawers and four lower doors - Stylized grape and vine carving on front of drawers and doors - Condition good, with some minor sun fading - Late 20th century - 34"H x 59.75" x 16"	\$130
602	CHINESE ROSEWOOD NESTING TABLES - Set of four - Cordovan finish, stretcher based with geometric scroll motif - Largest 26" x 20" x 14"	\$60
603	CHINESE DESK - Five drawers - Finished on four sides - Hardware replaced - 31" x 48" x 20"	\$150
604	ASIAN ELMWOOD CHEST/APOTHECARY CABINET - Contemporary with dark-stained elmwood - Scaled down - Rectilinear with scroll tray top - Brass hardware - Condition good - Late 20th century - 30"H x 21" x 10"	\$120
605	CHINESE LOW ALTAR TABLE - Condition good, some paint spatter - c.1960 - 14" x 39" x 18"	\$35
606	HANDWOVEN SILK CARPET: TURKISH HERREKE FLORAL - Ivory directional design of vase under lantern - Silk on silk warp - Condition excellent - Mid 20th century - 3'1" x 4'6"	\$0

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607	CARPET: HANDWOVEN KOLIAIE (Persian) - Wool on a cotton warp - Moss colored with geometric central medallion - Border is two rows of stylized floral design flanking stylized village scene - Mid 20th century - 5'2" x 8'	\$170
608	CARPET: HANDWOVEN WOOL SAROUK - Near-antique Persian rug - Red field with all-over floral and foliate design, stylized floral border - Early 20th century - 4' x 5'	\$2,000
609	CARPET: HANDWOVEN AFSHAR (Persian) - Wool on a cotton warp - Blood red with floral lattice design, geometric border - Mid 20th century - 5'3" x 9'11"	\$100
610	CARPET: HANDWOVEN HERREKE (Turkey) - Silk on a silk warp - Blood red with avian, floral and foliate designs around medallion - Floral and avian vignette border - Condition excellent - 3'1" x 5'	\$600
611	FRESHWATER PEARLS & EARRINGS - Cream colored 8-9 mm pearls - Contemporary, no appraisal - Necklace 32"L	\$90
612	FRESHWATER PEARL NECKLACE & EARRINGS - 7-8 mm dark brown pearls with purple highlights - Contemporary, no appraisal included - 32"L	\$30
613	FRESHWATER PEARL NECKLACE & EARRINGS - Cream colored, 8-9 mm pearls - Contemporary, no appraisal included - Necklace 16"L	\$35
614	ALASKAN FOSSILIZED IVORY STRETCH BRACELET - Rectangular shaped pieces, three with small attached gold nuggets, separated by round beads - Condition excellent - c.1970	\$130
615	NORTHWEST COAST TRADING BEADS - Cobalt trading beads from Vancouver Island - c.1900 - 31"L	\$100
616	FRENCH LADY'S PROMISE RING - Yellow and white gold with solitaire diamond, approximately .015 ct - Unmarked, no appraisal - c.1950 - Size 6-14	\$90
617	FRESHWATER PEARL NECKLACE & EARRINGS - Blush 8-9 mm pearls - Contemporary, no appraisal included - Necklace 16"L	\$30
618	FRESHWATER PEARL NECKLACE & EARRINGS - Dark brown with purple highlights, 8-9 mm pearls - Contemporary, no appraisal included - Necklace 16"L	\$30
619	FRESHWATER PEARL NECKLACE & EARRINGS - White 8-9 mm pearls - Contemporary, no appraisal included - Necklace 18"L	\$35
620	FRESHWATER PEARL NECKLACE & EARRINGS - Cream colored 8-9 mm pearls - Contemporary, no appraisal included - Necklace 46"L	\$70
621	JAPANESE THEATER MASK - Prince Tokugawa Collection: Koenshu Bugaku mask - Marked "Deme. Yusui" inside mask - ID tag notes "Piece 48, Box 15" - Lacquer over wood with animal or human hair plugs; distinct teeth with metallic sheen - Comes with lidded and marked storage box - Condition fragile, lacquer continues to flake, as seen - Date on ID tag states "12th Year of Horeki Period" - 12" x 7.5" x 7"	\$1,400
622	JAPANESE THEATER MASK - Prince Tokugawa Collection: Hosorokuseri Bugaku mask - Lacquer over wood - One of six ("Piece 16, Box 4"), other masks and storage box to be auctioned separately - Lacquer loss, as seen - Per attached ID tag, c.1650 - 7.5" x 6" x 5"	\$400
623	JAPANESE THEATER MASK - Prince Tokugawa Collection: Hosorokuseri Bugaku mask - Lacquer over wood - Two of six ("Piece 15, Box 4"), other masks and storage box to be auctioned separately - Lacquer loss, as seen - Per attached ID tag, c.1650 - 7.25" x 6" x 5"	\$375
624	JAPANESE THEATER MASK - Prince Tokugawa Collection: Hosorokuseri Bugaku mask - Lacquer over wood - Three of six ("Piece 17, Box 4"), other masks and storage box to be auctioned separately - Lacquer loss, as seen - Per attached ID tag, c.1650 - 7.25" x 6" x 5.25"	\$375

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Lot #	Description	Hammer Price
625	JAPANESE THEATER MASK - Prince Tokugawa Collection: Hosorokuseri Bugaku mask - Lacquer over wood - Four of six ("Piece 14, Box 4"), other masks and storage box to be auctioned separately - Lacquer loss, as seen - Per attached ID tag, c.1650 - 7.25" x 6" x 5.25"	\$325
626	JAPANESE THEATER MASK - Prince Tokugawa Collection: Hosorokuseri Bugaku mask - Lacquer over wood - Five of six ("Piece 14, Box 4"), other masks and storage box to be auctioned separately - Lacquer loss, as seen - Per attached ID tag, c.1650 - 7.25" x 6" x 5"	\$425
627	JAPANESE THEATER MASK - Prince Tokugawa Collection: Hosorokuseri Bugaku mask - Lacquer over wood - Six of six ("Piece 19, Box 4"), other masks and storage box to be auctioned separately - Lacquer loss, as seen - Per attached ID tag, c.1650 - 7.25" x 6" x 5"	\$1,500
628	JAPANESE WOOD STORAGE BOX - "Box #88," stores four Hosorokuseri Bugaku masks - Maker's paper label on front - Peg construction, lidded - Two compartments hold three masks each - 11" x 10.5" x 15.5"	\$170
629	JAPANESE CARVED WOOD THEATER MASK - Demon with curved incisors, articulated, gold-rimmed "goggle-eyes," bristle hair, brows, chin whiskers and moustache - Unmarked - Lacquer over wood - Lower incisors may be broken off; lacquer loss, as seen - 18th-19th century - 10.5"H x 7" x 6"	\$1,100
630	JAPANESE CARVED WOOD THEATER MASK - Possibly that of Yorimasu, a 12th century warrior-poet - Features elongated ears and nose - Reddish-brown lacquer over wood - Missing all hair plugs for moustache and goatee - 18th-19th century - 11.5"H x 8.5" x 8"	\$1,100
631	JAPANESE PORCELAIN CHARGER - Decorated with cranes and geisha - Pierced for hanging - Not marked - Condition good, with several scratches through glaze in center, minor glaze flaws - First half of the 20th century - 24" diameter	\$425
632	BRONZE MEIJI VASE -Dragon motif -Assembles in 6 pieces -Condition good c. 1900 -59" x 17.5"	\$375
641	JAPANESE OIL PAINTING ON WOOD - Painted wood panel in heavy wood frame - Depicts a warrior. Originally from a Christian church - Condition fair; very faded with paint loss, consistent with age - Meiji Period (late 19th century) - 35.5" x 25" framed	\$45
642	JAPANESE OIL PAINTING ON WOOD - Painted wood panel in heavy wood frame - Depicts a Horse with green saddle - Condition poor with paint loss, consistent with age, and scattered scratches - Meiji Period (late 19th century) - 30" x 23", 36" x 29" framed	\$20
643	JAPANESE SCROLL - Signed with artist's mark - Depicts a horse chestnut and branch - Includes original box	\$180
644	JAPANESE WOODBLOCK PRINT ON PAPER - Marked with artist's seal - Depicts two women overlooking a fisherman - Late 20th century - 13" x 9", 18" x 14" framed	\$70
645	JAPANESE SCREEN - Watercolor on paper in six panels - Birds and flowers motif - Condition good; 1" split on lower 4th panel, minor paint chips on frame - Mid 20th century - Unfolded 42" x 9.25'	\$90
646	PAIR OF JAPANESE WATERCOLORS - Tosa school, on rice paper - Scenes from the novel "The Tale of Genji" - Mid 20th century - 7.5" x 7.5", framed 12" x 12"	\$120
647	PAIR OF JAPANESE WATERCOLORS - Kakejiki style panels depicting battle scenes - Late 19th century - Panels 53" x 19"	\$225
649	SET OF FOUR ASIAN WALL HANGINGS - Depicting women in kimonos - Wood and mixed media - Condition good - Mid-20th Century - 36" x 12" each	\$35
650	KOREAN WATERCOLOR ON PAPER - Still life with vase of flowers, fruit, calligraphy - Mid 20th century - 22" x 18" framed	\$500

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Lot #	Description	Hammer Price
651	JAPANESE THEATER MASK - Demon with characteristics of both primate and rooster - Pointed ears, comb and wattles, a seed or pearl in beak - Unmarked - Made of reddish-black and green lacquer over wood - Color fading, some chipping, and worn areas - 18th-19th century - 13.75"H x 8.75" x 11"	\$4,000
652	JAPANESE THEATER MASK WITH ELABORATE CHIMERA HEADRESS - Articulated goggle-eyes and lower jaw - Multicolors of lacquer in red, blue, green and gold gilt over wood - Facial hair tufts on upper lip and chin - Comes with a marked wood lidded box for storage - Chimera is missing one foot; lacquer loss, as seen - 18th-19th century - 13"H x 11" x 9"	\$1,800
653	JAPANESE THEATER MASK - White lacquer over carved wood - Classical design of young woman or courtesan - Unmarked - Lacquer loss and some chipping, as seen - 18th-19th century - 8.25"H x 4.75" x 3.75"	\$1,600
654	JAPANESE CARVED WOOD THEATER MASK - Obeshimi demon mask - Marked with Japanese characters inside mask - Brownish-red lacquer over wood - Comes with a wood storage box - Lacquer loss, as seen; storage box has broken top - 18th-19th century - 10"H x 7.5" x 6.5"	\$700
655	JAPANESE CARVED WOOD THEATER MASK: TEMPLE DEMON/GUARDIAN - Black-red lacquer over wood - Closed mouth, hair in a chonmage - Comes with wooden storage box which has iron corners, clasp and handles - Hair missing from plugs at brows, moustache, chin and side of face; black-painted box has chipped paint - 18th-19th century - 15"H x 9.25" x 9"	\$4,000
656	JAPANESE THEATER MASK - Lacquer over wood mask of Ja ("snake") - Has horn "nubs," rather than typical elongated horns - Unmarked - Lacquer loss, as seen - 18th-19th century - 12"H x 6.25" x 5.25"	\$850
657	BURMESE SEATED BUDDHA - Lacquer gilded (traces) on composite - Sukhothai on Lotus (lotus position) - Condition good to fair; 4"x2" piece of base has been broken and re-glued - c.1900 - 32"H	\$500
658	JAPANESE THEATER MASK - Prince Tokugawa Collection: Ayakiri Bugaku mask - Marked with Japanese characters inside (may be signature) - Lacquer over wood - One of six ("Piece 36, Box 9"), other masks and storage box to be auctioned separately - Lacquer loss, as seen - Per attached ID tag, c.1760 - 7.25" x 5.75" x 4.75"	\$250
659	JAPANESE THEATER MASK - Prince Tokugawa Collection: Ayakiri Bugaku mask - Marked with Japanese characters inside (may be signature) - Lacquer over wood - Two of six ("Piece 37, Box 9"), other masks and storage box to be auctioned separately - Lacquer loss, as seen - Per attached ID tag, c.1760 - 7.25" x 5.75" x 4.75"	\$200
660	JAPANESE THEATER MASK - Prince Tokugawa Collection: Ayakiri Bugaku mask - Marked with Japanese characters inside (may be signature) - Lacquer over wood - Three of six ("Piece 35, Box 9"), other masks and storage box to be auctioned separately - Lacquer loss, as seen - Per attached ID tag, c.1760 - 7.25" x 5.75" x 4.75"	\$300
661	JAPANESE THEATER MASK - Prince Tokugawa Collection: Ayakiri Bugaku mask - Marked with Japanese characters inside (may be signature) - Lacquer over wood - Four of six ("Piece 32, Box 9"), other masks and storage box to be auctioned separately - Lacquer loss, as seen - Per attached ID tag, c.1760 - 7.25" x 5.75" x 4.75"	\$180
662	JAPANESE THEATER MASK - Prince Tokugawa Collection: Ayakiri Bugaku mask - Marked with Japanese characters inside (may be signature) - Lacquer over wood - Five of six ("Piece 33, Box 9"), other masks and storage box to be auctioned separately - Lacquer loss, as seen - Per attached ID tag, c.1760 - 7.25" x 5.75" x 4.75"	\$300
663	JAPANESE THEATER MASK - Prince Tokugawa Collection: Ayakiri Bugaku mask - Marked with Japanese characters inside (may be signature) - Lacquer over wood - Six of six ("Piece 34, Box 9"), other masks and storage box to be auctioned separately - Lacquer loss, as seen - Per attached ID tag, c.1760 - 7.25" x 5.75" x 4.75"	\$225

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Lot #	Description	Hammer Price
664	JAPANESE WOOD STORAGE BOX - "Box #90," stores four Ayakiri Bugaku masks - Maker's paper label on front - Peg construction, lidded - Two compartments hold three masks each - Lid is split into two pieces, can be repaired - 9" x 10.75" x 14.5"	\$50
665	JAPANESE THEATER MASK - Prince Tokugawa Collection: Ninomai Bugaku mask - ID tag notes "Piece 20, Box 5" - Lacquer over cypress - Lacquer loss and in somewhat unstable condition, as seen; no box - 18th century - 12.75" x 10" x 8.5"	\$1,200
666	JAPANESE THEATER MASK - Prince Tokugawa Collection: Kocho-So Bugaku mask - Lacquer over wood - One of four ("Piece 39, Box 10"), other masks and storage box to be auctioned separately - Lacquer loss and discoloration as noted - Per attached ID tag, c.1650 - 8.5" x 5.75" x 5"	\$1,100
667	JAPANESE THEATER MASK - Prince Tokugawa Collection: Kocho-So Bugaku mask - Lacquer over wood - Two of four ("Piece 40, Box 10"), other masks and storage box to be auctioned separately - Lacquer loss and discoloration as noted - Per attached ID tag, c.1650 - 8.25" x 5.5" x 5"	\$1,200
668	JAPANESE THEATER MASK - Prince Tokugawa Collection: Kocho-So Bugaku mask - Lacquer over wood - Three of four ("Piece 41, Box 10"), other masks and storage box to be auctioned separately - Lacquer loss and discoloration as noted - Per attached ID tag, c.1650 - 8.5" x 5.5" x 5.5"	\$700
669	JAPANESE THEATER MASK - Prince Tokugawa collection: Kocho-So Bugaku mask - Lacquer over wood - Four of four ("Piece 38, Box 10"), other masks and storage box to be auctioned separately - Lacquer loss and discoloration as noted - Per attached ID tag, c.1650 - 8.5" x 5.75" x 5"	\$650
670	JAPANESE WOOD STORAGE BOX - Box #87, stores four Kocho-So Bugaku masks - Maker's paper label on front - Peg construction with cord-tie closures - Compartments hold two masks each - 9.5" x 9.75" x 14.5"	\$100
670 A	CHINESE POTTERY TOMB HORSE - Chinese, unglazed body, green glazed saddle - Repairs to legs, chip on one ear - As noted by consignor, late Ming Dynasty (late 17th century) - 8.25" x 3.5" x 9.5"	\$100
670 B	CHINESE POTTERY TOMB HORSE - Chinese, unglazed body, green glazed saddle - Repairs to legs and head, crack in glaze across neck - As noted by consignor, late Ming Dynasty (late 17th century) - 8.5" x 3" x 10.25"	\$140
671	ASIAN TWO-PIECE GLASS-FRONT TEAK BOOKCASE - Grapevine design pierced crest and apron - Relief carving of the teakwood - Condition good - c.1960 - 72.75"H x 36" x 15"	\$150
672	ROSEWOOD PIER OR ALTAR TABLE - Chinese, scroll-top, deeply carved and pierced apron - One of two available - c.1955 - 33" x 48" x 17"	\$110
673	ROSEWOOD PIER OR ALTAR TABLE - Chinese, scroll-top, heavily carved and pierced apron - Second of two available - c.1955 - 33" x 48" x 17"	\$100
675	SET OF FOUR ASIAN NESTING TABLES	\$60
676	CARPET: HANDWOVEN BOKHARA (Persian) - Wool on a cotton warp - Celery color with alternating regimental patterns, gemotric border with stylized plant life - Mid 20th century - 7'9" x 5'8"	\$190
677	CARPET: HANDWOVEN TABRIZ (Persian) - Red with large central medallion, floral border - Mid 20th century - 2'8" x 4'2"	\$30
678	CARPET: HANDWOVEN SHIRAZ (Persian) - Wool on a cotton warp - Brown with stylized plant and animal design, geometric border - Mid 20th century - 4'1" x 7'	\$100
679	CARPET: HANDWOVEN HAMADAN (Persian) - Wool on a cotton warp - Red with stylized border - Mid 20th century - 3'2" x 9'2"	\$40
680	TWO AFGHAN TURKEMAN AREA RUGS - Wool on a cotton warp - Red with geometric border - Late 20th century - Each 1'11" x 3'7"	\$80

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681	JAPANESE EPHEMERA - 50 plates of ancient Noh masks reference volume, includes color representations of the actor wearing the masks - Book edited by Kongo Iwao; published by Nakajima Tainosuke - Comes with wood "case" - Condition excellent, end of "case" is loose - First half 20th century - Case 12.25" x 15.5" x 4.25"	\$850
682	JAPANESE BOOK - "This is Japan" featuring Japanese products, art, architecture and lifestyles - Copyright 1958 Asahi Shimbun, Tokyo" - Includes wood case - Dated 1959 on cover - Case 11.25" x 13.75" x 1.5"	\$10
683	JAPANESE THEATER MASK - Shaka, "The Buddha" - Lacquer over carved wood - Remains of gold gilt can be seen - Lacquer loss, as seen; forehead stone is missing - 18th-19th century - 9"H x 7.25" x 5.5"	\$375
684	JAPANESE THEATER MASK - Mature man, possibly Suji Otoko, "blood-vessel man" - Skin colored mask with red lips and painted moustache, brows and chin hair - Lacquer on carved wood - Lacquer loss, as seen - 18th-19th century - 8"H x 6" x 4"	\$1,300
685	JAPANESE CARVED WOOD THEATER MASK - Likely that of Shiwajo, "wrinkled old man" - Articulated jaw, but has been closed with twine - Dark brown lacquer color overall - Strike mark signed, impressed in wood (inside) - Fair condition; lacquer loss, hair tufts for brows, moustache, hair and goatee missing - 18th-19th century - 8"H x 6.25" x 4"	\$950
686	WOOD MASK - Primitive mask of a fox or wolf, possibly Japanese - Trimmed in animal hide with round pegged teeth, articulated jaw and pointed ears - One ear is coming apart and has been nailed, hide loss as seen, repaired with modern nails - 18th or 19th century - 8" x 8" x 7.5"	\$550
687	JAPANESE THEATER MASK - Noa Masu ("long nose") Bugaku mask - Unmarked - Lacquer over wood - Lacquer loss is extensive, but the carving is intact - 18th-19th century - 9.5"H x 7.5" x 7.5"	\$500
688	EIGHT JAPANESE FIGURES - Representing various segments of the population, including a warrior, farmer, geisha, laborer, mother, etc., plus a small carved house and a horse - Porcelain, fabric and wood - 20th century - 4"H to 10.5"H	\$10
688 A	JAPANESE WOOD STORAGE BOX - Meant to hold eight figures from Lot 688 - Marked with Japanese characters on front - Peg construction, tie cord closure - Top is split into two pieces - 8.5" x 10.5" x 10.5"	\$40
689	JAPANESE STONE GARDEN PAGODA - Cut stone, not concrete - Condition excellent - Early 20th century - 23"H x 18" diam. at top	\$700
690	JAPANESE THEATER MASK - Chi-Rite Bugaku mask - Lacquer over wood - Minor lacquer loss, slight fading to color, as seen - 18th century - 10.5" x 7.25" x 7"	\$450
691	JAPANESE THEATER MASK - Likely Shiro tenjin mask - Clay yellow lacquer over wood - Marked with "#02599" on inside paper strip - Some lacquer loss, as seen - 18th-19th century - 8.25"H x 6" x 4"	\$1,100
692	JAPANESE THEATER MASK - Demon mask with curved tusks, articulated jaw with fangs and protruding eyes - Made of lacquer over wood - Has bristle tufts for hair, eyebrows and chin whiskers - Marked with Japanese characters inside mask - Lacquer loss, as seen - 18th-19th century - 11.25"H x 7.25" x 6"	\$1,600
693	JAPANESE WOOD STORAGE BOX #82 - Holds masks of lots 691 and 692 - Peg wood construction with lid and tie-cord closure - Marked with Japanese characters on a paper label - Condition good; pegs pulling loose in one corner - 10.5"H x 10.75" x 14"	\$140
694	JAPANESE CARVED IVORY FIGURE - Seated woman, sewing; well-known geisha figure - Signed with strike marks on bottom - Ornatly carved three-dimensional design - Condition excellent, natural patina - 2.75" x 2.75" x 1.75"	\$60

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695	JAPANESE CARVED IVORY FIGURE - Seated scholar - Condition good with natural patina - Minor hairlines on one side of leg - Projection on right side may be a replacement "plug" as figure was possibly used as a receptacle for ancestral ashes - 3" x 2" x 1"	\$45
696	NOME ALASKA IVORY CRIBBAGE BOARD - Walrus ivory - Four ivory pegs concealed in section of tusk - Back of tusk has scrimshaw decoration in the form of a map from St. Michael to Apepei of Wales - Four ivory carved seals attached, and ivory ladder stand is attached to the back - Carved and pierced ivory dated "1926" - Condition good, includes storage case - Approximately 28" long	\$2,370
697	IVORY JAPANESE NETSUKE - Signed on bottom - Rooster on a post - Condition excellent - 2" x 1"	\$70
698	IVORY JAPANESE NETSUKE - Signed on bottom - Man with basket - Condition excellent - 1.75" x 1.5" x 1.25"	\$90
699	CHINESE CLOISONNE CHARGER - Design motif of birds of paradise and chrysanthemums - Unmarked - Brass and porcelain, includes stand - Some minor pitting of surface, as seen - First half of the 20th century - 13.25" diameter	\$110
700	ENGLISH CHINOISERIE PAPIER MACHE TEA CADDY - Lacquered papier mache caddy with two zinc-lined compartments, ivory knobs - Painted chinoiserie design - Mid-to-late 19th century - Condition fair with some lacquer loss and missing key - 5.5"H x 9.5"W x 6.5"D	\$130
702	ELEPHANT IVORY VASE - Intricately detailed cylindrical vase - Asian/Indian design influence - c.1930 - 10.75"H	\$350
708	ASIAN OFF-SET LITHOGRAPH - Marked with artist's seal - Two birds among flowers - Late 20th century - Framed 16" x 16"	\$10
709	CHINESE THREE-PANEL SCREEN - Mahogany framed, embroidered panels - Laced hinges, shows evidence of being four screens at one time - Condition fair, some minor water damage, fabric backing removed (some remnants remain) - Late 19th century - Each panel 66.5" x 25.5" x 11.25"	\$70
710	SIX-PANEL JAPANESE FOLDING SCREEN - Laquered wood frame, hand-painted gilt paper - Pastoral scene with stylized floral scatter background - Condition good - Mid 20th century - Unfolded 42" x 110"	\$0
711	LARGE CHINESE CLOISONNE JARDINERE - Brass and porcelain - Unmarked - Condition fair: missing bottom; horizontal crack on enamel surface which has been stabilized on the interior; as seen - Early 20th century - 12.5"H x 15.25" diameter	\$80
712	IVORY JAPANESE NETSUKE - Signed on bottom - Recumbent dog - Condition excellent - .25" x 1.25" x 1.75"	\$80
713	IVORY JAPANESE NETSUKE - Man emptying a sack - Condition good; natural irregularities, as seen - 1.5" x 1.25" x 1"	\$80
714	PAIR OF CARVED BOWENITE SERPENTINE OWLS - On wood stands - Eyes are tiger eye, onyx and mother of pearl - Marked ".38" on bottom - One ear is chipped, otherwise good - 20th century - With stands 11.5" x 7.5"	\$70
715	CHINESE CARVED WOOD DRAGON - Ornately carved, bone teeth, glass eyes - Condition good; partial crack in base and side - Mid 20th century - 10.75" x 5.5" x 4.5"	\$60
716	CARVED WHITE HARDSTONE VASE - Pear shaped with long neck, rudimentary handles - Dragon-like creatures decorate sides - Ivory-cream color, includes stand - One handle has been broken and re-glued - 7" x 3"	\$120
717	IVORY JAPANESE NETSUKE - Squat dog with jowls - Condition excellent - 1" x 1.25" x 1"	\$70
718	JAPANESE IVORY NETSUKE - Man with ceremonial helmet and attendant - One projection on helmet is broken off, othersise in good condition - 1.25" x 1.5"	\$80

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719	IVORY JAPANESE NETSUKE - Signed on bottom - Mythical creature and a peach - Condition excellent - 1" x 1.5" x .25"	\$70
720	JAPANESE IVORY NETSUKE - God of Longevity & Wisdom - Signed on bottom - 2" x 1"	\$100
721	CHINESE CARVED SERPENTINE JAR - Covered jar with elephant handles, on stand - early 1900s - 8.75" x 4.25" x 2"	\$90
722	ASIAN CARVED WOOD FIGURE - Mythical deity fighting a serpent - Small piece broken off headdress (in accompanying plastic bag) - 20th century - 9.75" x 3.75" x 5"	\$20
723	CHINESE CARVED SERPENTINE JAR - With lid, on stand - Natural striations in stone, as seen; minor damage to projection on top - 7.75" x 5.75" x 2"	\$120
724	PAIR OF MOLDED RESIN BIRDS - Chinese figures of birds of paradise on stands - Each has fracture of tail, as seen - Mid 20th century - 11.5" x 2" x 3"	\$70
725	BLANC-DE-CHINE CHINESE PORCELAIN FIGURINE OF QUAN YIN - Unmarked - Note one hand is removable - Condition good - Uncertain age - 20.5"H	\$35
726	JAPANESE CARVED IVORY FIGURE - Woman (geisha) with musical instrument - Marked on bottom - 5.75" x 2" x 1.5"	\$70
727	IVORY JAPANESE NETSUKE - Signed on bottom - Man in yoga position - 1.25" x 1.5" x 1.5"	\$50
728	IVORY JAPANESE NETSUKE - Signed on bottom - Bear rolling a drum - Condition excellent - 1.5" x .75" x 1.5"	\$70
729	CHINESE MOLDED RESIN BUDDHA - On wood stand - Condition good, as seen - Mid 20th century - 5.75" x 4.25" x 3.5"	\$30
730	CHINESE QUAN YIN - Carved wood figure on base - Some residual pink paint on surface - 20th century - 11.75" x 5" x 3.5"	\$15
731	CHINESE CARVED SERPENTINE FIGURINE - Depicts fisherman with child - Condition excellent; natural patina - Mid 20th century - 7.25" x 3.5" x 2.25"	\$20
732	IVORY JAPANESE NETSUKE - Signed on bottom - Woman arranging her hair - Condition good; minor line of discoloration - 1.5" x 1.25"	\$80
733	IVORY JAPANESE NETSUKE - Signed on bottom - Man in semi-prone yoga position - .25" x .75" x 1.5"	\$50
734	IVORY JAPANESE NETSUKE - Signed, artist unknown - Seated Kabuke figure with fan - Condition excellent - 1.25" x 1.25" x 1.25	\$90
735	TWO CARVED CHINESE TURQUOISE GODDESSES - Natural mineral deposits in stone - Each 2"H	\$110
736	TWO CHINESE CLOISONNE JARS - One jar is missing lid, other has damage to side - First half 20th century - 5.5" (with lid); 3" x 3"	\$25
736 A	CHINESE POTTERY STORAGE JAR - Seven Lucky Gods in a Sampan - Color is good, some glaze traces as seen - c.1900 - 13" x 10" x 6" diam. at top	\$350
737	CHINESE CARVED NEPHRITE JADE SEAL - Excellent condition - Uncertain age - 2.5"H	\$210
738	CHINESE CARVED SOAPSTONE FIGURINE - Seated man - Condition excellent - 2.75" x 2" x 5"	\$10
739	CHINESE CARVED NEPHRITE JADE FIGURE OF A GODDESS - Unknown artist, age uncertain - 6"H	\$60
740	CARVED IVORY ELEPHANT - One tusk is broken off - Age indeterminate - 1" x 1.75"	\$25
741	JAPANESE CARVED IVORY WHALE - "JSB" carved on top - Minor surface fractures, as seen - .75" x 2"	\$35
742	CHINESE CARVED SERPENTINE BOWL - Note: Lathe marks can be seen on the bowl, indicating this was not hand-carved - Small chip on top rim - Late 20th century - 8" diameter	\$20
743	CHINESE CARVED ROSE QUARTZ QUAN YIN FIGURE - Condition excellent - 20th century - 7.25"H	\$25

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744	CHINESE CARVED SERPENTINE FIGURINE OF A GODDESS - On a wooden stand - Unmarked figurine is of uncertain age - 9.25"H	\$30
745	TWO QUAN YIN FIGURES - Cornelian - Condition excellent - 5.75"H, 5.5"H	\$0
746	SEVEN CHINESE CARVED SERPENTINE FIGURINES - "Seven Lucky Gods" - Each on a stand - Carved of serpentine - Vary from 6"H to 6.5"H	\$45
747	CHINESE CARVED SERPENTINE BOX - Ornately carved cherries and branches - Condition excellent - 20th century - 2" x 2.5" x 4.5"	\$35
748	CHINESE TOOLED LEATHER STORAGE BOX - Has metal handles and clasp - Wear commensurate iwth age, as seen - Early 20th century - 7" x 18" x 9"	\$60
749	AFRICAN CARVED IRONWOOD FIGURE - Depicts a hunter or warrior - Spears can be removed or inserted through the hands of the figure - 20th century - 18.5"H	\$10
750	THREE-TIER CHINESE PICNIC BASKET AND CONTENTS - Made of wood and woven plant material - The basket includes several pieces of a Chinese doll with interchangeable heads and clothes -	\$45
751	JAPANESE CARVED OJIME BEAD OF A BUDDHA - Unmarked - Carved of jade - Excellent condition - Uncertain age - 2"H	\$20
752	PAIR OF CHINESE CLOISONNE PIN DISHES - Enamel over brass - Condition excellent - 3" diam.	\$25
753	IVORY HANDLED BUTTON HOOK - Rust noted on metal hook - First half 20th century - 3.75"	\$5
754	LARGE ASIAN SCULPTURE - Carved wood (possibly ironwood) of a man fighting a sea monster - Glass eyes in monster missing, some cracks in wood likely due to humidity changes - 20th century - 50.5"H	\$60
755	AFRICAN CARVED IVORY WARRIOR FIGURINE - Ivory carving is unmarked - Condition is good; note the spear he was holding in his hands has broken off and is included to facilitate restoration - 20th century - 9"H	\$10
756	CARVED IVORY ELEPHANT ON STAND - Condition fair; hairline crack on back side, approximately 2"L - c.1950 - 2.75" x 2.25" x 4.75"	\$50
757	CREAM COLOR JADE AMULET - Cicada-form carved jade - Unknown artist - Fair condition - Age unknown - 2.25"L	\$10
758	CARVED JADE SLIDE - Plate green color jade - 1.75" long	\$60
759	CARVED AMULET IN BROWN-TO-BLACK COLOR JADE - Cicada-form carved amulet - Fair to poor condition, tip of one wing has been broken off and needs repair (piece included) - Age uncertain - 2.25" long	\$0
760	LIGHT GREEN JADE AMULET - Cicada-form amulet by unknown artist, unmarked - Fair condition - Uncertain age - 2.75"	\$60
761	CARVED AMULET IN CREAM-TO-BROWN COLOR JADE - In form of cicada, unmarked - Of uncertain age - Fair condition - 2.25" long	\$10
762	TWO ASIAN FIGURES - Carved bone on fixed wooden stands - 20th century - With stands 11" and 11.25"	\$20
763	JAPANESE DOLL - Geisha in traditional kimono - Staining as seen, missing case - 20th century - 17.5"H	\$10